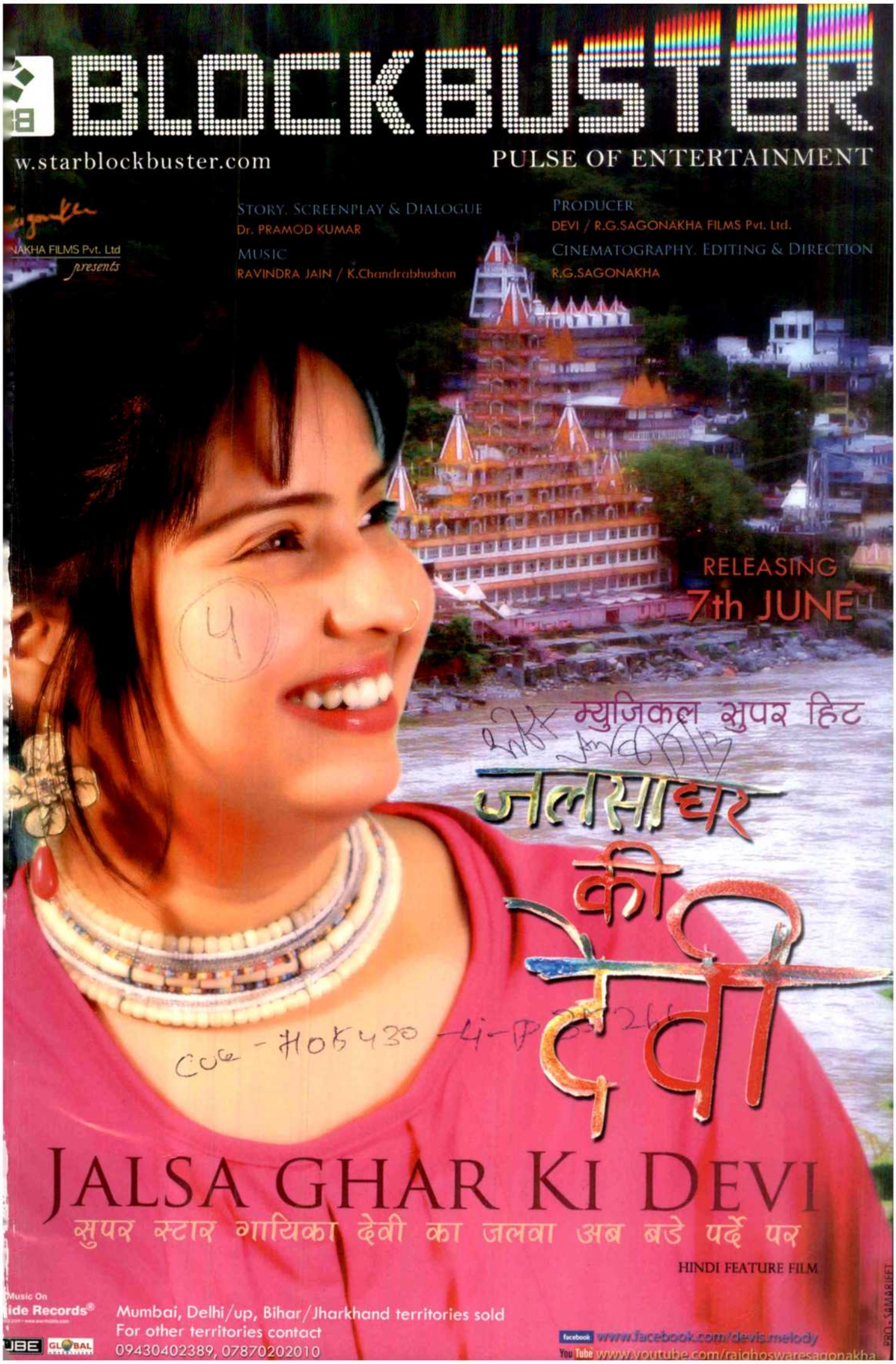
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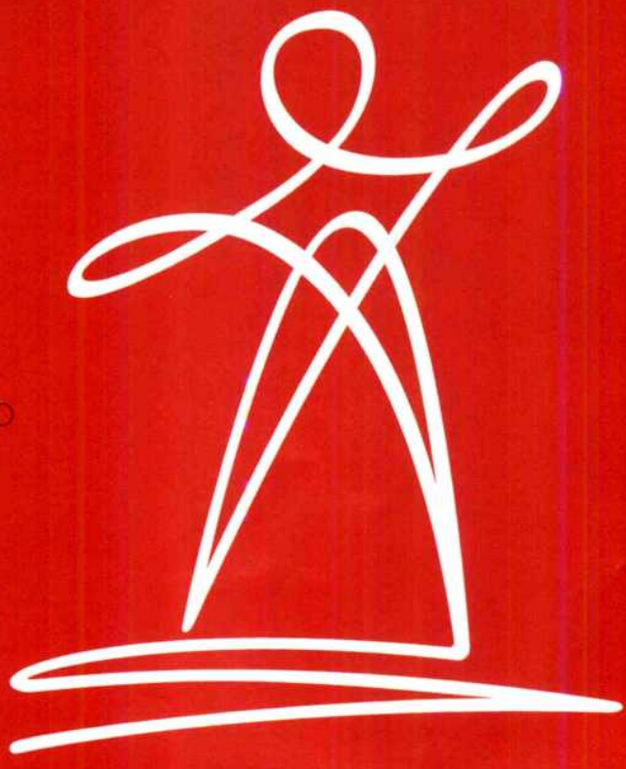
T.P. Aggarwal re-elected Vice President of FIAPF

Anurag Kashyap gets French Knight Of The Order Of Arts And Letters

Golden Rail d'Or for *Lunchbox*



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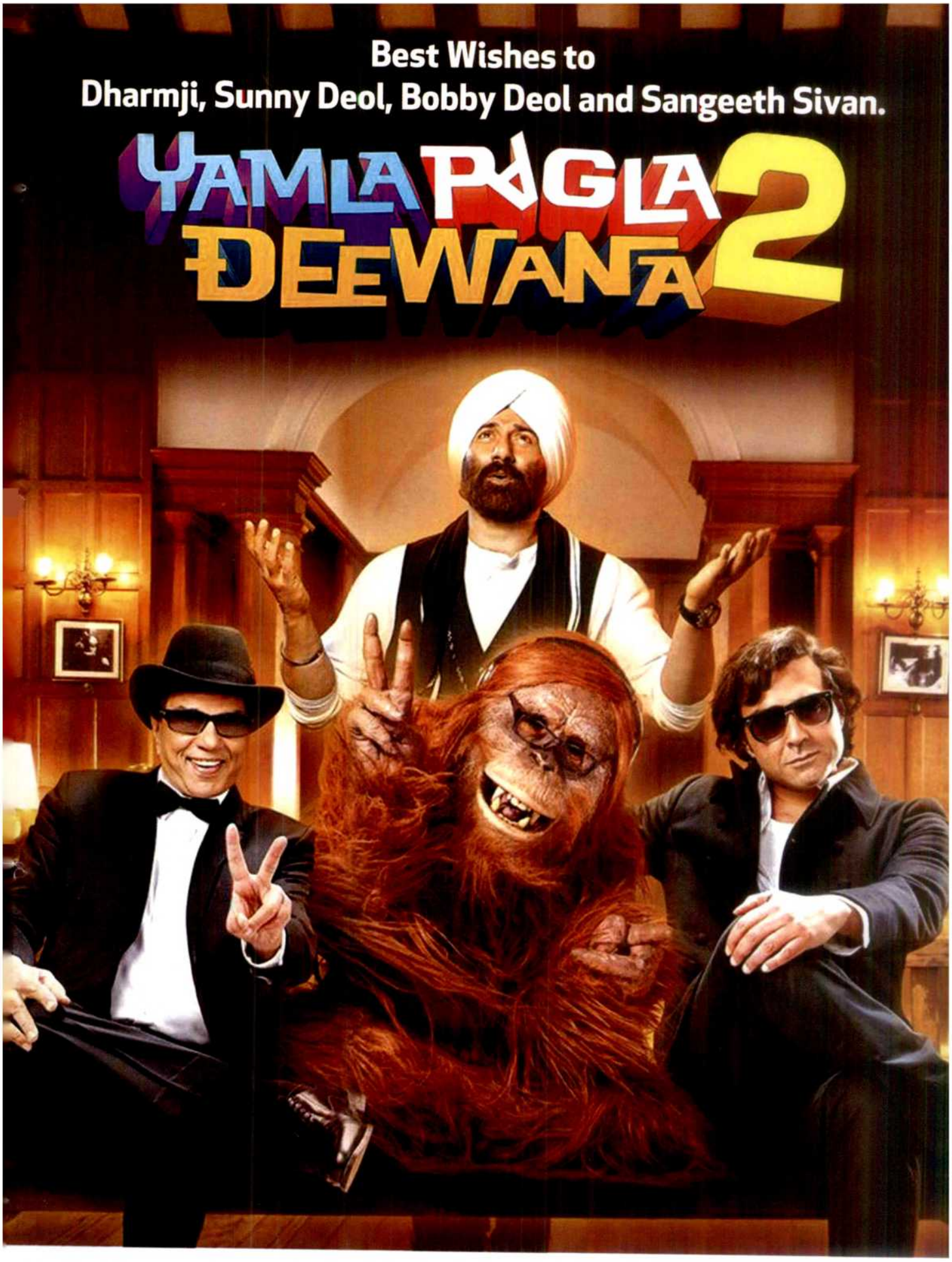

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T.P. Aggarwal re-elected as FIAPF's first Vice President

At the General Assembly of FIAPF (Fédération Internationale des Associations de Producteurs de Films) held on May 18 at Cannes, T.P. Aggarwal (Vice President Film Federation of India) was re-elected. Other board members from India re-elected are L. Suresh (Vice President, FFI) and Supran Sen (Secretary General, FFI). Many important issues were discussed at the Executive Committee meeting and the General Assembly like the recent development impacting the producers' community vis-a-vis the forthcoming WIPO (World Intellectual Property Organization) conference regarding the copyright implementations for Visually Impaired Persons. A large delegation representing FIAPF will attend the conference to be held at Marrakech, Morocco. between the June 17 and 28. Other key issues included the challenges confronting the producers in respective countries.

FIAPF also amended the constitution to include a Vice President from African countries with the election of Mr. Alex Eyengho from Nigeria. Changes in the festival regulations were also discussed threadbare post the General Assembly.

Working groups have been set up to suggest the alterations. The Working Groups will meet in various cities of the world and will submit its report shortly.

From India, 4 festivals are accredited to FIAPF- International Film Festival of India (IFFI), MAMI film festival, Kolkata International Film Festival and Kerala International Film Festival.

India takes over Cannes

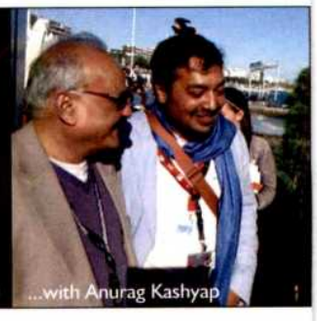
T. P. Aggarwal
PUBLISHER/MANAGING EDITOR

This week has been all about the 66th Cannes Film Festival. It felt great to be a part of an event that sees the whole world as the audience. Interestingly, in 100th year of our film industry, the French Reveira welcomed Indian films in a big way. *Bombay Talkies* (2013), *Monsoon Shootout* (2013), *Lunchbox* (2013) and *Ugly* (2013) have turned out to be the biggest draws, which is overwhelming, as this time round, it was our films that grabbed maximum attention rather than the glitzy red carpet avalanche. As I congratulated Anurag Kashyap for being the one common link between all the four films above and the adulations he is receiving for them, I was sure the industry is in the right hands. I rejoiced like every other Indian when *Lunchbox* was named the winner of Critics Week Viewers Choice Award.

At the lunch party after the elections

Bollywood and beyond

...with Chiranjeevi



...with Anurag Kashyap

Meanwhile, I was also entrusted again with the monumental and prestigious job of being the Vice President at the Annual General Assembly of FIAPF, held on May 18, where we discussed the possibilities of showcasing the art and craft of visually impaired people in India and elsewhere.

As I reminisce about the days I spent at the festival, I can't help but feel excited and happy to see Indian Film Industry making a deafening noise overseas. Here we come to conquer all!

T.P. Aggarwal, Managing Director of Star Entertainment Worldwide Pvt. Ltd, is in the business of media & entertainment and education. He is the First Vice-President of FIAPF (International Federation of Film Producers Associations), President of IMPPA, Ex-President of FFI, Chairman of Film Makers Combine and President of CMTPP (Chamber of Movie & TV Programme Producers). He is the Publisher/Managing Editor of Blockbuster Magazine.

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Happy and gay

Roshmila Bhattacharya
EDITOR

Cannes is tickled pink by Michael Douglas and Matt Damon. Hollywood's posters boys have broken out of their hot-blooded heterosexual stereotypes to portray a gay couple in Steven Soderberg's much-talked about bio-pic, *Behind The Candelabra* (2013).

Douglas is almost unrecognizable as the legendary Las Vegas pianist, Liberance, in silver sequined suits, sparkling jewels and elaborate pompadours who develops a 'fatal attraction' for a wide-eyed, farm boy who works as a dog trainer in Hollywood. Like Douglas, 42-year-old Damon effortlessly steps into the scruffed shoes of 18-year-old Scott Thorson to relive this grand passion that burnt bright through five years of champagne dinners, larger-than-life stage shows and intimate bubble baths before the flame doused.

Since they arrived at the French Riviera, the two 'macho' stars have only been fielding questions about their on-screen, unrehearsed lip-locks. Interestingly, Damon was caught on camera kissing his real-life wife Luciana Barroso and cuddling his daughter Stella Zavala.

Douglas would probably have done the same had his actress-wife Catherine Zeta-Jones not been in treatment for bipolar II. In fact, Damon admitted that the reason it was so easy for him and Douglas to 'live' their roles was because they were in stable, intense relationships themselves.

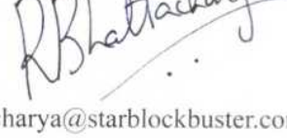
That's an interesting observation and one that our *desi* boys, John Abraham and Abhishek Bachchan, could reflect on as they gear up for *Dostana 2*. Five years ago, I recall the duo being voted the Best Jodi Award for the Year for *Dostana* (2008). The award was presented to them by their girls, Bipasha Basu and Aishwarya Rai Bachchan who giggled over their *soutens* on stage.

Bipasha and John have since parted ways, but Abhi-Ash have cemented the bond with baby Aaradhya. And I can just see the Bachchan trio cuddling at Cannes next year even as *Dostana 2* plays out in the theatres. May be John too will get hitched by then if the rumours about a certain Priya are to be believed.

It's interesting that Soderberg thought of two family men to play unabashed homosexuals in his bio-pic. Damon recalls him pointing to the cover of the 1988 memoir saying, "That's you, and that's Michael Douglas!" That's confidence for you!

Even Taurun Mansukhani doesn't want to replace either John or Abhishek in his gay sequel that interestingly is coming at a time when countries like the US and France have given the thumbs up to gay unions. When I pointed this out to John, he shut me up saying, "*Dostana 2* is not anti-gay nor does it fight for gay rights. It's a light-hearted commercial film. I know we'll have a lot of fun making it, and I hope the audience has a lot of fun watching it too."

Meanwhile, let's watch the 'straight' Douglas and Damon in a twist of a love tale. *Behind the Candelabra* is supposed to be Soderberg's swan song!



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REVIEW

Ishkq In Paris

Film: Ishkq In Paris
Producers: Preity Zinta, Neelu Zinta
Director: Prem Raj
Cast: Preity Zinta, Rhehan Malliek, Isabelle Adjani, Salman Khan
Genre: Romance
Verdict: ★★½

Pretty but unlike Preity

by Roshmila Bhattacharya

If you're looking for a virtual tour of Paris, this is the movie to watch. From the glittering Eiffel Tower to the cosy Library Café and the Gar de Lyon, Manush Nandan's camera suffices the city of love with an ethereal glow as it moves from the neon-lit night to sun-lit days. Paris will enchant you, can't say the same for the Ishkq story!

Plot: Marry-go-round

Two commitment phobic strangers, Akash (Rhehan Malliek) and Ishkq (Preity Zinta) meet in the train and decide to spend one night together before saying *adieu* forever, letting the throw of dice run the show for them. Lazy conversations over wine and whine lead to them opening up to each other and drawing closer.

Aakash has sex on his mind, but it's a while before he's allowed to slip between the sheets because while Ishkq is half-promiscuous French, she's also half Indian. And it's the *desi* connection that almost breaks the link between this on-off photographer with the devastating dimples and the Jerry Macguire agent from Cannes-London-Amritsar who wants *shaadi* with *band-baaja*.

But Ishkq doesn't want to end up like her mother, though why, I've yet to fathom, considering Marie (Isabella Adjani) is a respected actress-writer who's made a life for herself and her baby without her Indian husband (Shekhar Kapoor). So does the Ishkq story end happily ever after? What do you think?

Aces: Picture-perfect frames

The film looks beautiful... So does Preity...If only it had a better story?

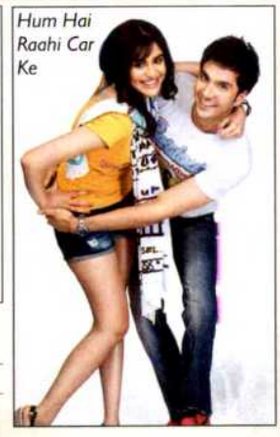
Minuses: Too many clichés

Given that it's Preity's debut production, one wishes she and director Prem Kumar had worked a little more on the script. It meanders along, before wandering off and then losing the plot completely.

The chemistry between Preity and Salman Khan (in an item number) is more sizzling than between her and Rhehan. And Isabella looks lost in this Indian melodrama that requires her to speak more Hindi-English than French. *Ah non ! Ça ne marche pas!* (Oh no, it doesn't work!)

Last word: I still remember a spunky Preity in *Dil Se* asking her fiance (Shah Rukh Khan), "So are you a virgin?" Wish she had at least asked Rehaan that! We expected more fun and frank-speak from PZ! ■

Film: Hum Hai Raahi Car Ke
Producer: Jyotin Goel
Director: Jyotin Goel
Cast: Dev Goel, Adah Sharma, Juhi Chawla, Sanjay Dutt, Anupam Kher, Chunky Pandey, Rati Agnihotri
Genre: Rom-com
Verdict: ★★


Hum Hai Raahi Car Ke

No car-nama

by Narendra Gupta

Plot: Two for the road

Shammi Suri (Dev Goel) and Priyanka Lalwani (Adah Sharma) take a road trip from Mumbai to Pune and have an eventful night that delays their journey and ends with them falling in love with each other.

Aces: Happy trail

The comedy element of the film keeps the audience entertained. More of those funny one-liners would be welcome.

Minuses: Lost in transit

The screenplay ruined what could have been an entertainer. Thoroughly confusing, it leaves the viewer wondering what it was all about.

Last Word: Toning the quirky events that happen through the course of one night and developing the camaraderie between the lead would have helped. ■

Film: Zindagi 50:50
Banner: Ramgopal Productions
Director: Rajiv S. Ruia
Cast: Maan Singh Deep, Mangal Singh, Sunil Sawara, Anamika Pandey, Deepa Singh, Rajesh Tiwari, Vikas Srivastav
Genre: Drama
Verdict: ★½

Zindagi 50:50

Half empty or half full?

Plot: It's a dog's life

The film revolves around three women, housewife Rupa (Supriya Kumari), struggling actress, Naina (Riya Sen) and prostitute Madhuri (Veena Malik) as they make compromises to achieve their dreams. Birju (Rajan Verma) is Rupa's husband who is involved with all these women.

Aces: Keeping it real

Dealing with issues like the lack of housing space in Mumbai and the way families suffer due to that, the edgy showbiz business and prostitution, the film keeps it real.

Minuses: Sleaze, please

Frame after frame of flesh is something that the makers could have easily done away with. Sex may sell but then it's called porn.

Last Word: Having three actresses doesn't justify making a sleaze fest like this. The hard-hitting message of the film gets lost in the explicit sex scenes. ■

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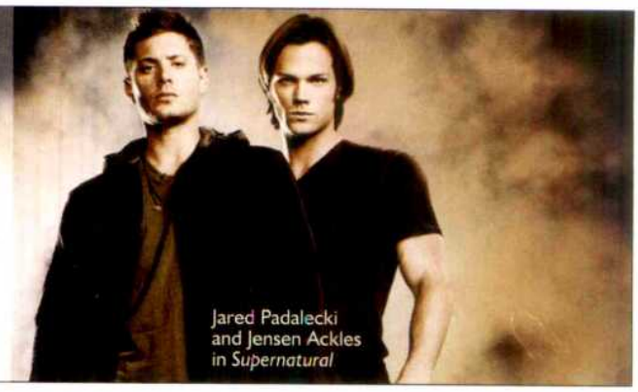
Supernatural fans rejoice

AXN India will conduct a *Supernatural* convention for the show's fans in four Indian cities, Delhi, Mumbai, Hyderabad and Bangalore, in an attempt to establish its association with the *Supernatural* series. Apparently, Jared Padalecki and Jensen Ackles, the lead stars of the show, will also visit the country for this convention. The channel is trying to make it to the Guiness Book Of World Records for building the biggest screen montage of the show. Fans can enjoy a lot of games and contests at the convention that will be held in the month of June.



Jared Padalecki and Jensen Ackles in *Supernatural*

IIFA from July 4 to 6

The 14th International Indian Film Academy (IIFA) will be hosted at The Venetian Macao-Resort-Hotel from July 4 to 6. Sabbas Joseph, Director, Wizcraft & IIFA says, "This destination has much to offer in terms of culture tourism and we are glad to be back. We are positive that this year will be more spectacular as we celebrate 100 years of Indian Cinema."
Meanwhile, the 14 technical awards have been announced. Anurag Basu's *Barfi!* (2012) Heads the list with nine, followed by Anurag Kashyap's *Gangs of Wasseypur* (2012) with two.

Go Goa Gone's online premiere

Only two weeks after its theatrical release, India's first zom-com, *Go Goa Gone*, will have an online HD release on Eros Now. The application for iOS has also been made available to users, enabling many more to watch their favorite films.

Tanweer Films strikes deal in Cannes

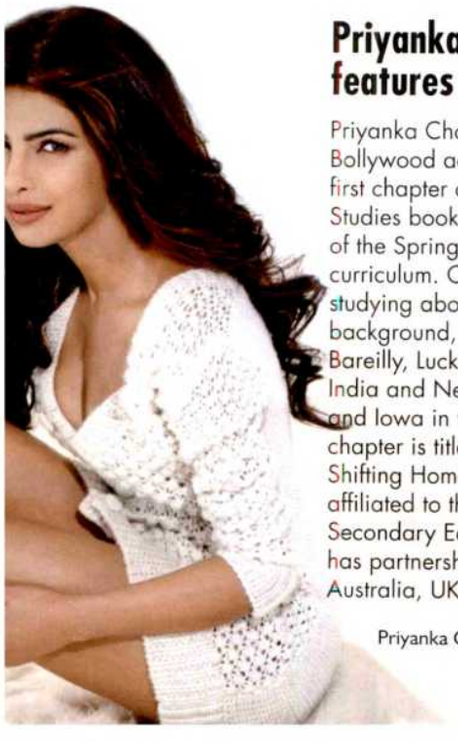
Tanweer Films has struck a deal to distribute a slate of films supplied by US producer Relativity Media LLC till 2016 in India. The deal that was struck in Cannes and will flag off with Relativity and Reel FX's upcoming animated comedy *Free Birds* and the untitled armored car project starring Jim Carrey. Earlier, the distributor released their film adaptation of Nicholas Sparks' best-selling novel *Safe Haven*, the ensemble comedy *Movie 43*, action thrillers *Act of Valor* and *Limitless*, Steven Soderbergh's action thriller *Haywire* and the comedy *Mirror Mirror*.

Muse to perform for *World War Z*

Paramount Pictures has teamed up with Grammy Award-winning British band Muse to feature the band's music in their film *World War Z* (2013). The tracks are from Muse's latest album *The 2nd Law*. Following the film's world premiere in London's Leicester Square on Sunday, June 2, Muse will perform live from Horse Guards Parade Ground, St. James's Park.

Sahara withdraws from the IPL

Following the spot fixing controversy last week, Pune Warriors has decide to pull out of the IPL. The multi-billion dollar Sahara India group, whose promoter Subrata Roy is currently battling SEBI and its allegations of fraud, which owned the franchise, announced that it was snapping its association with the IPL. The decision was taken after the Board of Control for Cricket in India's (BCCI) insistence on encashing Sahara's bank guarantee after it failed to pay the franchise fee for this year's edition. Sahara had bought the franchise for ₹ 1,700 crore for 10 years in 2010, but asked the fee be trimmed as the number of matches came down from 94 to 64.



Priyanka Chopra

Priyanka Chopra features in EVS book

Priyanka Chopra is the first Bollywood actress to feature in the first chapter of the Environmental Studies book which is part of the Springdales School's curriculum. Class 5 students are studying about Priyanka's army background, her travels through Bareilly, Lucknow, Mumbai in India and Newton, Massachusetts and Iowa in the US. The chapter is titled Roving Families: Shifting Homes. Springdales is affiliated to the Central Board of Secondary Education Board and has partnerships with schools in Australia, UK and Germany.

Kashish film fest to end with Rituparno's *Chitrangada...*

Rituparno Ghosh in *Chitrangada...*

The fourth edition of the Kashish International Queer Film Festival that runs from May 22-26 will screen 132 films from 40 countries. It is being hosted at Cinemax, Versova, and at Alliance Française de Bombay from May 23 to 25. China is the country in focus with more than 12 films, with LGBT (lesbian, gay, bisexual and transgender) films from Iran, Serbia, Slovakia, Pakistan and Morocco. The filmmaker in focus is American filmmaker- activist Jim Hubbard. Rituparno Ghosh's *Chitrangada: The Crowning Wish* will be the closing film.

MOVIE PREDICTIONS

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31 MAY
Yeh Jawaani Hai Deewani
Hangover Part III (Eng. & Hindi)
Kungfu Master (Eng. & Hindi)
Jurassic Attack (Eng. & Hindi)

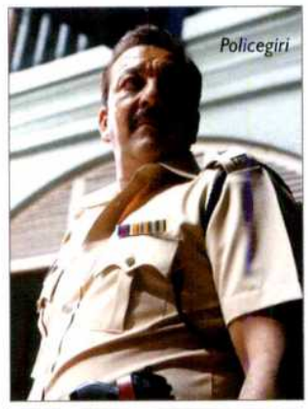
7 JUNE
Yamala Pagla Deewana 2
Mere Haule Dost
Jalsa Ghar Ki Devi
After Earth (Dub.)
Zapatlela 2 (3D) (Marathi)

14 JUNE
Fukrey
Ankur Arora Murder Case
Boyss Toh Boyss Hain
Bang Bang Bangkok
Bhadas
Man Of Steel 3D (Eng. & Hindi)
Kuni Ghar Deta Ka Ghar (Marathi)
Rangeelay (Punj.)

21 JUNE
Shortcut Romeo
Enemmy

28 JUNE
Ghanchakkar
Raanjhanaa
Yeh Kya Kiya Re Saddam
Delhi Eye
Paapi (Dub.)

JUNE
Yaariyan
I Love NY
Filmistaan
Zara Sambhal Ke
Golu And Pappu
Naam
Amma Ki Boli
A Journey Of Samyak Buddha... a light of the world
Jurassic Attack (Eng. & Hindi)
Sat Na Gat (Marathi)


Policegiri

5 JULY
Policegiri
Lootera
Baat Bann Gayi
498 A– The Wedding Gift
Tendulkar Out (Marathi)

12 JULY
Bhaag Milkha Bhaag
Tara...the journey of love and passion
B.A. Pass
Pacific Rim 3D (Eng. & Hindi)
The Lone Ranger (Eng. & Hindi)

19 JULY
Ramaya Vastavaiya
Rabba Main Kya Karoon?
Isaaq
Bajathe Raho
D-Day
Dishkayoon
Bhajhate Raho

Ramaiya Vastavaiya

26 JULY
Prague
Luv U Soniyo
Ek Bura Aadmi
Planes 3D (animated; Eng.)

JULY
Lucky Kabootar
Mickey Virus
Pocket Gangsters
Dee Saturday Night
Ishq Actually

2 AUGUST
The Smurfs (Eng.)
300 Rise Of An Empire (Eng. & Hindi)

8 AUGUST
Chennai Express
Once Upon A Time In Mumbaai Again

15 AUGUST
Aman Ki Aasha

23 AUGUST
Satyagraha

30 AUGUST
Madras Café
Kaanchi
Sholay 3D

AUGUST
Zanjeer
Kuku Mathur Ki Jhand Ho Gayi
Kill The Rapist

6 SEPTEMBER
Bullet Raja
Ungli

13 SEPTEMBER
Hasmukh Pighal Gaya

20 SEPTEMBER
Phata Poster Nikla Hero
Queen

2 OCTOBER
Besharam
Lakshmi

11 OCTOBER
Singh Saab The Great
Ragini MMS 2

18 OCTOBER
Boss

OCTOBER
Yash Raj Films' untitled
(*Ayushman Khurana and Sonam Kapoor)

1 NOVEMBER
Krrish 3

3 NOVEMBER
Mahabharat 3D (animation)

15 NOVEMBER
Gori Tere Pyaar Mein
Rambo Rajkumar

29 NOVEMBER
Ram Leela

6 DECEMBER
Shaadi Ke Side Effects

13 DECEMBER
Highway

21 DECEMBER
Dhoom 3

27 DECEMBER
Grace Of Monaco (Eng.)

DECEMBER
Bhaiyyaji Superhit
Pee Kay

14 FEB. 2014
Gunday
Heropanti

7 MARCH 2014
P Se PM Tak

3 APRIL 2014
Main Tera Hero

25 APRIL 2014
Gulabi Gang

2 MAY 2014
The Amazing Spiderman 2 (3D; Eng.)

14 MAY 2014
Bang Bang

2014
Kick
Happy New Year
Shuddhi

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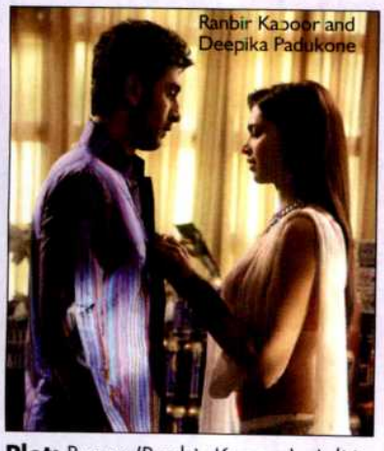
COMING UP THIS WEEK

Yeh Jawaani Hai Deewani

Director: Ayan Mukerji

Cast: Ranbir Kapoor, Deepika Padukone, Aditya Roy Kapur, Kalki Koechlin, Kunaal Roy Kapur, Poorna Jagganathan, Navin Kaushik


Ranbir Kapoor and Deepika Padukone

Plot: Bunny (Ranbir Kapoor), Aditi (Kalki Koechlin) and Avi (Aditya Roy Kapur) are best friends. While Bunny is an adventurer who finds his calling as a travel videographer, Avi is still stuck in a teenage dream and rebels about everything. Aditi is the

Madhuri Dixit

tomboy who couldn't care less about everyone except her best friends. Naina (Deepika Padukone) is their classmate but it's only when they meet again at Shimla years later, that they hit it off. The four travel the world and live out their wildest dreams.

But, it is when one by one all their classmates start getting hitched that they realize the need to re-think the course of their lives.

Hangover III

Hangover Part III

Director: Todd Phillips

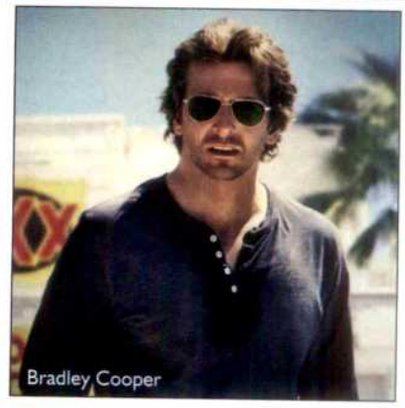
Producer: Phillips, Dan Goldberg

Executive Producer: Thomas Tull, Scott Budnick, Chris Bender, J.C. Spink

Cast: Bradley Cooper, Ed Helms, Zach Galifianakis, Justin Bartha, Stu, Alan, Doug. Ken Jeong, Heather Graham, Jade, Jeffrey Tambor, Sid, John Goodman

Genre: Comedy

Release Date: May 31


Bradley Cooper

Hangover III

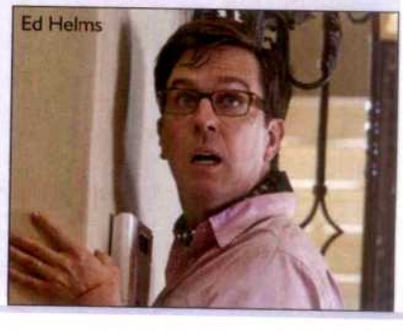
Plot:

Peace prevails: It's been two years. Phil (Bradley Cooper), Stu (Ed Helms) and Doug (Justin Bartha) are happily living uneventful lives at home. Tattoos have been lasered off, files purged. The last they heard from disaster-magnet Leslie Chow (Ken Jeong), he'd been tossed into a Thai prison and, with him out of the way, the guys have very nearly recovered from their nights prowling the seamy side of Las Vegas in a roofie'd haze, and being kidnapped, shot at, and chased by drug-dealing mobsters in Bangkok.

Not for all: The only member of the Wolfpack who's not content is Alan (Zach Galifianakis). Still lacking a sense of purpose, the group's black sheep has ditched his meds and given into his natural impulses which mean no boundaries, no filters and no judgment—until a personal crisis forces him to finally seek the help he needs.

Friends to the rescue: And who better than his three best friends to make sure he takes the first step.

What's their problem?: This time, there's no bachelor party. No wedding. What could possibly go wrong? One way or another...it all ends in Vegas, where it began. ■


Ed Helms

Om Shanti Om, finally

Good morning buddies, this is your friendly neighbourhood birdie, Smarty Tweety, with your dose of weekly gossip. Every seven days you will see me make a cameo appearance to update you on the latest happenings in Bolly world. So keep your eyes and ears peeled as I perch on your window sill.

Bulbul from Bandra is chirping unusually loud today. Upon prodding he reveals, he has just flown in via Manoj Kumar's villa and has some good news. Oh! is he making another patriotic film? No, he snorts but the actor-filmmaker has finally stopped pursuing the *Om Shanti Om* case. Hmm, so is he fine now with the mimicry? Well no, but he has decided that it's not worth investing his energies in and has even asked his lawyers to back-off. Oh now that's some good 'ol patch-up story what with Shah Rukh having earlier apologised to the senior actor. Hmm all's well that ends well.

Moving on: Shah Rukh Khan; (inset) Manoj Kumar

She's back!

Sweety, my golden gal, is smiling ear to ear. When I ask her the reason for this sunny disposition of hers, she sighs and tells me that Manisha Koirala who was battling cancer in the US is now coming back home and has already booked her tickets. Oh and I thought Sweets is finally warming up to the rock I gave her on her birthday, huh! Well, seems that the Koirala chick is no mood to party upon her return home and is looking to shed off her image as the Page 3 celeb. Well, good now that she doesn't have to trot from one do to the other maybe she can write a book or two on her victorious battle with the crabby.

War is won: Manisha Koirala

Farah Khan @TheFarahKhan
Early morning compliment frm my son.."Mamma when I hug u I feel like going 2 sleep"!

Tress stress: Sasheh Agha

Snip it off!

Bollywood's Rapunzel Sasheh Agha made heads turn as she walked out of the pool her long hair, wet and dripping. But, if the makers of her next project have their way, the poor girl might have to chop off her waist-length tresses and become the modern-chic gal that the script demands. And, what's surprising is that the one-film-old actress hasn't shed a tear over the prospect of having to cut her mane and has agreed to do whatever it takes to fit the bill. Let's just hope, for her sake, that the filmmakers change their mind and let her retain those pretties.

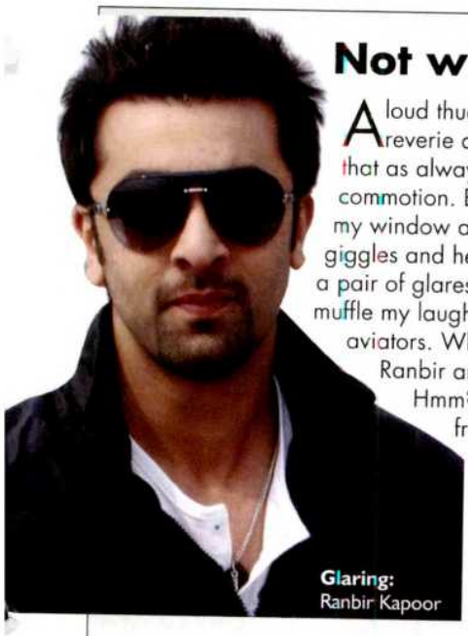
No hitch-up yet for Shamita

Robin – the redbreast had earlier reported that Shamita Shetty wants friends and family to find her the dream match. For all we knew, a *shaadi* was on the cards. But, there has been a sudden turn of events. Seems Ms. Shetty Jr. is now not so keen on becoming a Mrs. Someone Famous and instead wants to take on the boardroom drama by joining *jijaji* Raj Kundra in his business. Wait! but wasn't she a part of it already? Well...umm... yes, she was but only on the papers. Now she wants to get involved! Okay, I smirk.

Suits me: Shamita Shetty

Shirish Kunder @ShirishKunder
For all you know, China has also been chanting something similar to "Hindi-Chini bhai-bhai" in Chinese, and we thought its a new dish.

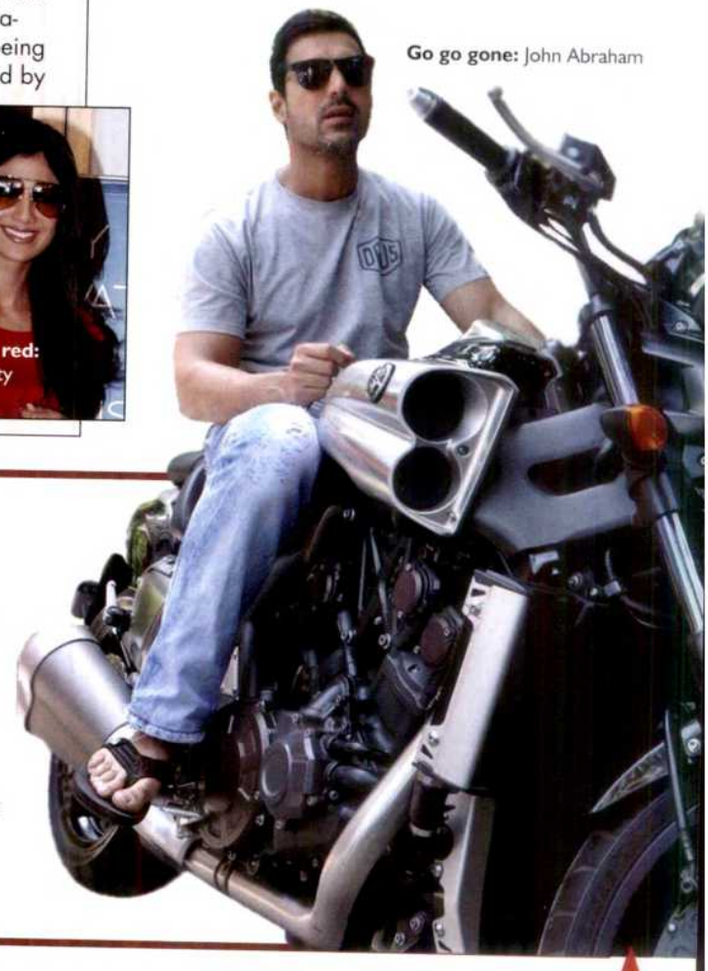
Not without my shield


Glaring: Ranbir Kapoor

A loud thud wakes me up from my mid-day reverie and upon inspection, I find out that as always *Kauwa* is the source of all the commotion. But why did he bang his head on my window and pass out? I ask between my giggles and he glares back at me. I was wearing a pair of glares, he confesses. What! Why? I muffle my laughter even as I picture him wearing aviators. What's so funny, he retorts, even Ranbir and Shilpa Shetty swear by them. Hmm? Seems that the usual media-friendly RK isn't so keen on being spotted and chased around by the paparazzi anymore and chooses to hide behind his sunglasses to go incognito. Oh! and Shilpa Shetty chooses a pair over the concealer stick any day to hide those dark circles. Hmm...that makes sense but why does *Kauwa* need them is still beyond me after all he's neither RK nor Mrs. RK.

Shades of red: Shilpa Shetty Kundra

PRIYANKA @priyankachopra
Sparring ain't as easy as it looks! Getting punched on the face is scary stuff!! Defence defence!!!


Go go gone: John Abraham

Hi baby...bye bye bike

"It's old news that John Abraham gifted his bike to his *Shootout At Wadala* producer buddy Sanjay Gupta," I admonish *kabootar* when she brings me this news. But, wait I have more on this. Hmm...I am all ears, go on. According to *kabootar*, John doesn't want to ride a bike anymore. Wait! Wasn't that what he was fiercely passionate about? Well passions change, tee hees birdie, seeing that she has my attention, and further reveals that Bipasha, John's ex-flame liked him riding a bike but his banker girlfriend Priya Runchal, apparently doesn't. Oh! now we are being nasty *kabootar*, I warn her and she flies away with a quiver. *Ja kabootar ja*, I giggle.

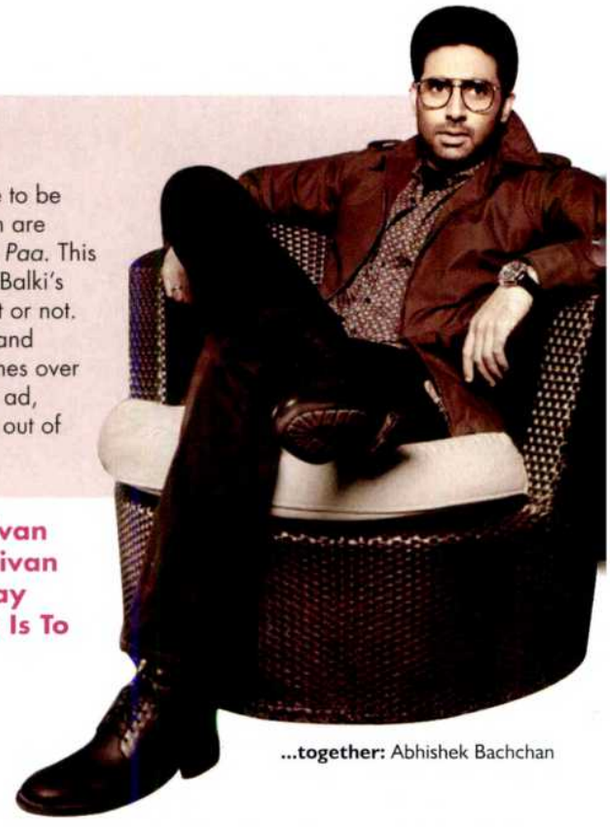
TWEETY IN BOLLY

Getting back...: R Balki

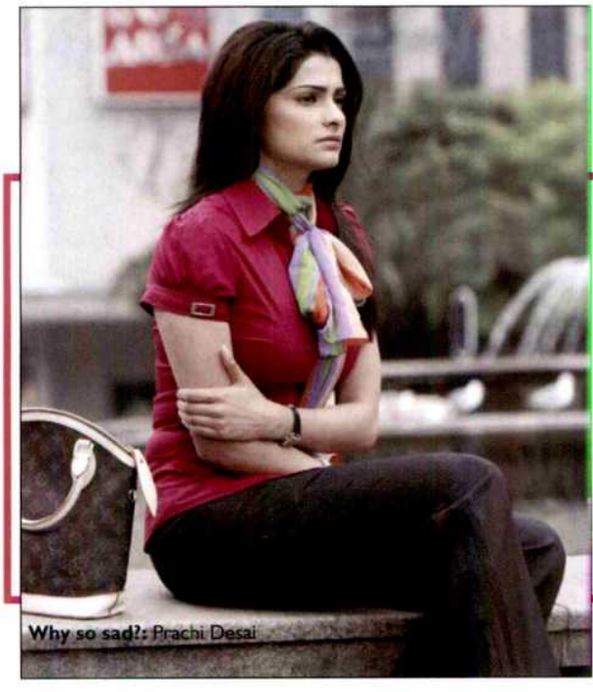
Shall we, Paa?

If reports from my eagle-eyed snoop are to be believed, Balki and Abhishek Bachchan are teaming-up again after their last venture, *Paa*. This time though, the actor is keen to finance Balki's project as a producer even if he acts in it or not. *Cheel* has been doing a bit of sleuthing and has caught the two meeting numerous times over coffee. Surely, this can be about another ad, sir*jee* but we sure do hope we get a film out of these two.

sangeeth sivan @sangeethsivan The Best Way To Get Even Is To Forget.



...together: Abhishek Bachchan



Why so sad?: Prachi Desai

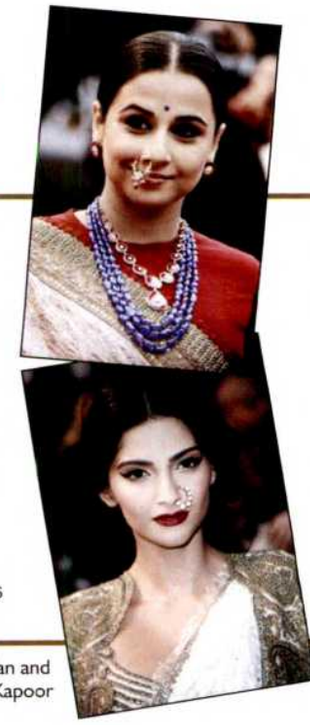
Prachi's pensive

Sweety is visibly upset today and really rationing her sunny smiles. These chicas and their mood swings...Sigh! That reminds me of Prachi Desai. The usually effervescent actress is feeling rather low these days and is keeping to herself. Seems she is mighty upset with people exploiting her good-natured answers to personal questions and has decided to zip-up her lips, except when it is to dazzle a smile or two for the cameras. Well, whatever it is that has these two pretty ladies of mine sulking, I hope it vanishes into thin air and all is back to normal again. Don't you?

Ayushmann Khurrana@ayushmannk The game is to do a common thing in a decent uncommon way. The game is to do a common thing

Your face or mine?

A canary friend of Sweety has just flown in from her stint as the reporter on the French Riviera and is yakking endlessly about her experiences there. I can tell from Sweety's indifferent look that she might snooze off at any moment. And so, like her knight in shining armor, I jump to my golden feathered beauty's rescue and save her from the chatter. Meanwhile, canary continues chirping about nose danglers. What about them, I fume and she retorts that they are the hottest things in town if our B-town fashionistas are to be believed. She said diva Sonam Kapoor and the ethereal Vidya Balan both sported one for their walk on the Cannes red carpet and there is a fuming debate about who copied whom and who carried it better. Well, if you ask me Sonam's was chunkier and modern-chic while Vidya's had an old-world charm. The canary looks at me like the cat just swallowed her whole, so I shut my mouth and walk-off. So much so for being Sweety's hero!



Getting nosy: Vidya Balan and Sonam Kapoor

It's the time to disco: Preity Zinta

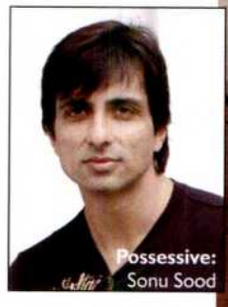
Five ka fix

Priety Ishkq Zinta is one busy gal shooting from one promotional event to the other for her own production *Ishkq In Paris*. The zingy actress coupled with her hero Rrehan Mallik are sending out invites to the premiere of the film to the whole of B-town. But, the premiere of this Parisian love story will only happen if Ms. Zinta can find five A-listers from the circuit to grace the do. Or you could call five of your Kings in shining armour, now that they are out of the tournament, I am sure they will oblige.

Shekhar Kapur @shekharkapur
Making your first film? Surround urself not with d best but d ones that care about ur vision and u, or u r dealing with 2 many Ego's

Tu mera hero!

Swallow who was flying through the music launch of *Ramaiya Vastavaiya* has homed in to quip about Shruti's adulation of her older brother. What? I thought she only had a younger sister? No, no she's raving about her possessive and caring onscreen big bro Sonu Sood. Oh that... hmm. Seems that Sonu, after his recent accident, came limping on the sets and had to be helped on to the stage by Shruti. And, the two indulged in some mutual admiration even as Shruti's hero Girish Kumar looked on. Okay, *ab rakshabandhan kab hai*?



Possessive: Sonu Sood

Be my brother: Shruti Haasan

She's at it again

Trust Veena Malik to surprise the living daylights off you. *Kauwa* now has eye patches on his beadies after what he witnessed at Kamathipura. It seems Veena visited the red-light area and posed for some very lewd pictures while she distributed condoms to sex-workers and spoke about the many virtues of 'safe sex'. And the brave *kauwa* even managed to ask the siren her about her inspiration and the actress quipped, 'Why, it's Rakhi Sawant of course.' *Kya baat hai kauwa*, a job well done! Now rest those eyeballs, I can't afford to lose you mate.

Head turner: Veena Malik

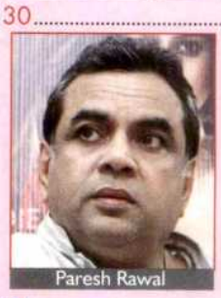
May 26

Helena Bonham Carter

May 28

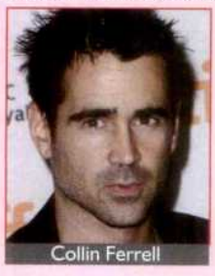
Kylie Minogue

May 30



Paresh Rawal

May 31

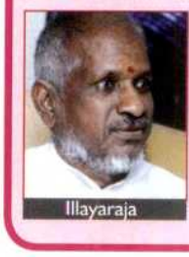


Collin Ferrell

Jun 1

Madhavan

Jun 2



Illayaraja

Mani Ratnam

STORY OF THE **WEEK**

20 new eye-catchers

IPL Season Six is over and it's time to give cricket a break and return to the daily business of soaps and reality shows. Couch potatoes, let's go channel surfing to see what's new and up for view...

by Ankita Chaurasia

GET REAL

Kaun Banega Crorepati 7

Host: Amitabh Bachchan

Concept: After six crowd-pulling seasons, Amitabh Bachchan returns to entice geek with GK posers and the *aam aadmi* with more crores of teasers.

Watch it for: Amitabh Bachchan.

Channel: Sony Entertainment Television

Starts: Early July

Kaun Banega Crorepati

Connected Hum Tum

Connected Hum Tum

Host: Abhay Deol

Concept: Seven women from different walks of life record their lives for the nation. Abhay Deol is the *sutradhaar* who connects their lives to conclude that all women, irrespective of their upbringing, share the same set of problems.

Watch it for: Abhay Deol's dimples and women who could be you or me.

Channel: Zee TV

Starts: June 3, 2013

Bachelorette India

Trophy partner: Mallika Sherawat

Concept: Participants shortlisted from around the country try to woo the Mallika-e-Azam, who's on the lookout for the Shahenshah of her Dreams.

Watch it for?: Mallika, she promises to make matrimonial hissstory!

Channel: Life OK

Starts: First week of August

Bachelorette India

Aarti Chhabria

Ekta Kaul

Suresh Menon

coming up on the tube

Masterchef Junior

Indian Idol Junior

Judges: Vishal Dadlani, Shekhar Ravjiani and Shreya Ghoshal

Hosts: Mandira Bedi and Karan Wahi

Concept: After 6 seasons, the makers of this singing reality show are back with tiny tot crooners. And promise this is no child's play.

Watch it for: Vishal, Shekhar and Shreya's camaraderie and these chotu champions.

Channel: Sony Entertainment Television

Starts: May 27, 2013

Indian Idol Junior

Shekhar Ravjiani

Shreya Ghoshal

Vishak Dadlani

Masterchef Junior

On your marks, get, set...: Auditions have just started, judges still to be finalized.

Concept: Catch the little chefs whip up a storm in the kitchen.

Watch it for: Free recipes and loads of culinary expertise.

Channel: Star Plus

Starts: Immediately after *Masterchef Kitchen Ke Superstars* wraps up

DID Supermoms

Judges: Mithun Chakraborty, Marzi Pestonji and Farah Khan

Concept: They have been on the back-stage for far too long now. DID Supermoms endeavours to bring them into the limelight and let them take that much deserved bow!

Watch it for: Yummy mummies dancing with carefree abandon.

Channel: Zee TV

Starts: Mid-June

DID Supermoms

Jhalak Dikhlaa Jaa 7

Judges: Karan Johar, Madhuri Dixit and Remo D'souza

Participants: Shweta Tiwari, Aarti Chhabria, Shaan, Siddharth Shukla, Drashti Dhami, Eijaz Khan, Lauren Gottlieb, Karanvir Bohra, Ekta Kaul and Suresh Menon

Concept: This season's theme is *Dance Ka Mazaa Ab Hum Chakhayenge*. Top choreographers teach the shortlisted contenstants how to swing with the beat.

Watch it for: Madhuri Dixit's million-dollar smile, Karan Johar's dry wit, Remo's dancing tips, and the participants who put their best foot forward, week after week.

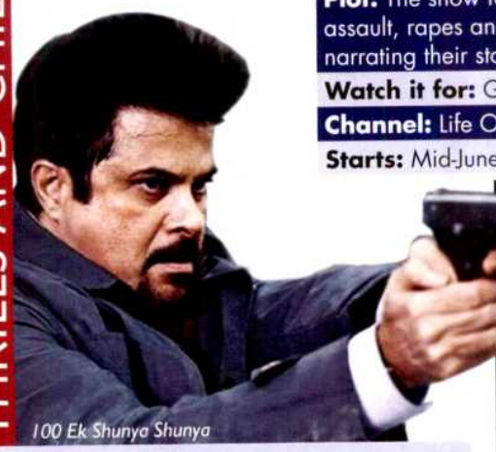
Channel: Colors

Starts: Mid-June

Jhalak Dikhlaa Jaa 7

TELLY TIME

THRILLS AND CHILLS


100 Ek Shunya Shunya

100 Ek Shunya Shunya

Plot: The show follows real-life cops as they solve crimes ranging from kidnapping, theft, assault, rapes and even murder. Unlike other shows, this will feature real cops and victims narrating their stories. Shot at police stations.

Watch it for: Getting a taste of reality.

Channel: Life OK

Starts: Mid-June, every weekend

100 Ek Shunya Shunya

24

Cast: Anil Kapoor, Adhir Bhatt, Neil Bhoopalam, Rahul Singh, Sapna Pabbi, Kiran Srinivas, Priyansh Jora, Pooja Ruparel and Aradhana Jagota

Plot: 24 is the Indian remake of the popular US thriller series of the same name. Anil Kapoor plays the lead role of an Anti-Terrorist Unit agent, who thwarts anti-national activities. The show follows the real-time format, where every episode shows 1 hour in the agent's life.

Watch it for: Abhinay Deo's direction and Rensil D'Silva's story.

Channel: Colors

Starts: Late June

LOVE VIRTUALLY

Do Dil Ek Jaan

Do Dil Ek Jaan

Cast: Farooque Sheikh, Ayaz Ahmed and Nikita Sharma

Plot: The girl belongs to Kashmir, the boy is from Mumbai. The two fall hopelessly in love and thus begins their *ishq ki kahaani*. Beginning from Kashmir, the show shifts to Mumbai immediately after. It was earlier titled *Adaa*.

Watch it for: Farooque Sheikh's return on the tube! We are excited already to see him play the doting father.

Channel: Life OK

Starts: First week of June

Crazy, Stupid, Ishq

Cast: Harsh Rajput, Vishal Vashish, Ebha and Aneri Wajani

Plot: A tale of four friends, the show documents their struggle with the daily grind and yet keeping the dream of achieving something, alive. Our desi version of the CSI also has various sub-plots that promise to keep you engaged.

Watch it for: Reliving those rose-tinted college days.

Channel: Channel [V]

Starts: May 27

Crazy, Stupid, Ishq

SOAP IT UP

Ek Nanad Ke Khushiyon Ki Chaabi - Meri Bhabhi

Ek Nanad Ke Khushiyon Ki Chaabi – Meri Bhabhi

Cast: Krystle D'Souza, Maanvi Chaudhary, Vijay Singh Vadhera

Plot: As the name suggests, the plot of the show revolves around sisters-in-law who are the epitome of perfection and lead an exemplary life.

Watch it for: Using that box of tissues for all the tears of happiness or otherwise shed.

Channel: Star Plus

Starts: Mid-June

TIE THE KNOT

Saas Ko Saas Rehne Do

Host: Utkarsha Naik

Plot: It will highlight the bitter-sweet relationship between the Saas and the Bahu. It plays on the saying *'Ye meri bahu nahi beti hai'* which implies that the *bahu* is bad and only a *beti* can be loved.

Watch it for: Real-life saas-bahu drama

Channel: Shagun TV

Starts: First week of June, will air twice a week

PERIOD DRAMAS

Mahabharat

Mahabharat

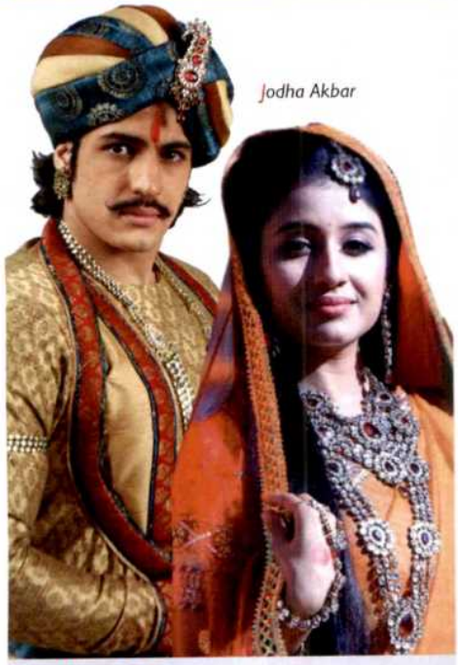
Cast: Shaheer Sheikh, Deblina Chatterjee

Plot: The epic that this series is adapted from has been done-to-death. So, it remains to be seen if they can create the same magic this time round.

Watch it for: The old one's sake.

Channel: Star Plus

Starts: July


Jodha Akbar

Jodha Akbar

Cast: Rajat Tokas, Paridhi Sharma

Plot: Ekta Kapoor has joined hands with Zee TV and is all set to bring the romance of Jodha Akbar on the tube. It documents the royal couple's love for each other that had begun with intense hatred. What started as a marriage based on political power-play more than anything else, evolved into something more meaningful, eventually!

Watch it for: Ekta's penchant for period dramas.

Channel: Zee TV

Starts: Mid-June

Bharat Ka Veer Putra – Maharana Pratap

Cast: Shakti Anand, Sai Deodhar, Aashka Goradia, Faisal Khan

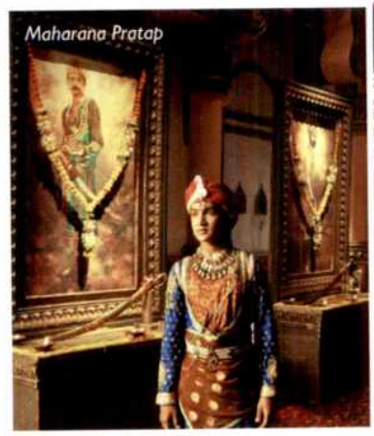
Plot: The story of Maharana Pratap is not new to the telly-audience but this show promises to present the story in a fresh manner with a contemporary edge to it.

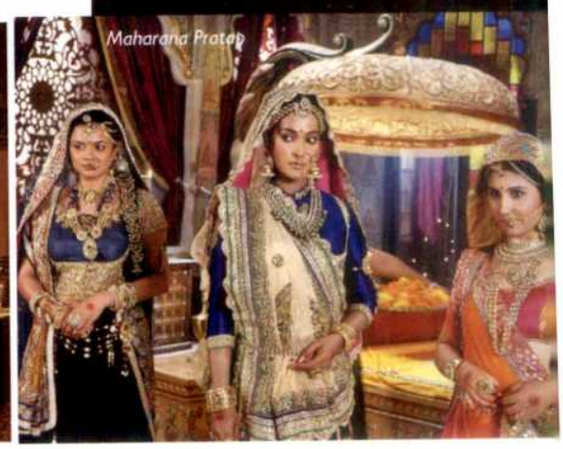
Watch it for: Learning from history.

Channel: Sony Entertainment Television

Starts: May 27, 2013

Maharana Pratap


Maharana Pratap


Maharana Pratap

Mahadev Ka Mahayudh

Mahadev Ka Mahayudh

Cast:

Plot: Though *Devon Ke Dev... Mahadev* is an ongoing series; the *Mahayudh* episodes are good enough to be a show of its own.

Watch it for: Never-seen-before story of the Shiva.

Channel: Life OK

Starts: May 27, 2013

Saas Ko Saas Rehne Do

Dulhan India Ki

Plot: Deciphers the look brides should run after for their D-day.

Watch it for: Expert tips to look like the best bride ever

Channel: Shagun TV

Starts: First week of June, will air twice a week

Band Bajaa Business

Plot: Cashing in on the *shaadi* business seems sane in a wedding-crazy country like ours.

Watch it for: Being part of the Big Fat Indian wedding business

Channel: Shagun TV

Starts: First week of June

Band Bajaa Business

TICKLISH

Suits

Suits 2

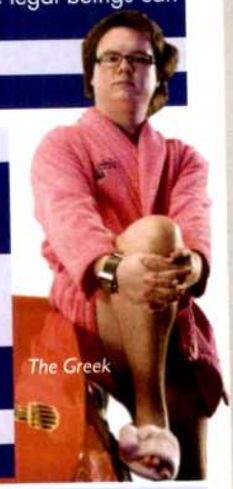
Cast: Gabriel Macht, Patrick J. Adams, Rick Hoffman, Meghan Markle, Sarah Rafferty, Gina Torres

Plot: Lawyers, Harvey Specter and his associate Mike Ross continue working with their high-profile New York law firm. The second season promises to be as hilarious as the first one.

Watch it for: Having a laugh over the lawyers. *Jolly LLB* (2013) was just a glimpse as to how funny the legal beings can be.

Channel: Comedy Central

Starts: First week of June


The Greek

The Greek

Cast: Clarke Duke, Tiffany Dupont, Scott Michael Foster, Spencer Grammer, Paul James, Jake McDorman, Amber Stevens, Dilshad Vadsaria, Jacob Zachar

Plot: The series follows students of the fictional Cyprus-Rhodes University (CRU), located in Ohio, who participate in the school's Greek system.

Watch it for: It's an American college-based sitcom. Do you need more reasons?

Channel: Comedy Central

Starts: First week of June

Comedy Nights With Kapil

Comedy Nights With Kapil

Cast: Kapil Sharma

Plot: A stand-up comedy show, where Kapil will don different avatars to tickle your funny bone. Comedian Sunil Grover is also a part of the show.

Watch it for: Kapil's innovations

Channel: Colors

Starts: Mid-June

Go On

Cast: Matthew Perry, Laura Benanti, Sarah Baker, John Cho

Plot: Ryan King is a sports talk radio host trying to move on, after the death of his wife.

Watch it for: Matthew Perry

Channel: Comedy Central

Starts: Mid-June

GO ON

'EPIC will be a first-of-its-kind channel to celebrate India's heritage'

by Sanyukta Iyer

EPIC plans to be India's first segmented, genre-specific channel. How?

Internationally, TV entertainment is increasingly being segmented into focused-genre content, such as comedy, action and crime, to provide more viewing choices to the end consumer. EPIC will not be a Hindi GEC (General Entertainment Channel), but will be a first-of-its-kind channel to celebrate India's heritage by creating original, unique content from history, folklore and mythology, with a contemporary story telling format.

Mahesh Sampat

JUST STARTED

Punar Vivah 2

Cast: Karan V Grover, Rubina Dilaik

Plot: With a new reluctant, married couple in the lead this time, this Scindia family has shifted base to Mumbai. While the couple deals with their unwanted marriage, they promote re-marriages for the divorced and widowed.

Watch it for: A fresh perspective on an age-old ritual with a new cast, though Gurmeet and Kratika's chemistry will be missed

Channel: Zee TV

Started: May 20

Splitsvilla 6

Hosts: Nikhil Chinappa and Sherlyn Chopra

Concept: A group of good-looking 20-somethings strut their stuff and try to build relationships in their make-believe world, set in picturesque Goa.

Watch it for: Sherlyn Chopra's stint as the hostess with the mostest and Nikhil's wittisms.

Channel: MTV

Starts: May 25

Splitsvilla 6

Mahesh Sampat, Managing Director of Epic Television Network Pvt. Ltd. on his reasons for launching India's first folklore and mythology-based, premium TV channel that will go on air, this August.

But can mythology-based programming bring in the TRPs?
(*Smiles*) We are confident of the brand promise that will be reflected in the powerful content line- up. Our initial trials and checks have received a great response. The audience is looking for something new and relatable. Our channel has such a distinctive personality that there will be a strong sense of identification with it.

Why the need for a new TV channel when we already have 800 plus?
The growth of digitization is leading to a fragmentation of audience, thereby creating an opportunity for genre specific content. Digitization is expected to open up more avenues for broadcasters to launch subscription-driven, specialty channels in India. Our channel will cover subjects ranging from drama and comedy, to romance, the supernatural and narrative non-fiction. We have acquired the exclusive rights to Indu Sundaresan's novel *The 20th Wife*, the story of one of India's most controversial empresses in the Mughal Empire, Mehrunnisa. We also plan to show Bollywood films on weekends that fall within this genre. All content will be shot on HD, but the channel will also be available on SD for audiences with non-HD televisions. ■

ibox

Starts: EPIC, a subscription-driven, premium channel starts airing from August. Will be available across all DTH service providers and digital cable across India. Aims to reach 80 million digital households, across 50 cities. Available on HD and on SD, for all non-HD households.

P35 266

CARTOON CARAVAN

Kid Krrish

Plot: Krrish is India's own superhero. And while fans wait with bated breath for the third instalment of the film that is slated to release in November, 2013, they can catch the animated series, which will trace the life of an adventurous Krrish. Starting with his childhood, the four-part series will see Krrish scale mountains and valleys as he beats up the baddies.

Watch it for: Kiddie animated avatar of Hrithik Roshan sure sounds cute enough!

Channel: Cartoon Network

Starts: July 14

Krrish

Scan 2 Go

Scan 2 Go

Plot: Scan2Go is an epic space adventure of young men and women. These adventures help the main character in the series, Kazuya and his friends to develop friendships and discover new things. Watch the show to know how this gang sets off on a universe-wide quest to hone their skills as warriors.

Channel: POGO

Starts: June 9, Sunday, 10 pm

Pokemon: Black & White

Plot: Black & White is the 14th season of the Pokémon animated series. Pokémon Trainer Ash Ketchum Ash and his Pikachu set out to enter the Unova League, encountering new Pokémon and battling rivals and Gym Leaders.

Channel: POGO

Starts: June 17, Monday-Thursday, 9:30 pm

Pokemon Black & White

Tom and Jerry

CN MOVIES

Tom and Jerry meet Sherlock Holmes June 1 12pm

Return of Ashoka June 2 12pm

POGO MOVIES

Batu Gaiden, starts June 1, 2 pm

Game Over Mighty Raju, starts June 2, 12 pm

Sons of Ram, starts June 8, 2pm

Humara Hero Shaktiman, starts June 30, 12 pm

Sons of Ram

Apprentice Asia

Judge: Tony Fernandez

Concept: Senior level employees selected from all over Asia, fight it out under the mentorship of Air Asia's Tony Fernandez, having a reputation for being the hard taskmaster.

Watch it for: Sophisticated executives get dirty to win it, and root for those Indian contestants.

Channel: AXN

Started: May 24

Style And The City

Designers: Rocky S, Rina Dhaka, Ashish Soni

Concept: Three fashion designers are challenged to create an outfit, with Indian cities as their muse.

Watch it for: Getting some cool fashion tips.

Channel: FOX Traveller

Started: May 15

Veep

Plot: Vice President Selina Meyer juggles busy public schedule, defends the president's interests and tries to improve her dysfunctional relationship with the chief executive.

Watch it for: Julia Louis-Dreyfus

Channel: HBO

Started: May 24

Stars In Your City

Concept: Bollywood celebs visit their fans in different cities and spend the day shopping, sightseeing and having dinner with them.

Watch it for: star-struck fans.

Channel: UTV Stars

Started: May 19

TRADE **DEBATE**

Has the overseas market for Hindi

by Sanyukta Iyer

Avtar Panesar (Head, International Operations, Yash Raj Films): 'The overseas market has grown over the past year'

The overseas market for Bollywood has grown tremendously over the last one year. The market is full of swings and roundabouts and largely dependent on big-budget, star-driven vehicles, with smaller films breaking through every now and then. Historically the business hubs have been the US, UK and Middle East and continue to be so, though UK is seeing a dip in numbers now.

Apoorva Mehta (CEO, Dharma Productions): 'Our major markets are in the US, UK and Dubai'

Karan Johar films have several quintessential and overseas-friendly elements that the NRI audience has enjoyed over the years. The songs, dances and glamour in *Kuch Kuch Hota Hain* (1998) and *Kabhie Khushi Kabhie Gham* (2001) made Shah Rukh Khan and Amitabh Bachchan popular stars internationally. YRF and Dharma Productions shoot extensively abroad, and this has helped increase the market bandwidth. Our major markets are the US, UK and Dubai.

At the end of the day, the bigger the size of the overseas market, the better it is for our Hindi film industry. That's the reason we should encourage more filmmakers to release their films internationally.

Shailja Gupta (Head, Red Chillies Entertainment, USA): 'India-specific films are rarely watched by Europeans, Americans and Jamaican'

Unlike India, in the US there is a large market for every kind of film, including independent cinema. The only problem is to convince the distributors to market your film. Only one out of the 50 films get a theatrical release abroad. However, the scenario has changed following the digital boom and since the social media became an integral part of ground level marketing. Every NRI over the age of 30 has watched *Sholay* (1975) online.

YouTube has also been a game changer. People listen to songs and watch trailers on YouTube because Bollywood trailers don't even play here. The small audience for Indian films in the US comprises of non-English natives, mainly South Asians and Pakistanis. India-specific films are rarely watched by Europeans, Americans or Jamaicans in the USA.

Gaurav Verma (Director, India Theatrical Distribution, Studios, Disney UTV): 'By dubbing our films we have also crossed the language barrier'

At Disney UTV, we treat our tent pole films like any other local production with the same commitment on marketing and similar release footprint. Our experience and understanding of the market as a local player helps us to place and market the film more effectively overseas. There has been a definite growth in the number of screens. 3D is also a big driver, and by dubbing our films we have crossed the language barrier.

Film	Year	Overseas	Worldwide (To date)
3 Idiots	2009	₹ 13 crore, ₹ 36 (USA), ₹ 13 crore (UK), ₹ 5 crore (Australia), ₹ 15 crore (South Korea), $10 million (Taiwan), ₹ 12 crore (Hong Kong)	₹ 385 crore
My Name Is Khan	2010	₹ 103 crore	₹ 200 crore
Don 2	2011	₹ 74 lakh (Germany), ₹ 3 lakh (Austria)	₹. 206 crore
Ra One	2011	₹ 51 crore, Rs. 55,760,000 (USA and Canada)	₹ 240 crore
Ek Tha Tiger	2012	₹ 599 crore	Highest-grossing Bollywood film to date and the second Bollywood film to gross over ₹ 3 billion (₹ 3066 crore) worldwide
Student Of The Year	2012	₹. 69. 70 crore	₹ 125 crore
Barfi!	2012	₹ 117 crore	₹ 295 crore
Jab Tak Hai Jaan	2012	₹. 60 crore	₹ 211 crore

films grown substantially?

Kumar Ahuja (President, Business Development, Eros International): 'Ranbir will be going to Russia with *Yeh Jawaani Hai Deewani*'

Eros will distribute seven of its popular films in Russia including *Yeh Jawaani Hai Deewani* (2013) as it is one of those countries that has always shown interest in Hindi movies. Now, after the success of *Cocktail* (2012), we are releasing *Zindagi Naa Milegi Dobara* (2012), *Rockstar* (2011), *Desi Boyz* (2011), *Student Of The Year* (2012), *Vicky Donor* (2012) and *Bhoot Returns*(2012). Going by the tremendous response from Kyrgyzstan and other CIS (Commonwealth of Independent States) states, we are expecting a huge response from the Russian market, and will start the dubbing process shortly. What's great is that actors have shown interest in promoting the films overseas. After Raj Kapoor and Rishi Kapoor, Ranbir will be going to Russia with *Yeh Jawaani Hai Deewani*.

Hiren Gada (Director, Shemaroo Entertainment Ltd.): 'Germany, Romania, Bulgaria and Poland are potential markets'

The Indian expatriat diaspora is mainly based in Australia, Singapore, South Africa and some European countries, but slowly we are moving to non-expat territories too and increasing our distribution in big markets like the US, Korea, Japan and China. *3 Idiots* (2009), *Om Shanti Om* (2008) and *Ek Tha Tiger* (2012) were the highest grossing films in these territories. China too is a huge market, but there is a strict cap on the number of international releases there, with the rationing divided between Hollywood, Bollywood and other film industries. Germany, Romania, Bulgaria and Poland have potential too, though they are non-expat and inconsistent territories.

Tanuj Garg (CEO, Balaji Motion Pictures): 'Only a certain kind of Bollywood cinema works abroad'

In my opinion, the overseas market for Bollywood films has remained more or less the same. Only a certain kind of Bollywood cinema continues to work in this certification-sensitive market. The film market in the Middle East has been rapidly growing and there has seen an emergence of new platforms. Media contribution in this part of Asia has resulted in more revenue back home. But it is a slow process.

Ashi Dua (Producer, Flying Unicorn Entertainment): 'Now we have opened up countries like Switzerland, New Zealand, France and Belgium'

Indian films now speak a universal language and are doing better Internationally. We are distributing *Bombay Talkies* (2013) in the US, UK, Canada and smaller markets in Europe for the film. For Bollywood, International only meant Canada and Pakistan earlier, maybe Dubai too. We have opened up to countries like Switzerland, New Zealand, France, Germany and Belgium. The trend is extremely encouraging and will only increase next year.

Jehil Thakkar (Head, Media and Entertainmet KPMG, India): 'I see countries like Korea, China, Taiwan and Pakistan gaining traction'

Last year, while the domestic theatrical business performed extremely well, the overseas segment experienced moderate growth. An increase in the size of markets was seen in US, Middle East, New Zealand and Australia. I see countries like Korea, China, Taiwan and Pakistan gaining traction for the Hindi film industry. Pakistan has widened the market for Hindi films from 15 screens to 30 screens. Small budget films are making a mark overseas. *Barfi!* (2013) generated ₹ 320 million and *English Vinglish* (2013) ₹ 97.5 million.

Sunil Khosla (Producer): 'Shah Rukh Khan is a huge star in Germany'

Slumdog Millionaire (2008) led to India being taken seriously as a filmmaking centre, followed by *Dekh Indian Circus* (2012). Shah Rukh Khan's films do extremely well abroad. He is a huge star in Germany, Rajnikanth's films fare brilliantly in Japan and Salman Khan is another favourite.

Amrita Pandey (Executive Director, International Distribution, Syndication and Disney Media Distribution, Studios, Disney UTV): 'After Shanghai, *Barfi!* will open in Taiwan and Hong Kong'

Barfi! (2012) is a success not just in India, but also in North America, UK, Middle East and Japan. Now we will travel with the film to Shanghai next month. The film will also open in Taiwan and Hong Kong in the local language.

Kumar Taurani

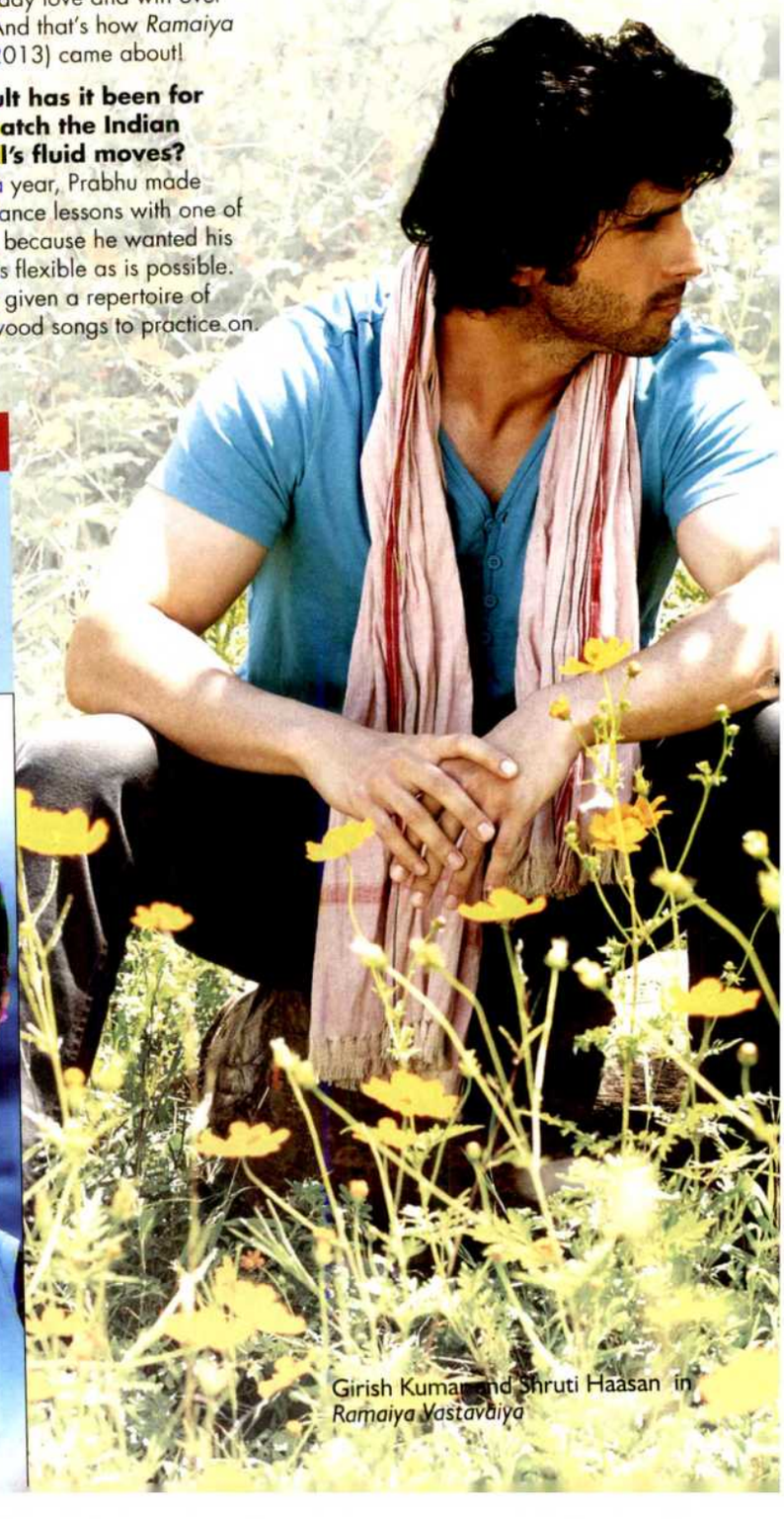
'A hero has to be a hero!'

The producer of *Ramaiya Vastavaiya* on moulding his son Girish into one...

by Roshmila Bhattacharya

You had your pick of directors yet you're gambling with a three-film-old-in-Hindi-films Prabhudeva to launch your son.
I signed Prabhu two years ago, well before *Rowdy Rathore* (2012) went on to become last year's blockbuster. I liked his *Wanted* (2009), he liked Girish and I thought being an actor-director-choreogrpaher he was the right person to groom my son. There is this South action film I really liked and whose remake rights I have bought. But Girish is still a little too young for it, may be it can be his second or third film. It was Prabhu who suggested we remake *Nuvvostanante Nenoddantana* (2005), the Telugu film with which he had made his directorial debut. I liked this unique love story of a rich NRI boy, taking on the challenge of growing more grain to woo his middle-class lady love and win over her brother. And that's how *Ramaiya Vastavaiya* (2013) came about!

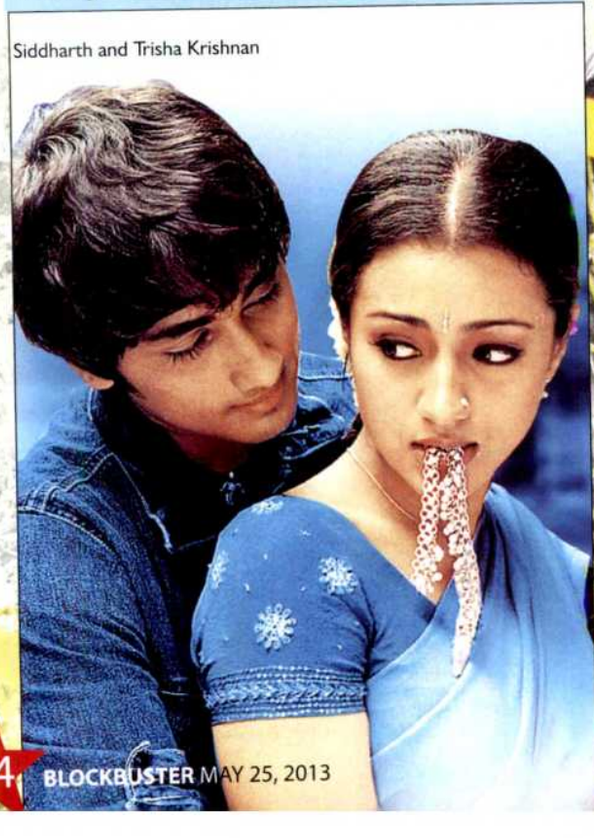
How difficult has it been for Girish to match the Indian Rubber Ball's fluid moves?
(*Smiles*) For a year, Prabhu made Girish take dance lessons with one of his assistants because he wanted his body to be as flexible as is possible. The duo was given a repertoire of 15-20 Bollywood songs to practice on. The assistant would come everyday, DVDs were made and sent to Prabhu so he could assess Girish's progress. We started *Ramaiya Vastavaiya* with a song for which Girish was put through three-days of rehearsals. We canned it in five days. Girish didn't require more than a couple of retakes even



Girish Kumar and Shruti Haasan in *Ramaiya Vastavaiya*

'This is the sixth remake'

The Telugu superhit, *Nuvvostanante Nenoddantana*, starring Siddharth and Trisha Krishnan, was remade in Tamil as *Something Something... Unakkum Enakkum* (2006) and two times in Oriya as *Suna Chadhei Mo Rupa Chadei* (2009). It was also made in Bengali as *I Love You* (2007) and across the border in Bangladesh as *Nissash Amar Tumi* (2010).



Siddharth and Trisha Krishnan

though the steps were difficult. The DOP (Director of Photography) Kiran Deohans was a happy man.

Girish's introduction scene has him rising from the ocean like a male Aphrodite.
(*Laughs*) Yeah, and he trained for two months with a South African trainer so he would be in perfect shape.

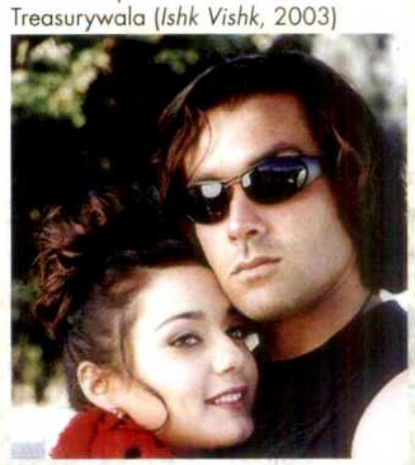
Since Girish is a debutant, one would have thought you'd want a new face opposite him rather than Shruti Haasan?
We auditioned many girls, but Prabhu wanted an actress who looked fresh. Shruti is a pretty girl and a superstar down South. She and Girish look good together on screen, and she agreed instantly to doing the film saying, "Anything for Prabhudeva!"

Why did you push forward the release date from June 7 to July 19?
We needed a little more time to promote the film and let the music grow on the audience. Also, June has some big films lined up.

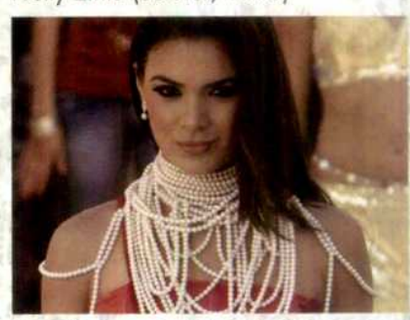
After *Ramaiya Vastavaiya* will it be *Prince 2* or *Race 3* for Girish?
Race 3 will happen for sure, but we have yet to lock on a subject and director duo Abbas-Mustan have started working on it.
There's still time for Girish to be a part of the *Prince* or *Race* franchises. (*Smiles*) I don't see him as an action hero yet. He's 25, yet looks around 22-23. But *Ramaiya Vastavaiya* has *maar-dhaad* (fights galore) in the climax.
The audience from Colaba to Bandra is different from that in the rest of India for whom, a hero has to be a hero and save the damsel in distress from the baddies. That's the formula that works in Bollywood even today! ■

TIPS' top debutants...

Shahid Kapoor and Shenaz Treasurywala (*Ishk Vishk*, 2003)



Preity Zinta (*Soldier*, 1998)



Urvashi Sharma (*Naqab*, 2007)

TIPS to produce two more films with Prabhudeva

Apart from *Ramaiya Vastavaiya* Prabhudeva will direct two more films for TIPS. The actor-director-choreogrpaher is currently filming *Rambo Rajkumar* with Shahid Kapoor and Sonakshi Sinha in Mumbai and will begin his next project with TIPS by the year-end.

Kumar Taurani and Prabhudeva

NEWS WATCH

Mukesh Bharti

'Sonakshi is the most beautiful actress'

The actor who is being introduced as the lead in Shemaroo's *Kaash Tum Hote* (2013), produced by Manju Bharti and directed by Israr Ahmed, opposite *Mohabbatein* actress Preeti Jhangiani, talks about his launch and more.

Were you nervous before shooting your first film *Kaash Tum Hote*?
The film is a typical love story and I was not a wee bit nervous before the film went on the flors. I was relaxed and confident. My only worry was forgetting my dialogue.

Mukesh Bharti

Sonakshi Sinha

An unforgettable sequence from the film...
Filming in Tulip Garders and Pahelgaon in Kashmir. We shot some beautiful songs in these picturesque locales. One of them was rendered by Sonu Nigam and Asha Bhonsle, '*Betaab tamannaah thi...*' and the other by Rahat Fateh Ali Khan, '*Rabba mujhe pyaar ho gaya...*'.

Who are your B-town idols?
I dream of working with Sonakshi Sinha, she is the most beautiful actress in Bollywood. Among the actors Akshay Kumar and Salman Khan are my superstars.

When do you begin your second film?
I am a trained martial arts expert. My next film *Karate Da Expert* (2013) is an action-packed film in which I play a black belt champ. I will start shooting for this film after the release of *Kaash Tum Hote*. ■

News

Overdrive ties up with *Fast And Furious 6*

Fast And Furious 6

Overdrive, the car and bike magazine, has been associated with the big-budget Hollywood franchise – *Fast And Furious 6*. A co-branded campaign has been launched across all media platforms with a contest that will give the winners a chance to watch the film. Along with the traditional media, emphasis has been given to digital platforms keeping in mind the TG of the campaign.

Says Amit Seth, Head of Marketing, *Overdrive*, "This association has helped both the movie and the magazine reach out to many more Indians nationally, an audience that is very critical to our business."

Jacinto Fernandes, Head of Marketing, Universal Pictures, reasons that *Fast And Furious* is one of the most successful franchisee ever for cars, action and stunts, "So *Overdrive* coming on board as a partner was a great brand fit."

Vinay Punjabi, MD and CEO, Blue Bang Media & Entertainment, the agency behind the alliance, adds, "Where *Fast And Furious* highlights the speed, adventure and glamour quotient of the supercars and *Overdrive* India's top auto magazine provides the best reviews and technical specifications."

TV CHARTS

TRP Ratings (Week 20)

Show	TRPs (This Week)	TRPs (Last Week)
Diya Aur Baati Hum	3.7	3.8
Pyaar Ka Dard Hai	3.0	2.9
Taarak Mehta Ka Ooltah Chashmah	2.9	3.0
Yeh Rishta Kya Kehlata Hai	2.9	2.7
Qubool Hai	2.8	2.8
Balika Vadhu	2.8	2.8
Uttaran	2.6	2.4
Madhubala	2.5	2.5
Sapne Suhane Ladakpan Ke	2.4	2.7
Sasural Simar Ka	2.4	2.3

Reality/Weekend shows

Show	TRPs (This Week)	TRPs (Last Week)
Hum Ne Li Hai Shapath	1.1	1.4
Savdhaan India	1.0	1.0
Waah Waah Kya Baat Hai	0.7	0.8
FIR	0.6	0.6
Umang 2013	1.2	-
Comedy Circus	1.6	1.5
Crime Patrol	1.7	2.0
CID	2.4	2.2
CID Chote Heroes	1.2	1.1
Adaalat	1.1	1.2

FILMS FILMS FILMS

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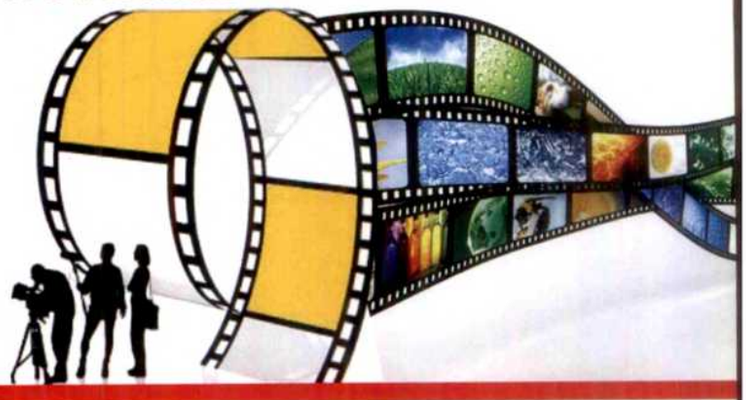

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REPORT CARD

Alia Bhatt plays a Kashmiri in *Highway*

Sajid Nadiadwala's *Highway* directed by Imtiaz Ali recently had an elaborate schedule in the picturesque valley of Kashmir. The film stars Randeep Hooda and Alia Bhatt in the lead roles. Recently, the look of Alia in the movie was released which shows her in a typical Kashmiri get up. The film is slated to release on December 13.

Highway

Super Natural

Super Natural

Bollywood's first one-take horror movie *Super Natural* is gearing up for release and is producer Satish Reddy and director Haroon Rashid's way pf paying tribute to 100 years of Indian Cinema. It was shot in 2 hours and 20 minutes flat without any takes and with only 12 people in the cast. The movie has found a place in the Limca Book Of World Records and the makers, are aiming for Guinness Book now.

ANNOUNCEMENTS

UTV's next

UTV Motion Pictures untitled film will star rolling in July. Produced by Ronnie Screwvala and Siddharth Roy Kapur and directed by Kunal Deshmukh, the film features Emraan Hashmi in the lead. This will be Kunal and Emraan's second outing after *Ghanchakkar* which is slated to release on June 28.

UNDER PRODUCTION

Gangs Of Ghosts

The first shooting spell for Venus and White Rice Entertainment's *Gang Of Ghosts* is being concluded in Surat. Produced by Ratan Jain and directed by Satish Kaushik, the film features Mahie Gill, Chunky Pandey, Jackie Shroff, Meera Chopra and Vijay Varma.

Babuji Ek Ticket Bambai

Babuji Ek Ticket Bambai

A 17 days shooting schedule for Hari Kripa Films' *Babuji Ek Ticket Bambai* is in progress at Almeida Bungalow in Yari Road, Mumbai where the set resembles a brothel. Produced by K.K. Mundhada with Piyush Mundhada as the co-producer, the film is directed by Arvind Tripathi. The film stars Rajpal Yadav and Bharti Sharma in the lead and is ably supported by Yashpal Sharma, Milind Gunaji, Sudha Chandran, Ehsaan Khan, Mushtaq Khan and Kiran Sharad. Music is by Nikhil, Umesh and Parveen.

SONG RECORDING

Shatranj

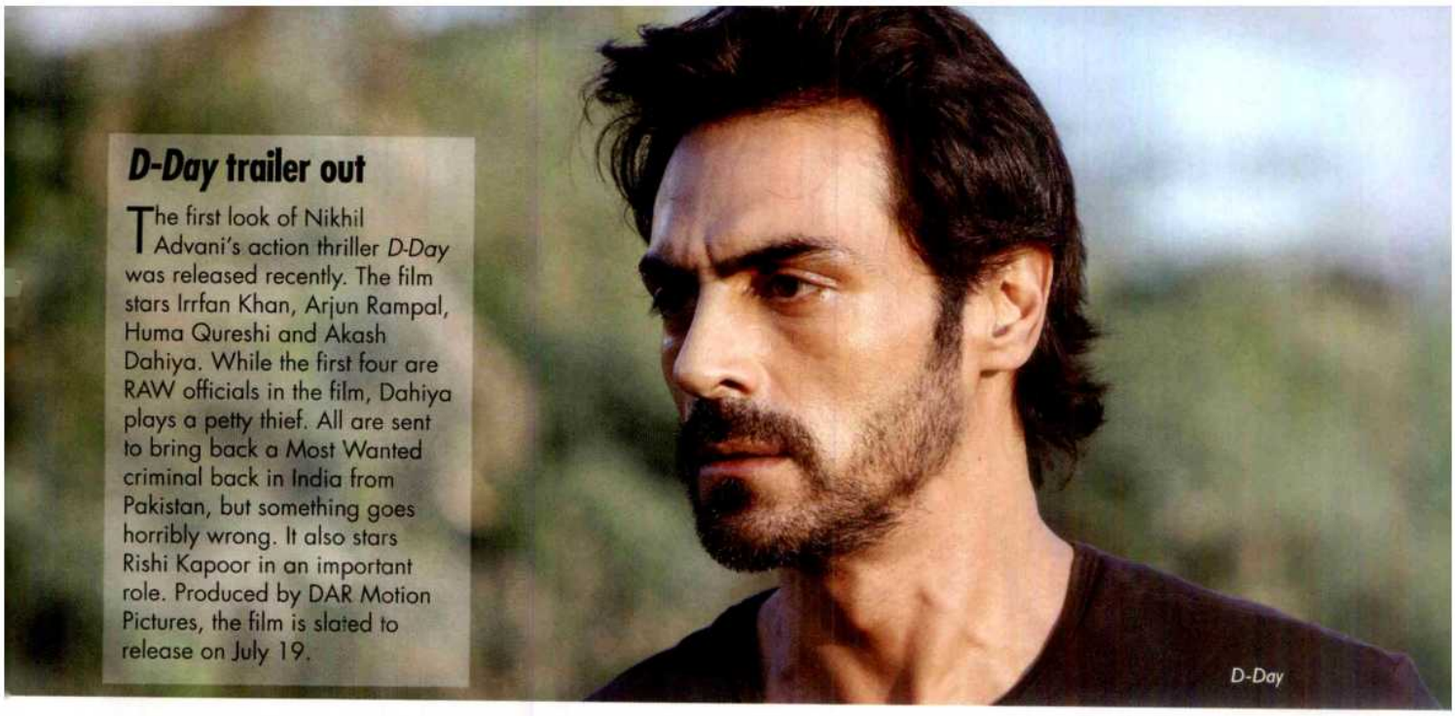
Music director's duo Uday and Abhijit recorded a song for I.E. Institute and Balaji Telefilms' *Shatranj* recently at Shree Guru Studios. Penned by Sunita Mulkalvar, who is also the producer, the song was rendered by Sonali Patel.

Money Back Guarantee

Stand-up comedian Sunil Pal has recorded one more song for his second film *Money Back Guarantee* at Zip Track Studio. Penned and composed by Sunil Pal himself, the song was rendered by Udit Narayan. The film is also being written, produced and directed by Sunil Pal.

Path

Music director Amit Sharad Trivedi has recorded a song for Tej Kiran Films' *Path* at Zeal Recording Studio. Penned by Nadeem Ahmad, the song was rendered by Supriya Joshi and Kartik Shirpurkar. Produced by Deepak Singh, the film is written and directed by Ranjan Singh. Gaurav Jha, Manjeet, Sajan Virat, Santosh Raj, Rani Kashyap, Indal Singh are also in its cast.



D-Day trailer out

The first look of Nikhil Advani's action thriller *D-Day* was released recently. The film stars Irrfan Khan, Arjun Rampal, Huma Qureshi and Akash Dahiya. While the first four are RAW officials in the film, Dahiya plays a petty thief. All are sent to bring back a Most Wanted criminal back in India from Pakistan, but something goes horribly wrong. It also stars Rishi Kapoor in an important role. Produced by DAR Motion Pictures, the film is slated to release on July 19.

D-Day

POST PRODUCTION

Ek Bura Aadmi

The D.I. and VFX of Philind Motion Pictures' *Ek Bura Aadmi* is in progress at Shemaroo. Produced by Zaina Mastoora and Surendra Rajiv, the film is directed by Ishraq Shah. The film has Arunoday Singh, Raghuvir Yadav, Kittu Gidwani, Yashpal Sharma and new find Angira in its cast.

Kaash Tum Hote

The D.I of Vivek Film Productions' *Kaash Tum Hote* is in progress at Shemaroo. Produced by Manju Bharti and directed by Israr Ahmed, the film stars Preeti Jhangiani, new find Mukesh Bharti, Priya Kapoor, Farida Jalal, Mushtaque Khan, Sharat Saxena, Priyanshu Roy, Sunil Pal, Kaml Malik and others. Vinay Tiwari has scored the music for the film.

I Love NY

I Love NY

The DI, VFX and FX of T-Series's *I Love NY* is in progress at FutureWorks. Produced by Bhushan Kumar and Krishan Kumar and directed by Radhikar Rao and Vinay Sapru, the film features Sunny Deol and Kangana Ranaut in its cast. Pritam has scored the music for the film.

SAVE THE DATE

Bhadaas readies for June 14

Serene Films' psycho thriller *Bhadaas* is releasing all over on June14. It stars Aryeman Ramse, Meera, Ahsutosh Kaushik, Shree Rajput, Ananth Mahadevan, Rudra Kaushish, Mohini Neelkanth and Mushtaq Khan. It is produced, written and directed by Ajay Yadav.

Gollu Aur Pappu to roll by year end

After Delhi Belly, Kunaal Roy Kapur and Vir Das will be seen together in Kabir Sadanand's tentatively titled film *Gollu Aur Pappu*, a dark comedy set in Mumbai that will have a social message. The film is slated to go on floors towards the end of 2013.

Kunal Roy Kapur and Vir Das

Mithunda as Amar as Ganpati

"Deva Ho Deva Ganpati Deva, Tumse Badhkar Kaun?"

Rajesh Baba

Simply by Excellent Wording
One song you can Same way, next Ganpati
A call to 81 crore population

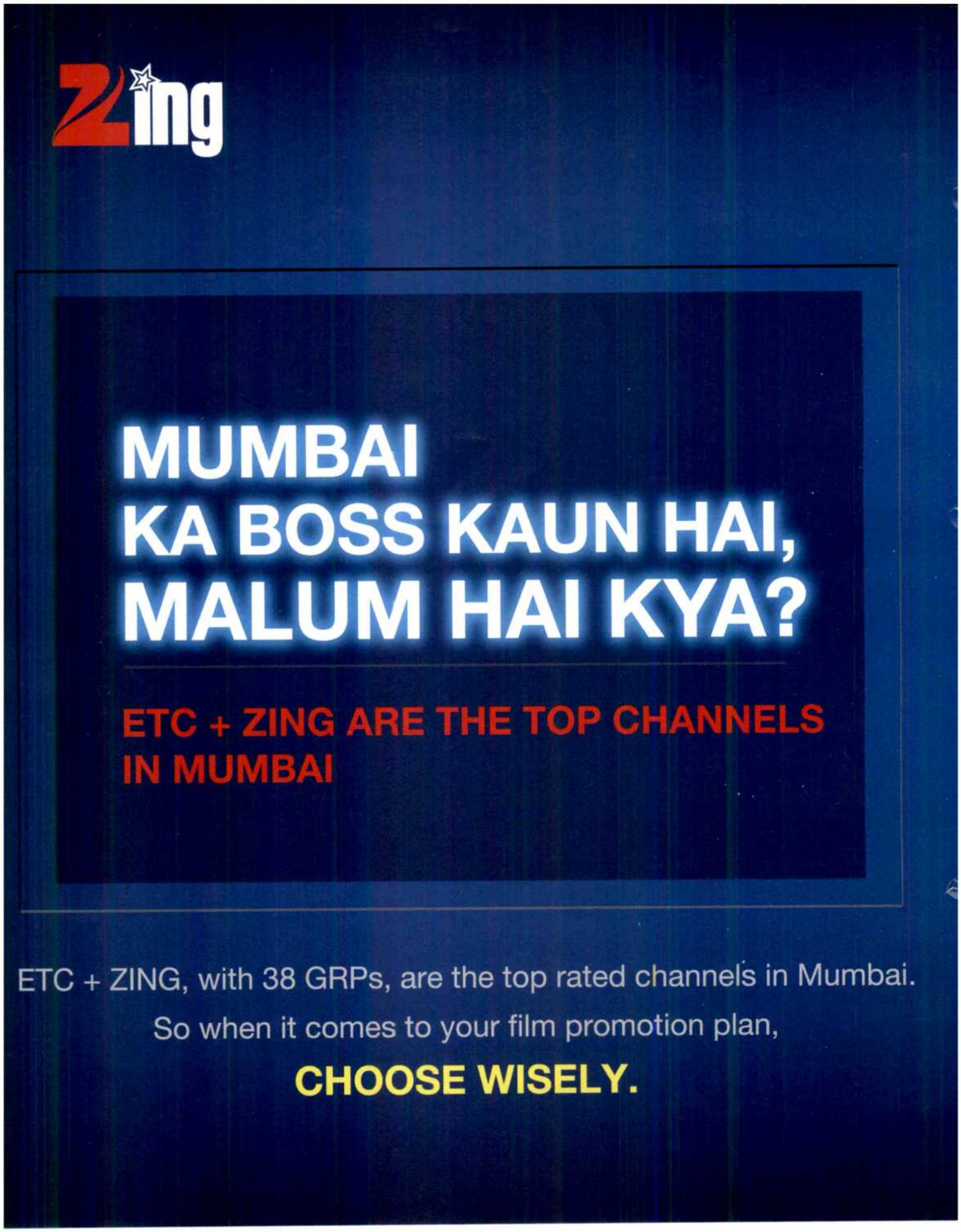
-Rajesh Baba

Invites
57 crore lady audience with family

"Jaha Nariki Puja Ki Jati Hai Wahan Ishwar Saman Khushiyan Hoti Hai"
Manu – Smruti

"Jaisa Bovoge Vaisa Paoge"

-Rajesh Baba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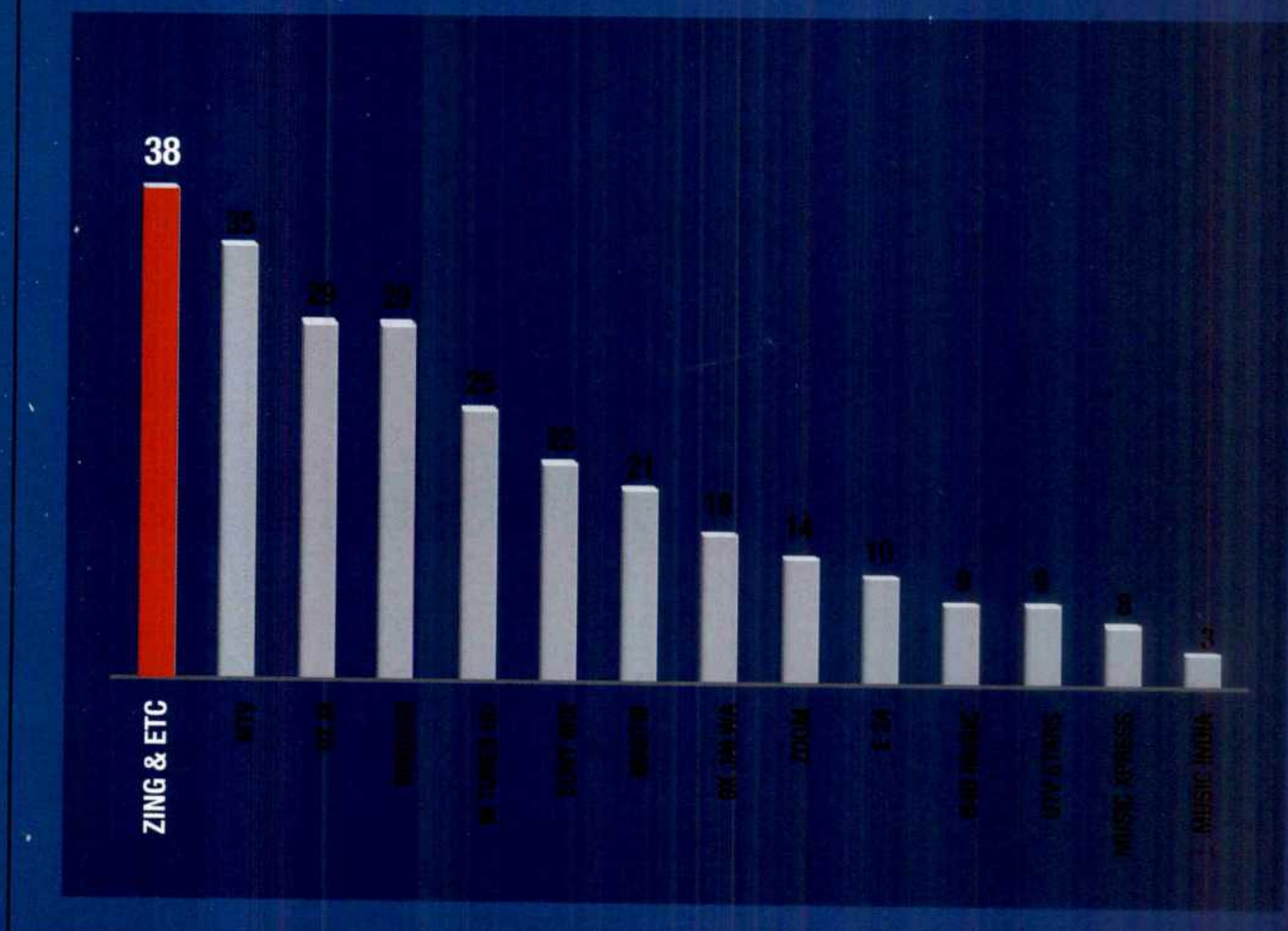

Source: TAM, CS 15-24 AB, MUM, WEEK 20, 2013

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ZEE

FESTIVAL **CALLING**

CAUGHT AT CANNES

The Gatsby gang: (L-R) Amitabh Bachchan, Isla Fisher, Elizabeth Debicki, Carey Mulligan, Tobey Maguire, Leonardo Di Caprio, Baz Luhrmann, Joel Edgerton, Craig Pearce and Catherine Martin

Sunny: Nileish Malhotra with SWEN produc presenter and IMPAA President T.P.Aggarwal

Four-square: Karan Johar, Zoya Akhtar, Rituparna Sengupta and Prosenjit Chatterjee

Jury call: Steven Spielberg

Imperial: Aishwarya Rai Bachchan at AMFAR - The Ultimate Gold Collection Fashion Show, for AIDS research.

Blooming: Sonam Kapoor in a Dolce & Gabana dress

***Desi* girl:** Vidya Balan

Zebra Stripes: Prashita Chaudhury

Dishy: Leonardo Di Caprio

The rain couldn't keep Hollywood or Bollywood off the red carpet for long. Amitabh Bachchan, a familiar face at Cannes, declared the film festival open in Hindi while Rahul Bhatt made his debut with Anurag Kashyap's *Ugly* that recieved beautiful reviews. Here's a sneak-peak into what happened at the French Riviera, this year...

Bleeding red: Isla Fisher

Sparkling: Eva Longoria

Say it with lace: Cara Delevingne

Magical: Emma Watson

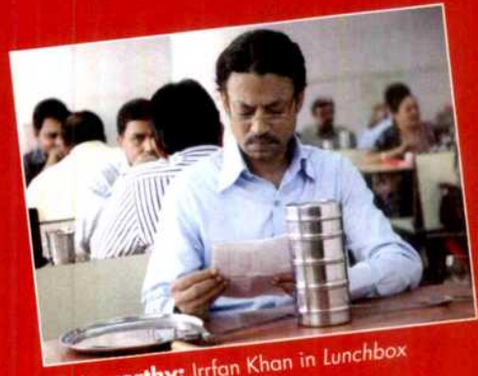
Evergreen: Zhang Yuqi

It's Indian producer-director received the prestigious French honour, 'Chevalier dans l'ordre des Arts et Lettres' (Knight of the Order of Arts and Letters) while the *Lunchbox* co-produced by Anurag and Irrfan Khan won the Grand Rail d'Or (Grand Golden Rail award).

Ugly affair: Anurag Kashyap with Rahul Bhatt

Dev Patel to play Ramanujan

Prashita Chaudhary has joined hands with Hollywood producer Edward Pressman at Cannes for a film titled *The Man Who Knew Infinity: A Life of the Genius Ramanujan* (2013) which will feature Dev Patel in the lead. The film will go on the floors in September and will be shot in Chennai and London. Prashita is also backing Oscar winner Danis Tanovic's next, featuring Emraan Hashmi.



Noteworthy: Irrfan Khan in *Lunchbox*

FESTIVAL CALLING

Netted it: Ameesha Patel

The Cannes Film Festival has long been a magnet for the A-List of world cinema, but recently a new group of B-town celebs have also started to make their annual trip to the Riviera to bathe in the bright lights of the paparazzi's camera flash.

Shortcut to fame: Ameesha Patel wore a Manish Malhotra creation paired with minimal jewellery at a portrait session for her upcoming film *Shortcut Romeo*.

At the premiere of shortcut Romeo

Frogs and ducks for Vidya: Vidya Balan was served the grand lunch, a five course meal alongside Steven Spielberg, Nicole Kidman, Lynne Ramsay, Naomi Kawase, Ang Lee and Daniel Auteuil. The jury members were treated to a Fricassee of Frog and Clams with Foam Shell, Granita Lemon Marmalade Citrus Limoncello, Bresse chicken breast, leg Ravioli with *foie gras*, Traou Mad Biscuit Rum Victoria White and Pineapple, Roasted Coconut Ice Cream and Lollipop Chocolate Rum Meringue.

Peace out: Psy

Gangnam style: South Korean pop star Psy, who appeared to pitch up on the Croisette attracted all the camera flashes and free drinks.

Not at Cannes: The Lars Von Trier's film *Nymphomaniac* made headlines as the producers announced that the film's explicit sex scenes were filmed in specific ways. They revealed, "We shot the actors pretending to have sex and then had the body doubles, who really did have sex, and in post we will digitally-impose the two." The extensive post-production was one of the reasons why the film was not ready for Cannes.

Bollywood beyond boundaries: Mumbai and London-based boutique studio, *Flick The Switch*, announced a tie-up with the Swiss production company Louise Productions for a dark-comedy set in India titled *The Hermit* (2013). Written and directed by Kamal Musale, it revolves around human greed behind the backdrop of eco terrorism.

Shower of praise: Nawazuddin Siddiqui, Tannishtha Chatterjee, Vijay Varma and *Monsoon Shootout* director Amit Kumar

Grand theft auto: An expensive necklace was stolen from the resort town of Cap d'Antibes, the second jewellery theft on the French Riviera, during the festival. Last week, thieves stole about $ 1 million worth of jewels after ripping a safe from the wall of a hotel room in Cannes, where the world's movie stars are attending the festival.

On a winning track

Italian film *Salvo*, directed by Fabio Grassadonia and Antonio Piazza, won both the major awards at the Cannes Critics' Week: The Grand Jury Prize as well as the France Four Visionary Award.
The Dismantlement (Le Démantèlement) by Sébastien Pilote (Canada) won the SACD Award for Best Screenplay.
A movie by Quebec director Sebastien Pilote, has won one of the main prizes of the sidebar program Critics Week at the Cannes Film Festival. Pilote wins 4,000 euros.
German film, *Come And Play*, by Daria Belova, won the Discovery Award, in the short film competition.
Swedish film *Pleasure*, by Ninja Thyberg won the Canal Award.
Irrfan Khan starrer *Lunchbox* won the Grand Rail d'Or (Grand Golden Rail award)
Danish director Thomas Vinterberg has won the Prix Media, a prize awarded to the film with the best box-office potential.
The 2013 Australian Cannes Young Lions winners are: Digital: Liam Riddler and Alex Bolderoff (303Lowe) and Film: Omid Amici and Michael Ashton (DDB Sydney)

B-town had a *thanda* week, with few premieres, conferences and product launches. Here's what our shutterbugs caught...

Special screening of *Ishkq In Paris*

Here for my pretty woman: Rehan Mallik, Sunny Deol and Preity Zinta

Curly locks: Tapsee Pannu

Take two: Abhishek Kapoor and Kangana Ranaut

Preity in pink

First look launch of *D-Day*

Cheese! Rishi Kapoor, Huma Qureshi, Arjun Rampal and Irrfan Khan

Sparkling white: Arjun Rampal

Goal time: Abhishek Bachchan, Baichung Bhutia and MP, Praful Patel at the Indian Football Awards

Happily married: Esha Deol and Bharat Takhtani snapped at a multiplex

Music recording of *Janta V/s Janardhan*

High five: Dhananjay Films Pvt. Ltd. records a song with Sherya Ghoshal and music director Aadesh Srivastav for BN Ojha's film

In sync: Sonu Nigam records a song for the film

Arm candy: Miss India 2013, Navneet Kaur Dhillon at a product launch

Playing ball: Kailash Kher, Ravi Tripath and Sunil Shetty at a cricket match for the music fraternity

Honoured: Manmohan Gupta, Pravin Dareker, Sunil Prabhu at an event

Wah Taj! Kabir Bedi, Zulfi Sayed, Dr. Salem Nasser Ali Ismail at Akbar Khan's screening of Sanjay Khan's *Taj Mahal*

Half ticket: Veena Mallik at the premiere of *Zindagi 50:50*

More the merrier: Sophie Choudhry, Preity Zinta, Rehan Mallik and Prem Soni promote their film at a mall

Strap it up! Ranbir Kapoor and Deepika Padukone launch a new dental care product

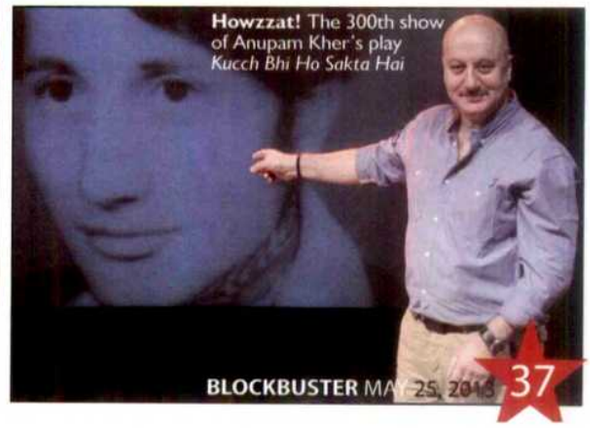
Sun light: Huma Qureshi at a cover launch

Unveiled: Arshad Warsi launches the *Jolly LLB* DVD pack

On a song: Sunil Pal records with Udit Narayan for the film *Money Back Guarantee*

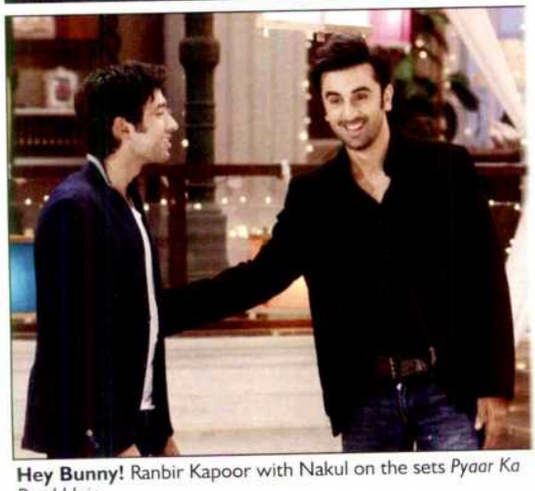
Choc-o-bloc: Ashish Roy celebrates his birthday

Pause for a cause: Hrithik Roshan at the Being Human Store



Howzzat! The 300th show of Anupam Kher's play *Kucch Bhi Ho Sakta Hai*

Voyage of discovery: Filmmakers Mukesh Shah, Anand Gandhi and Kiran Rao with MD Disney UTV Studios, Siddharth Roy Kapur at the first look launch of *Ship of Theseus*



Hey Bunny! Ranbir Kapoor with Nakul on the sets *Pyaar Ka Dard Hain*

Pocket-ed: Barun Sobti unveils the cover of a magazine

Scarlet: Heena Singh at the inaugural ceremony of of the Kashish International Queer Film Festival

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Rakshabandhan: Brother-sister re-unite on the sets of *India's Dancing Superstar*

Perfect cue: India's topmost billiard player Pankaj Advani promotes a magazine

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HOLLYWOOD

THIS WEEK, MANY YEARS AGO

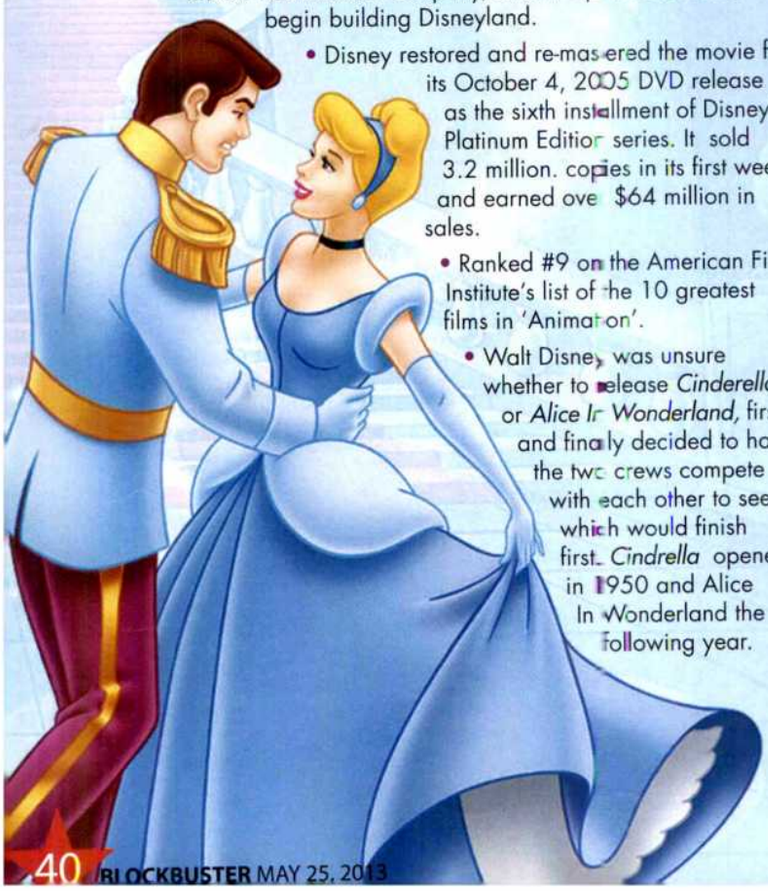
Cinderella

'If this movie had failed at the box-office, it would have been the end of the Disney studio'

First released on: May 22, 1950
Directed by: Clyde Geronimi, Hamilton Luske, Wilfred Jackson
Produced by: Walt Disney
Starring: Ilene Woods, Eleanor Audley, Verna Felton, Don Barclay, Mike Douglas
Budget: $ 2.9 million
Box-office: $85 million

Bet you didn't know this:

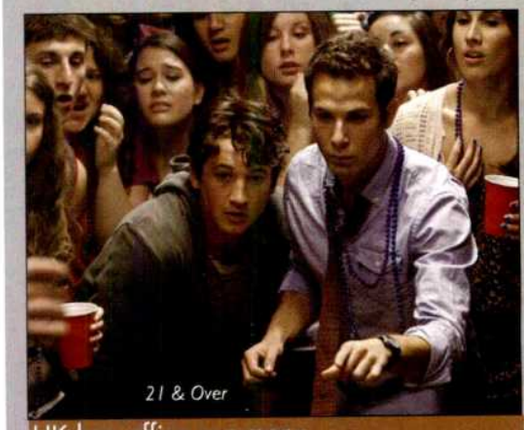
- The name of the Prince never revealed and he's not 'Prince Charming'.
- Ilene Woods beat 309 girls for the part of Cinderella.
- Lucifer was modeled after animator Ward Kimball's cat.
- The first fully-developed, feature-length film the studio released after wartime cutbacks forced them to release several 'package films' (*Melody Time*, *Fun & Fancy Free*). The success of the animation department depended greatly on its performance.
- At least 90 per cent of the movie was in live action before it was animated. Dancer Ward Ellis was the live action model for the Prince.
- This was the first Disney film to have its songs published and copyrighted by the newly created Walt Disney Music Company.
- Walt Disney had not had a hit since *Snow White And The Seven Dwarfs*. so this was a gamble. At nearly $3,000,000, Disney insiders claimed tthe film would be a dud. But profits from its release, with additional profits from record sales, music publishing, publications and other merchandise,gave Disney the cash flow to finance a slate of productions (animated and live action), establish his own distribution company, enter TV production and begin building Disneyland.
- Disney restored and re-mastered the movie for its October 4, 2005 DVD release as the sixth installment of Disney's Platinum Edition series. It sold 3.2 million. copies in its first week and earned ove $64 million in sales.
- Ranked #9 on the American Film Institute's list of the 10 greatest films in 'Animation'.
- Walt Disney was unsure whether to release *Cinderella* or *Alice In Wonderland*, first and finally decided to have the two crews compete with each other to see which would finish first. *Cindrella* opened in 1950 and Alice In Wonderland the following year.



US box-office summary

RANKING	FILM	GROSS TOTAL
1	Star Trek Into Darkness (2013)	$70.2M
2	Iron Man 3 (2013)	$35.8M
3	The Great Gatsby (2013)	$23.9M
4	Pain & Gain (2013)	$3.24M
5	The Croods (2013)	$3.02M
6	42 (2013)	$2.81M
7	Oblivion (2013)	$2.34M
8	Mud (2012)	$2.23M
9	Peeples (2013)	$2.16M
10	The Big Wedding (2013)	$1.21M

(Courtesy: IMDb)



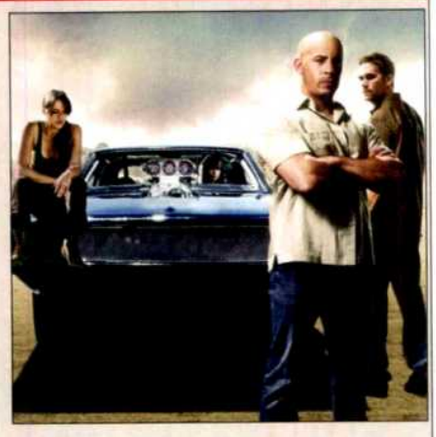
UK box-office summary

RANKING	FILM	GROSS TOTAL
1	Star Trek Into Darkness	£8.42M
2	Iron Man 3	£3.18M
3	21 & Over	£580K
4	All Stars (2013)	£498K
5	The Croods	£388K
6	Olympus Has Fallen	£362K
7	Mud	£239K
8	I'm So Excited	£142K
9	The Place Beyond the Pines	£139K
10	Oblivion	£130K

(Courtesy: britinfo)

REVIEW

Fast & Furious 6



Genre: Action, Crime, Thriller

Release: May 24, 2013

Hobbs has Dom and Brian reassemble their crew in order to take down a mastermind, who commands an organization of mercenary drivers across 12 countries. Payment? Full pardons for them all.

Director: Justin Lin

Stars: Vin Diesel, Paul Walker, Dwayne Johnson

Mixed bag of stunts

Thumbs up for Part 6

Dubstep. Short skirts. Dodgy one-liners. It's safe to say that *Fast & Furious 6* knows what its audience expects. Opening with a self-gratifying montage that's as laughable as it is helpful, the franchise's confidence is as loud as its revving engines. Reacquainted with bromantic bezzies Dom and Brian racing through the Spanish mountains to the birth of a new addition to the Swiss Family Petroleum, the modern-day *A-TEAM* are spread over the globe after their mega lucrative Rio heist. Competition may be temporarily out of the water, but the promise of full pardons from sometimes friend, sometimes foe Luke Hobbs is too good for the crew to resist

Hollywood news

★★★½

Smug and stupid

Walker's Brian, easily the series's dullest facet, is thankfully kept to second chair as a new poppa, ceding the floor to Diesel and Rodriguez. The actors have chemistry, even if the script's plodding back and forths don't really give them much to chew on other than a rather blatant rip of Mel Gibson and Rene Russo's scar-off from *Lethal Weapon 3*. Still, they bring genuine heat to a film that too often cools out and amounts to little more than a few miles added onto a perpetual victory lap. To call the film stupid would be misleading, as it's built on technical intellect, from the stunts to the visual effects to the sound team. No, Fast & Furious 6 is far more smug than stupid, luxuriating in its cynicism and insubstantiality. Yet, riding into theaters with confidence, as its sequel is already well into pre-production, the film bears a certain cowardice, as its makers refuse to even feign wisdom or creativity for fear of an (unlikely) box-office dip, far preferring the monotony of the series's narrative engine loudly idling.

Slant Magazine

★

NEWS

Angry Birds film ready by 2016

Sony Pictures Entertainment has won the exclusive worldwide distribution rights to the eagerly anticipated Angry Birds animated film, making it one of the most high-profile deals of the year. The 3D film is

being developed, produced, and financed by Rovio Entertainment and will be released worldwide on July 1, 2016. Michael Lynton, Chairman and CEO of Sony Pictures Entertainment, Amy Pascal, Co-chairman of Sony Pictures Entertainment, and Mikael Hed, CEO of Rovio Entertainment jointly announced their partnership, this week. Rovio first launched a series in March through Angry Birds apps, on select video-on-demand channel providers, Smart TVs.

Jack Reacher on home video

Reliance Home Video and Games released *Jack Reacher* (2013) on Blu-ray and DVD on May 20. Based on best-selling author Lee Child's wildly popular series of novels, the film was directed by Christopher McQuarrie (Oscar winner - Best Original Screenplay, *The Usual Suspects*, 1995).

MONEY TALK

Star Trek busts the box office

Star Trek Into Darkness earned $70.56 million over the weekend. In total, the sci-fi sequel grossed $84.1 million in its first four days. Paramount and Skydance co-financed the $190 million tentpole, and produced alongside Abrams' *Bad Robot*. The latter's 2009 *Star Trek*, which successfully relaunched the iconic sci-fi franchise, opened to $79.2 million in May 2009.

Fast & Furious 6 scores in U.K. and Ireland

Fast & Furious 6 debuted in the U.K. and Ireland on Friday, grossing $4.6 million and marking the best opening performance ever for a Universal title in those territories. *The Great Gatsby*, which opened at the Cannes Film Festival on May 15, released internationally on Wednesday and grossed $17 million more than the entire opening weekend of *Moulin Rouge*, which took in $13.8 million in 2001. In France, *Gatsby* has taken in $2.2 million on 660 screens to rank first.

Leggy:
Saira Khan

No bikini for Puja Gupta

Puja Gupta who was seen in a bikini in *F.A.L.T.U* (2011), *Go Goa Gone* (2013) and *Shortcut Romeo* (2013) has refused to wear a two-piece again. "And no more Goa or Mauritius, I'm fed up of these places," says the actress, who will be seen in *Shortcut Romeo* that opens on June 21 and is a remake of Susi Ganesh's super-hit Tamil film *Thiruttu Payale* (2006).

More bikini for Saira Khan

Saira Khan, a fitness freak from Dubai, will mostly be seen in a bikini in her upcoming film, *The City that Never Sleeps* (2013), produced by Satish Reddy and directed by Haroon Rashid. "I chose a strict, high-protein diet, as wearing a bikini is not everyone's cup of tea, and an actress needs to prepare to perform it," she asserts.

Skin show:
Puja Gupta

Short and sweet:
Omi Vaidya

Short cut to Hollywood for Omi Vaidya

Omi Vaidya will play AJ in an upcoming Hollywood, short film *Public Relations* (2013). The film also stars Tom Tomlinson, Matthew Pauli, Rochelle Tschida, Maria Callier, Tejash Natali, Jonathan Kim, Joe Feldman and Ian Farley. It is directed by Manan Singh Katohora and produced by Vicki Yung.

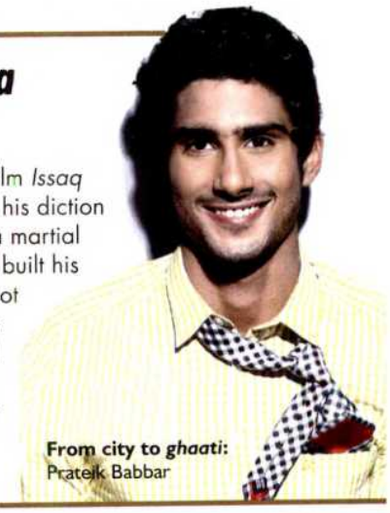
Foreign exchange:
Orika

Israel in Bollywood

Israeli actress Orika will make her Bollywood debut in *Bawaria Gang - The True Story* (2013), written and directed by Dinkar Rao. Produced by Shambu Pandey and Akash Yadav and directed by Dinkar Rao, it is based on the gangsters of Northern India and was launched this week with a song recorded by Shyammali Kholgade.

Prateik Babbar is Benaras *ka* Romeo

Prateik plays a *Benaras ka Romeo* in his next film *Issaq* (2013) and underwent dialogue classes to get his diction right and training for fire dance and Parkour, a martial arts form. Prateik plays a local goon and even built his body for Manish Tiwary's film that has been shot around the Ghats. Produced by Shailesh Singh and Dhaval Gada and presented by Jayantilal Gada's Pen India Pvt Ltd., *Issaq* is the modern adaptation of Shakespeare's *Romeo and Juliet* and is slated to release on July 26. Juliet, Aanyra Dastur, will be revealed on May 28.



From city to *ghaati*:
Prateik Babbar

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MiDiAHOUSE

Arjun's next with father and uncle

Boney Kapoor's much awaited *No Entry* (2008) sequel, *No Entry Main Entry*, will roll early next year. But towards the end of this year, he will be the 'guardian' in a project being produced by brother Sanjay Kapoor. "The film will star Arjun (son Arjun Kapoor) and will be helmed by a new director. There will be an announcement soon," informs Boney.

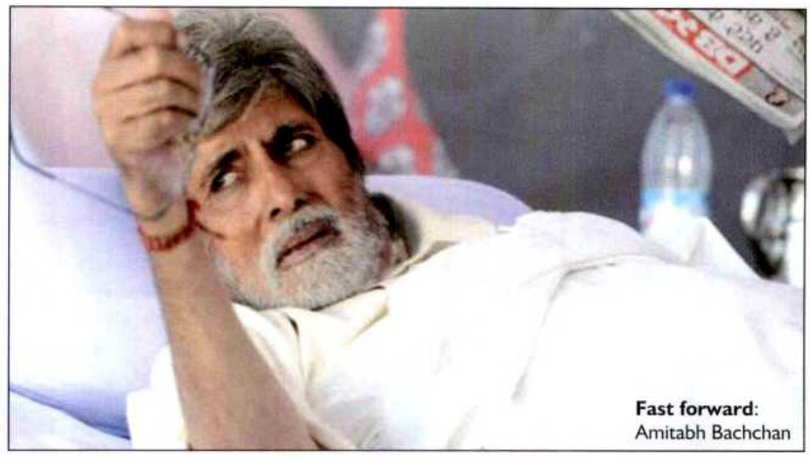
Family business: Arjun Kapoor

Prakash Jha and Anjum Rajabali on the write track for *Satyagraha*

Director Prakash Jha, along with his co-writer Anjum Rajabali, is working on a book on *Satyagraha* (2013) that will include many facts not in the film. The book will be released a week after the film, since the filmmaker doesn't want to reveal the storyline beforehand.

"The script was ready in 2011, Prakash has modified it numerous times to make it apt for the film he conceived," says Rajabali, who wrote the original screenplay.

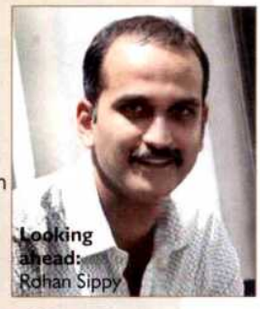
Jointly produced by UTV Motion Pictures and Prakash Jha Productions, *Satyagraha* examines the current socio-political system in India. It stars Amitabh Bachchan, Ajay Devgn, Kareena Kapoor, Arjun Rampal, Manoj Bajpayee and Amrita Rao and will open on August 23.



Fast forward: Amitabh Bachchan

Sonali Cable in 2014

Rohan Sippy has started work on his next production, *Sonali Cable* (2013), being directed by Charudutt Acharya. It stars debutant Raghav Juyal and Rhea Chakraborty (*Mere Dad Ki Maruti*, 2013) who will be seen playing an internet service provider. Music is by composer Mikey McCleary. "We've completed 50 per cent of the film, but we will release it only next year because it's a small-budget film and we don't want it to release with biggies like *Krrish 3* (2013) and *Dhoom 3* (2013). We have to time the release right," says Sippy, who is also working on his next lot of scripts and hopes to start another film by the year-end.



Looking ahead: Rohan Sippy

Deols re-shoot a song from *YPD 2*

Dharmendra, Sunny and Bobby Deol re-shot the song *'Main taan aidaan hi nachna...'* for their upcoming film *Yamla Pagla Deewana 2* at a mall in Mulund this week. Both the versions will be retained. The first song will be a part of the narrative, while the second one will be featured in the end credits and is not be a remix but a different version altogether, to be used as a promotional gimmick. The song is choreographed by Bosco and Ceaser. "The Deols maintained the same look throughout the song," revealed a source from the sets.

Do-over: Yamla Pagla Deewana

Soha shoots in Pataudi house

Soha Ali Khan, who is playing a journalist in the comedy *War Chhod Naa Yaar* (2013), will be shooting the film in the Pataudi palace. "The director wanted something different and while location hunting found the Pataudi palace apt," revealed a source from the sets. *War Chhod Naa Yaar* is produced by AOPL Entertainment Pvt. Ltd. and also features Sharman Joshi and Javed Jaffery.

Back to the roots: Soha Ali Khan, (inset) The Pataudi palace

Dream Theatre to market *Krrish 3* and *Kid Krrish*

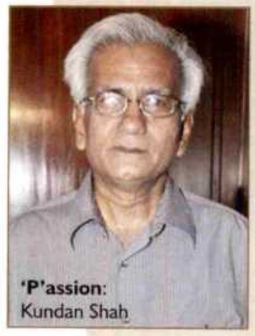
Animated superhero: Krrish

Dream Theatre Pvt. Ltd., in partnership with Hrithik Roshan's talent management company, Carving Dreams, has acquired the official licensing and superhero brand merchandising rights for *Krrish 3* (2013) and *Kid Krrish*, four animated film sequels being planned along with Cartoon Network and Toonz Animation, in India. Director of the film series and Chairman of Filmkraft Productions, Rakesh Roshan reminds us that it will be a decade, this year, since, the franchise began with *Koi... Mil Gaya* (2003).

Big B is the voice for Bhishma, Sunny Deol for Bheem

Producer Jayantibhai Gada is gearing up for the release of his ambitious, animation film *Mahabharata* (2013), written and directed by Aman Khan. Gada has roped in 15 Bollywood stars to lend their voices for the various characters in the epic. "Bhishma Pitamah will speak in Amitabh Bachchan's deep baritone, Anil Kapoor will do the voiceover for Karna and Sunny Deol will speak for Bheem," revealed Gada, who wants the remaining stars to be a surprise.

Epic resurrected: Mahabharat



'P'assion: Kundan Shah

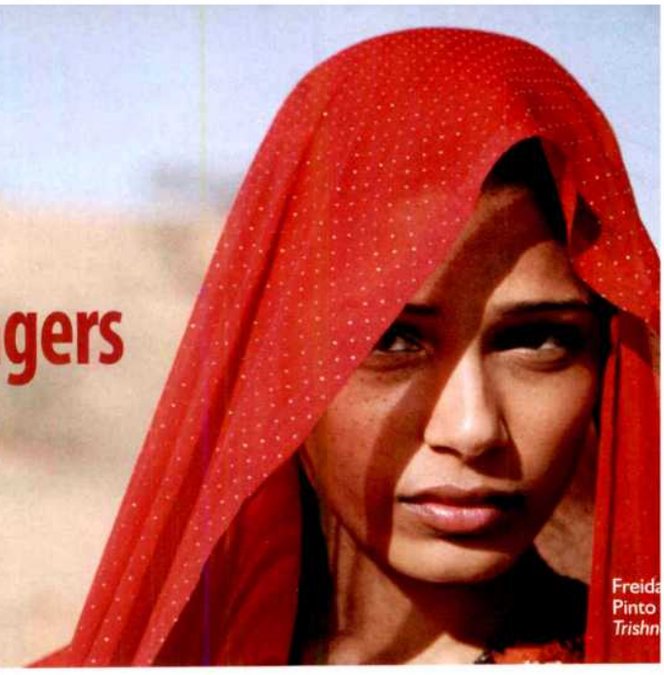
Kundan Shah's next on prostitute, politics

After the re-release of his 1983 cult classic, *Jaane Bhi Do Yaaro* last November, director Kundan Shah is now gearing up to go behind the camera with a bold, issue-based film titled *P Se P. M. Tak* (2013). It will showcase the corruption in Indian politics and will go on the floors shortly. "The film will be shot in Satara and we've locked on March 7, 2014, as the release date," says Shah, who has written the script and is currently, looking for a fresh face to play the lead. "It will feature 15-20 newcomers. What's surprising is that the PM in the title refers to Prime Minister but the P stands for 'Prostitute'!

INTERVIEW

Kavita Seth

'The royalty playback singers receive is almost zero'



The voice behind *'Iktara...'*, *'Tum hi ho bandhu...'* and *'Murabba...'* now playbacks for a Hollywood film..

by Sanyukta Iyer

Excited about your *Ghanchakkar* (2013) song?

(*Sighs*) My song won't be in the film. I hope it makes it to the album at least. I'm heartbroken by a recent trend whereby two-three ace singers are called to sing a particular song. The composer pays all of them and records their versions, but only uses the one he feels is right.

This has happened to me twice and also to singers like Sonu Nigam, Sukhwinder Singh and Shankar Mahadevan. It's so unfair! Now I'm clueless about whether the song I've recorded will be a part of the film. The passion for a song is lost in this competitive milieu.

What's the score on *Trishna* (2013)?

(*Smiles*) That's complete. Along with Amit Trivedi, I have sung three songs for *Trishna*, my first Hollywood film, opening in June. The film is set in Rajasthan and perfect for my Sufi-style voice.

What else is new?

My husband lost his battle with pancreatitis last year, and on June 9, in his memory, I am performing 'Anandotsav', a celebration of Amir Khusrow's poetry. I'm also planning to release an album of old classics online, and I'll also be performing, *'Legions Of India*, in Delhi, that will tour Kolkata as well. That's a tribute to classical music.

Will your children perform with you?

Yes, my younger son, Kanishk, is the sound engineer for my next album. In four years time, Bollywood will have two mind-blowing composers, Kavish and Kanishk Seth. They make today's music, while my *andaaz* (style) is Sufiana.

> **My *Ghanchakkar* song will not be there in the film. I'm heartbroken by a recent trend whereby two-three ace singers are called to sing a particular song. The composer records their versions, but only uses the one he feels is right!**

Why do you prefer solo shows only?

My voice isn't thin and melodious like Alka (Yagnik), Lataji (Mangeshkar) or Ashaji Bhonsle), it's deep and spiritual. I never thought I'd get a break in playback singing, forget doing stage shows. (*Smiles*) Given a chance, I'd love to perform with Bryan Adams, Elton John and George Michael.

Did you sing *'Murrabba...'* in *Bombay Talkies* (2013) because of Big B or Anurag Kashyap?

(*Laughs*) Because of my favourite lyricist Amitabh Bhattacharya, whose lyrics were a bitter-sweet combo of *Murrabba* (sweet dish) and *zindagi* (life). The joy of *'Murrabba...'* superseded the highs of lending voice to every A-list actress. Amitabh's talent for wacky poetry is incomparable. Look at *'Badtameez dil...'* from *Yeh Jawaani Hai Deewani* (2013).

Were you ever nervous or unsure about a song?

Yes, *'Tum hi ho bandhu...'* from *Cocktail* (2012) as I cannot sing at a high octave level. I was so scared, that I secretly recorded the song. After it was released, I got a call from an 'angry' Amit Trivedi who insisted I was lying and hadn't really sung the song. (*Smiles*) It was as big a compliment as Vidya Balan admitting that she had *'Iktara...'* on her I-pod and played it whenever she was low.

A singer you have on the loop?

Atif Aslam, his voice is a drug and I'm hooked!

Singers often complain about diminishing royalties?

Online music sales and technology have boosted the reach of music, but are only beneficial for 'live' performers. Your song may be a superhit and radio channels may be playing it 24x7, but the royalty you receive is almost zero! ■

I rejected *'Hookah bar...'* because the lyrics were rubbish!

Himesh (Reshammiya) approached me for this song in *Khiladi 786* (2012), but the lyrics were rubbish. What's the point of singing a song I'd feel ashamed, about at a Sufi concert? An out-of-work singer will grab anything, but I refuse to tranish my reputation. I remember Ayan (director Ayan Mukherjee) telling me, when we were recording *'Iktaara...'* for *Wake Up Sid* (2009), "I don't understand music Kavita, but looks like we're creating history." We did!

Wear MAN U anthem on your feet!

Manchester United Crest fans can now wear their passion on their feet. On one side is their anthem, *'Glory, glory, Manchester United...'* flanked by the two red devils. On the other side is Rooney with his famous move, the overhead kick. On the heel is the number 20. The shoes are now part of the collection of an ardent Manchester United fan whose passion surged when Sir Alex and Paul Scholes retired following another one of Manchester United's victory (English Premiere League).

SamVed band nominated for Radio City Freedom Awards

Radio City Freedom Award has selected SamVed Band led by KK and Ritvik Joe as top 5 bands out of the 700 entries received from across the country, in the category of Best folk fusion Artist.

SamVed is an electronic project mixed with Hindustani classical music, which has given them the edge over other bands. Ritvik Joe exults, 'We have probably received this recognition because we don't shy away from experimenting with different genres and sub-genres of music.' While Zeeshan Khan hopes, 'People have started accepting new genres of music as opposed to popular covers, which has been the norm for a long time. Who knows, maybe this could be the start of something special for Indian music market globally'. Amen!

REVIEW

Desi meets pop

Album: Ramaiya Vastavaiya
Label: TIPS
Music Director: Sachin-Jigar
Lyrics: Priya Panchal
Tracks: 7
Rating: ★★★

by Ankita Chaurasia

Six original songs and a remixed track... *Ramaiya Vastavaiya* is a combo of *desi* and western beats. The album kicks off with the romantic *'Jeene laga hoon...'*, Atif Aslam and Shreya Ghoshal's vocals intertwine into a symphony. The duo is back with the soothing *'Bairiyaa...'* and the folksy *'Rang jo lagyo...'*.

Mika Singh and Monali Thakur render the exhuberant *'Hip hop Pammi...'*and Mohit Chauhan *'Peecha chhute...'* that veers on the edge of quirky, but gets serious towards the end.

'Jadoo ki jhappi...' by Mika Singh and Neha Kakkar is an off-beat *desi* number that pulls you to the dance floor. The other version is unnecessary.

Overall, the album is a pleasant mix of soft, romantic numbers and some spirited tracks that should have given director Prabhudeva scope to experiment. ■

National

Rank	Song
1	Badtameez Dil
2	Balam Pichkari
3	Tum Hi Ho
4	Dilliwaali Girlfriend
5	Hookah Bar
6	Jeene Laga Hoon
7	Main Taan Aidaan Hi Nachna
8	Yamla Pagla Deewana
9	Sunn Raha Hai
10	Chahun Main Ya Naa

International

Rank	Album
1	Can't Hold Us
2	Come & Get It
3	Heart Attack
4	I Love It
5	Just Give Me A Reason
6	Thrift Shop
7	When I Was Your Man
8	Get Lucky
9	Stay
10	Radioactive

Mahesh Kothare

'Zhapatlela 2 cost me ₹ 6.5 crore'

The actor-producer-director on what made him follow the sequel trend in Marathi cinema...

by Jyothi Venkatesh

What made you decide to re-visit this franchise?
I only had a rough idea for the sequel, but the doll, Tatya Vinchu, was such a craze that I was pretty sure I'd return to the franchise some day. (Smiles) It took 19 years.

And then a 3D sequel?

(*Laughs*) Well, I was impressed with Hollywood's experiments in 3D–*Avatar, Ice Age 3, Titanic 3D*–and Bollywood's *Raaz 3D*. I had also seen *Chota Chetan 3D*, the dubbed version of India's first 3D film in Malayalam, *My Dear Kutti Chaathaan*. I had to make the first 3D Marathi film even if it cost me a bomb.

Just how expensive is the film?
Zhapetlala 2 cost me ₹ 6.5 crore. Initially, I was planning it as Marathi cinema's first sequel, but *Chintu 2* that released recently, stole my thunder. I thoroughly researched the 3D technology. I went to Hyderabad and observed how the Telugu film *Action* (2013) was being shot by director Anil Kumar. At the end of five days on the sets I realized that I would need a flawless DOP (Director of Photography) and an adept stereographer.
As compared to conversion in post production, it is cheaper to film in 3D. I got Enrique Criado from Spain to work with me in Karjat during a 36-day schedule during which we only shot the climax

Apparently yuu were keen on Shreyas Talpade for the lead, but he turned you down?
Shreyas had acted in my film *Pachadlela* (2004), but told me straight up that he did not want to do any more Marathi films. So my son, Adinath who is also the producer, stepped in as the lead. I have introduced him as the son of Lakshmikant Berde, who played the lead in Part 1. It is Shreyas's loss, not mine.

Are you acting in the sequel as well?
I played the inspector in *Zapatlela* and will now be seen as the police commissioner. I was never a good actor. My best performance was asd a child actor in *Upkar* where I played the young Manoj Kumar. ■

NEWS

Shobhna Desai booked

Popular TV producer Shobhana Desai will foray into film production with *Khokho*, directed by Kedar Shinde. It stars Bharat Jadhav, Siddhhartha Jadhav, Kranti Redkar, Vijay Chavhan, and Resham Tipnis. It revolves around the protagonist stumbling upon a book about his family's heroic past– that includes ape men, King Ashoka's army chief, saints, Shivaji's soldiers and a Lavani dancer.

Pakhi Hegde in a Marathi film

Producer Abhijeet Gholap's next film, *Sat Na Gat* (2013) based on Rajan Khan's novel, stars Mahesh Manjrekar, Bharat

Jadhav and Sayaji Shinde, with Bhojpuri actress Paakhi Hegde making her debut in Marathi films. It opens on June 21 and directed by Raju Parsekar the thriller is about the discovery of a dead body in a village pond.

Urmila in *Ajoba*

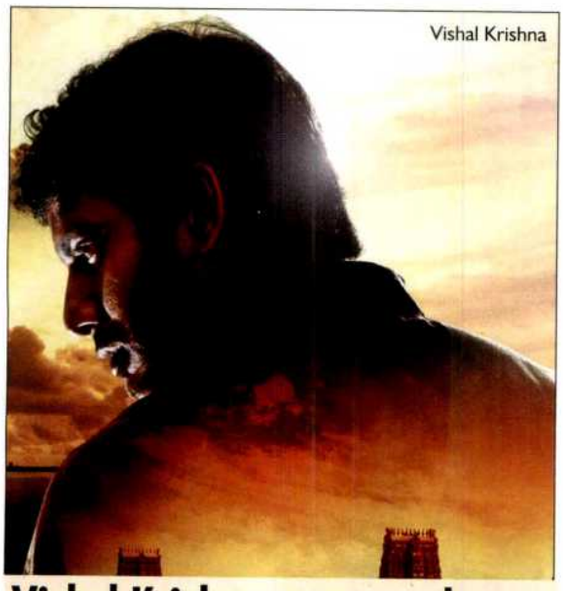
Bollywood actress Urmila Matondkar stars with Yashpal Sharma in *Ajoba* (2013). The first teaser of the film will be released online on June 1. It is directed by Sujay Dahake and based on a real-life incident. .

TAMIL

Singham II wraps up in South Africa

Singam II (2013) has wrapped up with a final schedule in South Africa and Tamil Nadu. Post production is on. The music of the film was released online. The official audio launch of the film will take place on June 2, at the Chennai Trade Centre. The film is gearing up a June release. Meanwhile, the film's official teaser has been rated as 'The most popular video' on YouTube with 2,43,722 hits.

Singham II


Vishal Krishna

Vishal Krishna turns producer

Tamil actor Vishal Krishna will produce and act in his debut production, a revenge-drama, *Paandia Naadu*, directed by Suseenthiran. It co-stars Lakshmi Menon, Parota Soori, Vikrant and Vairavan. Meanwhile, Vishal is shooting his rom-com, *Pattatthu Yaanai* (2013), and awaiting the release of his action-drama *Madha Gadha Raja* (2013).

Vishal Film Factory inaugurated

Action hero Vishal, who has worked in both Tamil and Telugu films in the past, is now turning producer. The actor inaugurated his new office this week in Chennai. Vishal started out as an assistant director and will now kick-start his own production house called Vishal Film Factory.

TELUGU

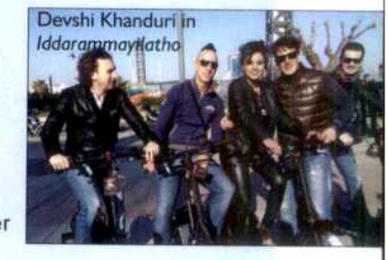
Dhriti Saharan completes bi-lingual project

Dhriti Saharan

After working in Punjabi films, Kolkata born Dhriti Saharan is awaiting the release of her next film directed by Partho Ghosh, a Punjabi-Bengali bi-lingual Teri Meri Ik Jindri in Punjabi and Hashi Kaner Iti Kotha in Bengali. Meanwhile, her Telugu film Love Touch with Jayant is fetching her a lot of accolades for her performance. The film is a romantic comedy which marks the debut of her co-star Jayanth. Directed by Srichand, under the banner of NSR films, the songs of the film have been completely shot in Goa and Hyderabad.

Devshi Khanduri in Spain

Devshi Khanduri who stars in Jagannath Puri's upcoming movie *Iddarammayilatho* (2013) has shot a special song in Barcelona, Spain that has been choreographed by Ganesh Acharya. Her look is modeled on Spanish locals,body piercings and electric blue streaks, giving her a hippie look.


Devshi Khanduri in *Iddarammayilatho*

MALAYALAM

A Malayalam film on Sreesanth

The noted Malayalam filmmaker Shaji Kailas is all set to team up with scenarist A.K. Sajan to make a film on S Sreesanth, the Kerala cricketer, who was arrested in regards to the spot-fixing scandal. The film, according to sources close to Shaji Kailas, will focus on a Malayali youth whose life changes after he is selected to the Indian cricket team. Though it is heard that the film is called *Cricket*, Shaji Kailas is in no mood to disclose it just yet.

Sneha Ullal

Sneha Ullal in *Action 3D*

Aishwarya Rai Bachchan look-alike Sneha Ullhal will be seen in director Anil Sunkara's Action 3D. It is India's first comedy film in the 3D format, which is simultaneously made in Tamil and Telugu. It has an ensemble cast of Allari Naresh, Shaam, Vaibhav, Raju Sundaram, Kamna Jethmalani, Ritu Barmecha and Neelam Upadhyay, apart from Sneha. Bappi Lahiri and his son Bappa composed the music. Simbu will be seen in a special appearance.

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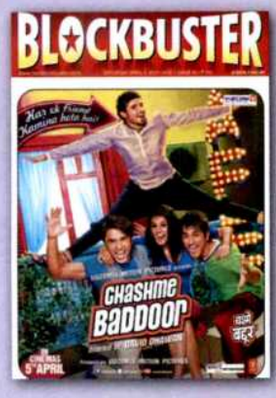

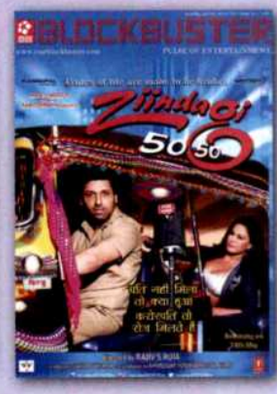

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No opening, no opinion

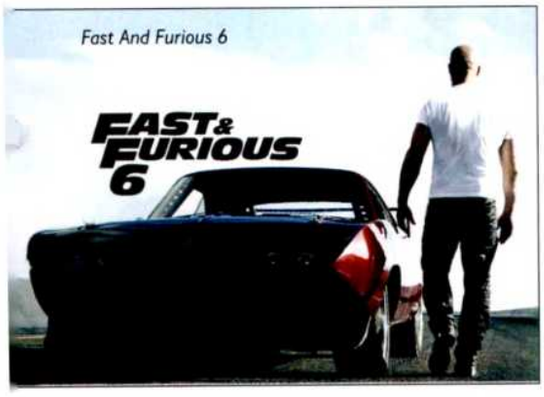
by Moumita Bhattacharjee

Ishkq In Paris

G D Mehta of Bobby Arts International, a Delhi-UP distributor, insists that nobody will pay ₹ 250 to watch *Ishkq In Paris* (2013) and would rather watch it at home. Ditto for the other releases, *Hum Hai Raahi Car Ke* (2013) and *Zindagi 50:50* (2013). "Although not great, *Fast And Furious 6* is doing better than Bollywood movies," he asserts.

Prakash Jaju, a C.I. distributor, agrees that all the movies have opened poorly and doesn't see any of them picking up.

Rajesh Thadani of Multimedia Combines echoes the sentiment, "*Ishkq in Paris* got a 10 per cent opening. Only *Fast and Furious 6* is doing okay."



Trade analyst Amod Mehra dubs it a 'Disaster' week saying some of the shows of *Ishkq in Paris* had to be cancelled. The other two movies saw the same fate.

Pal Chandani, a Mysore distributor, is gung-ho about *Fast and Furious 6* that is doing great business with more than 50 per cent occupancy. "It has got better shows and is expected to do better down South than in the North as English films have a bigger audience here," he asserts. When quizzed on the Hindi films, he quips, "No opening, no opinion."

On last week's releases, both Mehta and Thadani insist that *Aurangzeb* (2013) has performed below expectations. Prakash Jaju dubs it a "flop". But all three agree that *Aashiqui 2* is still going strong.

"All eyes are now on *Yeh Jawani Hai Deewani* and T.P. Aggarwal's *Policegiri*," says Mehta. ■

NAAZ UPDATES

by K.Z. Fernandes

- Bombay distributor Rajiv Malhotra will release *Yamla Pagla Deewana 2* on June 7. He released *Yamla Pagla Deewana* (2011) too in the Bombay circuit.
- Rajesh Thadani, a Bombay distributor, is handling the bookings of *I Don't Luv U* from May 24.
- Bombay distributor Ramesh Sippy has no releases in June. He will release *Lootera* on July 5 and *Once Upon A Time In Mumbaai Again* on August 9.
- Ashwin Anchan, General Manager and Programming Head, STV Networks Pvt. Ltd., threw a birthday bash on May 22 at his Naaz office.
- The wedding reception of Waseem, son of Bombay exhibitor-distributor Siraj Sharief, is on May 27 at Community Hall, Bandra.
- There was a theft on the third floor of Naaz in Bombay distributor Kumar's office, seven prints of dubbed films and several posters were stolen.
- Damjibhai Dand, father of overseas distributor Hirachand Dand, passed away on May 15 in Mumbai.
- Surendra Kumar Sarin (popularly known as 'Kaka Babu'), proprietor of Ganga Cinema, Hardwar, died on May 17 in Hardwar. He was 60.
- Bharat Shah has bought the all-India rights of Ajay Bahl's maiden production and directorial venture, B.A. Pass, that opens on July 12. A special screening was held on May 22 at NFDC.

NEWS BYTES

Multiple projects

Anil Nagrath

Anil Nagrath who was last seen in producer Vinod Bachchan and director Anand Kumar's *Zila Ghaziabad* will be seen in producer Shubir Mukherjee and director Sandeep Kumar's *Club Dancer*; producer Ashok Soni and director Kawal Sharma's *Delhi Eye*; producer Sayed Asif Jah and director Shuja Ali's *Baat Bann Gayi*; producer D.R. Kanojia and director Baldev Paal's *Insaniyat Ke Dushman* and producer Kamal Anjaana and director Vijay Pandey's serial *Saat Janam Ka Saath*. Anil has to his credit belted around 500 films and serials in the past.

Vindoo Dara Singh nabbed

Vindoo Dara Singh

Vindoo Dara Singh, son of the late wrestler-actor Dara Singh has been nabbed for his links with bookies, following the arrest of bookie Ramesh Vyas. Vindoo was the winner of *Bigg Boss 3* and has worked in many successful films like *Garv, Maine Pyaar Kyun Kiya, Partner Housefull 2, Son Of Sardar* (2012) and *Himmatwala* (2013).

Pyaar Jhukta Nahi for censors

Yashi Films' *Pyaar Jhukta Nahi* has applied for censor certificate. Produced by Abhay Sinha, the film is written and directed by Aslam Sheikh. The film stars Khesari Lal Yadav, Smriti Sinha, Shailesh Sinha, Akshara Singh, Prakash Jais, Anoop Arora, Maya Yadav, Surya, Deepak Sinha, and others. Sambhavna Seth will be seen in a special song.

Hamri Paani Poori

T-Series released Manoj Tiwari 'Mridul's' music album *Hamri Paani Poori*. Manoj Tiwari is back after ten years. Lyrics are by Manoj Tiwari, Pramod Pandey and Vikas Singh. Anand Bihari Yadav is the producer, video director Samar K. Mukherjee. Ayesha, Mona Lisa and Manoj Tiwari features in the album.

Raja Ji I Love You

Shooting of Tanvee Multimedia's *Raja Ji I Love You* began on May 21. Produced by Deepak Shah, directed by Vinay Bihari, the film stars Yash Kumar, Anjana Singh, Kunal Singh, Brijesh Tripathi, Manoj Singh 'Tiger', Sanjay Pandey, Anand Mohan and Priya.

Dharti Ke Laal

Producer Uday Shanker and writer-director Kumar Vikal has signed Anjana Singh to play the lead in Prasad Films Enterprises' Dharti Ke Laal. Pawan Singh, Monalisa, Akshara Singh and Sachit Kumar are in the cast. Music is by Rajesh Gupta.

Kanchan Mann Ganga...

Shiv Priya Film Productions' *Kanchan Mann Ganga Tan Tulsi* will release on June 14 in Bihar and Jharkhand through Rajshree Productions Pvt. Ltd. Produced by Reeta Ved Prakash, directed by Paras N. Singh, the film stars Deepak Dube, Tanushree Chatterjee, Sudesh Berry, Simran, Girish Sharma and Seema Singh.

Prem Diwani

Producer Dr. Suneel Kumar's *Prem Diwani* will release in Dolby Digital format. Under the banner of Vijay Laxmi International, directed by Dinesh Yadav, the film introduces singer Rakesh Mishra opposite Rani Chatterjee along with Smriti Sinha, Monalisa, Anand Mohan, Prakash Jais, Richa Mani Tripathi, Maya Yadav, Seema Singh and Sanjay Pandey.

Madhu Sharma takes Bhojpuri industry by storm

Bhojpuri starlet Madhur Sharma is creating waves in the film industry with her movies. After winning audience's appreciation with producers Abhay Sinha and T.P.Aggarwal's *Ek Duuje Ke Liye*, which incidentally was her debut movie too, she will soon be seen in *Dulhe Raja* romancing her first on-screen hero Dinesh Lal Yadav 'Nirahua'. It is directed by Ajay Srivastav. She was recently awarded with Best Actor (Female) trophy for her performance in *Ek Dujje Ke Liye* at World Bhojpuri Conference.

SHORT TAKES

Ladab Marte Dum Tak

Durga Films Productions' *Ladab Marte Dum Tak* is awaiting Censor nod. Produced by Sanjay Kumar Mishra, directed by Jeet Chatterjee, the film features Viraj Bhatt, Shubham Tiwari, Suprerna Singh, Seema Singh and Sudesh Kaul.

Dildaar Sanwariya

The music of Tanvee Multimedia's *Dildaar Sanwariya* was released by producer Deepak Shah and music director Vinay Bihari. Directed by Vishal Verma, the film introduces Yash Kumar Mishra.

Goriya Ke Gore Gore Gaal

Venus released the music of R.N. Enterprises' *Goriya Ke Gore Gore Gaal*. Produced by Ravi Shankar, co-produced by Raj Mehta, written-directed by S.S. Lalit, the film stars Uttam Kumar, Lovi Rohatgi, Ravi Shankar Tiwary, Ritu Pandey, Monika Verma, Salim Ansari and Neeraj Badshah.

Rani Chali Sasural

Wave Music released the audio of Aadi Shakti Entertainment and Mumbai Arts' *Rani Chali Sasural*. Written and produced by Mahesh Pandey, directed by Mukesh Pandey, the film features Rani Chatterjee, Sanjay Pandey, Manoj Singh 'Tiger', Vikas Singh, Vijay Mishra, Amritlal Prajapati (Kittu), Manoj Verma, Bhola Shrivastava and Manmohan Tiwari.

Sapoot

Aadi Shakti Entertainment and Mumbai Arts' *Sapoot* has applied for a censorship certificate. Written and produced by Mahesh Pandey, directed by Mukesh Pandey, the film stars Khesari Lal Yadav, Manoj Verma, Kajal Singh, Brijesh Tripathi, Umesh Singh, Manoj Singh 'Tiger' and Sanjay Pandey. Manmohan Tiwari and Khushbu are introduced in the leads. Music is by Durga-Natraj. Neelabh Tiwari is the line producer.

Humke Daaru Naahi...

Music director Raj Inder Raj recorded the sixth song for Neel Kamal Films' Entertainments' *Humke Daaru Naahi Mehraroo Chaahi*, at Kingsgate Audio Recording Studio. Penned by Ram Sajan Mourya and Yusuf Shaikh, the song was rendered by Mohammed Aziz. Produced by Ram Sajan Mourya, directed by Om Prakash Yadav, the remaining cast and credits are yet to be finalised.

Devi

The real test begins...

'Jalsa Ghar Ki Devi is a journey of a successful singer'

by Ashok Anchan

Devi, the singer-turned-actress, is now a rage across the nation, especially in North India. Trained under Guru S.P. Acharya, Devi graduated in music, from the Gandharva Sangeet Mahavidyalay in Chhapra. Having a repertoire of around 100 music albums (including devotional), almost all of which have been released by T-Series. Currently, Devi has moved a step ahead and will be soon seen as a singer-actress in her upcoming Hindi film *Jalsa Ghar Ki Devi* which is all set to hit screens on June 7, pan-India.

Jalsa Ghar Ki Devi is produced by her home banner R.G. Sagonakha Films Pvt. Ltd.. The film is scripted by her father Dr. Pramod Kumar and her brother Raj a.k.a R.G. Sagonakha has wielded the megaphone and is also the director of photography. Sareen Khan will be seen opposite her. Her co-stars include Ali Khan, Birbal, Neeti, Pashupati Nath, Shakal, Monika Raj, Neha Kapoor, Bhanu Agarwal, Anil Anal, Rajniti Prasad (ex M.P.) and France actress Julie Mercier.

Jalsa Ghar Ki Devi is a family film with a strong message. The film is the journey of successful singer who after reaching the top realizes she has lost more in life, than gains.

The 10-minute teaser of the film reveals the versatile singer performing and R.G. Sagonakha, the cinematographer and director capturing the locations of Mumbai, Delhi, Bihar, Rishikesh and Port Blair, beautifully.

As far as melody is concerned, the film has three item numbers which will appease the front benchers! Lyrics and music are by Ravindra Jain, Chandrabhushan and Santosh Puri. Ratnakar Kumar of Worldwide Records has released the music of the film and is happy with its prospects at their outlets.

The actress says, "I'm happy with the way things are moving. I'm thankful to my family. I started as a singer and my debut album was a hit. (Laughs) Now I'm romancing with my hero (strictly onscreen), playing glam roles and dancing to item numbers too."

Devi's top 5 albums (Devotional)
Sherawali Phir Teri Yaad Aayi
Bhole Ki Masti Mein Jhoom
Bahangi Chhat Hi Mayke Jaaye
Kosi Ke Diana
Jaikara
Others...
Aaele More Raja
Bawariya
Yaara
Purva Baiyar
Rajdhani Pakkad Ke Aa Jaiyo

CENSOR CUT

HINDI

BANNER	FILM	GENRE	C.C.NO.	DATE	REELS/ RUNNING TIME
Dharma Prods. Pvt. Ltd.	Yeh Jawaani Hai Deewani	Social	DIL/2/96/2013 (U/A)	May 22	161.00 mts.
Raj Aman Production	Us Disha Main	Thriller	DIL/2/98/2013 (U/A)	May 22	130.30 mts.
Serene Films	Bhadaas	Thriller	DIL/3/52/2013 (A)	May 22	101.14 mts.
NFDCUniversal India	Fast & Furious 6 (Dub.)	Action	DFL/2/44/2013 (U/A)	May 22	131.14 mts.
Task Films	Kheerlanjee	Social	DIL/2/95/2013 (U/A)	May 17	117.23 mts.
The Walt Disney Co. (I) Pvt. Ltd.	Doraemon The Movie: Nobita Aur Jadooi Tapu (Dub.)	Children	DFL/1/7/2013 (U)	May 17	100.00 mts.
Prassanna Kothari Films Pvt. Ltd.	The Danger Girls (Dub.)	Social	DFL/3/52/2013 (A)	May 17	82.20 mts.
PZNZ Media World	Ishkq In Paris	Social	DIL/2/93/2013 (U/A)	May 16	96.00 mts.

ENGLISH

BANNER	FILM	GENRE	C.C.NO.	DATE	REELS/ RUNNING TIME
Multivision Multimedia (I) Pvt. Ltd.	The Big Wedding	Comedy	DFL/3/51/2013 (A)	May 17	91.30 mts.
Superfine Films Pvt. Ltd.	Gambit	Comedy	DFL/2/43/2013 (U/A)	May 17	89.02 mts.
NFDC Universal India	Fast & Furious 6	Action	DFL/2/42/2013 (U/A)	May 16	131.14 mts.

REGIONAL: MARATHI

BANNER	FILM	GENRE	C.C.NO.	DATE	REELS/ RUNNING TIME
Morale Dream Production	Traffic Jam	Social	DIL/2/94/2013 (U/A)	May 17	128.00 mts.
DR2 Films	Power	Social	CIL/2/28/2013 (U/A)	May 17	3320.576
Kartik Films Entertainment	Topiwale Kawale	Social	CIL/2/27/2013 (U/A)	May 16	3292.3712

REGIONAL: BHOJPURI

BANNER	FILM	GENRE	C.C.NO.	DATE	REELS/ RUNNING TIME
Kumari Mai Movies	Tuhi To Meri Jaan Hai Radha	Social	DIL/2/97/2013 (U/A)	May 22	155.40
Tanvi Multimedia	Dildaar Saanwariya	Social	DIL/3/51/2013 (A)	May 20	-
Polonia Vats Entertainment	Chinnu Babu Singapuri	Social	CIL/3/16/2013 (A)	May 17	3479.1614
Nirahua Ent. Pvt. Ltd.	Tiger	Action	CIL/3/14/2013 (A)	May 17	4392.4516

REGIONAL: TAMIL

BANNER	FILM	GENRE	C.C.NO.	DATE	REELS/ RUNNING TIME
NBC Universal India	Fast & Furious 6 (Dub.)	Action	DFL/2/45/2013 (U/A)	May 22	131.14 mts.
Phoenix Productions	Mohini Veedu	Horror	CIL/3/15/2013 (A)	May 17	2330.7712

DEALS

ALL INDIA

Ankur Arora Murder Case	Reliance Entertainment
B.A. Pass	VIP Movies (I) Ltd.

BOMBAY CIRCUIT

Zindagi 50:50	STV Networks Pvt. Ltd.
Doraemon: Nobita Aur Jadooi Tapu	UTV
Hum Hai Raahi Car Ke	PVR
Jalsa Ghar Ki Devi	Fast Track Entertainment
Paapi (Dub.)	Fast Track Entertainment
Fast & Furious 6 (Eng. & Hindi)	DAR Media
Kalakaar (Marathi)	Anup Jagdale Film Distributors
Sasuro Kabbo Damad Rahal (Bhoj.)	Fast Track Entertainment
Vardiwala Gunda (Bhoj.)	Balaji Cine Vision Pvt. Ltd.
Biwi No. 1 (Bhoj.)	Dilsa Distributors
Neram (Malayalam)	Peter Pravin, Vashi
Ddarammalatho (Telugu)	Sri Vishnu Films (G. Laxminarayana)
Ainthu Ainthu Ainthu 555 (Tamil)	Media One Solutions

DELHI-U.P.

Jalsa Ghar Ki Devi	Mehak Music Media (Rajeesh Kumar)

EASTERN CIRCUIT

Jalsa Ghar Ki Devi	Bihar & Jharkhand	Sanjay Sinha
Gulab Theatre (Bhoj.)	Bihar & Jharkhand	Aum Moviez
Kanchan Mann Ganga Tan Tulsi (Bhoj.)	Bihar & Jharkhand	Rajshree Prods. Pvt. Ltd.

AUDIO

Goriya Ke Gore Gore Gaal (Bhoj.)	Venus

HUM HAI RAAHI CAR KE — 1st Day (1st Show)

Centres	Cinemas	NBOC (₹)
Thane	2	4,195
Surat	1	576

FAST & FURIOUS 6 (DUB.) — 1st Day (1st Show)

Centres	Cinemas	NBOC (₹)
Mumbai	4	43,996
Thane	4	19,431
Surat	2	6,944
Bhavnagar	2	66,240

EKULTI EK (MARATHI) — 1st Day (1st Show)

Centres	Cinemas	NBOC (₹)
Thane	2	19,082

AURANGZEB — 1st Week

Circuits	NBOC (₹)
Bombay	4,03,00,000
Delhi-U.P.	2,66,00,000
Eastern Punjab	1,06,00,000
West Bengal	40,00,000
Bihar & Jharkhand	25,00,000
Assam	7,00,000
Orissa	10,00,000
C.P. Berar	59,00,000
C.I.	45,00,000
Rajasthan	68,00,000
Nizam	45,00,000
Mysore	42,00,000
Tamil Nadu & Kerala	15,00,000
Total	**11,31,00,000**

BEEHAD – THE RAVINES — 1st Week

Centres	Cinemas	NBOC (₹)
Delhi	1	1,90,324

I DON'T LUV YOU — 1st Week

Centres	Cinemas	NBOC (₹)
Delhi	9	3,21,140
Noida	1	69,990
Ghaziabad	2	16,614
Agra	1 (21 shows)	29,952
Kaushambi	2	25,476
Gurgaon	1 (6 shows)	27,306
Jaipur	2	49,440

GO GOA GONE — 2nd Week

Centres	Cinemas	NBOC (₹)
Delhi	26	64,86,942
Noida	3	7,94,714
Ghaziabad	6	4,87,399
Agra	1 (14 shows)	18,252
Faridabad	1 (6 shows)	37,833
Kurukshetra	1 (20 shows)	38,379
Kaushambi	3	2,37,770
Gurgaon	6	11,76,432
Jaipur	3	2,93,040

GIPPI — 2nd Week

Centres	Cinemas	NBOC (₹)
Delhi	15	10,18,562
Ghaziabad	2	65,733
Kaushambi	1 (7 shows)	38,808
Gurgaon	2	67,265

SHOOTOUT AT WADALA — 3rd Week

Circuits	NBOC (₹)
Bombay	1,24,00,000
Delhi-U.P.	47,00,000
East Punjab	18,00,000
West Bengal	13,00,000
Bihar & Jharkhand	7,00,000
Assam	3,00,000
Orissa	3,00,000
C.P. Berar	15,00,000
C.I.	12,00,000
Rajasthan	18,00,000
Nizam	14,00,000
Mysore	9,00,000
Tamil Nadu & Kerala	3,00,000
Total	**2,86,00,000**

AASHIQUI 2 — 4th Week

Centres	Cinemas	NBOC (₹)
Delhi	29	73,17,773
Noida	3	5,42,214
Ghaziabad	6	5,52,549
Agra	1	1,89,720
Faridabad	1 (6 shows)	45,286
Kurukshetra	1 (13 shows)	95,997
Kaushambi	3	4,43,061
Gurgaon	5	7,13,525
Raipur	1	52,516
Jaipur	5	9,49,920

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COLLECTIONS

ALL INDIA COLLECTIONS OF MULTIPLEX - CHAIN
(FROM MAY 17 TO MAY 23)

INOX LIVE THE MOVIE

MOVIE	WEEK	SHOWS	NETT	GROSS
AURANGZEB	1	1856	14,419,789	18,062,384
EPIC 3D-2D (E-H)	1	778	5,127,317	6,534,886
FAST & FURIOUS 6 (E-H)	1	191	2,900,865	3,613,208
I DON'T LUV U	1	138	353,308	439,032
RANGEELAY (P)	1	12	12,807	16,649

fame makes my day

MOVIE	WEEK	SHOWS	NETT	GROSS
AURANGZEB	1	1190	6,639,843	9,390,000
EPIC 3D-2D (E-H)	1	450	2,739,927	3,859,460
FAST & FURIOUS 6 (E-H)	1	121	947,285	1,298,850
I DON'T LUV U	1	115	237,558	337,800
RANGEELAY (P)	1	29	60,516	78,670

PVR CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
AURANGZEB	1	2333	22,038,835	29,506,123
EPIC 3D-2D (E-H)	1	805	5,891,226	8,045,037
FAST & FURIOUS 6 (E-H)	1	24	307,576	393,183
I DON'T LUV U	1	98	317,521	421,286
RANGEELAY (P)	1	185	1,324,668	1,750,167

BIG Cinemas you matter!

MOVIE	WEEK	SHOWS	NETT	GROSS
AURANGZEB	1	2489	12,238,162	17,583,102
EPIC 3D-2D (E-H)	1	377	1,557,786	2,285,742
FAST & FURIOUS 6 (E-H)	1	134	1,185,398	1,643,550
I DON'T LUV U	1	105	105,050	160,001
RANGEELAY (P)	1	343	1,266,806	1,611,370
GIPPI	2	21	61,062	92,000

E-SQUARE ENTERTAINMENT PVT. LTD.

MOVIE	WEEK	SHOWS	NETT	GROSS
AURANGZEB	1	198	1,404,894	2,082,307
EPIC 3D-2D (E-H)	1	89	426,943	647,550
GIPPI	2	7	40,028	61,310
GO GOA GONE	2	70	609,837	914,900
BOMBAY TALKIES	3	7	99,327	146,700
CHHOTA BHEEM & THE THRONE OF BALI	3	7	7	70,044

SUNCITY CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
AURANGZEB	1	35	132,398	172,117
GIPPI	2	21	39,809	39,809
GO GOA GONE	2	70	252,184	294,620
SHOOTOUT AT WADALA	3	28	124,074	141,820

WIDE ANGLE

MOVIE	WEEK	SHOWS	NETT	GROSS
AURANGZEB	1	140	883,936	1,104,920
EPIC 3D-2D (E-H)	1	14	55,304	69,130
FAST & FURIOUS 6 (E-H)	1	9	75,960	94,950
I DON'T LUV U	1	28	19,488	24,360
GO GOA GONE	2	42	221,744	277,180

CINEMARC THEATRES

MOVIE	WEEK	SHOWS	NETT	GROSS
AURANGZEB	1	121	496,419	633,750
EPIC 3D-2D (E-H)	1	28	64,300	83,600
GO GOA GONE	2	28	167,391	212,940
BOMBAY TALKIES	3	7	22,885	29,570

SRS CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
AURANGZEB	1	634	3,305,550	4,762,079
EPIC 3D-2D (E-H)	1	14	66,974	87,070
I DON'T LUV U	1	48	69,691	100,320
RANGEELAY (P)	1	180	1,041,126	1,392,980
GIPPI	2	14	64,700	90,770

ALL INDIA COLLECTIONS OF MULTIPLEX - CHAIN
(FROM MAY 17 TO MAY 23)

DT cinemas

MOVIE	WEEK	SHOWS	NETT	GROSS
AURANGZEB	1	462	5,873,942	7,242,914
EPIC 3D-2D (E-H)	1	112	1,124,206	1,392,002
FAST & FURIOUS 6 (E-H)	1	24	503,172	622,749
I DON'T LUV U	1	32	89,227	107,350
RANGEELAY (P)	1	47	349,723	447,700
GIPPI	2	14	335,614	403,604

SATYAM CINEPLEXES

MOVIE	WEEK	SHOWS	NETT	GROSS
AURANGZEB	1	369	2,606,837	3,192,774
EPIC 3D-2D (E-H)	1	82	350,382	436,003
FAST & FURIOUS 6 (E-H)	1	32	235,495	285,932
RANGEELAY (P)	1	28	50,423	63,271
GIPPI	2	40	198,078	230,670

M2K CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
AURANGZEB	1	91	704,292	-
I DON'T LUV U	1	13	52,417	-
GIPPI	2	6	52,417	-
GO GOA GONE	2	27	240,477	-

Maxus Cinemas

MOVIE	WEEK	SHOWS	NETT	GROSS
AURANGZEB	1	61	188,744	273,740
FAST & FURIOUS 6 (E-H)	1	4	19,458	28,220
I DON'T LUV U	1	9	14,141	20,900
GO GOA GONE	2	32	97,240	141,030

MOVIE TIME

MOVIE	WEEK	SHOWS	NETT	GROSS
AURANGZEB	1	36	69,353	83,225
EPIC 3D-2D (E-H)	1	24	35,999	43,200
I DON'T LUV U	1	12	13,562	16,275
GIPPI	2	12	27,729	33,275
GO GOA GONE	2	18	72,082	86,500

City Pride

MOVIE	WEEK	SHOWS	NETT	GROSS
AURANGZEB	1	331	1,868,931	2,393,803
EPIC 3D-2D (E-H)	1	21	57,742	80,867
FAST & FURIOUS 6 (E-H)	1	8	53,348	74,701
GIPPI	2	13	12,962	18,152
GO GOA GONE	2	131	955,411	1,257,944

KTVISION K-PLEX

MOVIE	WEEK	SHOWS	NETT	GROSS
AURANGZEB	1	43	81,135	113,642
FAST & FURIOUS 6 (E-H)	1	4	4,983	6,979
I DON'T LUV U	1	7	3,387	4,745
RANGEELAY (P)	1	6	9,036	12,653
GO GOA GONE	2	18	20,413	28,589

Q CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
AURANGZEB	1	152	501,837	653,640
EPIC 3D-2D (E-H)	1	41	186,038	241,740
FAST & FURIOUS 6 (E-H)	1	17	162,776	209,782
I DON'T LUV U	1	86	66,744	87,110
RANGEELAY (P)	1	70	181,300	240,665
GIPPI	2	13	12,027	15,784

MIRAJ CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
AURANGZEB	1	84	288,806	329,280
FAST & FURIOUS 6 (E-H)	1	4	30,768	38,460
I DON'T LUV U	1	6	6,288	7,860
GO GOA GONE	2	28	63,020	69,420

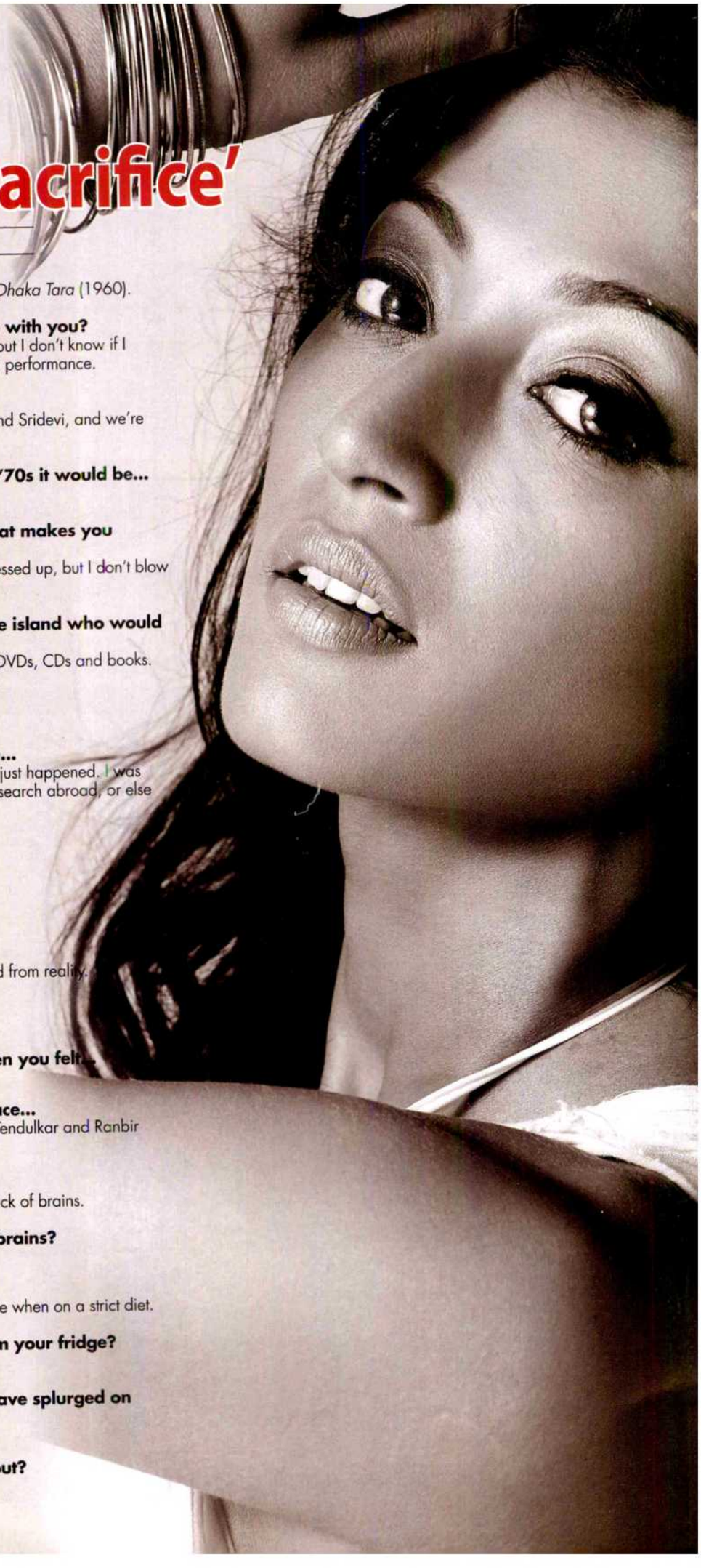
SILVERCITY

MOVIE	WEEK	SHOWS	NETT	GROSS
AURANGZEB	1	3937	563,680	734,760
EPIC 3D-2D (E-H)	1	593	94,738	123,460
FAST & FURIOUS 6 (E-H)	1	357	52,708	68,700
I DON'T LUV U	1	270	38,973	50,665
GIPPI	2	356	51,940	67,700

Paoli Dam

'Love is sacrifice'

by Roshmila Bhattacharya



A film you can watch anytime?
Ritwick Ghatak's Bengali classic, *Meghe Dhaka Tara* (1960).

A film you wish would be remade with you?
I really like Rekha's *Umrao Jaan* (1981), but I don't know if I could match her National Award winning performance.

So your matinee idol is Rekha?
Yeah... Also, Smita Patil, Madhuri Dixit and Sridevi, and we're only talking about Bollywood yet.

If you could date a hero from the '70s it would be...
Amitabh Bachchan.

Ok, the Angry Young Man, so what makes you angry?
When I walk into my room and it's all messed up, but I don't blow the top easily.

If you were stranded in a desolate island who would you want for company?
I'd be happy alone as long as I had my DVDs, CDs and books.

The last movie you really liked?
Lincoln (2012).

If not an actress you'd have been...
I never even dreamt of becoming one, it just happened. I was a chemistry student and wanted to do research abroad, or else become a pilot.

Love *aaj kal* means...
Company.

And love for you means...
Sacrifice.

Your idea of romance...
A sweet dream like a fairy tale, divorced from reality.

You get high on...
Melody, melancholy, even laughter!

The first time you kissed on screen you felt...
Nothing!

A man who makes your pulse race...
No one really, though I admire Sachin Tendulkar and Ranbir Kapoor for the qualities I see in them.

What turns you off in a man?
Boasting about his exploits... And the lack of brains.

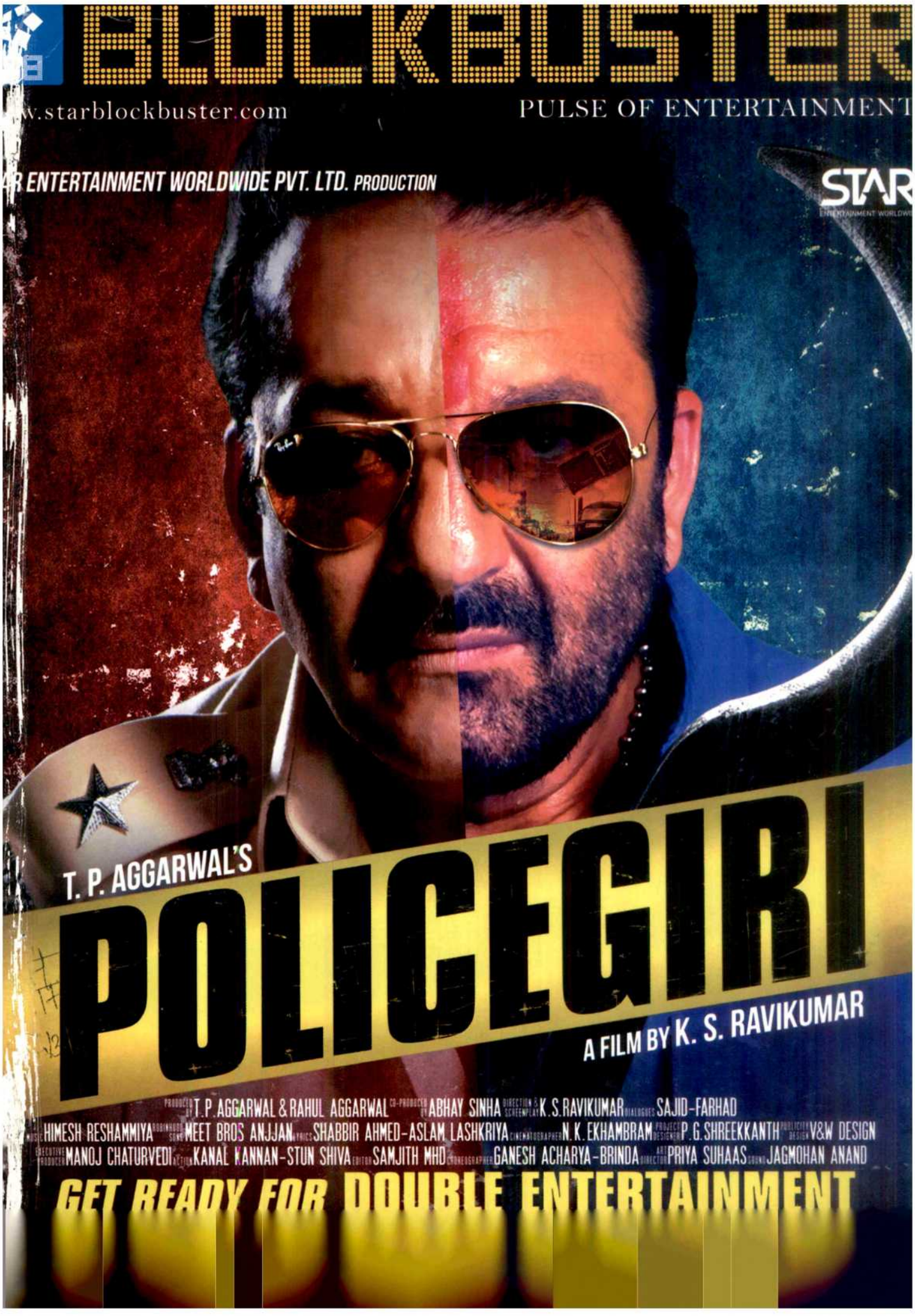
So your ideal man should have brains?
Yes, and be truthful.

A guilty pleasure...
Stealing a brownie with chocolate sauce when on a strict diet.

The one thing never missing from your fridge?
Chicken.

The most expensive thing you have splurged on recently?
My flat in Kolkata.

A cause you are passionate about?
Education for children.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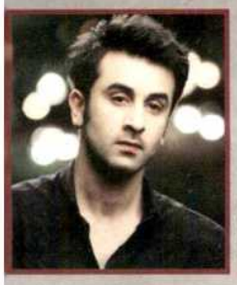
BLOCKBUSTER

INSIDE



Has Ranbir found his voice?

South calling Bollywood

India's first channel for men

Prachi Desai

'Controversies are great!'

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MiDiAHOUSE

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Never say goodbye...

Roshmila Bhattacharya
EDITOR

May 30 I woke up to another Thursday, Rituparno Ghosh never woke up. A"devastated" Shoojit Sircar's Facebook post alerted me to the news of the day. Onir's tweets about their interaction at the National Awards presentation a few weeks ago confirmed my fears. Ritu*da* had bagged the Special Jury Award for *Chitrangada* (2012) which last Sunday was playing at a theatre, a few furlongs from home, bringing the curtains down at the fourth Kashish International Queer Film Festival.

My shock was reflected in Paoli Dam's sms: "I am at his place now," she wrote. She had starred in his *Shob Charitro Kalponik* (2008) and was supposed to meet him that day. "I sent him a message this morning but did not get a reply which was unusual," she revealed, unable to comprehend that her wonderful teacher was gone.

It's hard to imagine Ritu*da* as anything but a brilliant story-teller, who wove evocative and introspective celluloid dreams around real life, but he'd have made a wonderful teacher too and his 'students' will vouch for that. Shefali Shah who lists *The Last Lear* (2007) admitted to me that when he'd narrated the script to her, it had appeared simple and straightforward. "But he is one director who digs deeper and deeper into the human mind and that made the experience fascinating for me," she revealed.

Before they started shooting, he picked out two *saris* for her and worked on her look right down to the size of the *bindi* she'd be wearing. "After that he left me on my own and when I asked him if I was on the right track, since he hadn't said a word, he retorted, "If you were going wrong, I would have told you." That was Ritu*da*.

Rituparno Ghosh

Late on Thursday, as I watched him leave on his last journey on TV, I remembered a drive into town when we'd spoken for almost an hour on the mystery of movies, the magic of Manisha Koirala and why Bangal couldn't become Bollywood. There will be more movies... He completed a crime thriller starring Sujoy Ghosh as the popular Bengali Sherlock Byomkesh Bakshi, *Satyanewshi*, two days before The End.

There's also a documentary on Rabindranath Tagore, *Jeevan Smriti* (Selective Memories), that he finished for the Ministry of Culture while battling ill-health.

But there are also movies that will never get made now. Like a film on the Tagore women that he was to start soon with Raima Sen and Koel Mallick. These girls, like Paoli, have lost a mentor and I've lost a favourite director whose DVDs I'd beg to see. I'll watch them again, and I know those who never heard of these movies will now watch them too. And some day, may be in another world, Ritu*da* and I will continue with our conversation...

I hate goodbye, I'd rather end this piece with a "Take care Ritu*da*, *bhalo theko*, will see you soon, there's so much more left to discuss."

roshmila.bhattacharya@starblockbuster.com

Saif Ali Khan and Gulshan Grover on the sets of *Bullet Raja*

Baddie Gulshan Grover is back with *Bullet Raja*

Gulshan Grover has completed filming for *Bullet Raja* (2013) opposite Saif Ali Khan and Jimmy Sheirgill, in Lucknow. The thriller is set against the backdrop of the UP-based mafia. Grover plays a wealthy, white-collared entrepreneur with a grudge against Saif. "We shot action-packed chase sequences in the crowded street of Hazrat Ganj and it feels great to be back as the angry, bad man, fighting Saif," he says.

Bullet Raja is written and directed by Tigmanshu Dhulia and produced by Rahul Mittra. It also stars Sonakshi Sinha, Ravi Kishan, Chunky Pandey and Vidyut Jammwal and will open on September 6.

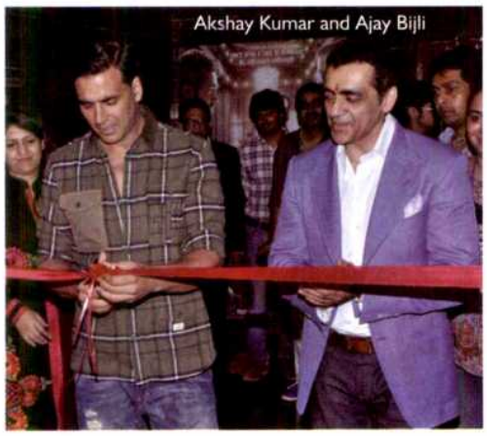
Manju Bharti's *Kaash Tum Hote* gears up for release

Kaash Tum Hote

Manju Bharti's maiden film *Kaash Tum Hote* featuring Mukesh Bharti and Preeti Jhangiani in the lead has music by Vinay Tiwari (of Nikhil-Vinay fame). It was inadverdently mentioned that Shemaroo was the production house for the film. However, the film has been produced and directed by Manju Bharti and not Israr Ahmad. Mukesh Bharti will next be seen in upcoming film *Karate Da Fire* (2013).

Lapataganj returns

The TV show, *Lapataganj*, will take a six-year-leap, moving from the setting to a town. A new family will be introduced and a love angle incorporated but the show will continue to raise social issues. It will be aired on SAB TV and will replace *Hum Aapke Hain In Laws*.



Akshay Kumar and Ajay Bijli

Akshay inaugurates revamped Fame

PVR Ltd. has revamped the first the multiplex of Mumbai, Fame. Akshay Kumar with CMD, PVR Ltd., Ajay Bijli inaugurated the new multiplex. A short film, *Cinema Etiquettes*, that has the actor reprising his character from upcoming film *Once Upon a Time in Mumbaai Again* (2013), was screened. It addresses movie goers on how to conduct themselves in a theatre.

Mumbai Media City

Golden Bird Entertainment will kick-start Mumbai Media City (MMC), India's largest Studio, Broadcast, Media Asset Management (MAM) and Media School Facility, in Kandivali.

Barfi! campaign wins gold

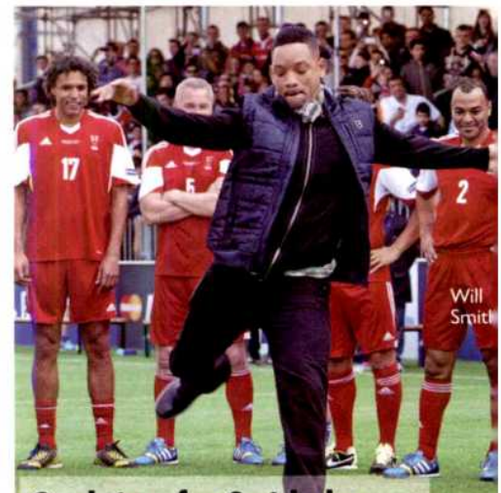
Barfi! - Aaj Tak integration campaign won a gold medal for the 'Best News Campaign Promo'. It was the only film to win an award at Promax, 2013. Zee marathon won silver in the 'Best Entertainment Promo' category.

Ismail Darbar's TV stint

Star Plus' upcoming show Mahabharat has tied-up with music composer Ismail Darbar to compose the title track of the show.

Hanki Panki in Scotland

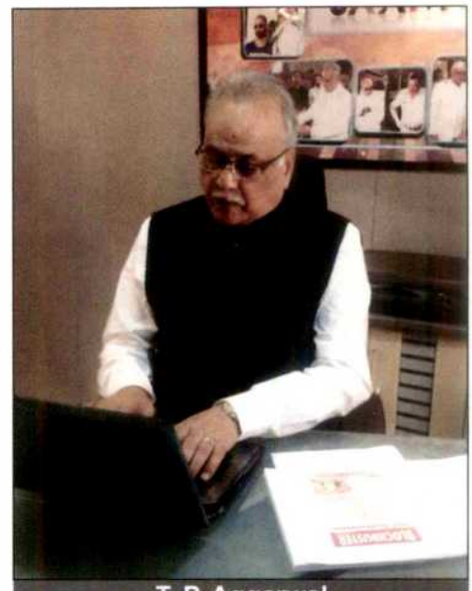
After a world premiere at Cannes, director-actor- producer Nileish Malhotra and Scottish producers and actors Karyn Watt and Karen Havranek are hosting a premiere of *Hanki Panki* (2013) in Edinburgh, Scotland, on June 12. All the money will be donated to the charity - Lifeline Express.



Goal time for Smith duo

Will Smith was joined by his *After Earth* (2013) co-star and son Jaden in a friendly football match during the UEFA's Champions Festival at Queen Elizabeth Olympic Park, London.

The power to make or break

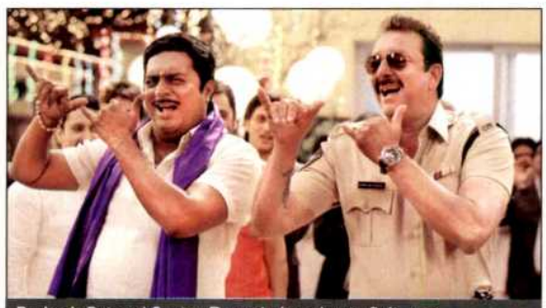


T. P. Aggarwal
PUBLISHER/MANAGING EDITOR

As a producer and publisher who has grown and dealt with the media and entertainment fraternity for the past three decades, I have seen it all. There are actors who make a name for themselves and those who turn on invisible cloaks once they're a film old. This week, I was deeply saddened by the loss of two geniuses who passed away, Bengali filmmaker and friend Rituparno Ghosh and choreographer Oscar Unger from the duo 'Vijay-Oscar', who could make anyone let loose and dance. Some noble souls leave the industry in silence and some in a more popular fashion.

I've come to believe and so have many others like Amitabh Bachchan and Salman Khan, who've boycotted the media in the past, that the microphone has the power to make martyrs and *messiahs* out of us as well as wipe out our careers in a flash.

At what I would call 'the successful and grand' trailer launch of my film, entertainment reporters kept pushing me to answer questions like, "How I'd promote my film without Sanjay Dutt around?" They rubbed it in by asking me, "Why Manyata and the kids aren't promoting the film?" and the last cherry on top being, "What would be my strategy to cash in on the 'sympathy' earned by Sanjay Dutt in prison?"



Prakash Raj and Sanjay Dutt shake a leg in *Policegiri*

As guests and the media family whistled to the action-packed trailer playing on the big screen, I felt an overwhelming emotion taking me over. As friend and choreographer Ganesh Acharya said, "We really miss you Baba!" I could sense the absence of the star of my film. Of course, I wanted Dutt around. I wanted him to walk in, charm the audience with his empowering personality, set the women hooting and shutterbugs clicking uncontrollably. I wanted him by my side as we toured cities, driving people crazy, lashing out witty one-liners and setting malls abuzz, making *Policegiri* – a Sanjay Dutt starrer, a household name.

But Dutt is in prison, alone, as I promote my film and take it towards a grand release on July 5, across India. To clear the air, Sanjay Dutt has the complete support of his family and neither me, nor the cast and crew want to trouble them during their testing times. I am honoured that Priya Dutt and Kumar Gaurav came in support of my film, because at the end of it all, this film was Sanjay Dutt's baby at every step of the way. I will not play the sympathy card, because that's not what friends and folks do, even if they're from the cut-throat world of Bollywood...

T.P. Aggarwal, Managing Director of Star Entertainment Worldwide Pvt. Ltd, is in the business of media & entertainment and education. He is the First Vice-President of FIAPF (International Federation of Film Producers Associations), President of IMPPA, Ex-President of FFI, Chairman of Film Makers Combine and President of CMTPP (Chamber of Movie & TV Programme Producers). He is the Publisher of Blockbuster Magazine.

TALKING POINT

FIAPF First Vice President T.P. Aggarwal at WIPO conference in Marrakech

Barely weeks into his re-election as First Vice President of the world's leading producers body FIAPF, T.P. Aggarwal, Vice President, Film Federation of India has been entrusted with the onerous responsibility of being India's representative from the producers side as a part of the FIAPF delegation at the WIPO diplomatic conference to be held in Marrakech, Morocco from June 17 to 28. This conference assumes immense significance as it aims to adopt an international treaty to improve access to copyrighted works for the many visually impaired and people with print disabilities around the world. Government nominees of more than 80 countries including India will be represented at this prestigious conclave. The FIAPF delegation is expected to play an important role and Aggarwal's presence will undoubtedly boost the delegation. Accompanying Aggarwal as part of the delegation will be FFI's Secretary General and FIAPF executive committee member Suparn Sen.

Film: Yeh Jawaan Hai Deewani
Producers: Hiroo Johar and Karan Johar
Director: Ayan Mukerji
Cast: Ranbir Kapoor, Deepika Padukone, Aditya Roy Kapur, Kalki Koechlin, Madhuri Dixit (Special appearance)
Genre: Romance
Verdict: ★★★

PS: I love you

by Roshmila Bhattacharya

There's a sense of déjà vu. If you've been on a diet of *Dilwale Dulhania Le Jayenge, Kuch Kuch Hota Hai, Dil Chahta Hai, Wake Up Sid!, Love Aaj Kal, Zindagi Na Milegi Dobaraa* and countless other Bollywood love stories, you've been there, seen all this, and can easily guess what comes next. Yet, you could still end up falling in love, with Ranbir Kapoor and Deepika Padukone, and almost believe they still love each other.

Plot: Hello... Goodbye... Hello again... Goodbye?

Naina (Deepika Padukone) is a studious backbencher who takes a break from her fun-less life to join three classmates – Aditi (Kalki Koechlin), Kabir aka Bunny (Ranbir Kapoor) and Avi (Aditya Roy Kapur)—on the snow slopes of Manali. And there she falls in love with love, only to see it go out of her life.

Eight years later, at her best friend's wedding, love returns to sweep Naina off her feet again. But she's older, wiser and a sexy doctor now. For her, bringing a baby into the world is far more important than seeing the world and she won't let her wayward heart uproot her from her settled life this time around.

She understands that Bunny has dreams too. She remembers his words, *"Main udna chahta hoon, daudna chhahta hoon, girna chhahta hoon, bas rukna nahin chahta* (I want to fly, run, even fall, only never stop)!" She realizes that she can never keep pace with him as he races down life's fast lanes in countries that are not her own. So she steps back from his arms saying, *"Tum galat nahin ho, bas mujhse bahut alag ho* (You are not wrong, just very different from me)."

And that makes him pause too...And ponder. Is this what he wants from life? Or is there another life that will bring him more than he wanted before?

Yeh Jawani Hai Deewani is another *Wake Up Sid* story, only this time Sid is joined by a trio who are searching to find themselves too. Naina learns to reconcile with her humdrum life and live it too. Aditi believes she's found love, till she meets another. Bunny chases rainbows only to find that the colours are not as bright as he'd expected. Avi drifts downhill trying desperately to lose himself in drink. It's a film that's as much about loving yourself as it is about loving someone else.

Aces: Bright, breezy, and a bravo Ranbir

It has the Dharma Productions Stamp all over it. Bubblegum romance, trendy wardrobe, hit songs, eye-catching visuals, A-list lead pair, lots of band, *baaja and baraat*... All the ingredients to bring in the campus crowd, families looking for an evening out, and the NRIs too.

Ranbir is rave worthy. Whether he's doing a Shammi Kapoor jog to the tunes of *'Badtameez dil...'* or pleading with Deepika to hold him tight for another five minutes, chasing after a skirt or confused over his choices, he doesn't miss his step, even once.

It's *Love Aaj Kal* for Deepika all over again, and this role does full justice to her dimples and doe-eyes, and gives her a chance to shake it too!

Minuses: And the clichés go on and on...

I did mention déjà vu, didn't I? Well, I'll mention it again as every cliché finds its way into a screenplay that stretches beyond patience post interval, despite all the dance and drama. *Yeh Jawaani Hai Deewani* stays true to the big-ticket Bollywood formula, plays safe with an eye on the box-office, and goes on and on and yawn. Where did the editor disappear?

Aditya's Avi is Rahul of *Aashiqui 2* resurrected? Hey there's more to this talented young actor than just whiskey on the rocks. Sober up ARK, and make it pronto, not large!

Last word: Ayan Mukerji seems to have started this movie without a script and ended it without one. Next time hope he gets on the write track first because we expect more than just a blockbuster from this director.

PS: Just wondering how long will the love bug keep Bunny by his doc's side, before the wanderlust takes him away! ■

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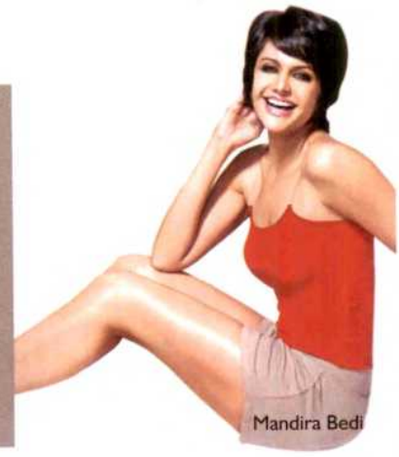
Mandira Bedi in *24*

Mandira Bedi will be a part of Colors's upcoming TV show *24*. Produced by Anil Kapoor Film Co., it has Mandira playing a tough cop. Confirming the news the actress says, "Yes! I'm doing *24*. We've already shot 10 days for the first few episodes and the show is unlike anything on TV. The techniques used are so international." Written by Rensil D'Silva and directed by Abhinay Deo, the show will air from late June.


Mandira Bedi

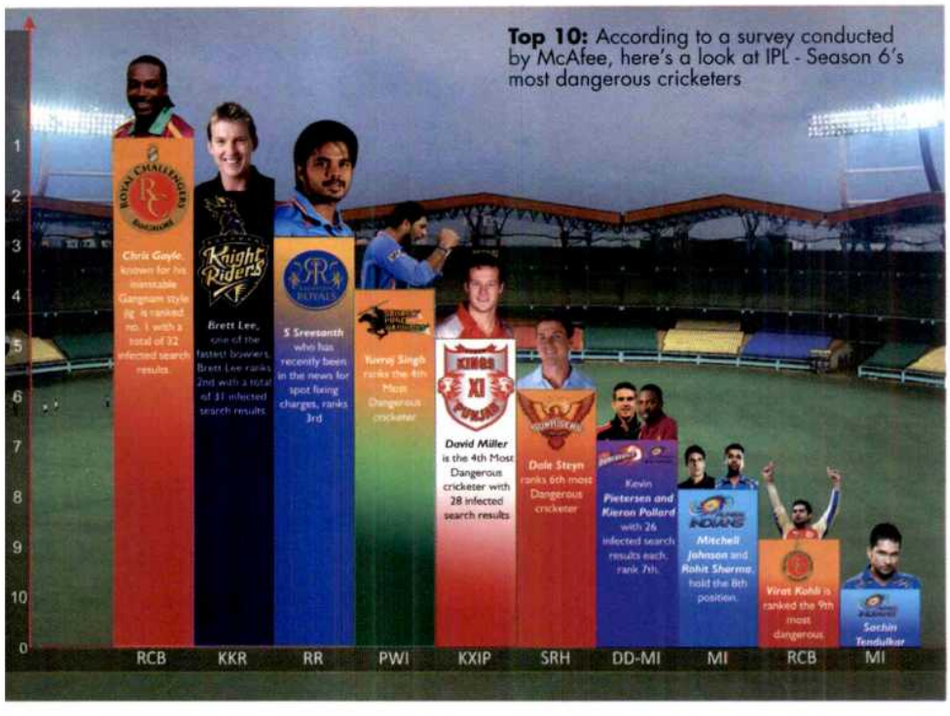
Saregama and Nokia partner a special deal

Saregama has announced a one-of-its-kind association with Nokia for an exclusive tie-up for its new film music albums. Saregama will offer Nokia handset buyers an exclusive opportunity to download five film music albums for free, from the Nokia Music Store. Nokia Lumia users will also enjoy a special mix, *The Southern Exclusives*.

Vikram Bhatt

Vikram Bhatt makes his acting debut

Producer-director Vikram Bhatt will be seen as a genie granting wishes in Shivam Nair's *Bhaag Johnny Bhaag* (2013) to make his debut as an actor. It is a special appearance and is pivotal to the script.



Humshakal to roll

Vashu Bhagnani's upcoming comedy *Humshakal* (2013) will go on floors in July. Directed by Sajid Khan, the film stars Saif Ali Khan in a double role, along with Riteish Deshmukh, Tamannah Bhatia, Jacqueline Fernandez, Sonal Chauhan and Ram Kapoor.

Lunchbox in North America

Sony Pictures Classics have acquired the all-North American rights of *Lunchbox* (2013). It is jointly produced by Guneet Monga and Anurag Kashyap of Sikhya Entertainment and Arun Rangachari of Dar Motion Pictures. Written and directed by Ritesh Batra, the film stars Irrfan Khan, Nimrat Kaur and Nakul Vaid.

ADIEU

Rituparno Ghosh

Director- actor Rituparno Ghosh died in Kolkata on May 30. Born in the city to his father who was a documentary filmmaker, he moved to movies after a brief stint in advertising. He made his directorial debut with *Hirer Angti* (1992). His second film, *Unishe April* (1994), starring Aparna Sen and Debashree Roy, won the National Award for Best Feature Film.
He followed up with critical and commercial superhits like *Dahan* (1997), starring Rituparna Sengupta and Indrani Haldar, *Bariwali* (2000) starring Kirron Kher, *Titli (2002)*, starring Konkona Sen Sharma, and *Shubho Mahurat (2003)*, starring Raakhee and Sharmila Tagore. *Chokher Bali* (2003) starred Aishwarya Rai Bachchan in one of her most acclaimed roles. She also starred in his Hindi I film *Raincoat* (2004) with Ajay Devgn. He directed Amitabh Bachchan and Preity Zinta in the English film *The Last Lear* (2007). His swan song *Chitrangada* (2012) which won a Special jury National Award this year. The winner of 12 National Awards and many international accolades, Ghosh has also acted in *Arekti Premer Golpo* (2009) and *Memories In March* (2010). Just two days before he died, Ghosh tweeted "20th film, *Satyanewshi*: Wrapped up the shoot of *Satyanewshi*, a crime thriller in the molten glow of the pensive falling afternoon." He has also wrapped up a documentary on Tagore, Jeevan Smriti (Secetive Memories) for the Minstry of Culture, Govt. of India

Oscar Unger

Choreographer Oscar Unger, 75, of the Vijay-Oscar duo, died on May 30, from brain hemorrhage. He had choreographed numbers for *Lahu Ke Do Rang* (1980) and *Kasam Paida Karnewali Ki* (1984) among others.

Abir Goswami

The TV actor from *Kkusum*, ***Hotel Kingston*** and ***Yahan Main Ghar Ghar Kheli***, passed away on May 31 after a massive heart attack. The actor underwent surgery last May.

MOVIE PREDICTIONS

Powered By: Zetc BOLLYWOOD

7 JUNE
Yamala Pagla Deewana 2
Mere Haule Dost
Jalsa Ghar Ki Devi
Kyun Hua Achanak
After Earth (Dub.)
Zapatlela 2 (3D) (Marathi)
Bhootacha Honeymoon (Marathi)

14 JUNE
Fukrey
Ankur Arora Murder Case
Boyss Toh Boyss Hain
Bang Bang Bangkok
Bhadas
Man Of Steel 3D (Eng. & Hindi)
Anumati (Marathi)
Chandi (Marathi)
Vardi Wala Gunda
Rangeelay (Punj.)

21 JUNE
Shortcut Romeo
Enemy
B.A. Pass
Raanjhanaa
World War Z (Eng.)

28 JUNE
Ghanchakkar
Yeh Kya Kiya Re Saddam
Delhi Eye
Boyss Toh Boyss Hain
Paapi (Dub.)
Bhadaas
Kuni Ghar Deta Ka Ghar (Marathi)

JUNE
Filmistaan
Zara Sambhal Ke
Golu And Pappu
Naam
Amma Ki Boli
A Journey Of Samyak Buddha... a light of the world
Jurassic Attack (Eng. & Hindi)
Sat Na Gat (Marathi)

5 JULY
Policegiri
Lootera
Baat Bann Gayi
5th July
Ooops a Desi
The Lone Rangers (Eng. & Hindi)
498 A– The Wedding Gift
Tendulkar Out (Marathi)

12 JULY
Bhaag Milkha Bhaag
Tara...the journey of love and passion
B.A. Pass
Pacific Rim 3D (Eng. & Hindi)
The Lone Ranger (Eng. & Hindi)

19 JULY
Ramaya Vastavaiya
Rabba Main Kya Karoon?
D-Day
Dishkayoon
Ship Of Theseus

26 JULY
I Love NY
Prague
Bhajhate Raho
Issaq
Luv U Soniyo
Bajathe Raho
Ek Bura Aadmi
Planes 3D (animated; Eng.)

JULY
Lucky Kabootar
Mickey Virus
Pocket Gangsters
Dee Saturday Night
Ishq Actually

2 AUGUST
Super Se Ooper
The Smurfs (Eng.)
300 Rise Of An Empire (Eng. & Hindi)

8 AUGUST
Chennai Express
Once Upon A Time In Mumbaai Again

15 AUGUST
Aman Ki Aasha

23 AUGUST
Satyagraha

30 AUGUST
Madras Café
Kaanchi
Sholay 3D

AUGUST
Zanjeer
Kuku Mathur Ki Jhand Ho Gayi
Kill The Rapist

6 SEPTEMBER
Bullet Raja
Ungli

13 SEPTEMBER
Hasmukh Pighal Gaya
Maneesh Sharma's next

20 SEPTEMBER
Phata Poster Nikla Hero
Queen

SEPTEMBER
Yaariyan

2 OCTOBER
Besharam
Jai Jawaan Jai Kisaan
Lakshmi

11 OCTOBER
Singh Saab The Great
Ragini MMS 2

18 OCTOBER
Boss

OCTOBER
Yash Raj Films' untitled
(*Ayushman Khurana and Sonam Kapoor)
Muaavazaa

3 NOVEMBER
Krrish 3
Mahabharat 3D (animation)

15 NOVEMBER
Gori Tere Pyaar Mein
Rambo Rajkumar

29 NOVEMBER
Ram Leela

6 DECEMBER
Shaadi Ke Side Effects

13 DECEMBER
Highway

21 DECEMBER
Dhoom 3

27 DECEMBER
Grace Of Monaco (Eng.)

DECEMBER
Bhaiyyaji Superhit
Pee Kay

10 JAN. 2014
Hasee Toh Phasee

14 FEB. 2014
Gunday
Heropanti

7 MARCH 2014
P Se PM Tak

4 APRIL 2014
Main Tera Hero

18 APRIL 2014
2 States

25 APRIL 2014
Gulab Gang

1 APRIL 2014
Bang Bang

2 MAY 2014
The Amazing Spiderman 2 (3D; Eng.)

2014
Kick
Happy New Year
Shuddhi
Bombay Velvet

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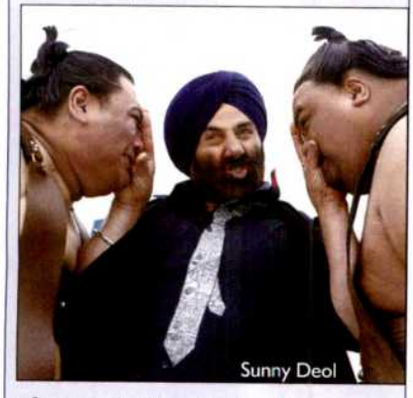
COMING UP THIS WEEK

Yamla Pagla Deewana 2

Director: Sangeeth Sivan

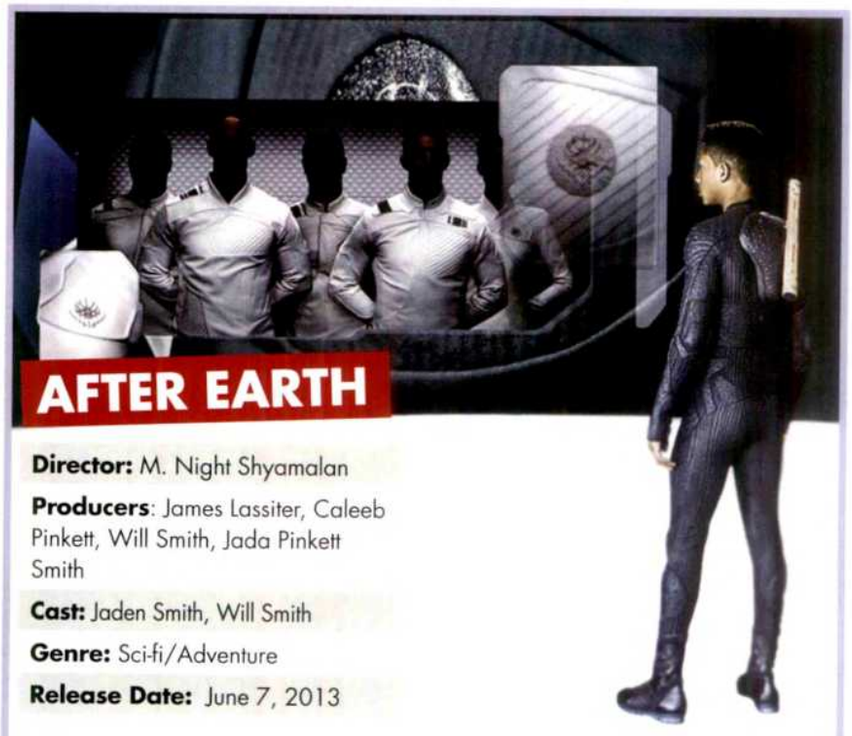
Cast: Dharamendra, Sunny Deol, Bobby Deol, Neha Sharma, Kristina Akheeva, Anupam Kher, Annu Kapoor, Johny Lever, Sucheta Khanna, Gulshan Grover, Gurbachan, Einstein



Sunny Deol

Plot: Gajhodhar Singh Dhillon aka Q. Oberoi (Bobby Deol) and Dharam Singh Dhillon (Dharmendra), the two conmen, think that they are the master of their game but this time they have a new partner in crime, Happy Singh (Einstein) – the chimpanzee. Paramveer Singh Dhillon (Sunny Deol) has the task of putting them in the right path. Will he succeed or will he too join them in their mad-cap adventures?

Kristina Akheeva



AFTER EARTH

Director: M. Night Shyamalan

Producers: James Lassiter, Caleeb Pinkett, Will Smith, Jada Pinkett Smith

Cast: Jaden Smith, Will Smith

Genre: Sci-fi/Adventure

Release Date: June 7, 2013

Plot:

A crash landing leaves teenager Kitai Raige (Jaden Smith) and his legendary father Cypher (Will Smith) stranded on Earth, 1000 years after cataclysmic events forced the human race to escape. With Cypher critically injured, Kitai must embark on a perilous journey to call for help, in uncharted terrain against evolved animal species which rule the planet and an unstoppable alien creature that escaped during the crash. The father and son struggle to learn the ways of the new habitat and also forge a bond of trust. ■

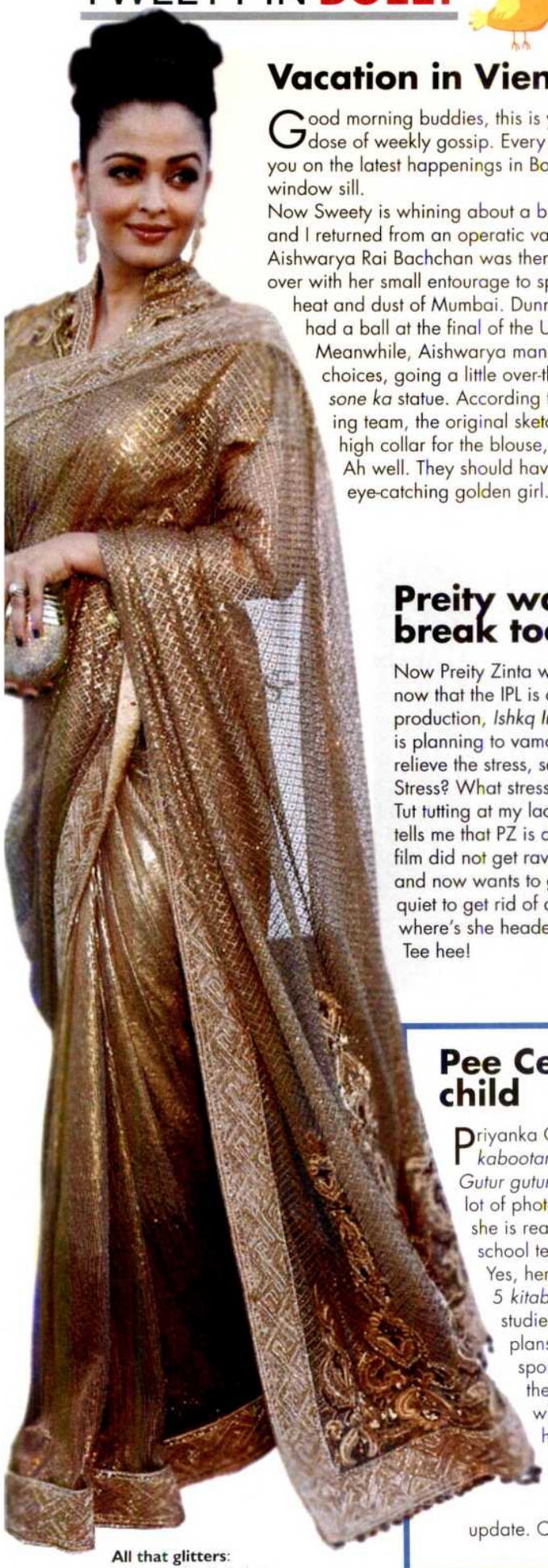
Jaden Smith with Zoe Kravitz

Will and Jaden Smith

Bet you didn't know this

- The original idea for the film was centered around a father and son on a camping trip. The son would've had to make his way through the forest to find help for the father after the car they were traveling in careened off the road. Realizing that the idea had greater potential, producer Will Smith and screenwriter Gary Whitta decided to adapt the basic survival concept into a much larger science-fiction.
- Will Smith had wanted to work with director M. Night Shyamalan for several years, but couldn't find a suitable project. It was Smith who personally hired Shyamalan to direct *After Earth*. This is the first time in 20 years that director M. Night Shyamalan has accepted a project based on someone else's screenplay.
- The first feature film to use the Sony F65 digital camera, as well as M. Night Shyamalan's first digital film.
- The second time that real-life father and son Will Smith and Jaden Smith play father and son on screen. The first was in *The Pursuit of Happyness* (2006).

TWEETY IN BOLLY



All that glitters: Aishwarya Rai Bachchan

Vacation in Vienna

Good morning buddies, this is your friendly neighbourhood birdie, Smarty Tweety, with your dose of weekly gossip. Every seven days you will see me make a cameo appearance to update you on the latest happenings in Bolly world. So keep your eyes and ears peeled as I perch on your window sill.

Now Sweety is whining about a break. Arrey, it's not even been a fortnight since my golden canary and I returned from an operatic vacation in Vienna. And she wants to go back. *Aakhir kyun? Kyunki* Aishwarya Rai Bachchan was there. She carried on to Austria after her Cannes commitments were over with her small entourage to spend some quiet time with baby Aaradhya before returning to the heat and dust of Mumbai. Dunno if the two Bs got to catch the opera, but pa Abhishek certainly had a ball at the final of the UEFA Champions League as the special guest.

Meanwhile, Aishwarya managed to impress on the Cannes red carpet with her wardrobe choices, going a little over-the-top only once with her golden *sari* that made her look like a *sone ka* statue. According to Sweety, who has a sartorial 'source' in Tarun Tahiliani's designing team, the original sketch was starkly simple, but Ash insisted on longer sleeves and a high collar for the blouse, and as the changes kept piling up, the look got fussy and flash. Ah well. They should have consulted Sweety. She could have shown them how to be an eye-catching golden girl.

Preity wants a break too

Holiday, please: Preity Zinta

Now Preity Zinta wants a break too. Yup, now that the IPL is over and so is her debut production, *Ishkq In Paris*, the pretty woman is planning to vamoosh from the scene. To relieve the stress, so her pals tell Sweety. Stress? What stress?

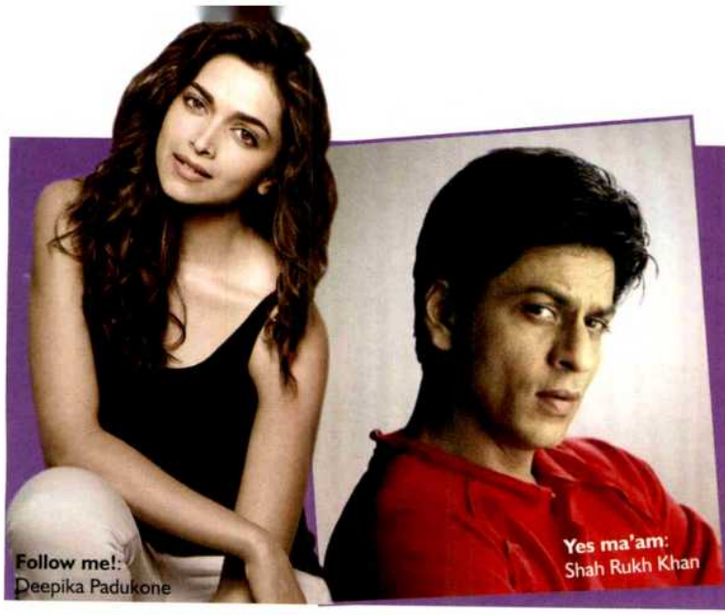
Tut tutting at my lack of insensitivity, Sweety tells me that PZ is a wee bit upset that her film did not get rave reviews from the critics and now wants to go off to some place quiet to get rid of all the "negativity". Ok, where's she headed. Hope it's not Paris? Tee hee!

Pee Cee and the girl child

Priyanka Chopra is caught on the net, announces a *kabootar* who has just perched on my window sill. *Gutur gutur* points out that Pee Cee has been posting a lot of photos on Instagram. And going by these posts, she is really kicked about getting included in a school textbook.

Yes, her *kahaani* made it to a Standard 5 *kitab* as part of the environmental studies curriculum. And Pranks now plans to attend a government sponsored programme for the girl child in the capital, where she will declare her intentions of doing something more for her sex. Have sent pigeon off for an update. Coo coo!

For the Eve: Priyanka Chopra



Follow me!: Deepika Padukone

Yes ma'am: Shah Rukh Khan

SRK retweets Deepi's tweet

Beech mein Shah Rukh Khan made an sudden appearance on twitter and caught my eagle-eyed jasoos's attention. After six months off the social networking site, he suddenly popped up to retweet a Deepika Padukone tweet. Strange *na*? But what is stranger is that he chose to return on Karan Johar's birthday, but didn't wish him a Happy Birthday like every other year. We just hope that he wished him Happy Birthday over the phone because we didn't see him at the party either.

Amitabh Bachchan @ SrBachchan T 1122 -More work at the dub, more meets with prospective film productions, more interesting scripts, more requests for media interviews... T 1122 - At nearing 71 ... this should not be happening ... !!

Tee time for Aamir, his *biwi* is on-line

Ok, so what if King Khan wasn't there at Kjo's birthday bash, says *cheel*, Aamir Khan was there, dressed in a grey Tee and a pair of bermudas. Definitely not party clothes, not even for AK. But then, he didn't actually turn up during party hours. He sneaked into the bash in the wee hours perhaps still in his night wear *aur phir bhi dhoom macha di*. Oh ho! Meanwhile, *biwi* Kiran Rao has decided to put the entire money spend for her next production, *Ship Of Theseus*, on online advertising. Can you believe it? According to my baldie birdie, Kiran believes the online media to be more powerful than print or TV. Now that's certainly a giant step to take for the small production house that she has just launched. And knowing that her hubby is a marketing whiz besides being a brilliant actor and producer, I don't think she's gonna go off-track. More lessons for our *filmis*.

Bermuda triangle: Karan Johar

Birthday boy Karan Johar

Kamaal R Khan - KRK @kamaalrkhan My company Kamaal Fashion will sponsor #IPL7 if they will not get any othr sponsor. So don't worry players n owners pls keep enjoying fixing

Lean is in: Gauri Khan

No grease for Gauri

The eagle eye has also noted that Gauri Khan has lost even more weight after she went on a new diet that cut out several kinds of food from her plate.

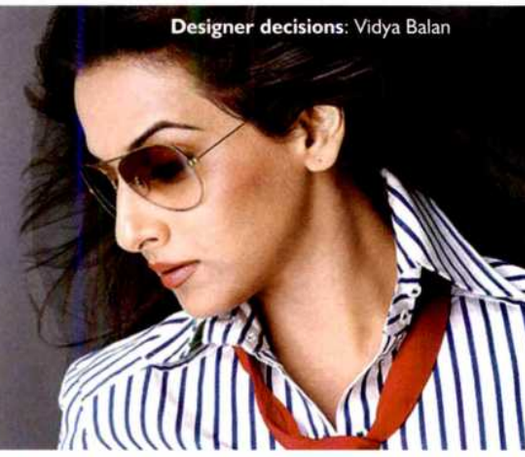
Being a Punjabi girl, Gauri, and Shah Rukh too, at one time loved chicken, particularly *tandoori* chicken and *murg biryani*. But that was in the good old days. Now both *miya* and *biwi* have given up on chicken, or at least the *desi* dishes that are dripping in grease. Now, if you have to woo Gauri with chicken, it better be lean and mean. *Tch tch*, the price one has to pay for being a glam star wife!

TWEETY IN **BOLLY**

Sabya must approve

Now here's a *bulbul* blabbering about Vidya Balan. No, I don't want to hear anymore about her Cannes wardrobe. That's coming out of my ears because every Tom, Dick and Hari seem to have an opinion on what she should or shouldn't have worn on the red carpet. But bulbul refuses to fly away.

Seems a designer, who is an expert in western party wear, recently approached the actress and wanted to revamp her look just once. But VB refused to be the vamp. She asked the designer *darzi* to get in touch with Sabyasachi and would wear her clothes only if Sabyasachi approves the design. Imagine the look on the designer's face. Obviously, she scooted! Meanwhile, the angoorvine is buzzing about Sherlyn Chopra's trip to Cannes with a gay journalist. Now that's a 'safe' way to travel! eh?



Designer decisions: Vidya Balan

Bangla, Marathi, Gujju, bring them on!

Bulbul has more *gup* on Tina Khanna who is gearing up to launch her next production. But surprise surprise, it won't star hubby Akshay Kumar.

The twinkling star *biwi* is also ready to invest in small films as long as she is assured of good returns. And what's more, she may be producing movies in Bengali, Marathi and Gujarati under her banner.

Lara Dutta and Dia Mirza, adds *bulbul*, are also planning to tap the regional film market. *Chalo saru che*! *Khub bhalo*!

Going regional: Twinkle Khanna

Hollywood calling for Tabu

Achcha lo, ab my pet *murga* is going mental over Tabu. He's wondering why this talented, still-young actress is accepting all these two-bit roles in masala movies when out of hibernation. She wants Tabu to be a woman of substance, even if it is on the *phirang* shores. And seems she may have her wish too, soon. A big announcement is on the way. It's a Hollywood film starring Tabu. *Yeh hui na* something to crow about. *Kukdu koo*!

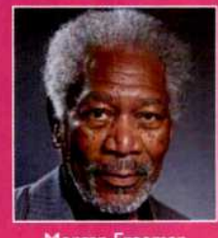
***Videsi* gal**: Tabu

Shirish Kunder @ ShirishKunder
"When it comes to work, no one has pushed the envelope more than me." - Guy working at the Post Office

BIRTHDAYS

01 June

Heidi Klum



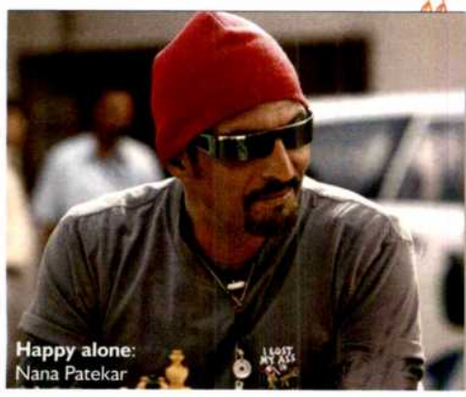
Morgan Freeman

02 June

Anjan Srivatsava

Jacqueline Fernandez

Sonakshi Sinha



Happy alone: Nana Patekar

Nana too old to party

Now where has Nana Patekar disappeared? Seems the reclusive actor is holed up at his farmhouse in Pune and thumbing down all the invites he is still flooded with, reasoning that he is too old to party now.

Sweety breaks into a gale of giggles. Nana's a nana now, she titters. Hush baby hush, he'll be gunning for you and he is unlikely to miss his target in an encounter. What will happen to me then? Leave Nana to the RGVs.

RoshmilaBhattacharya @Roshmila
@irrfan_k Wow Irrfan congrats on ur Cannes honour! Super!! Can't wait to take a bite from the lunch box!
IrrfanK @irrfan_k
@Roshmila hungry hearts will remember the meal for long

It's my show

Hum Hain Rahi Car Ke came out of the garage a year in cold storage but only a few were party to the joy ride. And that includes journos too. Well, according to my *kabootar*, the 'hero' Dev Goel's real-life heroine, Adah Sharma stepped into the picture at the last minute to knock the PR's schedule for a six and take the press screening to a little known address in Santacruz and make some changes in the guest list too. With the result that less than 20 people were present at the show. *Ufff* these twitty actresses I tell you, messing around not only with their own careers but that of their BF's too. God forbid, shivers my pigeon while Sweety gives him her know-it-all smile and asserts that last she heard the actor was married. Oopsie! zip it up Sweety wink wink.

No more: Dev Goel

Let me de cide: Adah Sharma

Buck stops here: Prabhudeva, Kumar Taurani, Girish Kumar and Shruti Haasan

It's my *paisa*

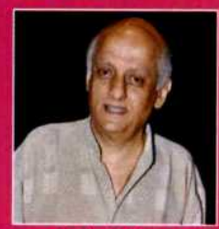
Meanwhile, every actor, director, editor and cinematographer who has worked on Girish Kumar's debut film, *Ramaiya Vastavaiya*, describes it as a 'picnic' that they wish had never ended. Everyone but producer Kumar Taurani who retorts tongue-in-cheek that he's glad the picnic is over, because it was his money they were playing with. *Touche*!

04 June

Neena Gupta

Angelina Jolie

05 June



Mukesh Bhatt

07 June

Ekta Kapoor

Amrita Rao

Why she's the industry's lucky mascot?

Rock On! (2008)
Box Office ₹ **31 crore**

Once Upon A Time in Mumbaai (2010)
Box Office ₹ **58 crore**

Bol Bachchan (2012)
Box Office ₹ **122 crore**

Prachi Desai

'Bollywood has been overdoing things for 40 years'

The *Policegiri* (2013) actress on what makes her upcoming action film opposite Sanjay Dutt *hatke*...

by Sanyukta Iyer

So are you the decorative prop in this out-and-out male-oriented action movie?
No, *Policegiri* (2013) is a mass entertainer, but I'd worked with the writers, Farhad-Sajid, earlier during *Bol Bachchan* (2012) and knew there would be something for me in the script. K.S. Ravikumar gave me a lot more to do than just a song and a dance. I'm not just running away from goons, I'm chasing them. Yes, I have some great action scenes!

Haven't such roles been done to death?
Everybody in Bollywood today is making action-comedies because the genre is working. People aren't tired of watching films or evergreen, romantic heros. *Jab Tak Hai Jaan* (2012) and *Aashiqui 2* (2013) are still superhits! Bollywood's been overdoing things for the past 40 years, everything's been done to death!

Since Sanjay Dutt is not going to be able to promote the film, you think you can carry it on your frail shoulders?
Sanjay Dutt is a phenomenon and I cannot make up for his absence. Pin drop silence filled the sets when Baba was ready for a shot, while things were normal for me. It doesn't matter if he's not there to personally visit cities to promote the films, his fans will not disappoint him.

Prachi Desai and Sanjay Dutt on the sets of *Policegiri*

You seem a lot more confident since *Rock On!* (2008)
(*Smiles*) I am more confident today. Stars often boycott the media because they don't like the attention and the questions. I used to be media-shy and would try to avoid saying too much while promoting a film. But I've since realized that's the worst thing an actor can do and am working on my social networking skills off-the-sets too.

You haven't been caught in a controversy yet?
Controversies are great! Good or bad, big or small, you don't feel like a celebrity until you've been embroiled

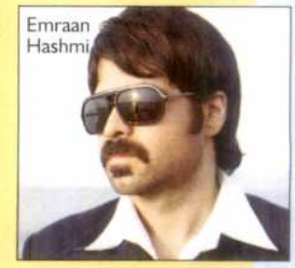
> “Sanjay Dutt is a phenomenon and I cannot make up for his absence. Pin drop silence filled the sets when Baba was ready for a shot”

in one. It's your films, clothes and controversies that make you a star. I haven't been caught in the middle of any unpleasant relationship yet, so...

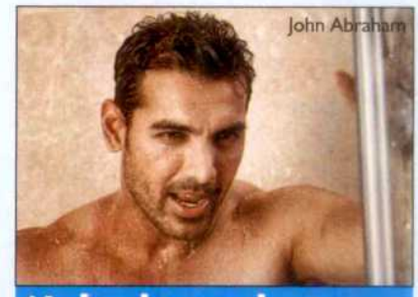
It's said you didn't eat for hours while on the sets, have you also become size-zero fanatic?
I didn't bother about my weight at first, but after my first film, I realized that actors have to stay fit all the time. Diet and exercise don't end with a film. It gets worse when endorsements and events are around the corner. There can never be an excuse when you're caught on camera. So, I've taken up power yoga. I used to train for long hours in the gym, but weight training did nothing for me. So instead I've taken up dancing, swimming and spot yoga.

Is *Rock On 2* on the cards?
I hope it happens! I knew Farhan Akhtar was a phenomenal director after watching *Dil Chahta Hai* (2001) as a school-girl, but watching him perform was a whole new experience. I'd love to be around him again. ■

'Emraan throws no tantrums'


Emraan Hashmi

During *Once Upon A Time In Mumbaai* (2010), everyone had a million questions about Emraan and me. There was nothing on between us, but he's definitely my favourite co-star. He never throws tantrums. It is time people acknowledge him as an actor rather than a 'serial kisser'.


John Abraham

'John has a lust-worthy body'

John is way better looking in person than he is onscreen. He has a lust-worthy body, and has been fit for years. He's given me great tips. But even if I was mad with worry, he'd pay more attention to his bikes, which he loves more than anything. Still, John has an MBA degree and plays the right cards as a producer.

Abhishek Bachchan

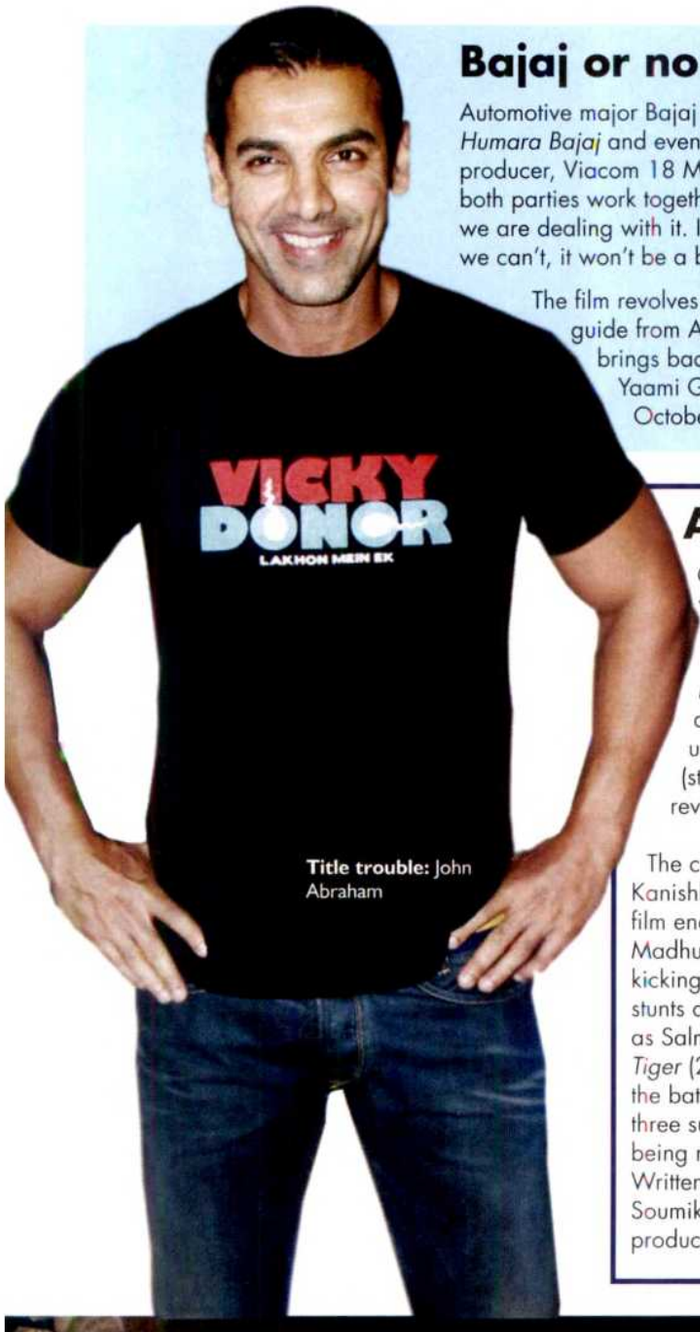
'Abhishek has so much energy'

I need a minimum of four strong espresso shots before I talk about Jr. Bachchan because that's how much energy he has. How many of our macho Bollywood heroes would wear fluorescent shirts, netted *gunjis* and *kaajal* (kohl) and dance to *'Kajra re...'*? But he can pull it off thanks to his spirit and 'no inhibitions' attitude.

Bajaj or no Bajaj?

Automotive major Bajaj has objected to the title of John Abraham's next production, *Humara Bajaj* and even filed a PIL against it. The star-producer, along with co-producer, Viacom 18 Motion Pictures, have approached Bajaj Auto, suggesting that both parties work together on a branding tie-up. "They have sent us a legal notice and we are dealing with it. It's a nice title and apt for us. We'd like to keep it but even if we can't, it won't be a big loss," says John.

The film revolves around Bajaj, played by Aayushmann Khurrana, a tourist guide from Agra who comes to Mumbai with starry aspirations. The film brings back the *Vicky Donor* (2012) trio of actors Aayushmann and Yaami Gautam and director Shoojit Sircar. The film should take off in October-November.



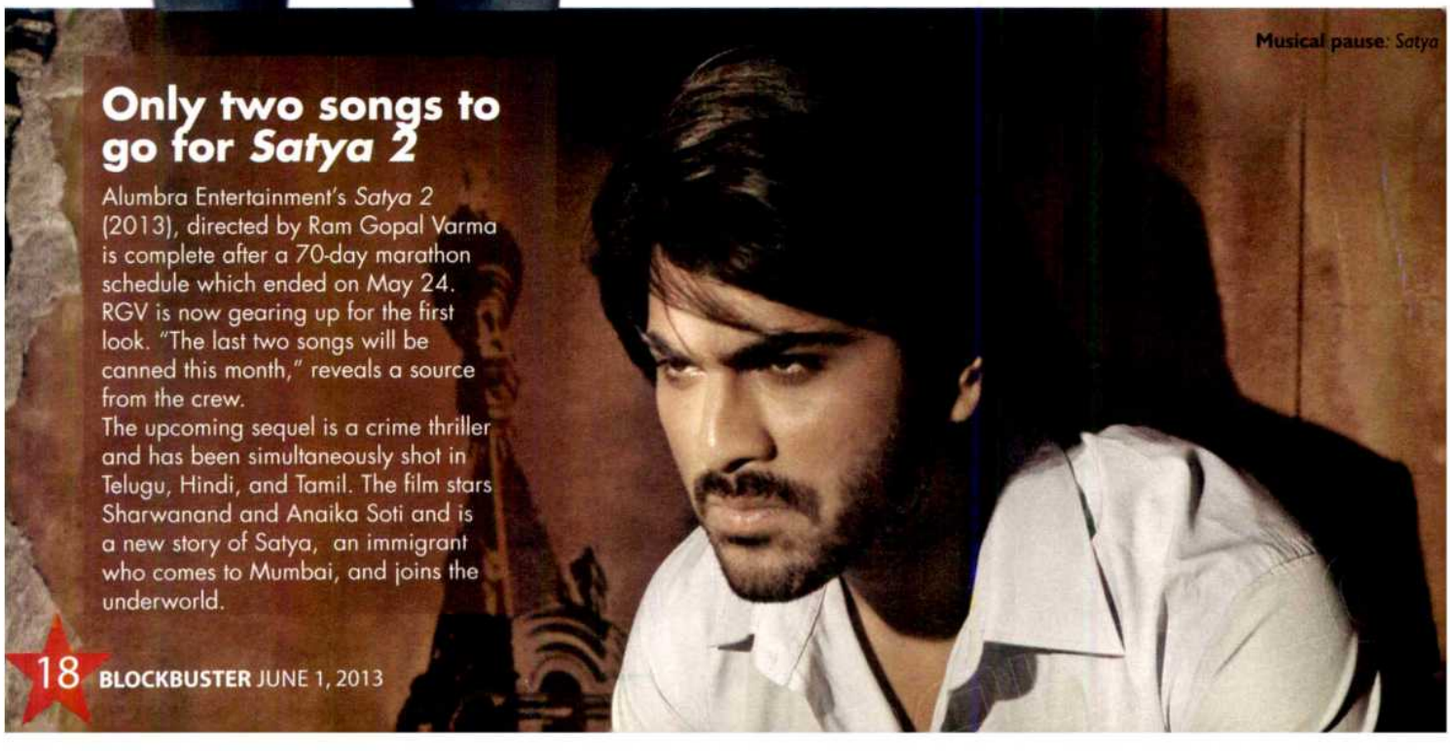
Title trouble: John Abraham

Arms and the women

Gulab Gang (2013) showcases the lives of four women who weave saris for a living and practice physical combat for protection. Every member of the group has a weapon of their choice carved out of wood. Madhuri Dixit who is the gang leader Rajjo, wields a sickle and a one-handled axe. "Juhi (Chawla) uses a *shikhar* (stick) and I use a pointed *danda* (stick) which a *chakoo* (knife) attached to the top," reveals debutant actress Vinitha Menon.

The cast has been trained by a martial arts expert, Kanishk, for a month for the action sequences. "The film ends with a war sequence in which you'll see Madhuri flying alongside other actresses who will be kicking and punching. The stunts are as mind-boggling as Salman Khan's in *Ek Tha Tiger* (2012). At the end of the battle, there are only three survivors, one of them being me," says the actress. Written and directed by Soumik Sen, the film is produced by Anubhav Sinha.

Gutsy: Vinitha Menon; (inset) a poster of *Gulab Gang*



Musical pause: *Satya*

Only two songs to go for *Satya 2*

Alumbra Entertainment's *Satya 2* (2013), directed by Ram Gopal Varma is complete after a 70-day marathon schedule which ended on May 24. RGV is now gearing up for the first look. "The last two songs will be canned this month," reveals a source from the crew.

The upcoming sequel is a crime thriller and has been simultaneously shot in Telugu, Hindi, and Tamil. The film stars Sharwanand and Anaika Soti and is a new story of Satya, an immigrant who comes to Mumbai, and joins the underworld.

Javed Jaffery turns bad

Besides *War Chhod Na Yaar* (2013) and *Calling Mr. Joe B. Carvalo* (2013), Javed Jaffery is busy with three more projects. "I have *Besharam* (2013) that opens in October, I mess up things for Ranbir (Kapoor) everytime he tries to be the hero," laughs Jaffery, who is also the bad man of an untitled thriller starring Om Puri, for which the filmmakers are trying to rope in Konkana Sen Sharma. The actor is also looking forward to playing the *khalnayak* (villain) in a Hrithik Roshan-starrer which is currently being scripted and will go on floors only by December.

Plate full: *Javed Jaffery*

Radhe Radhe wraps up in Mathura

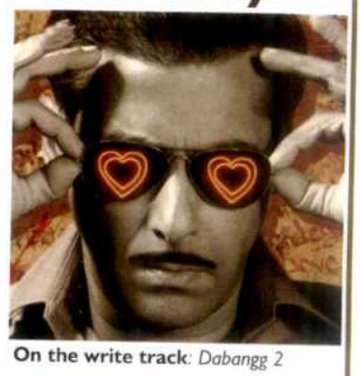
Kite runner: *Patang*

Director Prashant Bhargava, who shot to fame with his award winning film *Patang* (The Kite) starring Seema Biswas, Nawazuddin Siddiqui and Sugandha Garg, is now gearing up for the release of *Radhe Radhe* (2013). The film's music is by Grammy nominated jazz musician Vijay Iyer and commemorates the 100th anniversary of Stravinsky's infamous *Rite of Spring*.

"In March, I returned to India to shoot in Mathura. The film is a journey revolving around Krishna's Radha and the narrative showcases primal celebrations of Holi and is shot in documentary fashion," reveals the director. He plans to take the film to festivals, following its world premiere, this month.

Dabangg writer pens an army-based story next

Popular action writer Dilip Shukla of *Ghayal* (1990), *Damini* (1993) and *Dabangg* series fame, has now been signed by debutante producer Smita Tripathi to pen her ambitious first film under the banner Sixth Sense Cine Vision. Surendra Dubey will direct the action-thriller set against an army background. "It will flag-off by the year-end and I want it to be one of the best films on the Indian army."



On the write track: *Dabangg 2*

Pooja scouts for a cabaret dancer

Pooja Bhatt is looking for a girl who is drop-dead gorgeous with a flair for dancing to play the lead in her next film *Cabaret*, that will flag off later this year and will be directed by adman Kaustav Narayan Niyogi.

Finding muse: Pooja Bhatt

Bombay Velvet in Sri Lanka

Anurag Kashyap's *Bombay Velvet* (2014) starring Ranbir Kapoor and Anushka Sharma will be shot extensively in Sri Lanka, although the setting of the film is based in Mumbai, during the '50s and '60s. The film is based on a real-life incident and has been penned down by historian Gyan Prakash.

Going places: Ranbir Kapoor

YJHD in Hebrew

Yeh Jawaani Hai Deewani (2013) has opened in Israel with Hebrew subtitles. "Israelis and the NRIs here are fond of Indian content", says Kumar Ahuja, President, Business Development , Eros International. "Earlier Bollywood content was available on DVDs and Indian channels. But this can well be called the beginning of theatrical age of Hindi movies."

The film's local distributors, Shai Salomon of Shai Motion Pictures, is equally thrilled about the release. After *Devdas* (2002), this is the second time that an Indian movie will release here, this itself calls for celebration and we are anticipating good numbers," says Solomon.

Telugu film promotes *Ramaiya Vastavaiya* down South

Ramaiya Vastavaiya is all set to release on July 19 and producer Kumar Taurani, Managing Director, TIPS, is leaving no stone unturned to promote his son Girish Kumar's debut film. Simultaneously, NTR Jr. is also gearing up for the release of a Telugu film co-incidentally titled *Ramaiya Vastavaiya*.
No, this isn't the dubbed version of Taurani's film, but a different film but also stars Shruti Haasan who pairs up with Girish in the Hindi *Ramaiya Vastavaiya* as well. Taurani's not unhappy about the coincidence at all. "We are extremely happy our film is getting promoted down South without us having to actually do anything," he quips, tongue-in-cheek.

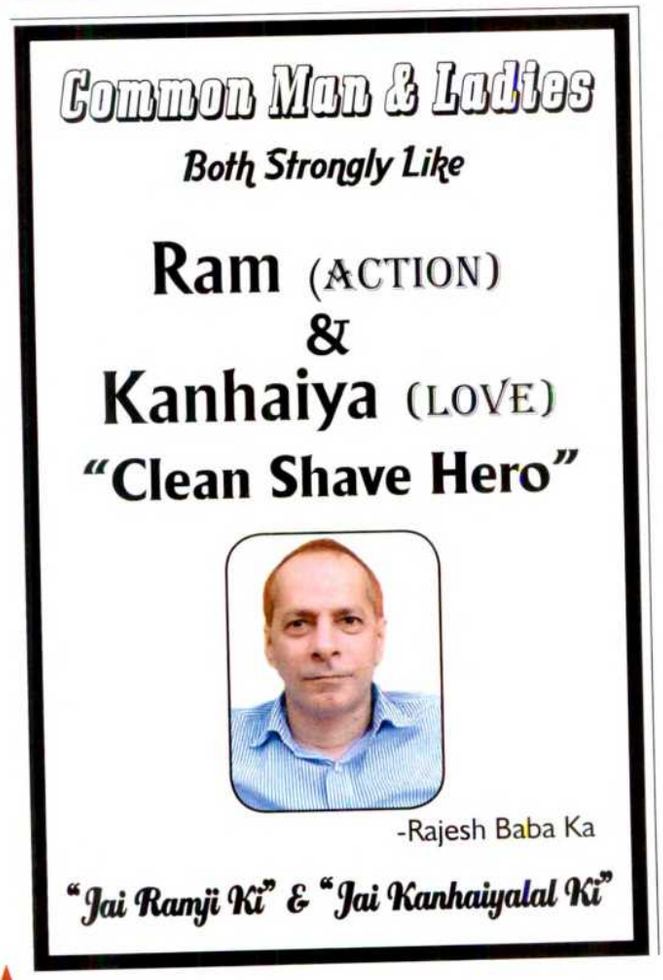
Flying high: Shruti Haasan and Girish Kumar

Lyrical cause: Ratnakar Kamat, Nikhil Kamat, Kapil Sibal, Raajeev Walia

All for the girl child

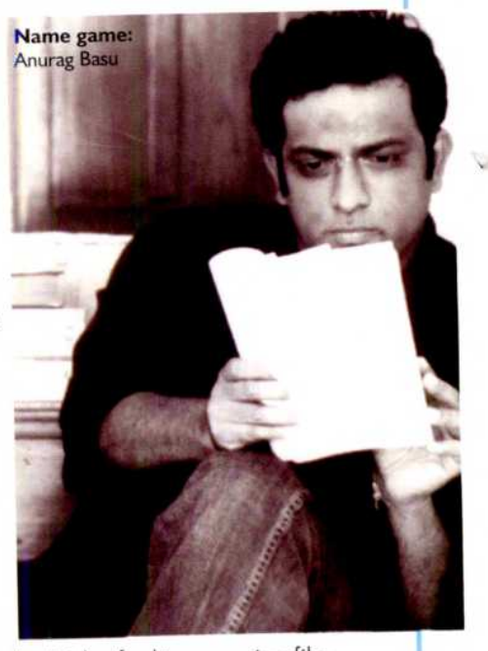
'Betiyaan...', a song which is part of the Save The Girl Child campaign, starts with a poem by minister Kapil Sibal, followed by a song rendered by Sonu Niigam, Shankar Mahadevan, Bandana Sharma and Sunidhi Chauhan and composed by Nikhil Kamat. Produced by Ratnakar Kumar, MD, Worldwide Records, and Suraj Kumar of Johnsons-Suraj Films International, the video is directed by Rajeev Walia. A number of top stars including Ajay Devgn, John Abraham, Hema Malini, Nagarjuna, Sonakshi Sinha, Shilpa Shetty, Raveena Tandon, Sushmita Sen, Rakyesh Om Prakash Mehra and Shankar-Ehsaan-Loy have lent their support to the campiagn.

Ajay Devgn, Nagarjun, Hema Malini, John Abraham and Shilpa Shetty



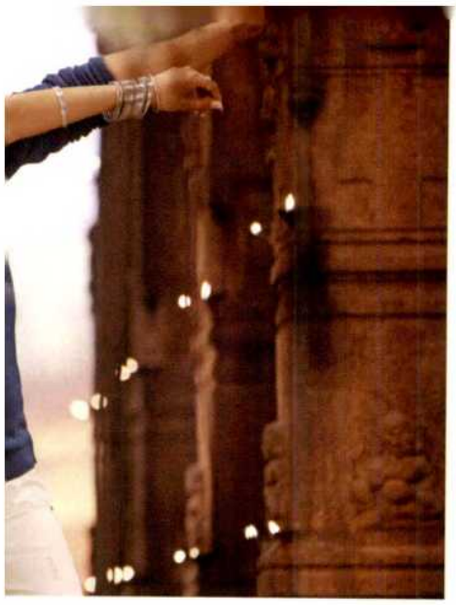
WTF, what's in a title?

Rohit Raj will be making his directorial debut with *WTF* (2013), produced by Alumbra films in association with Troublemakers productions. But the film is already in a soup because neither the title and nor the sister production house Troublemakers have been registered. Anurag Basu however has registered the title *WTF*, an abbreviation for *Wednesday Thursday Friday* for his upcoming film.



Name game: Anurag Basu

"So there's a problem over registering the title even though in our film, it would refer to the usual teen slang," reveals a source from the sets. *WTF!* (as Rohit Raj would like his debut film to be called) features a new cast and follows the life of teenagers hooked on drugs, sex and rock 'n' roll.



Vishwaroopam 2 in Bangkok

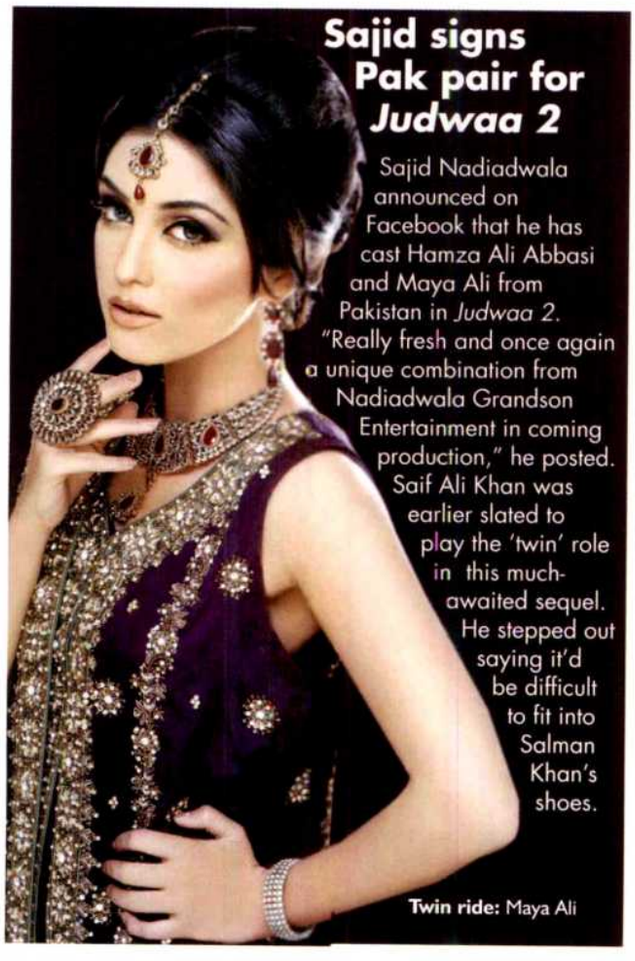
Following it up: Filmmaker Shekhar Kapur is busy filming *Vishwaroopam* 2 (2013) in Bangkok with complex camera rigging for an action sequence, as revealed on his Facebook page. During the FICCI conference, Kamaal Haasan had disclosed that the sequel is '60 per cent complete'. It will release simultaenously in English, Tamil, Telugu and Hindi on August 15, 2013.

Change of track: Shailja Gupta

Directorial debut of Red Chillies' Head a hit in the US

Shailja Gupta, Head of Red Chillies Entertainment (USA), is ready to release her directorial debut, *Walkaway* (2013), in India, after finalizing distributors and exhibitors. The film that revolves around a band, opened in the US in January to a good response, thanks to its music scored by Ram Sampath, the Indian Ocean band and composer-duo Vishal-Shekhar. Says Shekhar, "Shailja is a dear friend and *Walk Away* is a kind of cinema that will always do well. I hope she makes more movies in the future."

The film has nine songs composed in five languages – French, Marwadi, Tamil, Hindi and English. "None of them are more than 30 seconds, the only complete song is the one by Ram Sampat," reveals Shailaja.



Sajid signs Pak pair for *Judwaa 2*

Sajid Nadiadwala announced on Facebook that he has cast Hamza Ali Abbasi and Maya Ali from Pakistan in *Judwaa 2*. "Really fresh and once again a unique combination from Nadiadwala Grandson Entertainment in coming production," he posted. Saif Ali Khan was earlier slated to play the 'twin' role in this much-awaited sequel. He stepped out saying it'd be difficult to fit into Salman Khan's shoes.

Twin ride: Maya Ali

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REPORT CARD

Satyagraha

The first look of Prakash Jha's political satire *Satyagraha* was released recently. The film is loosely based on social activist Anna Hazare's agitation against corruption which took the nation by storm. Amitabh Bachchan is playing the activist's role while Ajay Devgn, Kareena Kapoor, Arjun Rampal and Amrita Rao are also a part of this film that is slated to release on August 23.

Policegiri

T.P. Aggarwal and Rahul Aggarwal's *Policegiri* recently had its trailer launch. Sanjay Dutt's sister Priya Dutt and brother-in-law Kumar Gaurav attended the event to show their support to the film. Sanjay Dutt will be seen in the role of a cop while Prachi Desai plays the role of a software professional. Directed by K.S. Ravikumar, it also stars Prakash Raj, Om Puri, Rajpal Yadav, Rajat Rawail, Mukesh Tiwari, Murli Sharma, Manoj Joshi, Ehsaan Khan, Kishori Sahane Vij, Jyoti Kalashand Raju Mavani. Made under the banner of Star Entertainment Worldwide Pvt. Ltd., it is co-produced by Abhay Sinha. Written by Farhad-Sajid, the film has cinematography by N.K. Ekambaram, choreography by Ganesh Acharya, action by Kanal Kannan and Stun Shiva, art by Priya Suhaas, sound by Jagmohan Anand, with lyrics by Shabbir Ahmed and music is by Himesh Reshammiya and Meet Bros Anjjan. P.G. Shreekanth is the project designer. Manoj Chaturvedi is the executive producer and Vishal Singh is the line producer. Editing is by Samjith MHD. The film is gearing up for a worldwide release on July 5 and is a remake of superhit Tamil film *Saamy* (2003),

Once Upon A Time in Mumbaai Again

The first theatrical trailer of *Once Upon A Time In Mumbaai Again* was launched recently on the sets of the film in Filmcity. Akshay Kumar, Sonakshi Sinha, Imran Khan and director Milan Luthria were present at the event while Ekta Kapoor strangely, didn't turn up. The film is directed by Milan Luthria and will rival *Chennai Express* at the box-office this Eid.

ANNOUNCEMENT

Rajesh Mittal to launch three films

Producer-director Rajesh Mittal will launch three films in the third week of June under his home production Film & Films India. They are *Phir Aaya Satte Pe Satta* directed by Mittal himself, *Chhota Chetan* by Arun R. Mittal and *Akhri Goli Chandrashekhar Azad Ki* by Rajesh Mittal again. The latter will be produced by N. Paul. The cast is yet to be finalized.

JUST SIGNED

Madhubala in *Love Love Pyar Pyar*

New girl Madhubala will be introduced in Tarun Films International's *Love Love Pyar Pyar*. Produced by Chandru T. Sadarangani, it is being directed by Aadil Khan.

ON A SONG

Janta V/s Janardhan

Music director Aadesh Shrivastav recorded a song for Dhananjay Films Pvt. Ltd.'s *Janta V/s Janardhan – Bechara Aam Aadmi* recently. Penned by B.N. Ojha, the writer-director of the film, it was sung by Sonu Nigam and Shreya Ghosal.

IT'S A WRAP

Chennai Express

Red Chillies Entertainment and UTV Motion Pictures' *Chennai Express* recently wrapped up the complete shoot of the film. Slated to release during Eid, the film stars Shah Rukh Khan and Deepika Padukone in the lead and has been directed by Rohit Shetty. Shetty has already discussed his next to films with SRK and the duo seem to be getting along pretty well.

Jai Jawan Jai Kissan

The upcoming movie *Jai Jawaan Jai Kisaan* completed its first schedule in Mumbai at various locations. Om Puri, Prem Chopra, Rishi Butani, Jahilesh Jain, Jatin Khurana, Sanjay Chakerverty were part of this schedule. It is produced by Madan Lal Khurana, Seema Chakraborty, Pankaj Dua (Karizma Ceramics) under the banner of Victorious Enterprises. It is directed by Milan Ajmera.

Amyra to play Juliet

Here's a look at the young Amyra Dastur who is all set to make her debut opposite Prateik in the Romeo Juliet adaptation set in Varanasi. The girl was chosen after auditioning 400 girls across India. Presented by Jayantilal Gada's Pen India Pvt Ltd., Produced by Shailesh R Singh and Dhaval Gada, the film is directed by Manish Tiwary. The film is slated to release on July 26.

UNDER PRODUCTION

Woh Phir Aayegi

The final shooting spell for S.B.V. Productions'horror-murder-mystery *Woh Phir Aayegi* commenced from May 31 in Vasai. Produced by Satyawaan Sonawane and directed by Hiresh Girkar, the film introduces Bhupesh and Anjali in the lead.

Shart – The Bet

The first shooting spell for Omkar Films and Shyam Film Productions' *Shart – The Bet* has been completed at various locales of Mumbai. Directed by Anil S. Mehta, the film stars R.S. Chauhan, Arshi Khan, Vikas Singh, Bablu Jaunpuri, Shahil, Mushtaq Khan, Ehsaan Khan, and others.

Muaavazaa

The shooting of Jagson Entertainment Company's *Muaavazaa*, directed by Girish Juneja and produced by Jagdish Gupta, is in progress. It stars Annu Kapoor , Akhilendra Mishra, Pankaj Beri,Govind Pandey, Tejinder, Deepak Verma, Kamlesh Gill and is about simpletons from 3 Gujjar families who receive huge amount of money when suddenly their lands acquire 'priceless' status due to expansion. The film is being shot at unexplored locations in and around New Delhi.

Shemaroo brings *Jolly LLB* on Home Video

Shemaroo Entertainment has released Fox Star Studios' *Jolly LLB* on Home Videos. Shemaroo also paid tribute to Shamshad Begum with a compilation of her hit songs as a part of the celebration of 100 years of cinema titled *Shraddhanjali: Shamshad Begum – Saiyan Dil.*

R. Balki launches a book

R. Balki launched friend Aban Bharucha Deohans' book *What A Life Yaar!* which captures the moods of everyday life through 24 short stories. Aban, a well known ad filmmaker is the wife of cinematographer Kiran Deohans, with whom she owns Candid Creations.

POST PRODUCTION

Grand Masti

The VFX of Maruti International's *Grand Masti* is going on at Pixion Studios. Produced by Ashok Thakeria and director Indra Kumar, the film stars Riteish Deshmukh, Vivek Oberoi, Aftab Shivdasani, Manjari Phadnis, Karishma Tanna, Sonalee and Kainaat Arora.

D-Day

The dubbing for DAR Motion Pictures, Emmay Entertainment and Essel Visions' *D-Day* is in progress at B.R. Sudios. Directed by Nikhil Advani, the film stars Irrfan Khan, Arjun Rampal, Rishi Kapoor, Huma Qureshi and Shruti Haasan.

B.A. Pass

The D.I of Tonga Talkies' *B.A. Pass* is in progress at Prime Focus Studios. Produced by Narendra Singh and Ajay Bahl and directed by the latter, it stars Shilpa Shukla, Shadab Kamal, Rajesh Sharma and Dibvendu Bhattacharya.

SAVE THE DATE

My Husband's Wife on June 14

Maa Shakti Entertainer, Magic Reels and Sayed Brothers Ltd.'s *My Husband's Wife* will release on June 14. Directed by Vinod Chhabra, produced by Sayed Iqtidar Hussain and Nasreen Usmani, the film introduces Pawan Sharma with Rakhi Vohra.

Fakruuu ready to release

Keshav Entertainment Pvt. Ltd., Frost Free Productions and Big Bang Films' *Fakruuu* is complete. Starring Master Vishesh Bansal, Lalit Tiwari, Raj Sagar, Pankaj Pandey and Tejasvini Sharma, the film is directed by Kulvinder Bakshish and produced by Sanjay Shukla and Rachna Shukla.

Sudha Chandran returns to films

Sudha Chandra is back after seven years with Hari Kripa Films' *Babuji Ek Ticket Bambai*. Starring Rajpal Yadav, Bharti Sharma, Rakesh Bedi, Sandeep Bose, Ehsaan Khan and Irshaad Ahmed, the film is produced by K.K.Mudhada and directed by Arvind Tripathi.

THIS WEEK, MANY YEARS AGO

Octopussy

First released on June 6, 1983

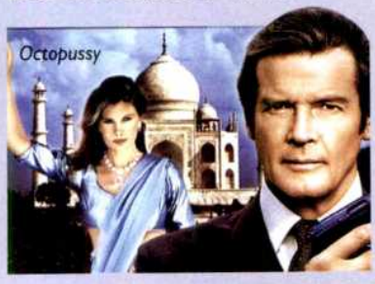
Director: John Gen

Producer: Albert R Broccoli

Cast: Roger Moore, Maud Adams, Louis Jourdan, Steven Berkoff, Desmond Llewelyn, Kristina Wayborn

Budget: $27.5 million

Box-office: $183.7 million


Octopussy

Bet you didn't know this

- James Brolin was almost finalised for the role of James Bond when the makers realised it will be up against Sean Connery's *Never Say Never Again*, who played the role of secret agent earlier. So Roger Moore, who wasn't interested to carry on with the franchise, decided to be part of it.
- *Octopussy* made $187 million worldwide, *Never Say Never Again* made $160 million.
- Udaipur's Lake Palace Hotel is now nicknamed The Octopussy Hotel after the film was shot here.
- The last Bond film to reveal the name of the next Bond film, *A View To A Kill* during the end credits.

IN THE NEWS

Mama on video

From Academy Award nominated actress Jessica Chastain comes the tale of one mother's twisted love in *Mama*. Brought to life by Academy Award nominee Guillermo del Toro and also starring Nikolaj Coster-Waldau, *Mama* is now available on Blu-ray and DVD.

Jessica Chastain

Smurfs 2 on August 2

Two new posters of *Smurfs 2* were released recently. Directed by Raja Gosnell, the film is slated to release on August 2.

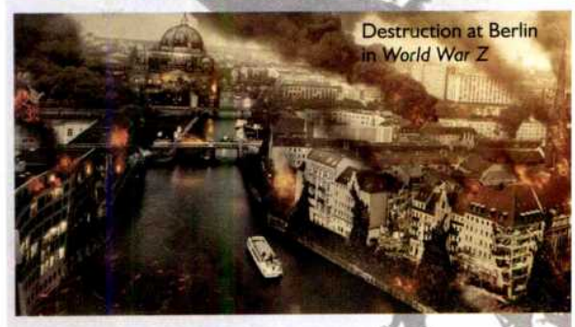
Smurfs 2

Google eyes *The Internship*

Fox productions' *The Internship* starring Vince Vaughn and Owen Wilson as two middle aged men willing to do anything to land a job in Google seems to have caught Google's eye. Many products will be plugged in with the film that releases on June 7.

PREVIEW

World War Z


Destruction at Berlin in *World War Z*

Banner: Plan B, Skydance Productions, G K Films

Director: Marc Foster

Cast: Brad Pitt, Dede Gardner, Jeremy Kleiner, Ian Bryce

Virus on the loose: Based on Max Brooks novel by the same name, the film is about the outbreak of a lethal virus that

Destruction at Mexico in *World War Z*

MONEY TALK

- *Fast & Furious 6* topped the Memorial Day box-office with $120 million for a worldwide total of $317 million – a franchise's best and the biggest debut of all time for Universal. The action flick has raked in $197 million internationally, including $17 million earned since opening last weekend in the U.K. and Ireland.
- The victory was made sweeter by the fact that the film, costing $160 million to produce, had no trouble zooming past *The Hangover Part III*, the final installment in Todd Phillips'

REVIEWS FROM AROUND THE WORLD

The Hangover III

The Observer (UK)

The first *Hangover* movie, in which four middle-class chums have a disastrous stag party in Las Vegas before one of their number marries in Los Angeles, was highly entertaining in a scabrously funny, calculatedly bad taste way. The second one more or less repeated the original plot in Bangkok with even more extreme jokes. Crude, uninventive, it was the sort of thing that gets bad taste a bad name, and proved even more popular at the box office. The quartet's third excursion, which is said to complete a trilogy, is not terrible by current comedic standards. Just a trifle undernourished, overlong and desperate.

The Hangover III

infects a healthy human and turns him into a zombie. One bite and the man turns into a flesh eating monster. The number of infected is increasing exponentially.

Brad Pitt

Surviving grace: Only one man can undo the damage and bring peace. UN official Gerry Lane (Brad Pitt) has to traverse across the world to look for a cure and end this Zombie pandemic or rest of the cities of the world will also have to go through the same fate as Mexico, Berlin and Rome.

Destruction at Rome in *World War Z*

Money honey: In a high-six-figure deal, Paramount Pictures acquired screen rights to the Max Brooks novel *World War Z: An Oral History of the Zombie War*, Brooks' follow-up to satire *The Zombie Survival Guide* sparked a bidding battle, with Warner Bros. and Leonardo DiCaprio's Appian Way on the other side of the table from Paramount and Brad Pitt's Plan B.

The epidemic spreads on **June 21, 2013.**

R-rated comedy franchise.

• Paramount and Skydance's *Star Trek Into Darkness* enjoyed an impressive hold in its second weekend, grossing $47 million for the four-day holiday to place No. 3. The J.J. Abrams-directed sequel has now grossed $155.8 million domestically and $102.1 million internationally for a worldwide total of $257.9 million. And on Saturday and Sunday in North America, it narrowly beat *Hangover III* in North America. Next weekend, it opens in China and South Korea

• Baz Luhrmann's *The Great Gatsby* has jumped the $200 million mark at the worldwide box office, earning $117.7 million domestically and $85.6 million internationally for a total $202.9 million.

Variety

Five minutes into *The Hangover Part III*, a giraffe is gruesomely decapitated by a freeway overpass. While this unfortunate event is ultimately tangential to the film's plot, it nonetheless marks its best shot at leaving a lasting legacy, with the phrase "beheading the giraffe" perhaps someday supplanting "jumping the shark" as the cliche of choice to mark a franchise's official descent into pitiable pointlessness.

OMATOMETER

20%

verage Rating: 4/10
eviews Counted: 172
resh: 35 | Rotten: 137

All Critics | Top Critics

Less a comedy than an angrily dark action thriller, The Hangover Part III diverges from the series' rote formula but offers nothing compelling in its place.

AUDIENCE

88%

liked it
Average Rating: 4.1/5
User Ratings: 48,751

Fast & Furious 6

US box-office summary

RANKING	FILM	GROSS TOTAL
1	Fast & Furious 6 (2013)	$117M
2	The Hangover Part III (2013)	$62.1M
3	Star Trek Into Darkness (2013)	$156M
4	Epic (2013)	$42.8M
5	Iron Man 3 (2013)	$373M
6	The Great Gatsby (2013)	$118M
7	Mud (2012)	$15.1M
8	42 (2013)	$91.5M
9	The Croods (2013)	$180M
10	Oblivion (2013)	$87.5M

(Courtesy: IMDb)

Star Trek Into Darkness

UK box-office summary

RANKING	FILM	GROSS TOTAL
1	Star Trek Into Darkness	£8.42M
2	Iron Man 3	£31.4M
3	21 & Over	£1.91M
4	All Stars (2013)	£1.39M
5	The Croods	£25.9M
6	Olympus Has Fallen	£5.89M
7	Mud	£239K
8	I'm So Excited	£615K
9	The Place Beyond the Pines	£3.23M
10	Oblivion	£10.5M

(Courtesy: britinfo)

Winsome moments

All those who caught the eye at the 66th Cannes Film Festival, 2013...

Swinging it: The 55-year old, Alec Baldwin picks up his pregnant wife Hilaria

Howzzzzaaaat? Marion Cottilard on the red carpet

Heavy weight: A French model, Larisa Katz, wearing a thousand golden boxes made of tin

OMG! What is she wearing? Emma Watson and Israel Broussard attend the premiere of *Bling Ring*

And the winners are...

Palme d'Or: Abdellatif Kechiche, *Blue Is The Warmest Color*

Grand Prix: Coen Brothers, Inside Llewyn Davis

Best Director: Amat Escalante, *Heli*

Best Screenplay: Jia Zhangke, *A Touch of Sin*

Best Actress: Berenice Bejo, *The Past*

Best Actor: Bruce Dern, *Nebraska*

Jury Prize: Hirokazu Kore-eda, *Like Father, Like Son*

Camera d'Or: Anthony Chen, *Ilo Ilo*

Green with envy: Zang Yuqi grabs the spotlight

Flying high: Sharon Stone

igh five with Psy? imposter who esented himself as the rean singer-composer nt *Gangnam* style with s glares and even shook eg.

Salaam Namaste: Vidya Balan at the closing ceremony

Singing in the rain! *The Great Gatsby* trio pose under the umbrella

Last word: Audrey Tautou

First trailer of *Policegiri* launched

Perfect 10:
The cast and crew of *Policegiri* launched the first trailer of the film at PVR Juhu, on May 28. (L-R) Chartered Accountant R.C. Garg, co-producer Abhay Sinha, Producer, IMPPA President and Managing Director of Star Entertainment Worldwide Pvt. Ltd. T.P. Aggarwal, Producer and Director, Star Entertainment Worldwide Pvt. Ltd. Rahul Aggarwal, lead actress Prachi Desai, director K.S. Ravikumar and choreographer Ganesh Acharya

Director's cut:
K.S. Ravikumar
"I did not choose Sanjay Dutt, he chose me. Even though my Hindi is still bad, I'd like to do more films in Bollywood"

Secret dream:
Prachi Desai
"When a person as important as my hero Rudra, comes into my life for real, I'd like to run away with him, just for the thrill, *shaadi se pehle*!"

Lights, camera, action!
T.P. Aggarwal
"The action in the film is mind-blowing and unlike anything you've ever seen before. Sanjay insisted on doing the stunts himself and didn't use a body-double!"

Missing my hero: Rahul Aggarwal
"Sanjay Dutt was a part of this film every step of the way. A part of me today feels empty, I'm missing the hero of my film! It's dissappointing to not have him around. But Mr. Dutt is there in spirit. We are just the brand ambassadors of the film."

Family ties: Priya Dutt
"I wish the entire team all the very best... This movie is very special to Sanjay and I wish for it success."

Going live:
Music composers, Meet Bros., Harmeet, Manmeet and Anjjan, croon the *Sanjay-chalisa*, *'Naam Robin-hood hai...'*, because *"Banda good hai!"*

Poster boy!
Standees from the film featuring *Policegiri*'s lead actor Sanjay Dutt

In support:
Kumar Gaurav
"I wish T.P. Aggarwal, Rahul Aggarwal and the whole team of *Policegiri* grand success."

Photographs: Ramakant Munde

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V&W
T. P. AGGARWAL'S
POLICEGIR
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/POLICEGIRIFIL

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ENTERTAINMENT WORLDWID
A FILM BY K. S. RAVIKUMAR
PRODUCED BY T.P.AGGARWAL & RAHUL AGGARWAL CO-PRODUCED BY ABHAY SINHA DIRECTION & SCREENPLAY K.S.RAVIKUMAR DIALOGUES SAJID-FARHAD
MUSIC HIMESH RESHAMMIYA BOLLYWOOD SONG MEET BROS ANJJAN LYRICS SHABBIR AHMED-ASLAM LASHKRIYA CINEMATOGRAPHER N.K.EKHAMBRAM PROJECT DESIGNER P.G.SHREEKKANTH PUBLICITY DESIGN V&W DESIGN
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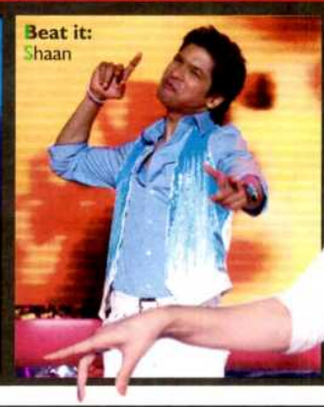
HAPPENINGS

Post IPL 6, B-town was back on centrestage with launches, book releases and birthday bashes this week...

Launch of reality show *Jhalak Dikhhla Jaa - Season 6*

Jury call: Karan Johar, Madhuri Dixit and Remo D'Souza



Beat it: Shaan

Yes Minister: Dr. Anil Kakodkar, Dr. Ramakant Panda, Mana Shetty and Lt. Commander Abhilash Tomy felicitated by Union Finance Minister, P. Chidambaram at a bank's platinum jubilee celebrations

Fun times: Amit Sadh unveils a festival part in Surat

***Champi* time:** Aditi Rao Hyadri at a product launch

Ek, do, teen...: Madhuri Dixit

New reality show *DID Supermoms* launched

Dancing duo: Farah Khan with Mithun Chakraborty

Power of eight: Reality TV show *Dance India Dance Super Moms* launched by Mithun Chakraborty and Farah Khan

Launch of reality show *Indian Idol Junior*

Sparkling: Shreya Ghoshal

Two's company: Shekhar Ravjiani and Vishal Dadlani perform at the event

Jaadu ki jhappi: Dharmendra on the sets of *Taarak Mehta Ka Ooltah Chashmah*

Winning moment: Team Mumbai Indians with Nita Ambani, after winning the Indian Premiere League - Season 6

Trailer launch of film *Ankur Arora Murder Case*

Judgemental: Vikram Bhatt

Appeal: Suhail Tatari, Paoli Dam, Tisca Chopra, Arjun Mathur, Vishakha Singh

Govinda ala re: *Hero No. 1* makes a special appearance on *India's Dancing Superstar*

Mermaid: Jacqueline Fernandez with a new mobile phone

First look launch of *Enemmy*

Dance to my tunes: Mimoh with Johnny Lever and dad Mithun Chakraborty

Good show: Akshay Kumar

Silver lining: Yuvika Chaudhary

English Vinglish: Gauri Shinde at a book launch

25 not out! Youth leader Sanjay Bedia at music director Dilip Sen's silver jubilee celebrations

My partner tonight: Sonam Kapoor with Dhanush at the *Raanjhanaa* music launch

Paged: Priyanka Chopra at the launch of a new mobile application

Birthday boy Karan Johar parties through the night

Take a bow: Karan Johar

School girl: Huma Qureshi

Ricky Bahl goes solo: Ranveer Singh

Bag it: Sussanne Roshan

smoking: Vivek Oberoi, Mahesh Bhatt, Neetu Chandra, Salim Sulaiman and ers take a pledge on 'No Tobacco Day!'

***Ek Tha Tiger*:** Uddhav Thackeray releases Jayant Gilatar's *Saaheb*, a video on Bal Thackeray

Ticket please: Poonam Dhillon at Paritosh Painter's comedy show

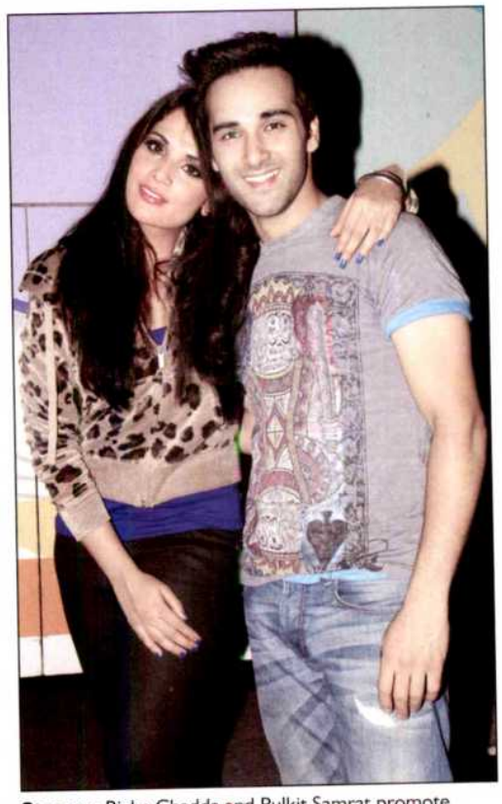
Home coming: Sridevi, Boney Kapoor and Milind Gunaji book the first house at Maitreya Greens in Nashik

No child's play: Rajan Varma and Hrishitaa Bhatt

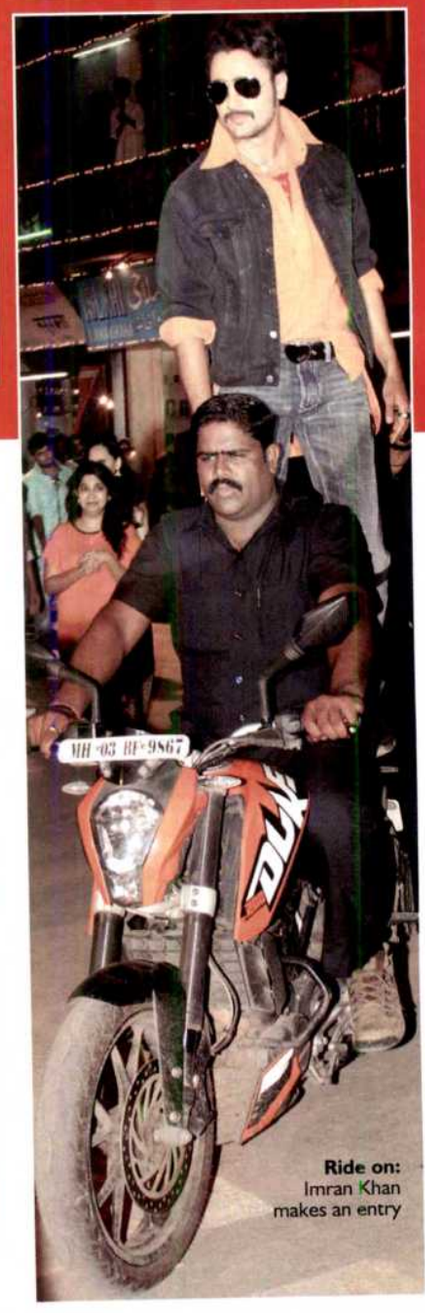
First look launch of *Once Upon A Time In Mumbaai Again*

Desi gal: Sonakshi Sinha

Seven up: Tusshar Kapoor, Imran Khan, Sonakshi Sinha, Milan Luthria, Akshay Kumar, Jeetendra and Ramesh Sippy



Step up: Richa Chadda and Pulkit Samrat promote *Fukrey* on the sets of *India's Dancing Superstar*



Ride on: Imran Khan makes an entry

Curly locks: Rashmi Nigam, Juhi Chawla and Shaina NC at a product launch

One for the family album: Cast and crew of TV show *Khichdi* at the launch of J.D. Majethia's acting academy

Jhakaas
An
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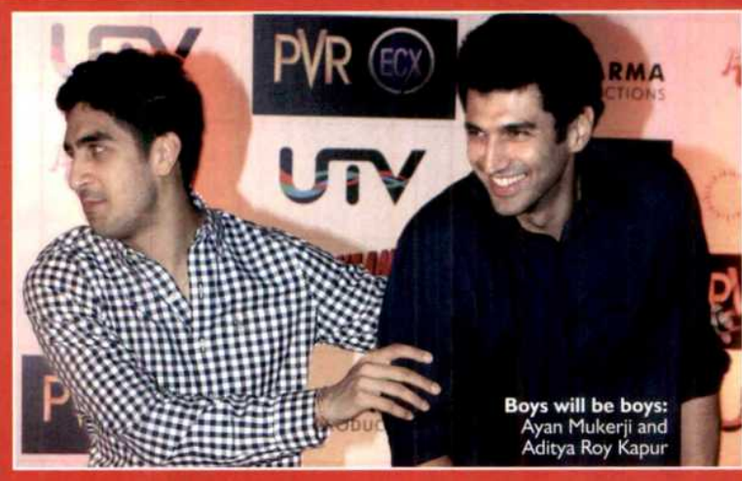
Yeh Jawaani Hai Deewani movie premiere



Boys will be boys: Ayan Mukerji and Aditya Roy Kapur

Talk of the town: Ranbir Kapoor

Dotty: Kalki Koechlin

Collar tune: Karan Johar

White light: Deepika Padukone

Take a bite: Vidya Balan and Emraan Hashmi unveil the song *'Lazy lad...'* from *Ghanchakkar*

All dolled up: Shazahn Padamsee with five girls at the finale of 'Monster High Fashion Doll'

TELLY BUZZ

PREVIEW

Pakdam Pakdai

Producer: Toonz Animation, India

Channel: Nick Jr.

Airs: Monday-Friday, 6:30 pm

by Ankita Chaurasia

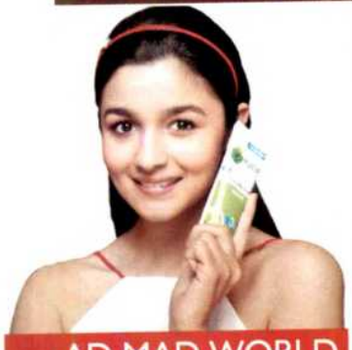
Plot: A chase comedy, that is a rollicking adventure between a friendly but gullible dog Doggy Don, and the three naughty mice that live in his house – Chotu, Lambu and Motu. Doggy Don is aided in his futile but fun attempts to defeat the mice by his older brother Colonel, an ex-army dog who is smarter than Doggy Don, but not as smart as the three mice. Each story in the series deals with some mischief that the mice create and the havoc that ensues in Doggy Don and Colonel's life. Ranging from stealing Doggy Don's food to setting fire to his house and trying to steal his girlfriend, the mice will go to any length just to irk the dogs.

Watch it for: Some good fun a la *Oggy And The Cockroaches* which have just got too repetitive now.

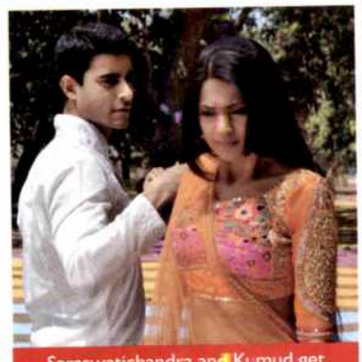
Ranvijay Singh of *Roadies* fame visited the sets of *Masterchef - Kitchen Ke Superstars* and wooed a much besotted contestant with a cauliflower. The show is in it's final leg and Masterchef Junior will replace it.

Veera is slated to have an interesting track where a tiger will disrupt the lives of Veera and Ranvijay. Nihal will be seen tackling the mighty animal on the show.

AD MAD WORLD



Alia Bhatt has been roped in to endorse a brand of Facewash.



Saraswatichandra and Kumud get intimate...However, don't expect anything steamy. We are Indians!

TELLY NEWS

Dhoom 3 on Sony

Sony Television has bagged the satellite rights of Yash Raj Films' *Dhoom 3* for a whopping ₹ 75 crore.

New season of tech show

Capgemini, providers of consulting, technology and outsourcing services announced the second season of the Capgemini Super Techies Show to be aired on ET Now and Times Now. This show was ranked in the Top 6 weekend shows for 4 weeks in a row last year. Now this technology based reality television show is set to feature participants from North America, who will battle it out and solve real business challenges faced by some of the largest enterprises.

CNN gets beachy!

The channel is launching a special summer series, revealing the best beaches, top surfing breaks, hottest beach bars, coolest music festivals and the tastiest summer dishes. Kicking off the series is the world's top 100 beaches. The Asia-Pacific region scores well with 35 beaches considered must-see destinations.

OFF THE CHARTS

TRP Ratings (Week 21)

Show	TRPs (This Week)	TRPs (Last Week)
Diya Aur Baati Hum	3.7	3.7
Pyaar Ka Dard Hai	2.9	3.0
Taarak Mehta Ka Ooltah Chashmah	2.8	2.9
Yeh Rishta Kya Kehlata Hai	2.8	2.9
Balika Vadhu	2.6	2.8
Uttaran	2.6	2.6
Qubool Hai	2.5	2.8
Sasural Simar Ka	2.5	2.4
Madhubala – Ek Ishq Ek Junoon	2.3	2.5
Saath Nibhana Saathiya	2.3	2.3

Reality/Weekend shows	TRPs (This Week)	TRPs (Last Week)
Hum Ne Li Hai Shapath	1.2	1.1
Savdhaan India	1.1	1.0
Waah Waah Kya Baat Hai	0.6	0.7
FIR	0.5	0.6
Ramayan	0.5	0.3
Comedy Circus	1.4	1.6
Crime Patrol	1.8	1.7
CID	1.8	2.4
CID Chote Heroes	0.9	1.2
Adaalat	0.9	1.1

LE GRAND BLEU HOTEL

Good News For Indian Filmmakers

The Government of Mauritius has announced a 30% grant on all film shooting expenses and air fare through Air Mauritius only

To take advantage of this scheme,

kindly contact **MR. SHAKIL NUNDLALL,**

one of the pioneers with a 15-year experience

to promote film shooting and assist with A to Z facilities

in

MAURITIUS

Veteran Filmmaker **SAAWAN KUMAR TAK**

has been nominated as the sole representative for the Minister of Arts and Culture of Mauritius in India

Contact

SAAWAN KUMAR TAK

Office: 022 26736602 * Cell: 09867684077

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A MEMBER OF NUNDLALL INVESTMENT GROUP

INTERVIEW

Sunil Sukumaran

'On TV there are very limited options for men'

Channel Head, BIG RTL, reveals his plan for an exclusive men's channel and justifies its need in a female domain...

by Ankita Chaurasia

Is there a need for a men's only channel in India?

On TV, there are sporadic and very limited options for men. Just news and sports channels and action films, nothing comprehensive to hook them on a regular basis. That's where BIG RTL Thrill fills the void.

Our decision was fuelled by the fact that there are no entertainment channels that bring the best of international programming dubbed in Hindi, and action as an entertainment genre is largely restricted to movies.

What kind of shows will we see?

Arhaan Behl host for the channel-driver, *Fear Factor - Darr Se Takkar*, gives it a desi flavor. It will showcase the latest seasons of the show from UK, US and Russia. Then there's *Cobra 11 Highway ke Rakhshak*, a much-appreciated action series featuring a two-men highway patrolling team who deal with drugs, robberies and more. Also, *Josh Sports*, a sports show that captures popular tournaments from across the world, including biking, surfing, air races and cliff driving. It will bring Parkour to India.

Fear Factor - Darr Se Takkar

Interesting...

(Smiles) There's more... The most successful magic show on TV, *Criss Angel – Magic ya Sach*, with over six seasons and 100-plus episodes, has created mind-blowing demonstrations. We will air all the six seasons. And *Baywatch*, the American action-drama series on Los Angeles County Lifeguards.

Won't you be limiting your reach with this kind of selective scheduling?

The Indian audience is coming-of-age and wants world-class global content that uses better technology, SFX and every episode as a unique plot.

How will you deal with censorship?

Censorship is welcome as long as it does not stifle the process of storytelling and defeats the purpose of reaching out to society with a positive message. It will not be a major issue for us since the content matches the tastes and sensibilities of the Indian male.

How will the revenue trickle in?

The Hindi-speaking markets contribute to more than 65 per cent of total advertising spends across television, radio, print etc. The idea is to create a media network that rides on the consumer boom in the Tier II and Tier III markets. Since our channel is target specific as compared to other GECs, it has the potential to attract automobile, telecom, FMCG, BSFI and consumer durables advertisers. ■

REVIEW

Maharana Pratap

Producer: Abhimanyu Singh

Cast: Faisal Khan, Rajeev Bhardwaj, Shakti Anand, Rajshree Thakur, Aashka Goradia, Amita Udgata

Rating: ★★★

by Ankita Chaurasia

Bharat Ka Veer Putra - Maharana Pratap

Plot: A historical drama inspired by the life of the 16th century Rajput ruler, *Bharat Ka Veer Putra - Maharana Pratap* is grandeur objectified on the small screen. The story traces his story while focusing on the minutest details possible due to its extensive scheduling.

What we like: The elaborate sets that seem to be SET's answer to Star Plus' *Saraswatichandra*. The costumes seem to be properly researched. The opening episode had an animated clip with a voiceover by Amitabh Bachchan, taking the viewers through the journey of the royal, which added the requisite elan to the show.

What we don't: Indian telly shows can't really do without meandering too much into the intricacies. Sometimes, all the viewer wants is to get the gist of the issue without getting into the details.

Airs: Monday-Thursday, 9 pm, Sony Entertainment Television. ■

Dr. Bhupendra Kumar Modi

'I'm glad Ashutosh Gowarikar dropped out'

Chairman and Managing Director, Spice Global, on why *Buddha* turned from a film to a 52-episode tele-series, and why the film is still on

by Sanyukta Iyer

Wasn't *Buddha* supposed to be a film?

Yes, for 30 years I've been dreaming of a film on *Buddha* and had finalized the story with Ashutosh Gowariker for the film, but then there was a tiff between him and the writers. I'm glad he dropped out of the project, I wouldn't have been happy to see my vision crammed into a two-hour film. We've spent days at Nalanda University, reading up on Robert J. Moore's *Dereification in Zen Buddhism* and other books by Dr. B.R. Ambedkar and the Dalai Lama. Gautham Buddha has been well-documented, Shekhar Kapur guided me for two years, when I first started on the story.

So the idea of a film has been canned?

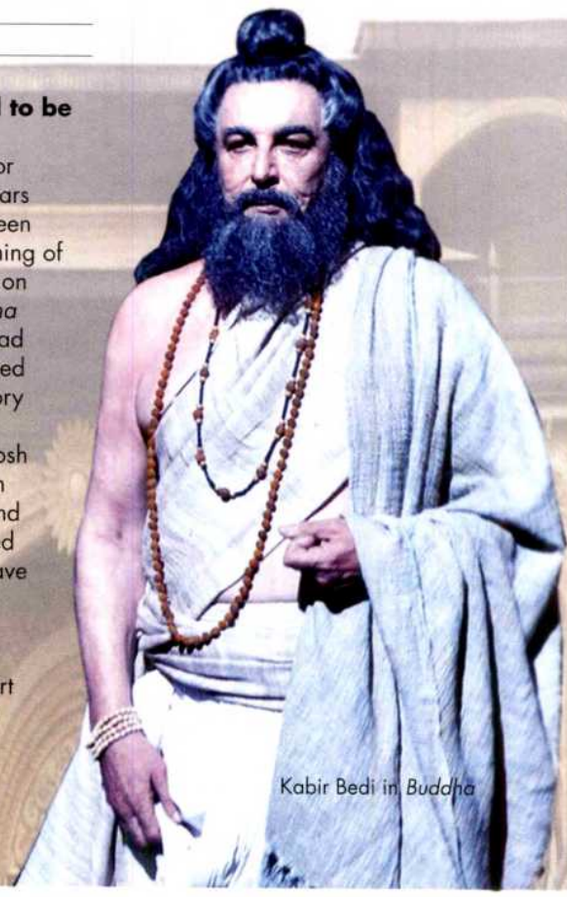
No, I will make a film, after the successful TV show.

Will a partnership with Zee give your show a bigger reach?

Zee has given me a one-hour prime time slot once a week. And I'll be raking in the profits too as the deal is based on an equal revenue share model. For me, it would be like producing 52 one-hour films.

The set looks intricate and expensive. Will you be shooting at real locations too?

The set is Shakya's kingdom, home to immigrants from Burma, and will be used in the beginning of the series. The entire series will be shot in Mumbai and we will create sets of *Somnath*, *Shrimathi* and *Bodh Gaya* here.



Kabir Bedi in *Buddha*

Bharat Ranga, COO, Zee Entertainment Enterprises

'We'll take this show across 171 countries and to over 600 million'

Dr. Bhupendra Kumar Modi spoke to Subhash Chandra and there was an instant connect. Zee will take this show across 171 countries and to over 600 million. It will showcase Indian culture and history. The message is that there is a Buddha in each one of us.

JUST HEARD...

No dieting for Ram

Fat happy: Ram Kapoor

While other TV actors are mulling over their diet 24x7, Ram Kapoor has been told to strictly maintain his *motapa* (fat) and so the actor, who plays the fat and 40 Mr Kapoor in Ekta Kapoor's *Bade Achche Laggte Hain* and will now do a friendly appearance in *Sanskaar - Dharohar Apno Ki*, can binge on all the junk food he wants. In the Colors show, he will come in as a biz tycoon who is a close friend of Bhoomi (Shamin Mannan) and will be at his comic best. *Paranthas ke saath*!

Films *nahin* to TV *sahi*

Everyone's talking about how Ishita Dutta chose a career on the small screen because she did not want to make a Big blunder like sister Tanushree. But seems she too was set for a film debut, but the project didn't materialise. Tch, tch!

Married, now unmarried!

Aryan Vaid is a funny guy. First he denied his marriage to American blonde beauty Alexandra Copley, then accepted it, but last Sunday, on his Facebook page, he announced he was divorcing her. He wrote about how painful the divorce proceedings are and how he is being treated like an ATM Machine. But enquiry revealed that he was not asked anything that was not in line with a foreign national. Also, we hear he is not paying a penny in alimony. Ouch!

TRADE DEBATE

To what extent does music

by Sanyukta Iyer and Jyothi Venkatesh

Bhushan Kumar, Chairman and Managing Director, Super Cassettes - T-Series: 'Good music guarantees a strong opening'

The music of any film needs to go hand-in-hand with its story. *Special 26* (2013) was a completely content-driven film so even though it had fewer songs, it did wonders at the box-office. But if it's a musical or a romantic film, it needs to have brilliant music. If the music is not good, the film cannot be promoted well before the release. Also, good music guarantees a strong opening, but it is the film's performance after the first weekend that guarantees its success. So along with music, good content and performances also help sustain box-office collections, but if the music is successful, it takes the film to another level.

Hiren Gada, Director, Shemaroo Entertainment Ltd.: 'Music alone cannot set the box-office ringing'

The music of *Aashqui 2* (2013) is a hit and the film is a hit too. But music alone cannot set the box-office ringing. There have been times when a film has flopped because it had a bad star cast or the story didn't work and then the film loses out on songs that could have been superhits.

Shailja Gupta (Head, Red Chillies Entertainment, USA): 'TIPS and T-Series are spearheading this transformation'

I've marketed Bollywood films in the US for nine years now and I love it when Indian music and item numbers become a rage there. Music marketing on the ground level is all about buying and selling music rights. A music company will not buy a film album packed with superhit numbers for ₹ 7 crore when it can make a film for ₹ 5 crore. That's what they are doing now. TIPS and T-Series are spearheading this transformation. Our Bollywood hero has evolved from the angry young man of the '80s to the romantic of the '90s and the city yuppie of 2000s. So has the music. Irrespective of whether the film works or not, the music has to be fantastic because it helps with the film's promotions.

Vishal Dadlani, Singer-Composer: 'When the music is a super-hit, the film automatically fetches more footfalls'

Music and films share a symbiotic relationship. When the music is a superhit, the film automatically fetches more footfalls. The scenario will keep on changing, but the style of Indian music has remained unchanged.

Aashiqui 2

ntribute to a film's succes

Lalit Pandit, Singer-Composer: 'If you take the music out of a film like *Aashiqui 2*, it won't run at all'

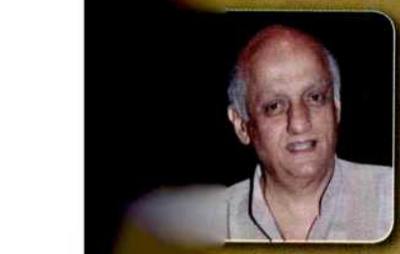
When it comes to differentiating success, there is a thin line between a hit story and hit music. Hit music can make even an average film a big hit, but if a film is bad, nothing can redeem it, not even good music. For example, if you take the music out of a film like *Aashiqui 2*, it won't run. Music was the hero of this film that did not boast of any prominent stars, yet it's profit ratio is greater than Saif Ali Khan-Deepika Padukone's *Cocktail* (2012). To make a cult film like *Dilwale Dulhaniya Le Jayenge* (1995) or *Hum Aap Ke Hain Koun...!* (1994), the music has to be really good.

Shreya Ghosal, Singer: 'Producers didn't pump in money to promote the music and the audience lost out on some fine tracks of mine'

Music either touches your heart instantly o- it doesn't. And it can give a push in the right direction to a film which is just about average. Yet, several of my really good songs have not clicked in a big way because the producers didn't pump in money to promote the music or the film and the audience lost out on some fine tracks.

Ramesh Taurani, Managing Director, TIPS Industries: 'No film is a superhit only because it has excellent tracks'

I can vouch for the fact that great music only ensures a good opening, but every film runs on its own merit and content. No film is a superhit because it has excellent tracks. Films like *Sapne Saajan Ke* (1992) and *Qaid Mein Hai Bulbul* (1992) had excellent songs, but the films were box-office duds. If *Aashiqui 2* (2013) is a big hit today, it's because both the content and the music were equally great.

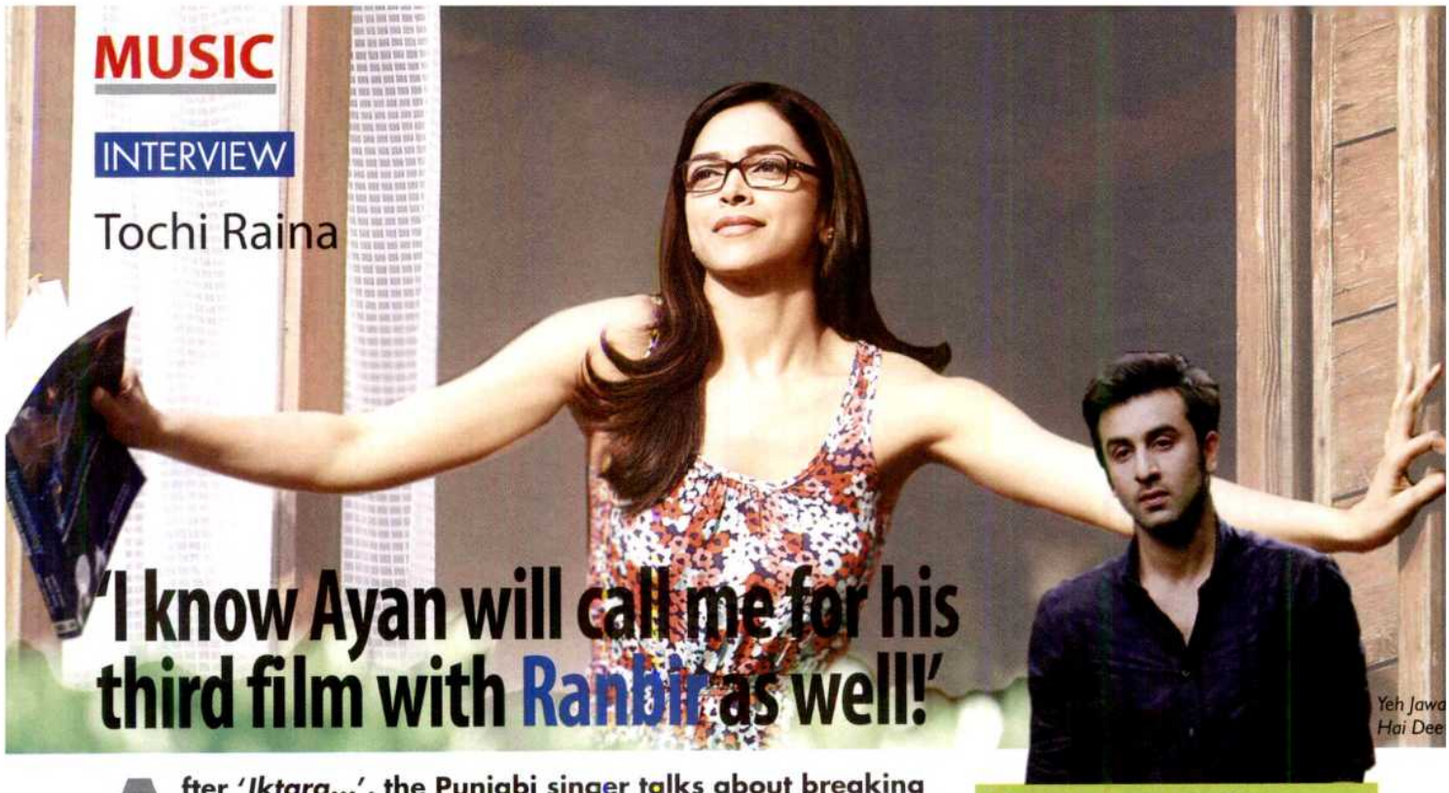


Mukesh Bhatt, Producer, Vishesh Films: 'If you feel a film will be a hit because you pump in money on the promotions, then you're nursing a misconception'

Yes, a hit music track in a film goes a long way in promoting a film and making it a hit. Vishesh Films has always made it a point to focus not just on content, but also on music because if the music is a hit, it contributes to the film's success too. Proof of this is *Dil Hai Ke Maanta Nahi* (1991), *Sadak* (1991), *Murder* (2004), *Raaz* (2002), *Jannat* (2008) and more recently *Aashiqui 2*. I have the ability to spot talent and I work extremely hard on the music of every film. But ·u think your film will be a hit because you pump money into the promotions of the songs, then you're nursing a :onception because unless the content is strong, the music won't help the film.

INTERVIEW

Tochi Raina



'I know Ayan will call me for his third film with Ranbir as well!'

After *'Iktara...'*, the Punjabi singer talks about breaking records with *'Kabira...'* from *Yeh Jawaani Hai Deewani* (2013) and his obsession with music therapy...

by Sanyukta Iyer

Planning a third song with Ayan Mukerji?

(*Smiles*) In the last 10 years, both my best songs– *'Iktara...'* (*Wake Up Sid*, 2009) and *'Kabira...'* (Yeh Jawaani Hai Deewani, 2013) are from his films. And I know he'll give me a call for his third film with Ranbir (Kapoor) as well!

Tochi Raina

Till then, I have lots to keep me busy. I have more than eight films, whose names I have forgotten. Actually, I never even enquired about them. I like wrapping up a song and moving to the next one without knowing whether the film has a small-time hero or an A-lister. There's also a non-film album with *Moksha*, a small music firm in Delhi. Twenty of my students are working with me on this album that has a spiritual message for the youth.

Is acting on the cards next?

Why not! I'm already making an appearance in a promotional video of *Hum Toh Chale London* (2013) for which I have sung three numbers.

You're known as a singer who can not only sing at different pitches, but also alter your tone. How does that work?

I practice deep meditation. I was silent for 18 hours in Delhi. Every morning I'm in mediation from 6am to noon, no matter what my schedule is. I also practice and teach vocal training which helps me modulate my voice to whatever pitch I want. It's simple science.

What's the connection between science and music?

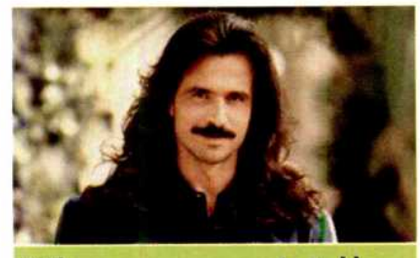
Music is numerology. The strongest *chakra* (spiritual centre) is in the stomach. We have seven chakras with seven *surs* (tunes) that total '14' and when we split the digits, it makes five. We have five senses and a deep study of these over the last decade has made my voice more powerful. (*Laughs*) I treat patients with music!

What? You're a doc?

Yes, I practice music physiotherapy. Through music and meditation I have cured patients with severe asthma. When I was in standard seven, my father was transferred to Nepal. The company quarters faced a crematorium, and some nights I watched, as many as four-to-five bodies being burnt and came to understand how transient our life here was. That's why I give every song a deeper meaning and my profession a greater purpose. ■

'For a year, my team has been in talks with Yaani for a collaboration'

In 1991, when Yaani was in Agra, I heard him perform and ever since he has been the only singer I've wanted to share the stage with. For a year now, my team has been in talks with his for a collaboration. Yaani wants to only perform in Agra. I know my dream of working with the greatest composer will come true, soon.



'When we were new, Amitabh Bhattacharya, Amit Trivedi and I jammed together every weekend'

In December 2003, Amitabh Bhattacharya, Amit Trivedi and I became buddies and began meeting up at a common friend's house to make music every week. We even house hunted together. Then I landed two opportunities – *'O pardesi...'* (*Dev. D*, 2008) and *'Bulle shah...'* (*A Wednesday*, 2008). Even Amitabh and Amit received great Bollywood offers and our lives changed completely.

After Dev D, I've worked with Amit again in *Wake Up Sid* (2009), *Aisha* (2010) and *No One Killed Jessica* (2011). And Amitabh wrote lyrics of many of the songs I have sung.

MUSIC NEWS

Quirky '*Jholuram...*' and '*Lazy lad...*' in *Ghanchakkar*

Altaf Raja of '*Tum toh thehre pardesi...*' fame returns with *Ghanchakkar*. Composed by Amit Trivedi, '*Jholuram...*' showcases Emraan Hashmi's character, a safe-breaker. The other song '*Baith ke sofe pe galla maare, plasma TV ka mukhda taare, lazy lad, lazy lad, saiyaa...*', that released last Thursday is a Punjabi wife's (Vidya Balan) ode to a couch-potato husband. The film is slated to release on June 28 and stars Emraan Hashmi and Vidya Balan in the lead roles. It is produced by UTV Motion Pictures and directed Rajkumar Gupta.

Bhootacha Honeymoon music released

Worldwide Records released the music of Marathi Film *Bhootacha Honeymoon* on May 10. The album was unveiled by actor Vijay Chauhan. Present were producer

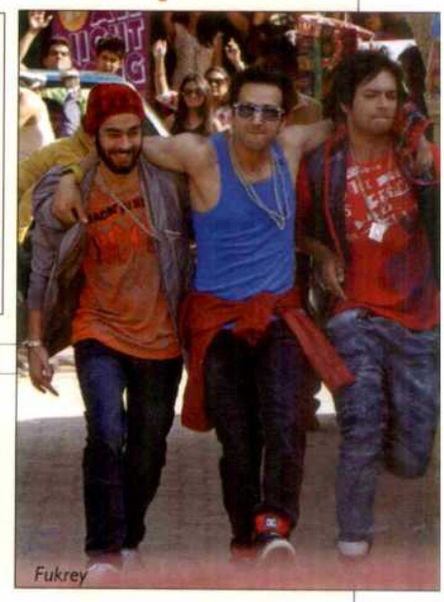
The cast and crew of *Bhootacha Honeymoon* at the music release of the film. The album was released by Worldwide Records

Subramanian Krishnan, director Raj Mohite, Ratnakar Kumar - MD Worldwide Records, Nitin Rokade, Ramesh Shelke, Ranjoo Varghese, Rajesh Khanvilkar, Pravin Kuwar, Sanjali Rode and Mandar.

REVIEW

It's got the spirit!

Album: Fukrey
Label: T-Series
Music Director: Ram Sampath
Lyrics: Vipul Vig, Mrighdeep Singh Lamba, Munna Dhiman
Tracks: 6
Rating: ★★★



Fukrey

by Ankita Chaurasia

Fukrey's music album consists of six songs, all of which are edgy with an youthful exuberance.

The spunky title track '*Fuk fuk fukrey...*' is enjoyable. Sung by newbie Amjad Bagadwa and Ram Sampath, the song plays on the repetitions and succeeds.

Mika Singh impresses in the catchy number '*Beda paar...*' but Tarannum Malik could have been better. However, she more than makes up for it in the next song, '*Lag gayi lottery...*' where she jams with Ram Sampath.

Kailash Kher and Keerthi Sagathia render '*Karle jugaad karle...*' with much passion but the song, dominated by the use of electronic guitar, loses its charm mid-way through.

'*Rabba...*' is a surprise package. It starts off slow and just as you start wondering what a song like that is needed for in a youth-oriented film, the music changes to peppy and fun. Clinton Cerejo, Ram Sampath and Keerthi Sagathia make it even more interesting.

Last on the list is '*Ambarsariya...*' rendered by Sona Mohapatra who pitches her voice just enough to make the song sound wonderful.

Overall, if you are a fan of quirky lyrics and spirited numbers, *Fukrey*'s album won't disappoint. ■

Top 10 songs of the week (Indian)

'*Yamla Pagla Deewana...*'

Rank	Song
1	Badtameez Dil
2	Balam Pichkari
3	Tum Hi Ho
4	Jeene Laga Hoon
5	Dilliwaali Girlfriend
6	Main Taan Aidaan Hi Nachna
7	Yamla Pagla Deewana
8	Sunn Raha Hai
9	Kabira
10	Suit Tera Laal Rang Da

Top 10 albums of the week (International)

Can't Hold Us

Rank	Album
1	Can't Hold Us
2	Come & Get It
3	La La La
4	I Love It
5	Just Give Me A Reason
6	Thrift Shop
7	When I Was Your Man
8	Get Lucky
9	Stay
10	Radioactive

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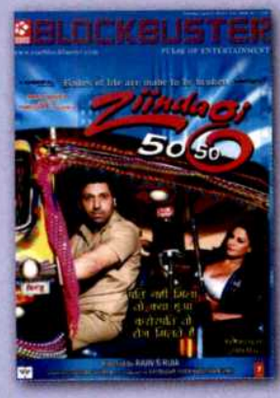

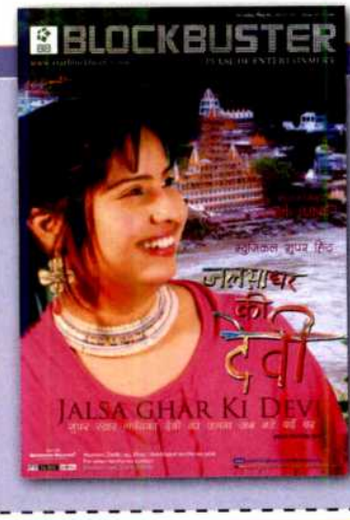

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NEWS

Akshay's *72 Miles Ek Pravas* in July

Grazing Goat Pictures co-producers, Akshay Kumar and Ashvini Yardi, are set to release their debut Marathi film *72 Miles – Ek Pravas*, on July 26, 2013. A hard-hitting tale of a young boy who makes his journey into self-actualization against the backdrop of a rustic India, *72 Miles: Ek Pravas* explores a beautiful, coming-of-age journey of the13 year old boy Ashok and the relationships he makes through his journey. The film aims to transport the audiences into post-independence India. Inspired from the novel with the same name, Grazing Goat Pictures promises a film that will appeal to a large audience and not limit itself to Maharashtra.

Manjrekar takes Mahaiskar-Micta Awards to Switzerland

Mahesh Manjrekar is all set to host the 4th Mahaiskar-Marathi International Cinema and Theatre Awards this year at Switzerland, after having successfully hosted the same earlier in Dubai, London and Singapore. Nitish Rane of Maharashtra Kalanidhi has joined hands with him this year for the event.

Guddu Dhanoa's Marathi debut, *Gulabi*

Music Director Dilip Sen recorded a Marathi song penned by lyricist M. Prakash in the voices of Hariharan and Sangeeta Kopalkar at Hariharan's recording studio, Chandivali, Powai, recently for director Guddu Dhanoa's Marathi film *Gulabi* starring Sachin Khedekar and Pakhi Hegde, who is portraying the title role of a call girl Gulabi.

P.L. Deshpande returns with *Chandi*

The late legendary writer P.L. Deshpande will be seen on the big screen after a gap of 45 years in Prabhakar Films' *Chandi* produced by Gyaneshwar Govekar and directed by Sameer Naik. The film starring as many as 89 artistes including Ramesh Deo, Deepak Shirke, Vaibhav Mangle, Bhalchandra Kadam, Kishori Ambiye, Chetan Dalvi etc.

Mahurat of dark comedy *Gammat*

Milind Karvade and Jitendra Joshi

Milind Kavade who had earlier directed the super hit Marathi film *Yedyanchi Jatra* is all set to direct a black comedy on husband-wife relationship called *Gammat*, for producer Seema Sharad Kumar Srivastav. The film, will star Sanjay Narvekar, Smita Gondkar, Jitendra Joshi, Aditi Sarangdhar, Vijay Patkar and others. The film was flagged off with a song recording mahurat by music director Nitin Kumar Gupta at the Empire Studio.

Film on Olympic medalist

A Marathi feature film on Khashaba Jadhav, a great wrestler and India's first individual Olympic medalist, is in the offing. Shooting for the film on Jadhav, who had won a bronze medal at the 1952 Helsinki Olympics, will begin in July. Chandrakant Shinde, who is also the scriptwriter and director of the film, met Maharashtra Deputy Chief Minister Ajit Pawar to discuss the project. Besides Siddharth Jadhav, who has been roped in to play Khashaba's character, it also has Sonali Kulkarni and Nana Patekar in key roles. It would be completed by the year-end and slated to release in January next year.

Mika sings in Marathi

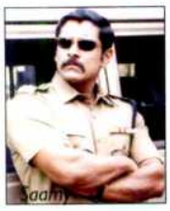
Mika Singh has belted out his first ever number in Marathi for Kshatriya Producitons' film *Powder*, starring Sidhharth Jadhav, Santosh Juvekar and Girija Joshi among others. Present at the recording were Santosh Juvekar and Girija Joshi. It is a Hindi-Marathi bilingual number *'O maaji maina sun majha kehna...'* Niyaj has written the lyrics while Abhijit Kavthalkar has composed the music. It is a love story produced by Sejal S and directed by Satish Motling.

Mika Singh at the recording studio

GOING SOUTH

Several Hindi remakes of South blockbusters are in the pipeline, here's what's making news in the trade...

by Jyothi Venkatesh

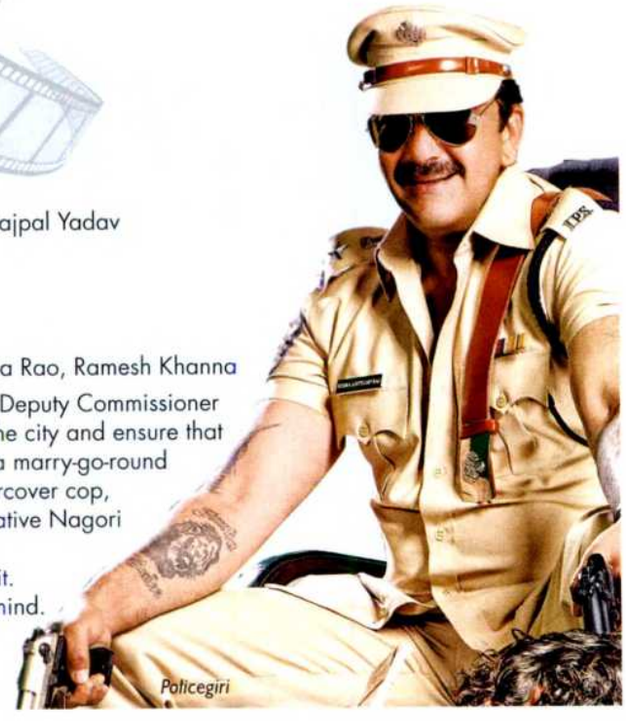


Hindi remake: *Policegiri*
Producer: T.P. Aggarwal and Rahul Aggarwal
Co-producer: Abhay Sinha
Director: K.S. Ravikumar
Starring: Sanjay Dutt, Prachi Desai, Prakash Raj, Rajpal Yadav
Tamil original: *Saamy* (2003)
Original producer: Pushpa Kandasamy
Original writer-director: Hari
Original cast: Vikram, Trisha, Vivek, Kota Srinivasa Rao, Ramesh Khanna

Plot: Rudra (Sanjay Dutt) is a tough yet charismatic Deputy Commissioner of Police of Amlapur in Hyderabad. His mission is to clean up the city and ensure that the people live in peace. Saher (Prachi Desai) who's caught in a marry-go-round between her parents finds the perfect match in this macho undercover cop, who is ready to take on the local mafia headed by the manipulative Nagori (Prakash Raj).

T.P. Aggarwal's take: "The original film in Tamil is a superhit. Many changes were made in the story keeping Sanjay Dutt in mind. The action in *Policegiri* will be equally pulsating as in *Saamy*."

D-day: July 5, 2013.



Policegiri

Hindi remake: *Mental*
Producer-director: Sohail Khan
Starring: Salman Khan, Daisy Shah, Sana Khan, Tabu and Mukul Dev
Telugu original: *Stalin* (2006)
Original producer: Nagendra Babu
Original writer-director: A.R. Murugadoss
Original cast: Chiranjeevi, Trisha, Prakash Raj, Khushboo, Ravali

Plot: The action-packed social revolves around a Kargil war hero who quits the army and engages in philanthropic work. He sets up a chain, whereby anyone who gets help has to help three others in return that eventually helps save his life too.

Sohail Khan's take: "I thought it was an ideal subject for Salman*bhai* who has been appreciated in similar films like *Dabangg* (2010) *Ready* (2011), *Bodyguard* (2011) and *Dabangg 2* (2012), but *Mental* is not a frame-by-frame remake of *Stalin*, I have made many changes in the screenplay, so it will appeal to a larger pan-Indian audience."

D-day: November 22, 2013

Hindi remake: *Filmy Picture*
Producer: D Suresh Babu
Starring : Riteish Deshmukh, rest of the cast is yet to be finalized
Tamil original: *Thamizh Padam* (2010)
Original producer: Dhayanidhi Alagiri
Original director: CS Amudhan
Original cast: Shiva, Disha Pandey

Plot: The film revolves around a mass hero who turns into a Bharat Natyam dancer to woo his lady love, a millionaire to win over her father, and a killer under orders from the police commissioner and the President of the US. It is a hilarious spoof on the Tamil (and Telugu) film industry.

Riteish Deshmukh's take: "I was zapped when I heard the subject and felt that the role that I had to play was the kind of role which any actor would like to lay his hands on, especially since it gives an actor the opportunity to play many characters in a single role."

D-day: Yet to be decided

Salman Khan

Riteish Deshmukh

Hindi remake *Shortcut Romeo*

Producer-director: Susi Ganeshan

Starring: Neil Nitin Mukesh, Ameesha Patel, Puja Gupta

Tamil original: *Thiruttu Payale* (2006)

Thiruttu Payale

Original producer: Kalpathi S.Aghoram, Kalpathi S.Ganesh, Kalpathi S.Suresh

Original writer-director: Susi Ganeshan

Original cast: Jeevan, Abbas, Sonia Agarwal and Malavika

Plot: The romantic thriller revolves around a conman who takes the short-cut to make a fortune by using an incriminating video cassette to blackmail a businessman's wife. However, it backfires when he falls in love.

Susi Ganeshan's take: "I was keen on making my debut in Hindi films with the same subject since the original had earned me recognition and good returns at the box office."

D-day: June 21, 2013

Shortcut Romeo

Hindi Remake: *Pistol*

Starring: Akshay Kumar and Sonakshi Sinha

Director: A.R. Murugadoss

Thuppakki

Tamil original: *Thuppakki* (2012)

Original producer: S. Thanu

Original cast: Vijay and Kajal Aggarwal and Vidyut Jammwal as the main antagonist

Original director: A.R. Murugadoss

Plot: The protagonist (Akshay Kumar), a captain in the Indian army, returns to Mumbai from Kashmir. But, all is not well in the city. He finds himself tracing a terrorist group that is responsible for bombing the city.

A.R. Murugadoss's take: "I couldn't do more Hindi films after *Ghajini* as I was busy down South with Tamil projects. But, to make my comeback here, I needed an action-packed venture and *Pistol* is just that."

D Day: Yet to be decided

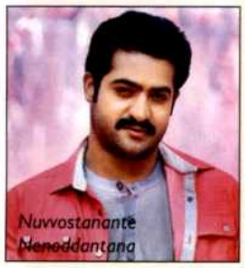
Sonakshi Sinha and Akshay Kumar

Hindi Remake: *Ramaiya Vastavaiya*

Producer: Kumar Taurani

Director: Prabhudeva

Starring: Girish Kumar, Shruti Haasan and Sonu Sood


Nuvvostanante Nenoddantana

Telugu original: *Nuvvostanante Nenoddantana* (2005)

Original director: Prabhudeva

Original cast: Siddharth Narayan, Trisha Krishnan, Prakash Raj

Plot: Ram (Girish Kumar) falls in love with Shruti Haasan, who lives in rural Punjab. He follows her to her farm, where her elder brother (Sonu Sood) challenges him to produce more seeds on their fields, if he wants to marry her.

Prabhudeva's take: "I decided to pitch in the idea of remaking my own Telugu film *Nuvvostanante Nenoddantana* because I felt it would be best for Girish Taurani to make his debut in Hindi films as a romantic lead."

D Day: July 19, 2013

Ramaiya Vastavaiya

Hindi Remake: *Tu Mera Hero Hai*

Producer: Ekta Kapoor

Director: David Dhawan

Starring: Varun Dhawan

Kandireega

Telugu original: *Kandireega* (2011)

Original director: Santosh Srinivas

Original cast: Ram, Hansika Motwani

Plot: Sreenu is a high school dropout who wants to marry his uncle's daughter Shruthi and decides to go to Hyderabad for further education. When the two decide to elope, Shruthi is kidnapped by a gangster.

Varun Dhawan's take: "I loved watching the Telugu original on DVD and thought it would be great to be directed by dad. We have made several changes to the original."

D Day: April 4, 2014

Varun Dhawan

TRENDSPOTTING

Hindi Remake: *Boss*

Producers: Akshay Kumar & Ashwin Varde

Director: Anthony D'Souza

Starring: Akshay Kumar, Mithun Chakraborty, Aditi Rao Hydari,

Pokkiri Raja

Malayalam original: *Pokkiri Raja* (2010))

Original director: Vyshakh

Original cast: Prithviraj, Mammootty, Shriya Saran

Plot: Raja (Akshay) serves jail term on behalf of his father and returns to be a gangster, Boss.

Anthony D'Souza's take: I decided to make *Pokkiri Raja* because I really like the film. I will speak more on the subject when the film rolls. It is too early at this moment.

D Day: October 18, 2013.

Akshay Kumar

Hindi Remake: *Gabbar*

Producer: Sanjay Leela Bhansali

Director: Krish

Ramana

Tamil original: *Ramana* (2002)

Starring: Akshay Kumar

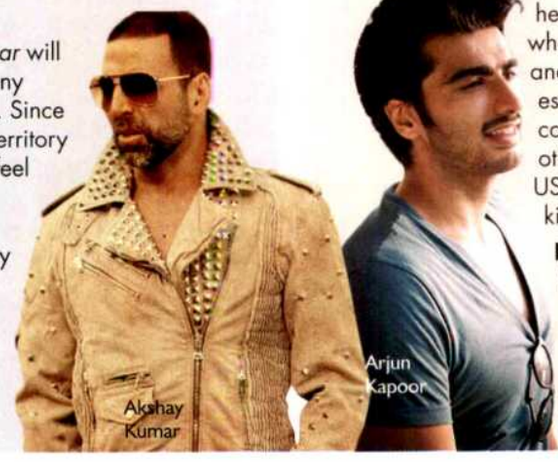
Original director: A R Murugadoss

Original cast: Vijaykant, Simran

Plot: An action entertainer where the protagonist works towards abolishing corruption.

Krish's take: 'I feel *Gabbar* will be equally challenging as any other film I have worked on. Since I'm venturing into an alien territory (Bollywood), I can already feel the pressure. People feel remakes are easy to make, but I beg to differ. Since they come with pre-arranged expectations, it's very important to break that notion.'

D Day: Yet to be decided


Akshay Kumar

Arjun Kapoor

Hindi remake: *Okkadu*

Producers: Eros International, Boney Kapoor

Starring: Arjun Kapoor, Sonakshi Sinha

Telugu original: *Okkadu* (2003)

Writer-Director: Gunashekhar

Original producer: M.S. Raju

Original cast: Mahesh Babu, Bhoomika Chawla and Prakash Raj

Original director: Dharani

Okkadu

Plot: Following a family feud, Swapna (Sonakshi Sinha) is sent off to the USA to keep her safe. However, the antagonist follows her to the airport and is about to kill her when Ajay (Arjun Kapoor) rescues her and arranges for her passport and other essentials. But, by the time the procedure is completed they both fall in love with each other and Swapna refuses to go to the USA. Ajay then decides to protect her by killing the villains.

Boney Kapoor's take: 'I have been holding on to the remake rights for a long time because I am confident that this film will be the right vehicle for Arjun to consolidate his career in Bollywood'

D Day: Not yet decided

Hindi Remake: *Kick*

Producer-director: Sajid Nadiadwala

Starring: Salman Khan and Jacqueline Fernandes

Telugu original: *Kick* (2009)

Kick

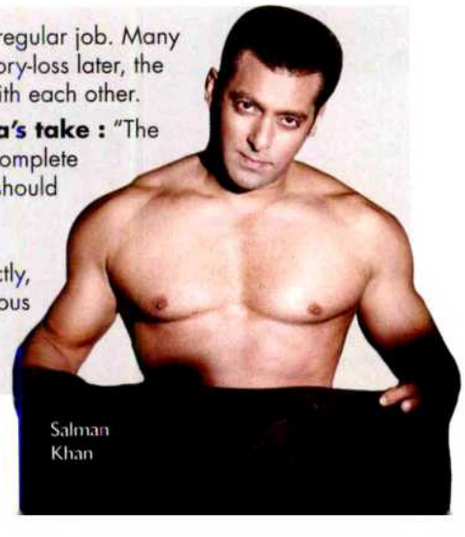
Original cast: Ravi Teja, Ileana D'Cruz, Shaam, Sayaji Shinde

Original director: Surender Reddy

Plot: Krishna (Salman Khan) is a stunt-junkie but his girlfriend Nisha (Jaqueline Fernandez) wants him to hold a regular job. Many arguments and memory-loss later, the two come to terms with each other.

Sajid Nadiadwala's take : "The Telugu original is a complete package and I felt I should debut with a mass entertainer. Jackky suited the part perfectly, Salman was an obvious choice."

D Day: Eid, 2014


Salman Khan

Yeh Jawaani Hai Deewani off to a flying start

by Moumita Bhattacharjee

The last two week's films have not lived up to expectations, so all eyes were on *Yeh Jawaani Hai Deewani* to turn the wheel. And going by the early reports, the film has, not surprisingly, taken a flying start.

Pal Chandani, a Mysore distributor, is extremely happy with the initial figures of the Ranbir Kapoor-Deepika Padukone starrer. "It has opened wonderfully and although single screens registered only 30-35 per cent collections, multiplexes have recorded nearly 80 per cent opening. It has struck a chord with the youngsters, but the second half really drags, there may be a drop post the weekend. But no one will lose money," asserts Chandani.

When prodded on the row between producer Dharma Productions, distributor UTV Motion Pictures and the multiplex owners that resulted in advance booking not opening, Chandani says, "The issue was sorted out late on Thursday so the opening day collections were not affected. I'm expecting the movie to do huge business over the weekend." Multiplex owners refused to part with the usual 52 per cent on profit sharing to UTV.

Rajesh Thadani of Multimedia Combines, a Bombay distributor, is equally delighted with *Yeh Jaawani Hai Deewani*. "The film has opened with 80-90 per cent attendance and will work really well over the weekend," he exults.

G.D. Mehta of Bobby Arts International, a Delhi-UP distributor, echoes the opinion, "Big cities and multiplexes saw massive turnout. The C and D centres have not got good numbers but that's okay. The hike in ticket rates will also help the movie."

Trade analyst Amod Mehra points out that this is the first big release post the IPL. "The songs are a hit and Ranbir Kapoor connects with the youth instantly. He has a big market," he reasons.

Manoj Desai of G7 multiplex is jubilant over the housefull boards outside his theatres for all the shows and expected them to be up over the next three days. "But the film is a little too long and we'll have to wait till Monday to see if that will affect the film's box-office performance," he says.

Hollywood's big ticket franchise *Hangover III* released along with *Yeh Jaawani Hai Deewani*. Chandani doesn't think it will make a mark, Thadani is hopeful that the evening and night shows will catch on. Mehta dismisses it by saying, "When you can watch Ranbir Kapoor for ₹ 200 bucks, why will you go anywhere else?" Meanwhile, last week's release, *Fast and Furious 6* is going strong. Says Chandani, "Although the footfalls have dropped, it is still going on." ■

NAAZ UPDATES

by K.Z. Fernandes

- Jaya cinema, Borivali is being renovated, it will re-open in few months.

- Shringar Films Pvt. Ltd. have acquired a Marathi film, *Anumati*. Their last Marathi release was *Bal Gandharva* by Ravi Jadhav who had also directed the super hit *Balak Palak*. *Anumati* will open on June 14.

- After *Iron Man 3*, *Die Hard 5*, *Fast And Furious 6* and *Hangover III*, another big-ticket Hollywood franchise is opening this week, Sony Pictures' Will Smith starrer *After Earth*. On June 14 Warner movie, *Man of Steel* (3D) will arrive, followed by *World War Z* on June 21 and UTV's *Lone Ranger* on July 5 and Warner's *Pacific Rim* on July 12. The *Smurfs 2* is lining up for release a little later, on August 8.

- After the superhit *Aashiqui 2*, Bombay distributor Anil Thadani this week acquired *Fukrey* for all-India, it will open on June 14.

- Bombay distributor G. Laxminarayana this week released Telugu film *Iddarammayilatho* in the entire North circuit, under the banner of Om Venkateshwara Exhibitors. The film stars Allu Arjun, Amla Paul and Katherine and is directed by Puri Jagannath, whose last Hindi film was Amitabh Bachchan's *Buddha Hoga Tera Baap* (2011). The film has taken a great start.

- Sippy Films Pvt. Ltd. has branched out its sister concern, Generation Three Entertainment P. Ltd.

- The four-screen Empress multiplex in Silvasa which has been closed for a year will start functioning any week.

- Bombay distributor Rahul Haksar of Rajat Enterprises will release three Marathi films in quick succession, starting with Kedar Shinde's *Kho Kho* that opened this week, followed by *Chandi* on June 14 and *Kuni Ghar Deta Ka Ghar* on June 28.

- Bombay distributor Vaibhav Naik of SPA Enterprises this week released a Marathi film , Traffic Jam starring Ashok Samarth and Sheetal Pathak, produced by Mayur Miniyar and directed by Sanjay Patil. He will also release *Bhootacha Honeymoon* starring Bharat Jadhav, produced by Subramaniam K. and directed by Raj Mohite all over Maharashtra excluding Mumbai city and Thane on June 7.

- Bombay exhibitor Naresh Makhija is back from Europe.

- Leading Bhojpuri distributors Pappu Bhai and Rajesh Singh this week successfully released their own Hindi film *Vardi Wala Gunda* in Bihar at a record number of cinemas. It has opened well. It will be released in Mumbai on June 14 or 21.

REGIONAL BHOJPURI

Vardi Wala Gunda releases in Bihar

Aadi Shakti Entertainment and Balaji Cinevision Pvt. Ltd.'s *Vardi Wala Gunda* released this Friday (May 31) in Bihar. Produced by Pappu Bhai and Rajesh Singh and directed by Ahmed Farooque Siddiqui, the film features Dinesh Lal Yadav 'Nirahua' in the title role. Anjana Singh plays the female lead. Shashi Mohan Singh, Manoj Singh 'Tiger', Brijesh Tripathi, Gauri Shankar, Gopal Rai and Awadhesh Mishra are also in the cast.

Vardi Wala Gunda

Pyar Karab Jab Tak Rahi Jaan launched

Trilok Chitra Mandir's forthcoming Bhojpuri venture *Pyar Karab Jab Tak Rahi Jaan* was launched recently at M4U Studios with a song recording under the baton of music director Gunwant Sen. Produced by Ajeet Kumar Shrivastava, the film features Amrita Sharma in the female lead. Gyanendra Kumar presents the film.

Viraj Bhatt

Maidan-E-Jung for censors

Isha Harsh Films' *Maidan-E-Jung* has applied for censorship certificate. Jointly produced by Vinod Gope and Abhay Singh, the film is directed by Parag Patil. Viraj Bhatt, Priya Sharma, Deepak Bhatia, V.K. Gupta, Heera Yadav, Krishna Pandey, Priya Kapoor, Rajesh, Om Prakash, Jitendra Singh and Pallavi Singh are in its cast. Music is by Gunwant Sen.

Rajveer starts off

Neelam

Om Shri Music Company's *Rajveer* was launched with a song recording under the baton of music director Ganesh Pandey. Penned by Akhilesh Pandey, the song was rendered by Mamta Raut. Vikrant Anand, Narendra Pardeshi, Yash Kumar, Umesh Singh, Arvind Rasiya, Shashi Kiran, Rajan Raja, Neelam and Mushtaq Khan are in its cast.

Kahe Basuriya Bajawala waiting for censor nod

Shri Narsingh Film Productions' *Kahe Basuriya Bajawala* has applied for censorship certificate. Written and directed by Kumar Vikal for producer Pradesh Kumar Saraf, the film stars Akash Sulabh, Kalpana Shah, Suman Jha, Brijesh Tripathi, Kunal Baikunth Singh, Abhimanyu Rai, Narayan Kabeer, Maya Yadav, Mehnaz and Kunal Singh. Nagendra Chaudhary is the music director.

Balma Biharwala due on August 15

Akash Film Entertainments' *Balma Biharwala* is slated to release on Aug15. Produced by Ritesh Kumar Thakur and written and directed by Vishnu Shankar 'Belu', the film stars Khesari Lal Yadav, Akshara Singh, Priya Sharma, Kajal Singh, Heera Yadav. Rahul Sahni and Deepak Singh are the co-producers. Music is by Chhote Baba.

Jaani Dushman in Silvasa

The shooting of 24 Frame Entertainments' *Jaani Dushman* is in progress at Silvasa. Produced by Chandra B. Varma (of *Lagal Nathuniya Ke Dhakka* fame) and written and directed by Jagdish Sharma, the film stars Pawan Singh, Sushil Singh, Pakhi Hegde, Apoorva, Awdhesh Mishra, Gopal Rai, Dileep Sinha, Seema Singh and Anara Gupta in its cast. Lyrics and music is by Vinay Bihari.

Pakhi Hegde

Mere Sajan Tere Karan to release on June 7

Anand Media Entertainments' *Mere Sajan Tere Karan* is slated to release on June 7 in Bihar. Apurva, Ravi Raj Dwivedi, Awdhesh Mishra, Manoj Singh 'Tiger', Gopal Rai, Poonam Singh, Anup Arora, Anamika Pandey, Dev Singh are in its cast. The film is directed by Rajeev Rai and has music by K. Ratnesh.

Abhi Bani Nandan rolls

Music director Lareb Babla recorded a song at the launch of Shakti Vinayak Movies' *Abhi Bani Nandan* at Mahua Studios in Patna. Produced by Shaukat Ali and directed by Kumar Vijay, the film stars Sahila Chaddha, Azhar Hashmi, Shaukat Ali, Gunjan Kapoor, Harindra Chaudhari and Golu.

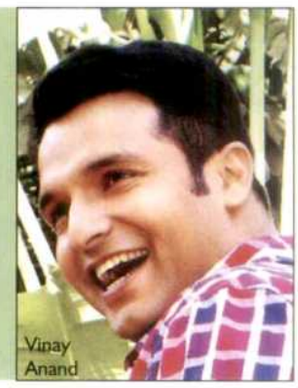
Ghuss Ke Marab to flag off in June

D.S. Films Entertainments' *Ghuss Ke Marab* will start shooting on June 10 in Ghazipur with a 25-day spell. Cinematographed and directed by K. Abbas and co-produced by Ramesh Kumar Singh, the film stars Shiivam Tiwari, Manoj Singh 'Tiger', Anamika, Santosh Shrivastava and Sanjay Pandey. Chhote Baba and Parivesh-Darpan are the music directors.

Mona Lisa

Bihari Tiger background score recorded

The background score of Shiv Shakti Production Entertainments' *Bihari Tiger* has been recorded recently. Produced by Manish J. Mishra with Anil Khan as the co-producer, the film is written and directed by Sameer Shyamal. Vinay Anand, Kalpana Shah, Pratibha Pandey, Shahbaaz Khan, Sushil Singh, Girish Sharma, Anand Mohan, Uday Shrivastava, Puja Singh, Anup Arora, Jai Prakash, Heera Yadav and Seema Singh are in its cast. Pawan Muradpuri is the music director.


Vinay Anand

Dabang Mor Balma ready for release

Amrita Creations' *Dabang Mor Balma* is slated to release next month in Bihar. Produced by Jayesh Patel and written and directed by Avni Agrawal, the film stars Viraj Bhatt, Mona Lisa, Ajay Dixit Nilima Singh, Gopal Rai, Vaibhav Rai, Shashi Bhushan Singh, Seema Singh, Gouri, Akhilesh Shukla and Surendra Pal. Music is by Ganesh Pandey.

Sunil Kumar's *Prem Diwani* in Dolby format

Producer Dr. Suneel Kumar's upcoming film *Prem Diwani* will be releasing soon and that too in Dolby Digital format. Produced under the banner of Vijay Laxmi International and directed by Dinesh Yadav, the film introduces singer Rakesh Mishra in the lead opposite Rani Chatterji. The film co-stars Smriti Sinha, Monalisa, Anand Mohan, Prakash Jais, Richa Mani Tripathi, Maya Yadav, Seema Singh, Sanjay Pandey and others.

Rani Chatterji

Paramveer Parshuram in U.P.

Kajal Films Entertainments' *Paramveer Parshuram* went on the floor this week with a regular shooting spell in U.P. Produced by Anirudh Vishkarma and directed by S. Kumar, the film stars Manoj Tiwari 'Mridul', Pakhi Hegde, Sudha Chandran, Surendra Pal, Ali Khan, Anil Yadav, Baleshwar and Dr. Abhay Ashiyana. Rajesh Mishra is the music director.

Manoj Tiwari 'Mridul'

Taqdeer's next schedule soon

The next shooting schedule of Nishu Entertainments' *Taqdeer* will commence from next month. Produced by B.K. Sinha and directed by Aakash Yogi, the film stars Kunaal Singh, Kalpana Shah, Vikrant Singh, Nikita, Bhola Yadvendu, Roopa Singh, Priti Singhaniya, R. Narendra, Hari Sharan, Anand Mohan, Rahul Singh and others. Ashok Ghayal is the music director.

Kasam Vardi Ke in post-production

The post production of Classic Films' *Kasam Vardi Ke* is in progress. Produced by Kantilal P. Maru and directed by Dinesh Yadav, the film stars Viraj Bhatt, Mona Lisa, Madan Mohan, Priya Sharma, Sanjay Pandey, Awadhesh Mishra, Ayaz Khan, Seema Singh, Prakash Jais, Manoj Singh 'Tiger', Ratnesh Varnwal, Sambhavna Seth and others. Pyarelal Yadav has scored the music.

Sapoot awaits certification

Aadi Shakti Entertainment and Mumbai Arts' *Sapoot* has been applied for a censorship certificate. Written and produced by Mahesh Pandey and directed by Mukesh Pandey, the film stars Khesari Lal Yadav, Manoj Verma, Kajal Singh, Brijesh Tripathi, Umesh Singh, Manoj Singh 'Tiger' and Sanjay Pandey. Manmohan Tiwari and Khushbu are introduced in the leads. Music is by Durga-Natraj. Neelabh Tiwari is the line producer.

Khesari Lal Yadav

CENSOR CUT

HINDI

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
Sunny Super Sounds	Yamla Pagla Deewana 2	Social	DIL/2/101/2013 (U/A)	May 27	155.00
Wide Angle Media Pvt. Ltd.	Super Hero Shahenshah (Dub.)	Social	DIL/1/49/2013 (U)	May 23	149.05

ENGLISH

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
Warner Bros. Picts. (I) Pvt. Ltd.	The Hangover Part 3 (2D)	Comedy	DFL/3/53/2013 (A)	May 29	101.00
SPE Films India (Pvt.) Ltd.	After Earth	Fantasy	DFL/2/47/2013 (U/A)	May 28	103.00

REGIONAL: MARATHI

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
Kothare & Kothare Visions	Zapatlela – 2 (3D)	Comedy	DIL/1/52/2013 (U/A)	May 28	119.18
Shobana Desai Productions Pvt. Ltd.	Kho Kho	Comedy	DIL/1/50/2013 (U)	May 24	144.57
Karthik Films Productions	Bhootacha Honeymoon	Fantasy	DIL/1/51/2013 (U)	May 24	124.00

REGIONAL: BHOJPURI

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
Sai Baba Films 97	Rani Banal Jwala	Social	DIL/3/54/2013 (A)	May 30	120.00
Sarayu Vision	Mumbaiya Laiki Desi Babua	Social	DIL/2/100/2013 (U/A)	May 24	147.00
Shaila Entertainment	Joru Ke Gulam	Social	DIL/2/99/2013 (U/A)	May 23	129.00

REGIONAL: CHHATTISGARHI

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
Anan Films	Sabla Nipta De Hanw	Social	DIL/3/53/2013 (A)	May 24	143.42

DEALS

WORLDWIDE

Ooops a Desi	Pen N Camera International

ALL INDIA

Fukrey	A.A. Films
Tara...The Journey Of Love & Passion	Multimedia Combines (Rajesh Thadani)
The Lone Rangers (Eng., Hindi, Tamil & Telugu)	UTV Motion Pictures

ENTIRE NORTH INDIA

Iddarammayilatho (Telugu)	Om Venkateshwara Exhibitors (G. Laxminarayanan)

BOMBAY CIRCUIT

Policegiri	V.I.P. Films
Anumati (Marathi)	Shringar Films Pvt. Ltd.
Chandi (Marathi)	Rajat Enterprises
Kuni Ghar Deta Ka Ghar (Marathi)	Rajat Enterprises
Kho Kho (Marathi)	Rajat Enterprises
Traffic Jam (Marathi)	SPA Enterprises
Men Of Steel 2D & 3D (Eng. & Hindi)	Rajvi Entertainment Pvt. Ltd.

DELHI-U.P.

Yamla Pagla Deewana 2	Yash Raj Puri & Sons

EAST PUNJAB

Yamla Pagla Deewana 2	Yash Raj Puri & Sons

EASTERN CIRCUIT

Yamla Pagla Deewana 2	Jalan Films Pvt. Ltd.

C.P.C.I.RAJASTHAN

Yamla Pagla Deewana 2	Red Sun Enterprises

SOUTH CIRCUIT

Yamla Pagla Deewana 2	Mysore	Bahar Enterprises

AUDIO

Policegiri	T-Series
Yamla Pagla Deewana 2	Yash Raj Music
Kuku Mathur Ki Jhand Ho Gayi	Sony Music
Tara...The Journey Of Love & Passion	T-Series

OVERSEAS

Yamla Pagla Deewana 2		Yash Raj Films
Tara...The Journey Of Love & Passion	North America & Canada	Newsmakers Broadcasting Communication Pvt. Ltd.

Balaji Telefilms makes a buck

Ekta Kapoor's Balaji Telefilms has posted an impressive 235 per cent jump in net profit to ₹ 5.17 crore in the last quarter as against ₹ 1.5 crore in the last quarter of 2012. However, what's disappointing is the 29 per cent dip in its net profit in financial year 2013 to ₹ 14.58 crore as against ₹ 20.44 crore in 2012. The company recently ran into trouble with the IT department, resulting in a dip of around 20 per cent in its share price and hit an all-time low of ₹ 35.25 on May 27.

YEH JAWAANI HAI DEEWANI 1st Day (1st Show)

Centres	Cinemas	NBOC (₹)
Mumbai	2	50,345
Thane	4	29,372
Surat	1	5,304
Bhavnagar	1	56,900
Lucknow	12	2,78,289
Udaipur	13	4,29,523
Jodhpur	6	1,47,260
Ajmer	7	1,27,895
Bikaner	2	1,20,510

ISHKQ IN PARIS 1st Week

Centres	Cinemas	NBOC (₹)
Delhi	19	18,35,914
Noida	3	3,42,578
Agra	1	65,566
Faridabad	1 (14 shows)	42,190
Gurgaon	3	4,40,269
Kaushambi	3	1,06,955
Jaipur	4	1,53,020

HUM HAI RAAHI CAR KE 1st Week

Centres	Cinemas	NBOC (₹)
Delhi	17	5,13,444
Noida	2	76,090
Kaushambi	2	26,125
Gurgaon	2	1,09,610
Jaipur	3	1,04,900

ZIINDAGI 50:50 1st Week

Centres	Cinemas	NBOC (₹)
Delhi	5	2,70,869
Noida	1 (14 shows)	39,882
Kurukshetra	1 (6 shows)	13,307
Kaushambi	1 (7 shows)	384
Jaipur	1	14,660

AURANGZEB 2nd Week

Circuits	NBOC (₹)
Friday	0.60 cr
Saturday	0.90 cr
Sunday	1.05 cr
Weekdays	1.60 cr
Total	**4.15 cr**
2 Weeks Total	
Total Domestic Collections	**23.75 cr**
Total Overseas Collections	**04.50 cr**
Total Worldwide Collections	**28.25 cr**

I DON'T LUV U 2nd Week

Centres	Cinemas	NBOC (₹)
Delhi	3	1,25,654
Noida	1 (7 shows)	21,954

SHOOTOUT AT WADALA 4th Week

Circuits	NBOC (₹)
Bombay	43,00,000
Delhi-U.P.	16,00,000
East Punjab	6,00,000
West Bengal	5,00,000
Bihar & Jharkhand	3,00,000
Assam	1,00,000
Orissa	1,00,000
C.P. Berar	5,00,000
C.I.	4,00,000
Rajasthan	6,00,000
Nizam	5,00,000
Mysore	3,00,000
Tamil Nadu & Kerala	1,00,000
Total	**99,00,000**

AASHIQUI 2 5th Week

Circuits	NBOC (₹)
Bombay	1,55,00,000
Delhi-U.P.	1,25,00,000
East Punjab	36,00,000
West Bengal	40,00,000
Bihar & Jharkhand	18,00,000
Assam	1,00,000
Orissa	4,00,000
C.P. Berar	42,00,000
C.I.	25,00,000
Rajasthan	32,00,000
Nizam	20,00,000
Mysore	17,00,000
Tamil Nadu & Kerala	2,00,000
Total	**5,17,00,000**

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COLLECTIONS

ALL INDIA COLLECTIONS OF MULTIPLEX - CHAIN
(FROM MAY 24 TO MAY 30)

INOX LIVE THE MOVIE

MOVIE	WEEK	SHOWS	NETT	GROSS
HUM HAIN RAHI CAR KE	1	340	659,371	816,872
ZINDAGI 50-50	1	6	14,660	14,660
ISHKQ IN PARIS	1	644	2,252,577	2,800,873
AURANGZEB	2	633	3,707,856	4,609,675
EPIC 3D-2D (E-H)	2	193	2,035,318	2,516,320

Fame makes my day

MOVIE	WEEK	SHOWS	NETT	GROSS
HUM HAIN RAHI CAR KE	1	109	178,150	232,280
ISHKQ IN PARIS	1	288	735,029	1,007,910
AURANGZEB	2	322	1,563,901	2,107,990
EPIC 3D-2D (E-H)	2	99	876,171	1,226,180
FAST & FURIOUS 6 (E-H)	2	1311	12,844,484	17,525,940

PVR CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
HUM HAIN RAHI CAR KE	1	556	1,020,661	1,336,473
ISHKQ IN PARIS	1	861	3,735,035	5,002,208
AURANGZEB	2	729	4,661,493	6,346,988
EPIC 3D-2D (E-H)	2	121	1,413,149	1,944,000
FAST & FURIOUS 6 (E-H)	2	2,979	45,888,096	60,595,756

BIG Cinemas you matter!

MOVIE	WEEK	SHOWS	NETT	GROSS
HUM HAIN RAHI CAR KE	1	329	280,711	439,814
ZINDAGI 50-50	1	147	173,463	243,339
ISHKQ IN PARIS	1	702	1,176,005	1,689,030
AURANGZEB	2	737	3,097,210	4,559,664
EPIC 3D-2D (E-H)	2	42	263,347	412,470
FAST & FURIOUS 6 (E-H)	2	2427	21,976,992	29,904,704

E-SQUARE

MOVIE	WEEK	SHOWS	NETT	GROSS
ISHKQ IN PARIS	1	15	45,463	67,099
AURANGZEB	2	84	298,068	447,549
EPIC 3D-2D (E-H)	2	49	178,714	274,900
FAST & FURIOUS 6 (E-H)	2	304	3,641,165	5,477,457
GIPPI	3	3	19,607	29,040
GO GOA GONE	3	59	319,426	479,750

MOVIE	WEEK	SHOWS	NETT	GROSS
HUM HAIN RAHI CAR KE	1	33	41,128	49,356
ISHKQ IN PARIS	1	21	72,884	94,749
AURANGZEB	2	60	177,142	220,073
FAST & FURIOUS 6 (E-H)	2	21	273,816	355,961

WIDE ANGLE

MOVIE	WEEK	SHOWS	NETT	GROSS
HUM HAIN RAHI CAR KE	1	7	23,504	29,380
ZINDAGI 50-50	1	40	49,792	62,240
AURANGZEB	2	69	198,576	248,220
EPIC 3D-2D (E-H)	2	7	43,936	54,920
FAST & FURIOUS 6 (E-H)	2	101	2,094,616	26,182,710

CINEMARC THEATRES

MOVIE	WEEK	SHOWS	NETT	GROSS
ZINDAGI 50-50	1	21	28,156	38,110
AURANGZEB	2	14	38,307	49,520
FAST & FURIOUS 6 (E-H)	2	84	901,534	1,138,860
GO GOA GONE	3	35	79,730	103,210

SRS CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
ISHKQ IN PARIS	1	203	280,204	289,187
AURANGZEB	2	294	1,142,070	1,675,514
FAST & FURIOUS 6 (E-H)	2	455	3,573,479	5,090,699
RANGEELAY (P)	2	28	115,582	154,220
GO GOA GONE	3	56	143,264	209,160

ALL INDIA COLLECTIONS OF MULTIPLEX - CHAIN
(FROM MAY 24 TO MAY 30)

DT cinemas

MOVIE	WEEK	SHOWS	NETT	GROSS
HUM HAIN RAHI CAR KE	1	7	5,000	6,000
ISHKQ IN PARIS	1	56	432,779	520,500
AURANGZEB	2	196	1,865,961	2,313,369
EPIC 3D-2D (E-H)	2	28	443,514	543,871
FAST & FURIOUS 6 (E-H)	2	385	8,050,500	9,922,145
RANGEELAY (P)	2	7	40,429	52,560

SATYAM CINEPLEXES

MOVIE	WEEK	SHOWS	NETT	GROSS
HUM HAIN RAHI CAR KE	1	88	127,662	141,633
ISHKQ IN PARIS	1	35	73,294	78,339
AURANGZEB	2	160	828,512	1,017,837
EPIC 3D-2D (E-H)	2	21	105,407	133,700
FAST & FURIOUS 6 (E-H)	2	378	4,649,722	5,622,062

M2K™ CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
AURANGZEB	2	49	212,068	-
FAST & FURIOUS 6 (E-H)	2	84	1,067,663	-
GO GOA GONE	3	14	69,625	-
AASHIQUI - 2	5	63	489,147	-

Maxus Cinemas

MOVIE	WEEK	SHOWS	NETT	GROSS
HUM HAIN RAHI CAR KE	1	14	18,320	26,570
ZINDAGI 50-50	1	17	27,849	40,390
ISHKQ IN PARIS	1	19	20,285	29,420
AURANGZEB	2	6	13,376	19,400

WAVE Cinemas

MOVIE	WEEK	SHOWS	NETT	GROSS
ISHKQ IN PARIS	1	126	498,869	720,580
AURANGZEB	2	196	1,144,243	1,765,740
EPIC 3D-2D (E-H)	2	7	43,152	74,100
FAST & FURIOUS 6 (E-H)	2	427	5,166,031	7,753,880

CityPride

MOVIE	WEEK	SHOWS	NETT	GROSS
HUM HAIN RAHI CAR KE	1	14	2,841	3,978
ISHKQ IN PARIS	1	69	97,729	136,836
AURANGZEB	2	143	688,499	900,369
EPIC 3D-2D (E-H)	2	17	30,786	43,114
FAST & FURIOUS 6 (E-H)	2	244	1,691,289	2,217,837

KTVISION

MOVIE	WEEK	SHOWS	NETT	GROSS
HUM HAIN RAHI CAR KE	1	12	9,469	13,261
ZINDAGI 50-50	1	7	3,062	4,290
ISHKQ IN PARIS	1	5	7,112	9,961
AURANGZEB	2	14	15,245	21,348
FAST & FURIOUS 6 (E-H)	2	61	146,190	204,750

Q CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
HUM HAIN RAHI CAR KE	1	4	6,168	7,950
ZINDAGI 50-50	1	53	45,267	58,850
ISHKQ IN PARIS	1	19	29,515	38,310
AURANGZEB	2	77	188,291	244,810
EPIC 3D-2D (E-H)	2	14	77,129	99,960
FAST & FURIOUS 6 (E-H)	2	146	1,174,779	1,531,926

MIRAJ CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
HUM HAIN RAHI CAR KE	1	42	38,536	44,250
ZINDAGI 50-50	1	21	35,160	43,950
ISHKQ IN PARIS	1	21	27,930	27,930
AURANGZEB	2	21	55,978	59,130

SILVERCITY

MOVIE	WEEK	SHOWS	NETT	GROSS
HUM HAIN RAHI CAR KE	1	12	20,368	26,550
ISHKQ IN PARIS	1	35	123,897	161,500
AURANGZEB	2	28	219,044	285,500
FAST & FURIOUS 6 (E-H)	2	42	696,811	908,330
AASHIQUI - 2	5	27	182,985	238,500

Aditya Roy Kapur

'I can't be SRK or KRK so I'm happy being ARK'

by Ankita Chaurasia

Aashiqui in three words...
My *bhabhi* (sister-in-law, Vidya Balan) would say Entertainment... Entertainment...Entertainment, but I'll say Passion...Passion...Passion!

If there were rehabs would _Aashiqui 2_ still happen?
Yes, only it wouldn't be half as much fun.

If Rahul Jaykar still lives on...
Hmmmmm.... Then after jumping off the bridge, he'd have swum across the sea and set a record and that would give purpose to his life and he could try for an Olympic medal next, a la Michael Phelps. Hey, that could be the story of *Aashiqui 3*!

If you could action replay to one phase in your life, you'd go back to...
(*Grins*) My last *janam* (past life) and see what *karma* I have accrued.

Yeh jawaani kyun hai deewani?
Kyunki 'Yeh jawaani hai deewani...' (Breaks into a jig)

Is that the song you can listen to on a loop...
No that's *'Tum hi Ho...'* from *Aashiqui 2*.

Ranbir matched steps with Madhuri Dixit, which actress would you like to do an item number with?
All of them if I could, but Sridevi for sure!

Deepika Padukone, Shraddha Kapoor or Kalki , who's you favourite co-star?
Aishwarya Rai Bachchan

Ok, what doesn't agree with your _badtameez dil_?
Eeks...Eew...*Tendli* (Gherkins).

If you could change one thing about yourself that would be...
My right foot's toe...it's too big!

The best thing about being an actor?
I get lots of free time when I'm not shooting, unlike those holding a 9am-5 pm job.

And what's the worst?
Journos asking me weird questions. (*Laughs*) Did someone get the hint?

Smart. So if not an actor, you'd be...
Not a journalist but may be a cricketer.

A mantra you live by...
The Gayatri mantra.

A cause that's close to your heart...
Women's safety... And treating them as equals.

Then why did you dupe the girl and jump off the bridge in _Aashiqui 2_...
(*Laughs*) C'mon that was Rahul, not Aditya. I really respect women in my life, go ask my mom!

If you had to take either Siddharth's or Kunaal's name, whose would you?
(*Guffaws*) I can't be SRK or KRK, so I'm happy being ARK.

You binge on...
Pizzas.

And get high on...
All the things I'm not supposed to get high on.

And stay lean by...
Eating lots and lots of pizzas, they help revv up my metabolism!

Last question: One place you'd like to visit before you die...
Goa, nah have already been there, so then may be Bhayandar. Yes, that's where I want to go! ■

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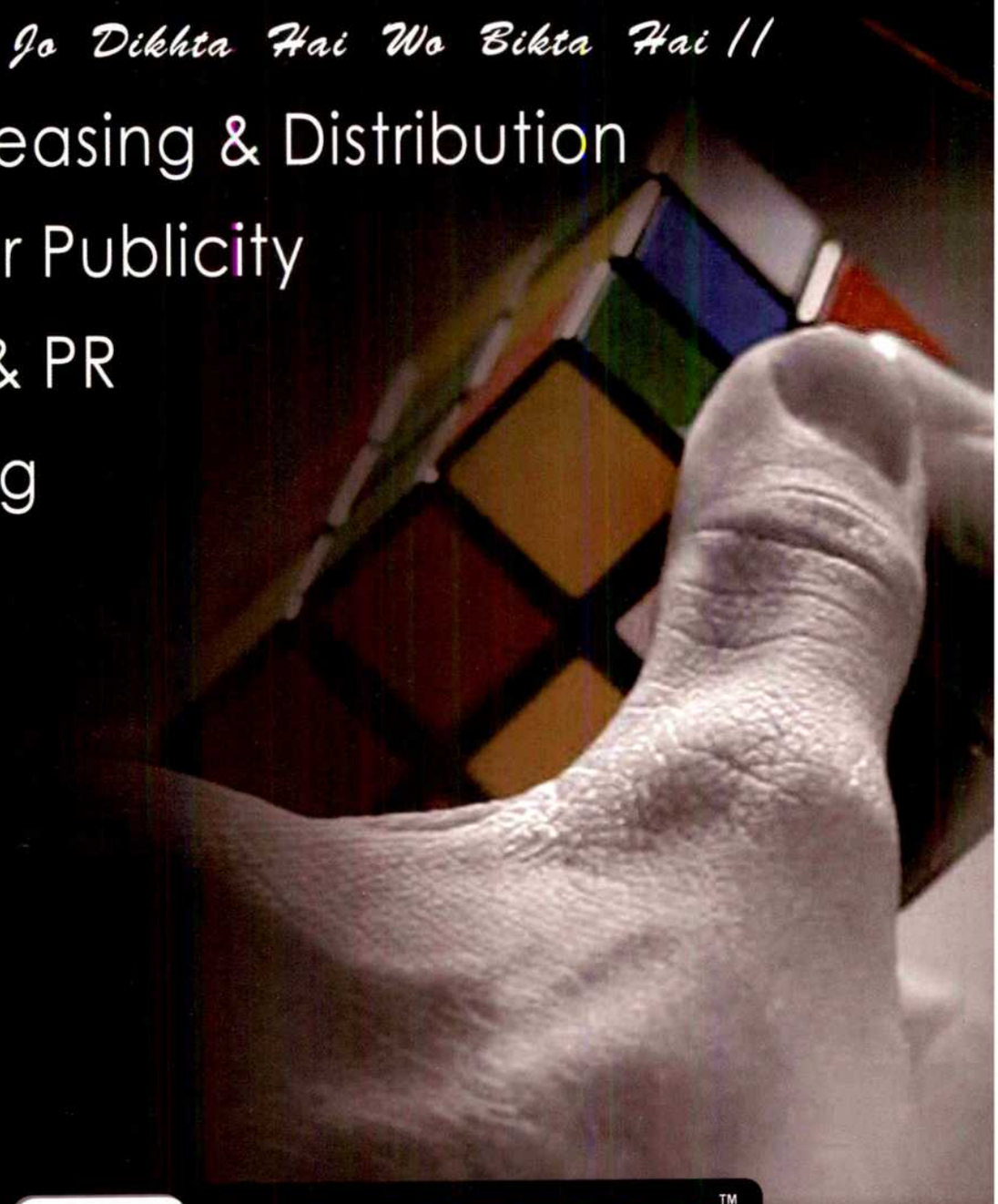

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BLOCKBUSTER

INSIDE

Suniel-Mithun: Family ties

Ishq item girl's delivery filmed!

Is digital marketing the new mantra?

Big B's small plans

Miss India World would kill to work with Ranbir

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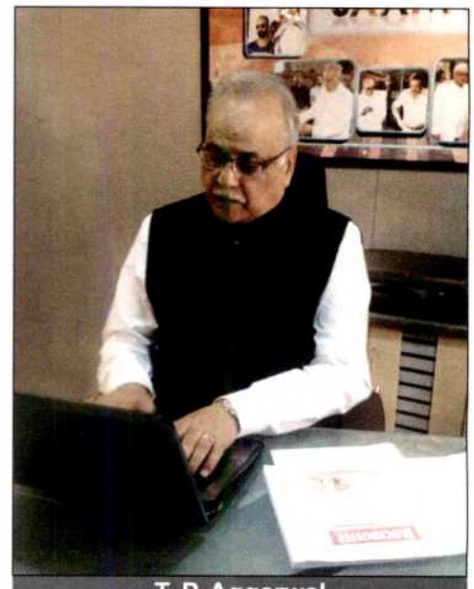
PUBLISHER'S PAGE

'He said... She said'

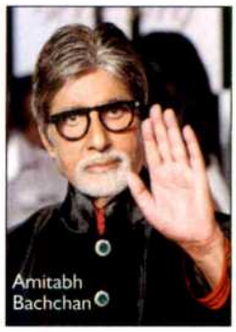


T. P. Aggarwal
PUBLISHER/MANAGING EDITOR

Can you believe everything you read in the tabloids? Of course not! Celebrities are often caught up in a storm, thanks to misrepresentation, misquotes and falsification of facts. As IMPPA President and a Bollywood filmmaker, I am a part of the filmy family that is under the constant scrutiny of gossip columnists, waiting to pounce on my every move, especially when I have a big-budget film *Policegiri* (2013), starring Sanjay Dutt, releasing in three weeks.

I received an invitation this week, and later read in a leading National daily that, *Zanjeer 2 press conference and cocktail dinner party presenter Manish Shah (Builder and member of stock exchange) First producer of Zanjeer 2 Mr. Anil Mishra (Youth Leader and FCI member co-producer Mr. Mukesh Tyagi (Actor, Politician) Prashant Narayan giving Pran role Zanjeer 2 supporting cast by Harvinderpal Mehta Anand Romi Anand humbly request you to Javed Akhar and Saleem Khan and TP Aggarwal for granting permission to start making of Zanjeer 2. We are launching Miss Nainitaal and Worldwide super model of loaungery Neelam Kaur for Zanjeer 2. Party on June 4 Tuesday 29pm...."*

To say the least, I did not know whether I was being invited for an event, whether the message meant that I had granted permission for a sequel (which I clearly had not) or whether, my name was misprinted. But the question remains, whom am I to grant legal permission for a film remake?



Amitabh Bachchan ©

Friend and veteran actor Amitabh Bachchan went into spam-mode on Twitter when one of his family member's name was misspelled in a leading entertainment daily. The star did not give in until the name was corrected and a corrigendum was printed. Recently, while browsing through the same daily, I saw how while covering my film's trailer launch, the publication misspelled my chief choreographer's name as *'Ganesh Hegde'* instead of Ganesh Acharya.

It is unfortunate, that people who make it their means of living to write about the lives of celebrities, are not responsible enough about their jobs. Editors end up facing the wrath of celebrities and the stars are forced to boycott the media. *"This gossip-trend of fake news is resulting in a huge wall between the media and the star. This wall is extensively growing and is called 'Public Relations'. So stop quoting me, just because it makes for a good sound byte,"* Shah Rukh Khan had said at a press conference, this year. India may have become a digitally-savvy and modern nation, but research clearly shows how our most powerful medium of communication still remains with the print industry. Worldwide, many publications have shut down and India's trend of growing print publications has surprised many, proving that in *hamara Bharat*, the pen is still mightier than the sword!

As a publisher myself, I realise the perils of misrepresentation. The callousness of writers, who have the power to make or break careers, saddens me.

By the end of this week, I will be stepping into the shoes of 'India's representative in the FIAPF delegation at the WIPO diplomatic conference in Marrakech, Morocco' and will be out of the country from June 17 to 28, away from the glare of the Indian media, which still has a long way to go...

T.P. Aggarwal, Managing Director of Star Entertainment Worldwide Pvt. Ltd, is in the business of media & entertainment and education. He is the First Vice-President of FIAPF (International Federation of Film Producers Associations), President of IMPPA, Ex-President of FFI, Chairman of Film Makers Combine and President of CMTPP (Chamber of Movie & TV Programme Producers). He is the Publisher of Blockbuster Magazine.

TALKING POINT

DD1's hit show completes 100 episodes

Mirza Creations Pvt Ltd's Mega TV Serial *Kahin Der Na Ho Jaaye* has completed a successful 100-episode run on National TV channel DD 1. The series is continuing its airing schedule with the channel from Monday to Friday, and is telecast at the mid-noon prime time slot of 12pm. The show has a TRP rating of 2. The series is produced by Sikander Mirza, directed by Manoj Singh, written by Paras Jaiswal with cinematography by Niranjan Singh, music by Devraj, lyrics by Nawab Arzoo and a mega-star cast of Kiran Kumar, Vivek Mushran, Tej Sapru, Aman Verma, Upaasna Singh, Ehsaan Khan, Sriprada, Sudha Chandran, Varsha Usgaonkar, Kkainaat Mirza and Sohrab Mirza.

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Living life 70 mm size...

Roshmila Bhattacharya
EDITOR

The last week has undoubtedly belonged to *Yeh Jawaani Hai Deewani*. So far there have been no tabloid reports of the film's lead pair having rekindled their romance for real, but on screen, Ranbir Kapoor and Deepika Padukone sizzle with convincing ease. Their chemistry, along with foot-tapping songs and the *shaadi* glitter that's become the trademark for all Karan Johar productions has the audience dancing in the aisle and the cash counters jingling merrily.

Brushing off ho-hum reaction to the story or rather the lack of one, this coming-of-age journey of four beautiful tweenies took a blockbusting opening (₹ 19.45 crore), nudging into the Top 10 Domestic First Day chart at No. 5. Then, with a three-day all-India gross of ₹ 62.11 crore, topped the first weekend charts as well. And in the first week itself, crashed the ₹ 100 crore club, the first film to do so in a seven-day, no-holiday window.

Champagne corks are popping as B-town celebrates. It's been a relatively lacklustre year so far, with only one big-budget mainstream movie, *Race 2*, crossing the ₹ 100 crore mark. The hits and the superhits so far had come from the smaller, non-conventional films, like *Murder 3, ABCD—Anybody Can Dance, Kai Po Che!, Jolly LLB, Chashme Baddoor* and more recently, *Aashiqui 2*. The latter rode on a chartbusting score to bust the ₹ 100 crore club worldwide.

However, the film fraternity expects a better report card in the second quarter given that the ICC Champions Trophy, after all the 'fixed' matches, is not expected to be a major distraction like the two months of IPL. Trade know-alls believe that after being cooped indoors for so long, the audience will be in the mood to venture out and spend uncomplainingly on an evening's entertainment at a high end theatre close to their home.

A new PVR has opened on SV Road, Versova, close to my home. It felt good to be back in the old Fame, the first multiplex in the area to introduce cine-goers to the pleasures of multiple screens, lounge seats, chilling AC and blankets to snuggle into. Even though these old pleasures are now passé, I felt like Alice in Wonderland as I stepped into the first floor foyer of the revamped theatre with its dimmed golden lights that turned even day into night and food counters selling everything from popcorn and chaat to frozen desserts.

Inside the auditorium, it's a splash of red from the upholstered walls and the carpets to the red seats. A definite change from the black of before. With Cinemax, PVR and Fun within handshaking distance, there are plenty of screens around me, now if only the movies too were worth a watch the Donis and the Srinis could be put on the shelf.

R Bhattacharya

roshmila.bhattacharya@starblockbuster.com

Film: Yamla Pagla Deewana 2
Banners: Sunny Sounds Pvt Ltd, YPD Films Ltd. UK
Director: Sangeeth Sivan
Cast: Dharmendra, Sunny Deol, Bobby Deol, Neha Sharma, Kristina Akheeva, Johnny Lever, Annu Kapoor
Genre: Comedy
Verdict: ★★

Monkey business

by Roshmila Bhattacharya

Okay, so for decades now we have been eulogizing Sunny Deol's *dhai kilo ka haath*. In *Yamla Pagla Deewana 2*, we are a witness to its potent power as the 50-plus actor uses his hands to maximum effect and displaces a trio of Sumo wrestlers, intent on toppling over a plane. Just wish the movie had made as much of an impact!

Plot: *Yamla* to *pagla*

Dharam (Dharmendra) and Gajodhar (Bobby Deol) pretend to son/bro Parmveer (Sunny Deol) that they have turned from bad to good and are now selling blooms in Varanasi when actually they are duping 'believers' of their valuables by preaching the *yamla pagla deewana* mantra that promises solace and salvation. Dazzled by Sir Yograj Khanna's (Annu Kapoor) ringed fingers and Rolex watch, the duo shrug off their saffron robes for Saville Row suits and migrate to the UK greens in the hope that the *videsi-desi*'s marriageable daughter Suman (Neha Sharma) can lead them to an easy fortune. Little do the new-to-town Oberois know that their millionaire target is on the verge of bankruptcy, left with just one empty nightclub on a street that land-shark Dude (Anupam Kher) is eyeing for his eighth *ajooba*, a virtual mall.

There are other shocks in store as it is revealed, post the engagement, that Suman is actually Sir Yograj's adopted daughter without a pound to her name. So now Gajodhar's twin Q, has to be manufactured to woo and wed Reet (Kristina Akheeva), the real heir, who has loan recovery agent Paramveer's heart going *dhak dhak*.

Meanwhile, Salman *bhakt* Gajodhar's errant heart too will not listen to the head or the head of the family tree. And he takes-off post-midnight to play *Ek Tha Tiger* games with *Maine Pyar Kiya* Suman who has grave issues with her 'impotent' Prem. Grrrrrrr!

In this marry-go-round there's also Happy Singh, an orangutan, whose art has everyone in tears. The jungle book romps continue without any rhyme or reason till you wish the Sumos or Sunny's hand pounded you to pulp too.

Aces: Deols minus their monkey tricks

There's something endearing about the Deols and that's why they still have a fan club in every corner of the globe. Even at 70-plus Dharmendra is like a child in a candy shop, hitch-hiking his way through every non-sensical gag.

Bobby is on the wrong side of 40, but his wayward curls, dimpled smiles and the mischievous twinkle in his eyes as he calls his dad a *kaminey* keeps the youthful charm intact. Sunny carries off every action scene, no matter how many confront him, with superman ease.

Just wish the third time around, Ds give themselves not just pretty faces, foreign locales and fast cars, but a story with some substance that will keep the viewers hooked through 155 minutes. More hard-core action, some emotion and fewer laughs, that's what we expect from the Deols.

Minuses: Gags and more gags...

From *yamla*, you are driven *pagla* (mad) trying to figure out what is happening. Conversations with an ape... A half nude girl falling out of a closet... A fight through the streets over a *Dabangg* Khan cutout that carries more weight than the mannequin heroines... An Anupam Amstrong firing bullets into the sky and urging his minions to laugh at his jokes... Johnny Lever's *Don* take-off with a *Jungli Billi* for company... The gags just pile up, like the growing rubble in the dump yard till it's time for a Happy ending with Happy Singh. God, please no more monkey tricks!

Last word: Can I have a drink too! ■

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YPD 2 disappoints, *YJHD* celebrates

by Sanyukta Iyer

1 *Yeh Jawaani Hai Deewani* expected to earn between ₹ 150 - ₹175 crore

Yeh Jawaani Hai Deewani

There's no stopping *Yeh Jawaani Hai Deewani* (*YJHD*). The Ranbir Kapoor-Deepika Padukone starrer, minted ₹ 19.45 crore at the domestic box-office on Friday, ₹ 20.16 crore on Saturday and ₹ 22.5 crore on Sunday, totalling a whopping, ₹ 62.11 crore over the first week-end. It raced to the ₹ 100 crore mark in its first week and collected ₹ 107.61 crore, before the second weekend had even begun.

C.I. distributor Prakash Jaju expects the film to have a smooth three-week run, but doesn't expect it to gross over ₹ 150 crore. "The film may continue to play in a few screens upto five weeks but will find it impossible to cross the ₹ 200 crore mark," he says.

Arun Mehra, a distributor from the North-East, exults over the film's 'phenomenal' collections. "In my long career as a distributor, I have never seen a film do so well in such a short span of time. *YJHD* will definitely cross the ₹ 175 crore mark," he asserts.

2 *Aashiqui 2* generates 6 per cent revenue from South

The year's first superhit film and another romantic flick, *Aashiqui 2*, is still playing in four-five screens in every city. It has grossed over ₹ 100 crore worldwide and till its fourth weekend has collected ₹ 72.2 crore at the Indian box-office. "Romantic movies don't do well down South, but because of its hit songs and good storyline, the film generated 6 per cent revenue from Banglore, Chennai and a few other territories in the South," says Pal Chandani. The exhibitor-distributor in the Mysore circuit however is disheartened that there are no big-budget Kannada movies coming up in June-July. "Next week's releases, *Fukrey* and *Ankur Arora Murder Case* have also not created a buzz here," he sighs.

Aashiqui 2

3 *Fast And Furious 6* scores big even in India

Hollywood film *Fast And Furious 6* released simultaneously in India and the US. The big-ticket franchise has grossed $ 600 million worldwide and even scored against the Bollywood biggies in India. It has collected ₹ 34 crore in its two-week run. "*Fast And Furious 6* has broken the record set by *The Avengers* (2012) last year," informs Jaju.

Fast And Furious 6

4 *Iddarammayilatho* gets bumper opening in Andhra

Iddarammayilatho

Telugu film *Iddarammayilatho*, has fared exceptionally well internationally, especially in the the US and Canada with mind-boggling collection of $ 301,426 (₹ 1.71 crore) playing in 61 screens through its opening weekend. This is the highest collection for a regional Indian film overseas this year. It got the biggest opening of ₹ 8.01 crore in Andhra Pradesh.

5 *Yamla Pagla Deewana 2* gets 5-25 per cent opening

Meanwhile, this week's release, *Yamla Pagla Deewana 2*, has opened to bad reviews and almost zero opening. "*YPD2* has received 5-25 per cent opening and in some places, shows have been cancelled and distributors will lose heavily," says trade analyst Amod Mehra who has dubbed it *Himmatwala 2*.

Yamla Pagla Deewana

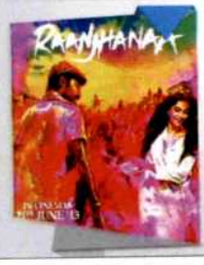
Pal Chandani is sighing over the film's 7-8 per cent opening in the South.

PS: It's all over for *Ishkq in Paris* and *Hangover 3*. But Pal Chandani has great expectations from *Man of Steel 3D*, "It will break the records set by *The Dark Knight Rises* (2012)," he predicts.

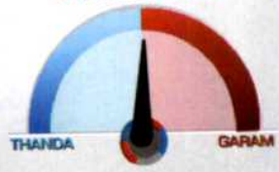
MOVIE PREDICTIONS

Powered By: Zetc BOLLYWOOD

release	buzz	forecast
21st Jun	50%	₹ 25 cr



RAANJHANAA



release	buzz	forecast
28th Jun	50%	₹40 cr

GHANCHAKKAR

14 JUNE

Fukrey
Ankur Arora Murder Case
Bang Bang Bangkok
My Husband's Wife
Lakeer Ka Fakeer...
Mumbai 400 003
Man Of Steel 3D (Eng. & Hindi)
Rangeelay (Punj.)

21 JUNE

Raanjhanaa
Shortcut Romeo
Enemy
Malegaon Me Gadbad Ghotala
World War Z (Eng.)

28 JUNE

Ghanchakkar
Yeh Kya Kiya Re Saddam
Delhi Eye
Bhadaas
Boyss Toh Boyss Hain
The Heat
Paapi (Dub.)
Kuni Ghar Deta Ka Ghar (Marathi)

JUNE

Filmistaan
Zara Sambhal Ke
Golu And Pappu
Sat Na Gat (Marathi)
Jurassic Attack (Eng. & Hindi)

5 JULY

Policegiri
Lootera
Baat Bann Gayi
498 A– The Wedding Gift
Ooops a Desi
The Lone Rangers (Eng. & Hindi)
Tendulkar Out (Marathi)

release	buzz	forecast
12th Jul	50%	₹ 30 cr

BHAAG MILKHA BHAAG

12 JULY

Bhaag Milkha Bhaag
Tara...the journey of love and passion
B.A. Pass
Pacific Rim 3D (Eng. & Hindi)
The Lone Ranger (Eng. & Hindi)

19 JULY

Ramaya Vastavaiya
Rabba Main Kya Karoon?
Isaaq
D-Day
Dishkayoon
Bhajhate Raho
Turbo 3D

26 JULY

I Love NY
Prague
Issaq
Ek Bura Aadmi
Luv U Soniyo
Bajathe Raho
Chor Chor Super Hero
The Wolverine
Planes 3D (animated; Eng.)

JULY

Yaariyan
Lucky Kabootar
Mickey Virus
Pocket Gangsters
Dee Saturday Night
Ishq Actually

2 AUGUST

Kaash Tum Hote
Super Se Ooper
The Smurfs (Eng.)
300 Rise Of An Empire (Eng. & Hindi)

8 AUGUST

Chennai Express
Once Upon A Time In Mumbaai Again

15 AUGUST

Aman Ki Aasha
Baat Bann Gayi

16 AUGUST

Percy Jackson: Sea Of Monsters 3D

23 AUGUST

Satyagraha

30 AUGUST

Madras Café
Kaanchi
Sholay 3D

AUGUST

Zanjeer
Kuku Mathur Ki Jhand Ho Gayi
Kill The Rapist

6 SEPTEMBER

Bullet Raja
Ungli

13 SEPTEMBER

Hasmukh Pighal Gaya

20 SEPTEMBER

Phata Poster Nikla Hero
Queen

2 OCTOBER

Besharam
Jai Jawaan Jai Kisaan
Lakshmi

11 OCTOBER

Singh Saab The Great
Ragini MMS 2

18 OCTOBER

Boss
Dedh Ishqiya

OCTOBER

Yash Raj Films' untitled
(*Ayushman Khurana and Sonam Kapoor)

1 NOVEMBER

Krrish 3

3 NOVEMBER

Mahabharat 3D (animation)

15 NOVEMBER

Gori Tere Pyaar Mein
Rambo Rajkumar

29 NOVEMBER

Ram Leela

6 DECEMBER

Shaadi Ke Side Effects

13 DECEMBER

Highway

21 DECEMBER

Dhoom 3

27 DECEMBER

Grace Of Monaco (Eng.)

DECEMBER

Bhaiyyaji Superhit
PK

10 JAN. 2014

Hasee Toh Phasee
Pistol

14 FEB. 2014

Gunday
Heropanti

7 MARCH 2014

P Se PM Tak

3 APRIL 2014

Main Tera Hero

25 APRIL 2014

Gulab Gang

2 MAY 2014

The Amazing Spiderman 2 (3D; Eng.)

14 MAY 2014

Bang Bang

25 MAY 2014

Bombay Velvet

2014

Kick
Happy New Year
Shuddhi

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COMING UP THIS WEEK

Fukrey

Director: Mrigdeep Singh Lamba

Cast: Pulkit Samrat, Manjot Singh, Ali Fazal, Varun Sharma, Richa Chadda, Vishakha Singh, Priya Anand, Pankaj Tripathi

Fukrey

Plot: Four wayward friends are brought together by a dream, which turns their simple lives upside down. From scaling school walls to cross dressing at the Ram Leela, the foursome do everything to get into one of the coolest campuses in town, knowing they deserve to get admission there.

Ankur Arora Murder Case

Director: Suhail Tatari

Cast: Tisca Chopra, Arjun Mathur, Kay Kay Menon, Vishakha Singh, Ashish Jain, Paoli Dam

Ankur Arora Murder Case

Plot: Romesh (Arjun Mathur) is a medical intern who is in awe of Dr. Asthana (Kay Kay Menon), Chief of Surgery at the Shekhawat General Hospital and aspires to be like him. However, when an eight-year-old boy, Ankur, dies due to Dr. Asthana's medical negligence, Romesh realises that a good surgeon is not necessarily a good person.

Together with Ankur's mother Nandita, Romesh sets out on a turbulent journey. It's a fight for justice against his mentor, the hospital and the love of his life, Richa.

POLICEGIRI

Sanjay Dutt

Director: K.S. Ravikumar

Producers: T.P. Aggarwal, Rahul Aggarwal

Co-producer: Abhay Sinha

Cast: Sanjay Dutt, Prachi Desai, Prakash Raj, Om Puri, Rajpal Yadav

Genre: Action

Release Date: July 5, 2013

Plot:

Rudra (Sanjay Dutt) is a tough and charismatic Deputy Commissioner of Police in a small town near Hyderabad. His mission is to clean up the city of Amlapur. Saher (Prachi Desai) who is caught in a marry-go-round between her parents who belong to different communities, finds the perfect match in this macho, undercover cop who is ready to take on the local mafia headed by the manipulative Nagori (Prakash Raj). But, what will happen when Saher discovers the unorthodox methods Rudra uses to deal with the *gundaraaj*? ■

Prachi Desai

Prakash Raj

Bet you didn't know this

- Sanjay Dutt performed all the stunts himself instead of opting for a body-double.
- Prachi Desai skipped all but one meal for five days at a stretch not in an attempt to lose weight but because she was on a really tight schedule and was crunched for time.
- Sanjay ensured that he completed not just the shooting but even the dubbing before he surrendered.

TWEETY IN BOLLY

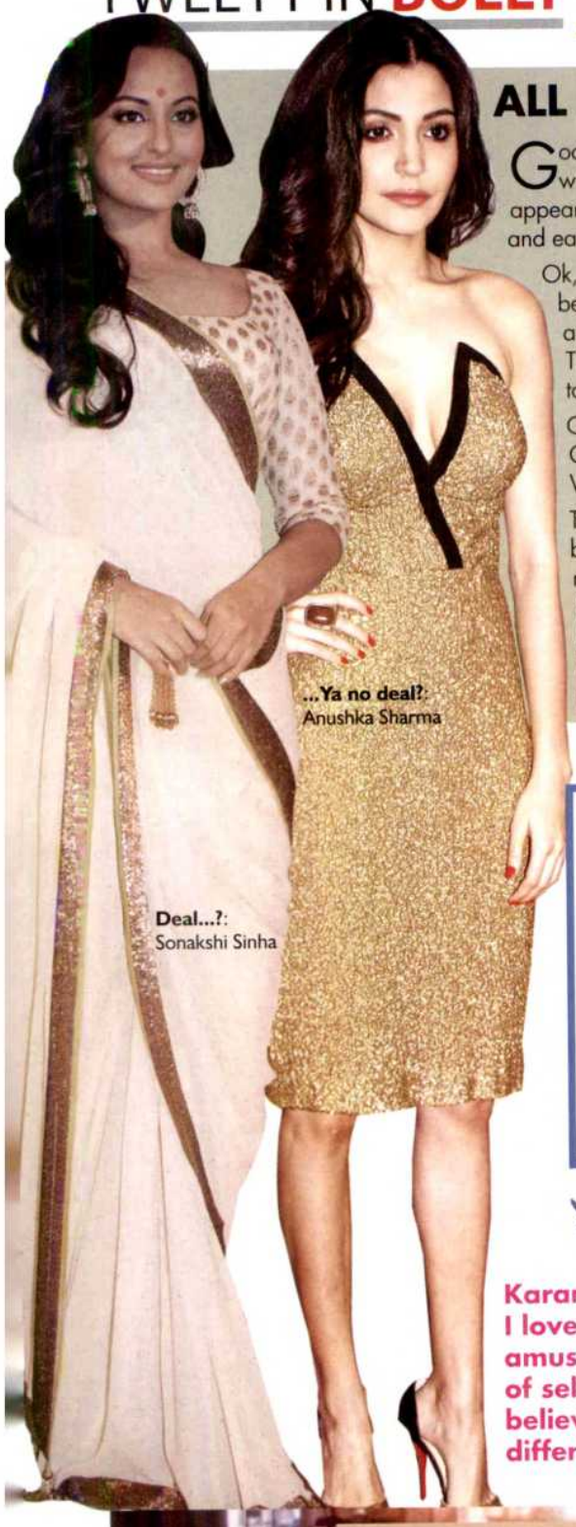
ALL FOR A SOAP

Good morning buddies, this is your friendly neighbourhood birdie, Smarty Tweety, with your dose of weekly gossip. Every seven days you will see me make a cameo appearance to update you on the latest happenings in Bolly world. So keep your eyes and ears peeled as I perch on your window sill.

Ok, according to Sweety, my Sona sweetheart, there is a major tug-of-war going on between Anushka Sharma and Sonakshi Sinha over a soap commercial. Both stars are rooting for the brand which is known to pay big bucks to their ambassadors. Their representatives are trying hard to woo the prospective client but he's in a toss-up mode.

On one hand, Sonakshi is the epitome of the desi girl, but Anushka appeals to the Gen X. The deal will be struck only next month. But the countdown has started. Whoever gets this slippery contract will be the next soap queen.

Talking about Sonakshi, the girl's now left on outdoors alone. When Sweety brought the subject up with mummy, Punam Sinha laughed, "She's a big girl now." But at a recent press meet, when the "big girl" was asked to describe her dream man, Sonakshi turned coy and said she couldn't answer the *sawaal* because "mummy was sitting in the audience". Now just imagine what would have happened if papa Shatrughan Sinha had been there too? He would have run after the journo with a Shotgun shouting, *"Khamosh!"*



...Ya no deal?: Anushka Sharma

Deal...?: Sonakshi Sinha

NEVER ON A SUNDAY

Meanwhile, the *Lootera* to whom Sonakshi's lost her heart in reel life, Ranveer Singh, has been really working out hard for all the action he's been doing of late. And looks lean and mean. But come Sunday and Singh *saab* goes on a binge.

He's ready for dieting and excercising six days a week, but never on a Sunday. Because that's the day to feast on dry chilly chicken, his favourite dish. Yeah, if you're looking for a way to Ranveer's heart, it's via the stomach and Chinese.

Chopstick chow chow: Ranveer Singh

Karan Johar @kjohar25
I love following those who amuse me by their own level of self elevation....how they believe they are making a difference but are not....

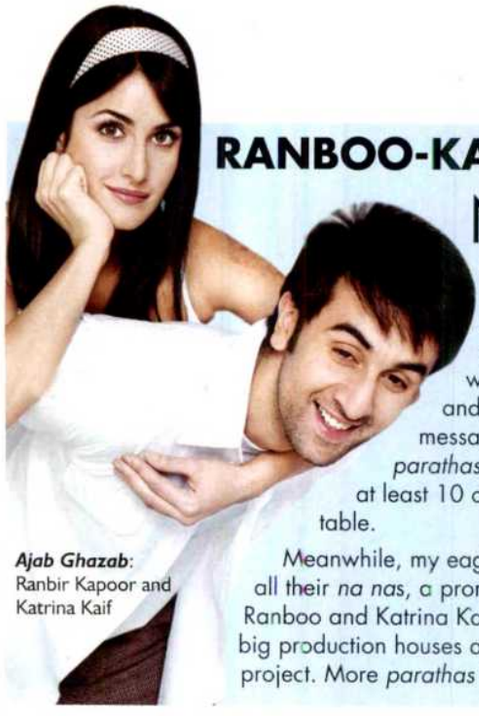
NO SHARING!

When on Sona, adds Sweety, Akshay Kumar, her co-star in *Once Upon A Time In Mumbaai Again*, when asked about how it felt fighting for Sonakshi with Imran Khan in the much-anticipated film, growled in D-company style, "I don't share!"

Oh oh, no wonder Imran let his exaggerated eye-brown and his moustache speak for him on-screen... Or off it. We haven't heard much of him, titters Sweety. Shhhhhh, naughty birdie!

Just 'brow'sing: Imran Khan

She's all mine: Akshay Kumar



RANBOO-KAT TOGETHER?

Now here's my bald and beautiful eagle who had a *paratha* party of his own last Friday after word got around that Ranbir Kapoor's *Yeh Jawaani Hai Deewani* had taken a mind-blowing opening. And guess who rolled out the *parathas* for Ranboo and company? Mamma Neetu Singh. She messaged her son to say she was making *parathas* for dinner, and before Ranboo arrived, at least 10 of his friends were seated at the dinner table.

Meanwhile, my eagle-eyed *cheel* has learnt that despite all their *na nas*, a prominent director is hell bent on casting Ranboo and Katrina Kaif together, again. And not one but two big production houses are throwing in their support behind the project. More *parathas* Neetu aunty.

Ajab Ghazab: Ranbir Kapoor and Katrina Kaif

YEH DOSTI HUM NAHIN TODENGE

The other night *bulbul* was returning from dinner when she spotted Amrita Arora's car leaving Kareena Kapoor's house. Well, a lot has been said how Kareena and Amrita have lost touch as Kareena has become increasingly busy with her *chhote nawab* and her *bade* projects while Amu is running around her two children. But seems the *purani dosti* has been rekindled and Amu is doling out a lot of tips to Bebo. Baby tips?

Friendship *ki hai...*: Amrita Arora

...Nibhaani toh padegi: Kareena Kapoor Khan

Late and lamenting: Tanisha Mukherjee

sujoy ghosh@sujoy_g rituparno ghosh had about a few million questions that he wanted to ask satyajit ray. i can imagine whats happening up there right now..

KNOCKED FOR A SIX

And now *bulbul* is blabbering about how Akshay Kumar and Ashwini Yardi's debut Marathi film, *72 Miles - Ek Pravas*, with Tanisha Mukherjee has run into hot weather in London? Oh, Sweety asks tongue-in-cheek, is it that hot in the Queen's city this summer? *Bulbul* laughs and says the problem has not to do with the mercury, but mercurial temperature, because of which the schedule was knocked for a six. Oopsie, get N Srinivasan Akki, he's Mr Fevicol Fix!

SAHEB, BIWI AUR NOODLES!

Meanwhile, Vidya Balan or Mrs. SRK as she likes to be called has finally dared to go where she never ventured before – The kitchen. Yeah, apparently, Viddy, who can't cook to save her life, has decided that she needs to change, now that she is married. And recently, made her first dish in two minutes flat. It was a bowl of Maggi that Sid lapped up. Oh ho!

Maggie anyone?: Siddharth Roy Kapur and Vidya Balan

TWEETY IN BOLLY

MIND YOUR WORDS MADAM M

Ok Madam M is in the midst of a storm again, says pigeon. He means Mallika Sherawat who described India as a "regressive" country in an interview to Variety magazine, during the recent Cannes Film Festival and made a lot of foes back home.

Post the boo boo, the Mallika-e-Azam reportedly held a *darbar* with some of her closest confidantes about where she went wrong, again, and was told that the problem is that she just goes and gabs about what's on top of her mind. *Kabootar* who was perched on the window sill says Mallika was all ears and took note of all the opinions that were flying fast and furious. And she has now decided to hire an additional press secretary who will carefully monitor and dictate what she says in open forums.

The secy will also negotiate with the foreign press to ensure that the questions asked to Mallika are not provocative and controversial. Now that's a queenly move, let's just hope it will stop our Queen from becoming hisssstory, too soon.

Tongue twister: Mallika Sherawat

RANI READY TO TELL ALL

No more *purdah*: Rani Mukerji

Sweety, my golden girl, also has a tiddy bitty, about another Queen. At her salon she learnt that Rani Mukerji is readying for a tell-all interview in the course of which she will talk uninhibitedly about her personal life. Huh?

Yup, B-town's Queen M is fed up of the constant rumours surrounding her and Aditya Chopra and she wants to put them to rest, once and for all. Sweety's already wondering about who will get this exclusive, and whether the other Madam M will finally admit to the relationship with the YRF Big Boss, in this 'big' interview. Well, we can only wait and watch...

Mallika Sherawat @ MallikaLA Dining wt former US Secretary of State Condolezza Rice,discussing women's issues in India and throughout the world..

FROM RUSSIA WITH LOVE

And now *kabootar* is going *gutur goo* because last Sunday everyone was so preoccupied with N Srinivasan's *kissa kursi ka* that they forgot, it was the 25th death anniversary of the legendary showman Raj Kapoor. His sons, Randhir and Rishi Kapoor got a few bouquets that they graciously accepted. And the first came from Russian consulate. Ah well, *Bharat* can forget its joker, but the *Russis* will never forget their *awaara* Raju.

Foreign hand: Raj Kapoor

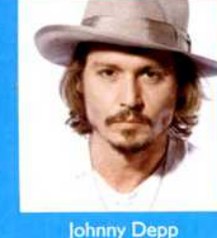
BIRTHDAYS

09 June

Sonam Kapoor

Celina Jaitley

Natalie Portman

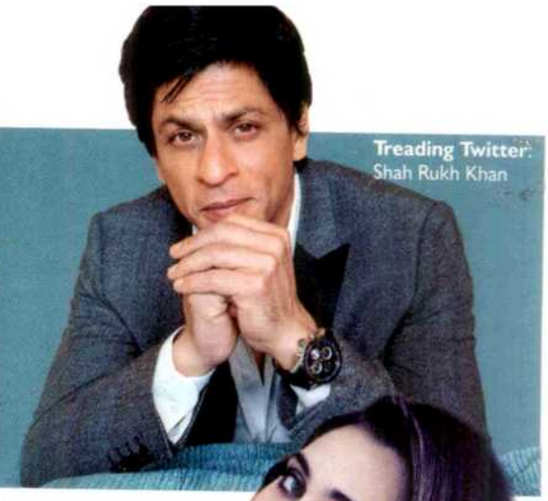


Johnny Depp

GETTING TWEETY AGAIN!

From RK to SRK, if my bulbul is to be believed, after retweeting one of Deepika Padukone's tweets, Shah Rukh Khan is once again connected with the social networking site. And is readying for a comeback of sorts just before the release of *Chennai Express*. According to my trusted *khabroo*, he'll tweet when he has "something substantial to say".

Hmmm, by July, it would be goodnight to the Knights and the IPL and SRK's return on Twitter will not be a rocky ride. Smart guy!



Treading Twitter: Shah Rukh Khan

manisha koirala @mkoirala
Oh yeah. june 2nd was a cancer surviver day.enjoyed going 2 temple.ate a slice of pizza,watched star trek ,walked 3 miles...

NEW GAMEPLAN

Bulbul has also learnt that after burning her fingers with her first production, a singed Preity Zinta has no more *isshkq* left for making her own movies and now has decided to only act in movies, made by others. But she won't be shutting shop and is open to producing smaller films and even a little something for the small screen.

We'll know more about her game plan once she's back from her break. Right now, she's being a little *vella* by the sea. *'Sagar kinare, dil yeh pukare...'*

Once bitten, twice shy: Preity Zinta

Forbidden fruit?: Sasheh Agha

KASHMIR CALLING ALIA

Slice of heaven: Alia Bhatt

Bulbul has also learnt that Alia Bhatt wants to buy a home in Kashmir. Mahesh Bhatt's *beti* was in the Valley recently shooting for Imtiaz Ali's *Highway* and fell in love with this paradise.

She told *bulbul* that as soon as she could save some money, she was going to buy *ek mahal sapnon ka* in this Eden. Over to you papa Bhatt for his expert comments.

NO APPLES PLEASE

Agha hates apples? No, we're not talking about Jalal Agha here but Sasheh Agha. No apple a day for Salma Agha's *ladli*. She's had enough of *sevs* for a lifetime, munching on them constantly to squeeze into that bikini for *Aurangzeb*. And though she will be wearing a two-piece in her next film too, Sasha has decided no more apples, she'd rather have the doc visiting her everyday. Tee hee! It reminds me, 'If the doctor is cute, throw the fruit!'

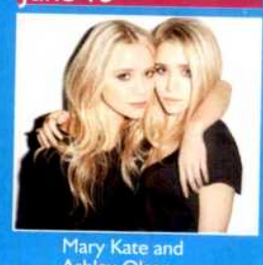
June 10

Elizabeth Hurley

June 11

Shia LaBeouf

June 13



Mary Kate and Ashley Olsen

June 15

Courtney Cox

Suniel Shetty
Mithun Chakraborty

TWO's COMPANY

Mithun Chakraborty, who's been an actor all these years, is turning producer with *Enemmy* (2013) that stars his son Mimoh. His co-star, Suneil Shetty, who was a producer once, is happy being an actor today, but admits that he hasn't given up on making movies. Both stars who came from nowhere and reached somewhere, discuss the politics of show business.

by Roshmila Bhattacharya

Mithun*da*, what made you risk production after all these years? Was it because of your son Mahaakshay (Mimoh)?

Mithun: I've always told Mimoh that I'll give him everything I can, but as far as his career is concerned, he has to fight his own battles. He still goes for auditions and even for *Enemmy*, it was Ashuu (director Ashuu Trikha) who cast him, because he felt he suited the role of the young cop without me recommending his case. *Enemmy* was not made for Mimoh, when you watch it you'll realize that he has not got any undue importance. I loved this story that Ashuu narrated to me when we were working on another film and I told him that given a chance, I'd like to produce the film. And I could make the film because everyone, from the spotboy and the DOP to the actors and the editor, stood by me like a rock.

Suniel, you were a star-producer too, what made you opt out of making movies?

Suniel: I over-did it, I made five-six films at a time, and all failed. Of course, I wasn't the only one who made mistakes. With the exception of Yash Raj Films, who have been dominating the scene for decades now, every other production house has had its ups and downs. Yet, rather than forge a bond, this created a divide. Today, if 'A' film is up for release against 'Y's production, the latter will try to grab as many screens and shows as possible to sabotage 'A's chance. That's the kind of problems *dada* as a producer could face. I did and it made me rethink. It created a lot of stress, stigma and bad blood. (*Smiles*) I may be doing a film called *Enemmy*, but I don't like making enemies. So I decided to take a back seat and enjoy films as an actor. There are other ways of making money.

Mithun*da*, was the choice of title for your first production governed by the fact that you made some enemies during its making?

Mithun: (*Laughs*) Enemies I have many, but not within my cast and crew. The title is a combination of the first letters in the names of the

six pivotal characters. That explains the extra 'm'. I'm often asked, 'Who's the enemy in *Enemmy*?" and my answer is, 'Life itself'." And when politics enters your life, the enemy becomes stronger.

How do you handle industry politics?
Mithun: I have often said that I am a lonely man. If you're looking for a friend in this industry, you are the biggest fool. So I stay aloof.
Suniel: I have good eyes and ears, but when I don't want to hear something, I turn deaf. I don't belong here even though I'm perhaps the only South Indian to have survived so long. That's because even though the future of my films are decided on a Friday, I ensure that no one dictates my life from Saturday to Thursday. Of course, I could do that because I come from a secure financial background and could buy and sell for a loss. But today everything is related to success.

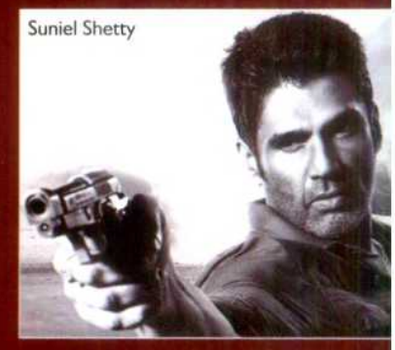
But in other fields, be it food or fashion, you are a successful businessman and yet, it's your contemporary Akshay Kumar who is the successful star-producer today. How do you explain that?
Suniel: Simple economics. Akshay's films make ₹ 100 crore, mine don't.

Is that why you've agreed to let Salman Khan launch your daughter Athaiya in the remake of *Hero* (1983)? There's talk that you won't be launching your son Aahan either.
Suniel: Athaiya is fortunate that she's got someone like Reshma Shetty guiding her and a fantastic banner to launch her. She'll be secure and safe. And I'll be around, as a non-interfering supervisor. As for Aahan, he's only 17. Yes, he's been getting a lot of offers too, but I want him to see the world first, take a course at the London School of Acting and do an MMA in LA, train with the best institutes. Return home a man and then get into acting. I fought my way in this industry, and made a lot of mistakes that I, as a fiercely protective father, wouldn't want them to make.

Mithun with son Mahaakshay

"I've always told Mimoh that I'll give him everything I can, but as far as his career is concerned, he has to fight his own battles"

"I don't belong here even though I'm perhaps the only South Indian to have survived so long"


Suniel Shetty

Yeah, while your children have protective fathers behind them, you were both outsiders to the industry with no godfathers even. How difficult has been the journey?
Suniel: (*Smiles*) I came from a restaurant background and didn't know the A of acting. I jumped off buildings and caught the eye with my dare-devil action that made me stand out from the crowd. I learnt along the way and in time proved with *Gopi Kishen* (1994) and *Hera Pheri* (2000) that I had good comic timing and with *Dhadkan* (2000) showed that I could carry off a love story too. (*Smiles*) Of course, I was the anti-hero of *Dhadkan* rather than the hero because Akshay got the girl. I could have carried on with action, but the family didn't like it, I didn't like it, the body didn't like it. So I crossed the border, literally and made my mark too. But out of the 135 films I made, 70 were with first time directors. Debutants would come and request me to do their films and I did. But I have no regrets. It's because I followed my heart that I have an *Anth* (1993) or a *Red Alert* (2010) behind me.
Mithun: I had a good physique so even though I had the National Award winning *Mrigaya* (1989) behind me, I was told by my producers to take off my *kurta* because they wanted me to show my body. (*Laughs*) *Log subah uthke kapde pahente hain, main kapda utarta tha* (Others wake up and wear clothes, I was told to take mine off). From Bond to Disco Dancer, to lover boy to more National Awards. I followed my heart too. That's the reason I've made *Enemmy*.

Suniel, God forbid, if Athaiya and Ahaan's first films don't click, will you produce another for them?
Suniel: An actor's kid always gets a second, third and fifth chance. That's their legacy. My production has not shut shop, it's only in the deep freeze waiting to be brought out. Even when I stop acting, I'll continue to be a part of this industry. Today, Suniel Shetty is who he is because he is an actor, not because he's a businessman, right? ■

TRADE **DEBATE**

Is digital marketing the cheapest and

Suniil Punjabi (Business Head, AXN India): 'We need to engage the consumer and have a standby ticketing system whereby we can pre-book tickets for him'

When you compare digital marketing in India vis-a-vis the international market, you realise that we're not pushing hard enough! *Ra.One* (2011) was the exception because the makers did everything possible to market the film as a global production in terms of TV airtime, merchandise and in-cinema promotions. The latter is important because when you go to a Big Bazaar and see Coke danglers all around, you inevitably end up buying the fizzy. But at our theatres you only have one stray poster in a corner announcing an upcoming film. There is no promotional build-up at the theatres unlike the West.

We have started tapping the social media as a marketing tool, but at the moment, it is limited to creating a Facebook page, uploading pictures and posters on it and seeing how many 'likes' you can elicit. That's not enough, we need to build conservations, engage the consumer and get him to connect with characters created and once connect with a potential viewer you need to have a standby ticketing system whereby you can pre-book tickets for him. Film marketing begins three to six months before a film's release. To elicit interest, you need to be able to tap a consumer's curiosity when at its peak, without waiting for the film to open. Today, every individual has a Facebook account and a credit card. If we can use digital marketing to connect the two, our box-figures will escalate to ₹ 300-400 crore.

Apoorva Mehta (CEO, Dharma Productions): 'A large part of the country is still not wired and hence it does not have a pan-India reach as compared to TV'

Digital marketing is an effective way of reaching out to a large audience base of youngsters, who spend a lot of time on various digital platforms. It is target-based marketing which has the advantage of instant feedback and interactive communication. However, a large part of the country is still not wired and hence it does not have a pan-India reach as compared to TV.

Yes, it is a cost-effective way of reaching out to a specific target audience, but as a medium of communication, it's still at a nascent stage in India, but growing rapidly.

Rahul Aggarwal (Producer, Star Entertainment Worldwide Pvt. Ltd.): 'The trend is catching up, but holds only a small stake in the larger pie of complete film promotions'

Yes, digital marketing is the best way to promote a film, but in India, it is still restricted to a niche market. The trend is catching up, but holds only a small stake in the larger pie of complete film promotions. Digital marketing has not become a game-changer yet. Like any other form of technology, it will take time to establish itself and create a larger audience. Still, you have to use social media and digital platforms to catch eyeballs before a release.

TREND CHART

Rise in social media and its global usage

Year	Worldwide social media accounts (In Millions)	Number of enterprises investing in social media (Minutes per day)	Global digital market size (In US Dollars - Billion)	Internet trend in mobile device penetration
2010	2512	31	1.8	77 %
2011	2805	33	3.1	83%
2012	3132	35	5.4	89%
2013	3505	37	10.2	94%
2014	3930	40	16.8	98%
2015	4370	43	32.8	101%
2016	4870	45	48.0	116%

most effective way to promote a film?

Anand Gurnani (Vice President, YRF): '*Ek Tha Tiger's* FB page got 9 lakh fans without any investment and there were 40 million views of the videos on YouTube.'

The majority of the movie going audience is in the 15-35 age group and this is a group that spends more time online so one can use this medium smartly to avoid wastage by targeting a specific target group. As the internet and broadband penetration grows, we are accessing the internet for everything, from information gathering and music to downloading content. In recent times, many people are consuming entertainment more over the internet and less on television. Content for the biggest screen is consumed primarily via mobile phones.

Ek Tha Tiger's teaser trailer premiered on the YRF YouTube channel with an explosive number of views: 2 million hits in 2 days. There were 40 million views of the film's videos on YouTube. channel. The FB page got 9 lakh fans without any spends.

There is a paradigm shift in the communication channel with consumers which is now two-way. Marketing has also moved from a one-way communication to engagement/creating conversations. Earlier, it was about exhibition of content across online platforms, such as websites. Today, interaction is the key. You get to know immediately if the content is being 'liked' or not, and you can tailor your marketing campaign on the go with a quick turnaround time. Social media can help do that if one has a relevant theme/product. And create evangelists for life who can in turn help propagate the brand's values and message.

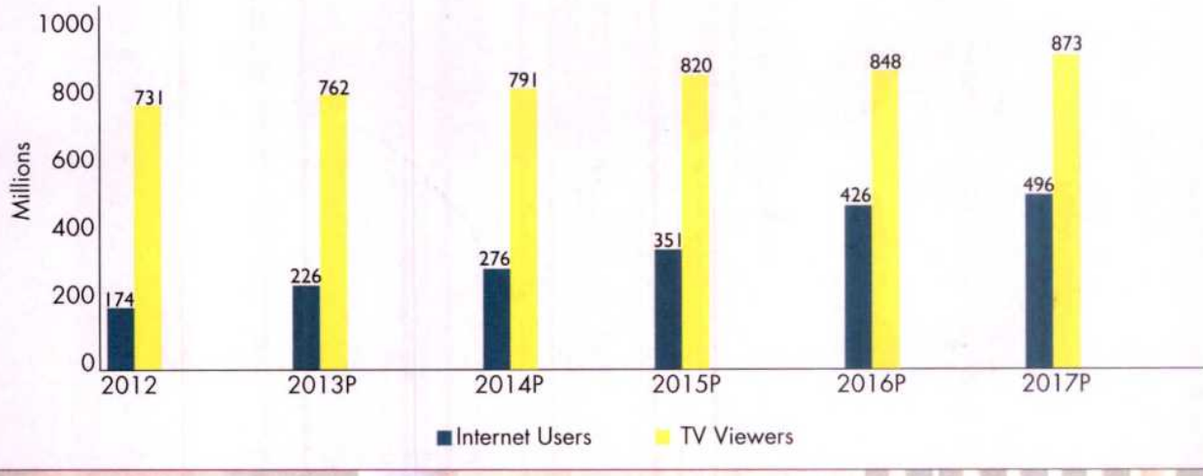
Ravi Gupta (Consultant CEO, Mukta Arts Ltd.): 'It ensures interactivity which is vital in converting 'awareness' into desire or want'

In today's time, when the theatre-going audience is primarily the youth, who are also the 'netizens' of modern India, digital marketing is a cost-effective and efficient way of reaching out to your target audience. It ensures interactivity which is vital in converting 'awareness' into 'desire or 'want'. Going even further, digital marketing creates traction and helps snowballing to ensure a viral spread, thereby further reducing costs. We will increasingly see film and music promotional campaigns move away from the traditional mode of marketing to new digital media strategies. The top-notch, tech-savvy marketing managers are already doing it.

Deepak Dhar (MD, Endemol India): 'If it is a teenage drama or a suspense-thriller, marketing it on a digital platform makes sense, but not for a *saas-bahu* saga'

Digital marketing has become a great marketing vehicle in the past few years. You can be target specific and ensure your product is being seen by the right people. However, eventually it depends on the kind of product you want to market. If it is a teenage drama or a suspense-thriller, marketing it on digital platforms such as social networking sites and blogs makes sense. But for a *saas-bahu* saga which targets housewives, digital marketing will be ineffective and the more traditional forms of marketing such as print and TV is preferred. So, in a nutshell, it is the content that decides the most suitable form of marketing.

India's internet vs. TV penetration, 2012-2017



TRADE **DEBATE**

Is digital marketing the cheapest and

Narendra Singh (Producer-Distributor, Filmy Box): 'We are marketing *BA Pass* only on Facebook and Twitter because that's where our target group is'

Digital marketing is the next big thing in film promotions. Mobile phones have replaced watches, cameras, camcorders and microphone. Soon they will replace e-print, TV ads and hoardings too for the simple reason that they put everything in the palms of their the target group and ensures they see it irrespective of whether they want to or not. *BA Pass*, an upcoming film which our company is distributing, is only being marketed on Facebook and Twitter because that's where our target group – the youth—is. They don't have the time to watch TV or read newspapers.

Harry Baweja (Producer-Director): 'TV and print mediums are still the most effective means of film promotion'

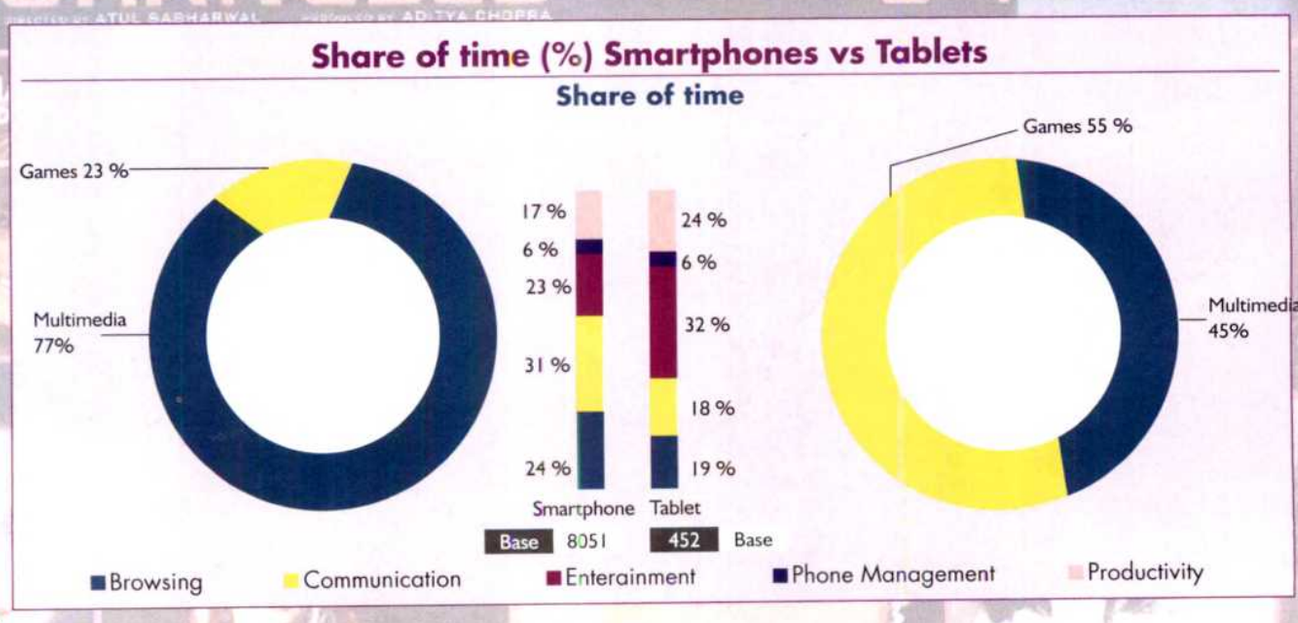
Digital marketing is directly related to the content of the film. Social media has a zero effect on India's 'cow-boy' belt, which comprises of 40 per cent collections from single screens and movie-goers who enjoy out-and-out mainstream films. The reach of the internet is limited and digital marketing cannot extend to people, who watch the film's promos on television. TV and print mediums are still the most effective means of film promotion and digital marketing is still restricted to a minimal city-based network, in India.

Anurag Bedi (Business Head, ETC Bollywood): 'Cheap method, yes, but definitely not effective!'

Cheap method, yes, effective, definitely not! To put things into perspective, the internet had 174 million users in 2012 which is one-quarter of the total number of TV viewers in India last year. The majority use their mobile devices to access the internet. This practice makes advertising on the internet lesser effective, when compared to the traditional mediums, especially television.

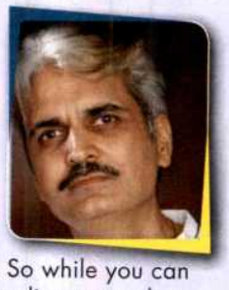
Abhishek Pathak (Producer, Wide Frame Pictures): 'Cellular companies are providing cheap plans for internet connectivity as even rural India is now hooked onto the internet'

The internet is the biggest platform to market a film. People don't have the time to watch TV anymore, but even when they're at work, they're constantly surfing through videos on YouTube and 'liking' posts on Facebook. And the trend is not limited to cities alone. Even in rural India they are searching for videos on their mobile phones. They are the target group for caller tunes and song downloads. Cellular companies like Airtel and Vodafone are providing cheap plans for internet connectivity as even rural India is now hooked onto the internet.



most effective way to promote a film?

Suresh Jaisinghani (Director, Video Palace): 'Once the film is released, you need print and TV to sustain interest'



The youngsters are hooked on the social networking sites, but the above 50 bracket still view the same content in print. So while you can tap the digital medium to market films to a larger audience before the release, post it, you only need print and TV to sustain interest.

Saurav Varma (Director, *Mickey Virus*, 2013): 'It is important to know how much of the traction on FB is getting translated into footfalls in the theatre'

The digital medium has huge potential in marketing movies in the right way, but the hold up is how this space is utilised. It is important to know how much of the traction on the Facebook page is actually getting translated into footfalls in the theatre. Also, producers are a ittle inhibited when it comes to digital promotion. For them, print and television are the only key platforms for promotions. In fact, when funds are kept aside for promotion, digital space is the first one to get the boot if money is scarce.

What filmakers fail to realize is that not only is it the most cost-effective and promising medium of promotion, it can generate revenue in the long run too. If projected well, people will not hesitate to pay to watch movies online. Internet has the maximum reach, but we are yet to tap its true potential.

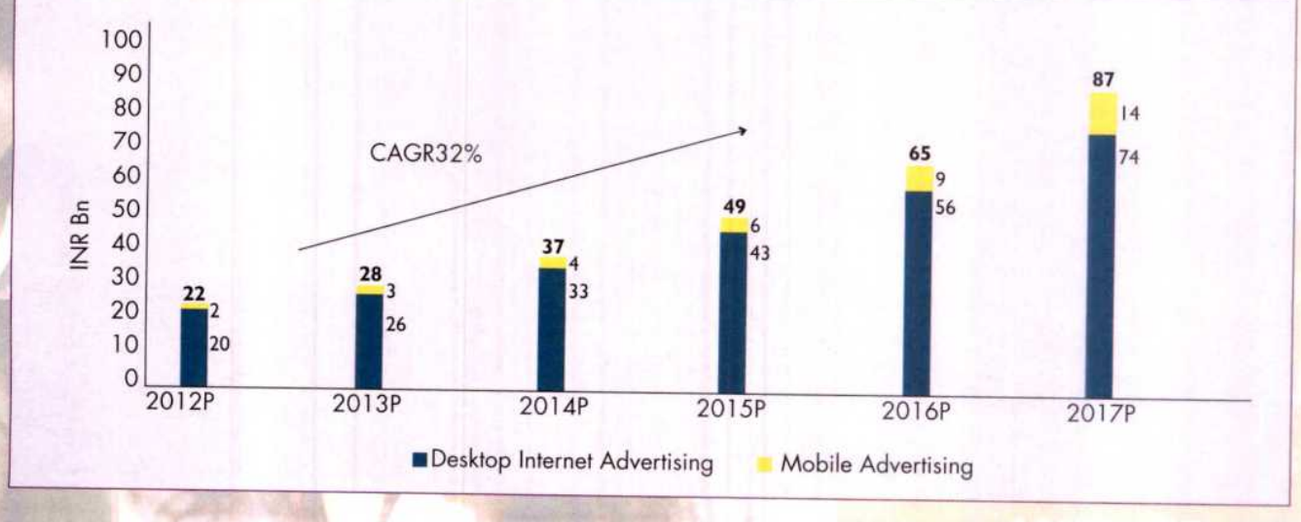
Gautam Thakker (CEO, Everymedia Technologies): 'Digital marketing focuses on word-of-mouth and increases week-end collections by 15-20 per cent'

The digital medium helps marketers reach their target audience effectively and at a low cost. It helps create multiple viral effect due to enabled peer-to-peer interaction and network effects. As a result, approximately 10-15 per cent of a film's marketing budget is being spent on the digital medium for film promotion.

Consider the numbers...A 100 paid OTS (Opportunity-to-see or number-of-exposure) costs approximately ₹ 15 each on a digital medium. It's a great way of cutting down on promotional cost and the returns far outweigh the investments. Films like *Student Of The Year* (2012) and *Cocktail* (2012) have been able to connect with the target audience on the digital medium, leading to high engagement and buzz.

Digital marketing is strong on word-of-mouth, which works wonders for content and concept driven films. And it helps add to the box-office collections over the weekend by approximately 15-20 per cent. A clear communication strategy and right execution are the keys to a successful digital campaign.

Indian Digital Advertising Market



INTERVIEW

Amitabh Bachchan

'I wouldn't mind an 18-hour schedule to create a never-seen-before show'

Big B surprised everyone by appearing on the small screen in a TV game show in 2000, 13 years later, he is all set to act and produce a fiction show on the small screen. Here's why...

by Ankita Chaurasia

Given how busy you are with films, how will you find time for a TV series that calls for a 12-hour workday?

I've re-invented myself at every stage in my career. I made my TV debut at 58 with *Kaun Banega Crorepati* and the game show has helped me explore this medium which has a huge reach. I will turn 71 in October and I think this is the best time to start something new and challenging. I am ready to put in the long hours, in fact, I wouldn't mind an 18-hour schedule to create a never-seen-before show.

Was the family supportive of this decision?

When I took up KBC, they were disappointed. They pointed out that after appearing on the 70 mm screen, my stature would be down-sized on 25 inches. (*Smiles*) So, this time around, I didn't tell them anything till I had finalised everything.

It's been six months now since we started planning the show and now that all of it is on paper, they have no choice but to accept my decision. (*Laughs*) Plus, at 70, stature *ko kya ho sakta hai*! (I'm not going to be risking my stature). It is too premature to talk about the show yet since it is expected to air only in December .

How creatively involved were you with the series?

I always think things through and this venture too has been very well thought out and researched. But my creative involvement has been limited. Anurag (Kashyap) has done TV before and knows the format well. I trust him to take the creative decisions.

You've briefly worked with Anurag in the 20-minute film he directed for *Bombay Talkies* (2013), *Murabba*. How's it collaborating with him on a full-fledged series?

We will begin shooting only in the next 10 days and conceptualising the show with him over the last six months has been great. I can be very demanding when it comes to the nuances and Anurag has been extremely patient and answered all many questions to my satisfaction.

> **When I took up KBC, my family was disappointed. They pointed out that after appearing on the 70 mm screen, my stature would be down-sized on 25 inches**

Indian television is known for its long-drawn series, how does a finite series fit in?

A finite series helps keep the team focussed when shooting and increases the chances of the audience being more attentive when the series airs. The fact that it has a fixed number of episodes can be its biggest USP. We keep complaining that stories are stretched beyond belief on Indian TV. So, I thought why not start something that we can end soon and then may be come up with another season if we have a script.

Big B on Nat-Geo

Amitabh Bachchan is providing the voice-over for a documentary series to be aired on National Geographic Channel. The documentary is on the Kokilaben Dhirubhai Ambani Hospital. Just before announcing

Anurag Kashyap 'TV is not a new medium for me'

My films have been appreciated by critics, but television is a mass-oriented medium. And that is why we have adapted the screenplay in such a manner that the series gets a wider reach.
TV is not a new medium for me. I started my career with it before graduating to films. The language of story-telling is very different in both mediums, but I hope that the audience appreciates our experimental style.

Will this series bring Indian television on par with American television?

We can't promise that, that decision is made by the viewer. But we think Indian TV is getting there. If you study the kind of shows that have been aired on TV over the last of five years, you will see a definite difference from those that dominated earlier. To change it further and bring it at par with the rest of the world, has to be a collective effort.

You are resurrecting your TV banner Saraswati Creations with this series, will we see you producing other shows as well?

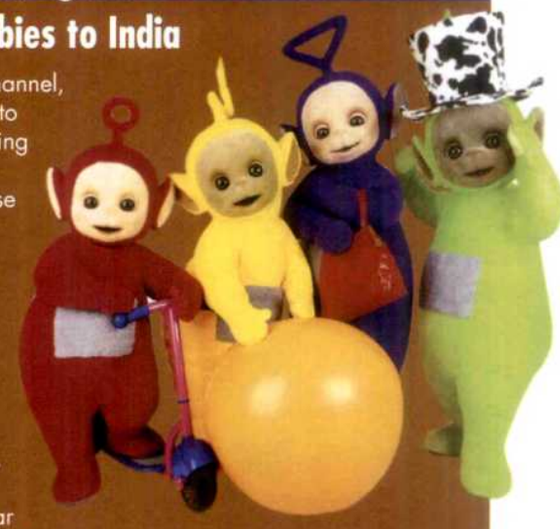
For now, it is this show only.

his new fiction show, the actor tweeted, 'And tomorrow to do the voice-over for National Geographic as it makes a document on the Kokilaben Hospital, here in Mumbai...'

TELLY NEWS

Great time to be a kid, again!

ZeeQ-BBC brings CBeebies to India



ZeeQ, India's first edutainment channel, has tied up with BBC Worldwide to bring a time band of award-winning programs from BBC's preschool brand - CBeebies here. This license agreement will see ZeeQ airing preschoolers' favourite CBeebies programs from Mondays to Thursdays between 9:30 am–10.30 am, with a repeat telecast on weekends between 11.00 am-1.00 pm. The CBeebies band will launch on Monday, July 1. Through this collaboration, ZeeQ's viewers will be able to watch Teletubbies – hugely popular live action series aimed at preschoolers, Bird – animated series that has stories and Charlie and Lola – an exuberant and delightfully witty animation series about two siblings based on the award-winning picture books by Lauren Child.

Nickelodeon's School Of Celebrations

It's school time again and for once the kids have not much to dread. As they prepare to start the new academic session, Nickelodeon India brings an exciting surprise to make school more fun. The three famous Nicktoons - Dora The Explorer, Ninja Hattori and SpongeBob SquarePants welcome kids to join the 'Nickelodeon School of Celebrations' to launch the Back-to-School product range. The campaign has kicked off with the toons travelling to major Indian cities.

Donald Duck's b'day!

It is going to be a very special birthday for Donald Duck! The adorable duck is going to spend his birthday on June 9, 2013 with his fans in India. Accompanying him would be his friends Mickey, Minnie and Goofy who will double the celebrations by performing at 'Disney Magic', a super musical show across four cities. The entourage will be visiting Mumbai on June 5 and 6, Bangalore on June 8 and 9 and Chennai on June 15 and 16.

TELLY BUZZ

REVIEW

Splitsvilla 6

Hosts: Sherlyn Chopra, Nikhil Chinappa

Rating: ★★

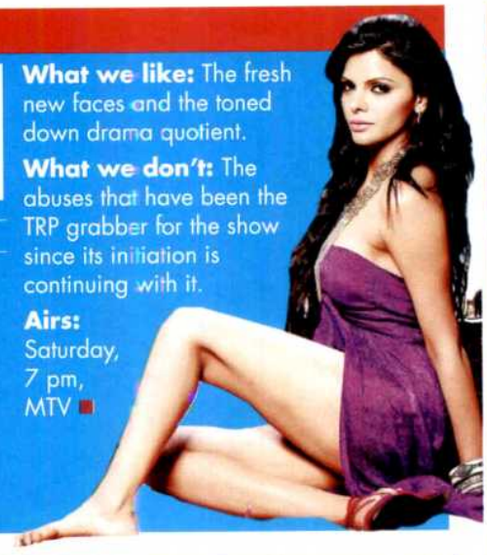
by Ankita Chaurasia

Plot: The sixth season of *Splitsvilla* has all the *masala* that it takes to sell a show to the youngsters. It has the right amount of skin-show and bad-mouthing that can catapult a youth show to fame. Contestants stay at the villa and fight against each other to emerge as the king and queen who then take the decisions.

What we like: The fresh new faces and the toned down drama quotient.

What we don't: The abuses that have been the TRP grabber for the show since its initiation is continuing with it.

Airs: Saturday, 7 pm, MTV



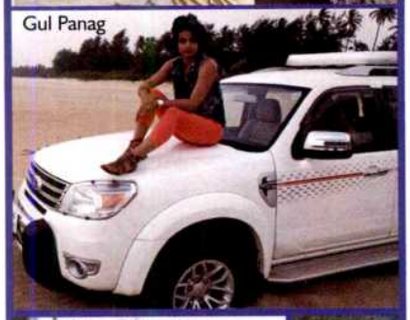
PREVIEW

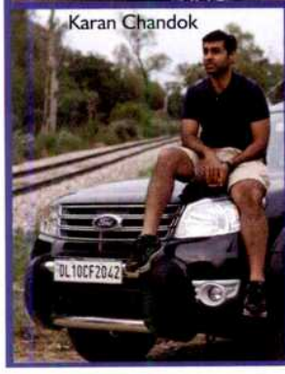
My Endeavour Alterrain

Concept: Discover unexplored India with five celebrity adventurers. Catch Chetan Bhagat, Gul Panag, Nagesh Kukunoor, Karan Chandok and Rajeev Khandelwal as they embark on a nerve cracking, thrilling and fun-filled endeavour.

Airs: Sunday, 7 pm, National Geographic Channel, June 9 onwards

Chetan Bhagat


Gul Panag


Karan Chandok

Rajeev Khandelwal

According to a fanpage on a social networking site, Hema Malini will be back on TV in a dance-oriented show to be aired on Colors channel.

India's Dancing Superstar is reaching it's final stages. The hunt for the Final 12 is now on. As the competition gets tougher, judges Riteish Deshmukh, Ashley Lobo and Geeta Kapoor are having a hard time picking the right contestants.

Sylvia Day's book *Bared To You* and its many series have been optioned for a TV series. Henry Cavill and Amber Heard are being considered for the lead roles.

AD MAD WORLD

- Smita Bansal has been appointed the brand ambassador for Homeshop18.
- Aamir Khan has been roped in for a whopping ₹ 88 crore to endorse a famous brand.

OFF THE CHARTS

TRP Ratings (Week 22)

Show	TRPs (This Week)	TRPs (Last Week)
Diya Aur Baati Hum	4.1	3.7
Yeh Rishta Kya Kehlata Hai	3.7	2.8
Pyaar Ka Dard Hai	3.6	2.9
Taarak Mehta Ka Ooltah Chashmah	3.1	2.8
Qubool Hai	3.0	2.5
Balika Vadhu	2.8	2.6
Madhubala – Ek Ishq Ek Junoon	2.6	2.3
Veera	2.6	2.1
Uttaran	2.5	2.6
Saath Nibhana Saathiya	2.4	2.3

Reality/Weekend shows	TRPs (This Week)	TRPs (Last Week)
Hum Ne Li Hai Shapath	1.0	1.2
Savdhaan India	1.3	1.1
Waah Waah Kya Baat Hai	0.9	0.6
FIR	0.6	0.5
Adaalat	0.8	0.9
Comedy Circus	1.3	1.4
Crime Patrol	1.4	1.8
CID	2.0	1.8
Shaitaan	0.5	0.7
Arjun	0.8	0.9

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HITS A SIXER

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THIS WEEK, MANY YEARS AGO

Cleopatra

Released on: June 12, 1963

Director: Joseph L. Mankiewicz, Rouben Mamoulian

Producer: Walter Wanger

Cast: Elizabeth Taylor, Richard Burton, Rex Harrison, Roddy McDowall, Martin Landau, Hume Cronyn, George Cole

Budget: $44 million

Box-office: $57,777,778

Bet you didn't know this:

- It earned Elizabeth Taylor a Guinness World Record title, "Most costume changes in a film"; Taylor made 65 costume changes.
- It was part of the Cannes Classics section of the 2013 Cannes Film Festival.
- It won as many as four awards at the Academy Awards, 1963 for Art Direction, Cinematography, Costume Design and Visual Effects.
- Elizabeth Taylor became the first actress to earn a million dollars when she agreed to star in this film.

INTERVIEW

Why Cannes?

Susi Ganesh had a red carpet premiere for his Bollywood debut, *Shortcut Romeo* (2013), on the French Riviera and explains how the prestigious film fest has come to the aid of Hindi filmmakers.

by Moumita Bhattacharjee

You premiered *Shortcut Romeo* at Cannes. But all we heard about is who was wearing what on the red carpet.

I agree all we hear here about the Cannes film festival is the red carpet wardrobe because that is one of the many talking points of the fest. But for a producer like me, who is gearing up for a worldwide release, Cannes is the best best platform to showcase my product to an international audience.

I didn't apply for the 'Competition' section because I knew my film wouldn't be complete by then. Also, it doesn't qualify for any of the awards as it isn't an art film but a typical Bollywood entertainer. I didn't make the movie

Ameesha Patel, Susi Ganesh and Puja Gupta at the premiere of *Shorcut Romeo* at Cannes

PREVIEW

Man Of Steel

Producers: Charles Roven, Christopher Nolan, Emma Thomas, Deborah Snyder

Director: Zack Snyder

Cast: Henry Cavill, Amy Adams, Laurence Fishburne, Diane Lane, Kevin Costner, Michael Shannon, Antje Traue, Ruselle Crowe

Genre: Science Fiction, Action, Adventure

Where am I?

An infant Kryptonian was sent to earth by his parents to survive the

Neil Nitin Mukesh and Puja Gupta

to get it nominated at Cannes. I just made a commercial film that I hope will find an audience globally, which was the reason for taking it to Cannes.

And how much did the red-carpet premiere benefit the film?

Hugely! I found many distributors there who were keen to showcase *Shortcut Romeo*. Negotiations are on and I am looking forward to locking a few good deals. Everyone related to the business of cinema from around the world assembles at Cannes which gives the movie and specially it's producer, a wide reach. People loved the twists, they were gasping over the quick turnarounds. That's the kind of response every commercial filmmaker wants. It's different from the response to serious, socially relevant cinema. Guess what I plan to do now after my Cannes experience?

What?

Make a film that will be exactly what the Cannes jury looks for at the carnival. We filmmakers like to stay within our comfort zones but the thrill of venturing into an unexplored terrain is something else. I know I can make an art movie any day.

Hmmm, and when does this thought-provoking film roll?

(*Laughs*) Not rightaway, I am making an action-packed mythological next. We are presently working on the script which is partly original and partly borrowed from the many films that I have done down South. I am also planning four-five other films, exploring different genre.

Why did you feel the remake *Thiruttu Payale* (2006) could be remade for a wider national audience and might even find an audience at Cannes?

It's a contemporary story with a great connect because today, everyone wants to make a quick buck using every shortcut possible like my Romeo.

Salman Khan seems synonymous to South remakes, yet you went for Neil Nitin Mukesh, whose market viability today is pretty shaky. Why?

As a producer I may need to keep commercial viability in mind, but I am also a creative person. I don't want to cast a star just for the heck of it. Salman doesn't suit the character, Neil does. Period. ■

US box-office summary

RANKING	FILM	GROSS TOTAL
1	Fast & Furious 6 (2013)	$170M
2	Now You See Me (2013)	$28.1M
3	After Earth (2013)	$27M
4	Star Trek Into Darkness (2013)	$181M
5	Epic (2013)	$65.2M
6	The Hangover Part III (2013)	$88.1M
7	Iron Man 3 (2013)	$385M
8	The Great Gatsby (2013)	$128M
9	Yeh Jawaani Hai Deewani (2013)	$1.6M
10	Mud (2012)	$16.9M

(Courtesy: IMDb)

UK box-office summary

RANKING	FILM	GROSS TOTAL
1	Star Trek Into Darkness	£8.42M
2	Iron Man 3	£31.4M
3	21 & Over	£1.91M
4	All Stars (2013)	£1.39M
5	The Croods	£25.9M
6	Olympus Has Fallen	£5.89M
7	Mud	£239K
8	I'm So Excited	£615K
9	The Place Beyond the Pines	£3.23M
10	Oblivion	£10.5M

(Courtesy: britinfo)

devastation of his planet. He is raised by humans in Smallville.

Realising the power:

The young boy realises, he has extraordinary powers and that he doesn't belong to Earth. The begins his quest to find his origin.

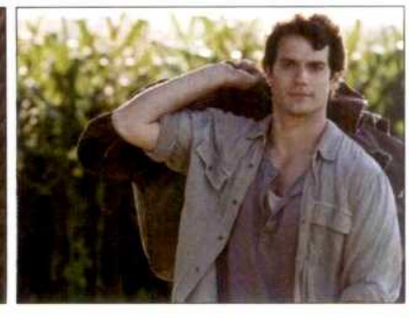
Past gnaws:

That's when he comes face to face with two other surviving Kryptonians, the villainous General Zod, and Faora, Zod's evil partner.

Real aim:

The man of steel will have to save humanity from annihilation, which also includes his home Krypton.

The man with red cape will be here on: June 14.



Ingrid Bergman

Ingrid Bergman back soon

Uday Chopra and Grace of Monaco writer Arash Amel have come together to produce the as yet untold story of Ingrid Bergmen. YRF Entertainment has optioned Seducing Ingrid Bergman, a novel by Chris Greenhalgh, which dramatizes the real-life affair between the Hollywood actress and the war photographer Robert Capa during World War 2, the Cold War and Hollywood's darkest hour of the McCarthy witch-hunts. Amel will adapt the story and produce the film with Chopra, as they did earlier on the Olivier Dahan directed Grace of Monaco that will be released later this year by The Weinstein Company. Says Chopra, "I believe that Arash Amel, who also wrote 'Grace of Monaco', is the perfect writer to bring this story to life and I'm very excited to have YRF Entertainment bring it to the world." The script is near completion and other details will soon be revealed as. YRF Entertainment's Head of Development and Production, Jonathan Reiman is the executive producer.

Monsters University in Chinese

Monsters Inc.

Monsters University, Pixar's Animation film, is all set to premiere at the Shanghai International Film Festival on June 15. *Lost In Thailand* (2012) director and actor Xu Zheng will lend his vocals to Sully in the film. It will be part of the curtain raiser. Xu is joined by He Jiong, who will play Mike. The premiere adds to Pixar's major publicity blitz in pushing *Monsters University* in China. A collection of the animation studio's previous short films will also be shown during the festival.

MONEY TALK

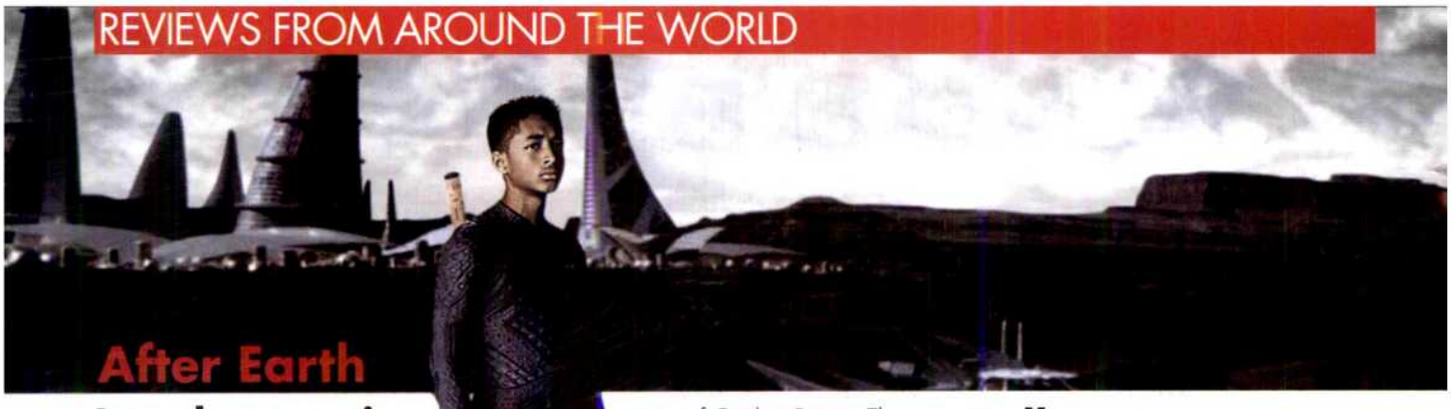
Last weekend saw Warner Bros. and Legendary Pictures' *The Hangover 3* claiming the spoils, as it made its first major foreign push, grossing $82.3 million from 54 markets for an early foreign total of $110.7 million. In Germany, it grossed $15 million, the biggest opening of the year and the top opening of all time for an American comedy.

Hangover III

Universal's *Fast & Furious 6* placed No. 2 internationally with $75 million from 63 markets, pushing the pic's international total to a glowing $310.2 million and worldwide haul to $480.6 million.

Paramount's *Star Trek Into Darkness* also held in well as it continued to expand overseas, grossing $37.6 million from 44 markets for an international total of $147.4 million, the best showing ever for the sci-fi franchise, which has never been as popular overseas. The film, directed by J.J. Abrams, has earned $328.6 million worldwide and has yet to open in Japan, Brazil, France, Italy and Spain.

REVIEWS FROM AROUND THE WORLD



After Earth

Lovely surprise

The script, co-written by Shyamalan and Gary Whitta, lays out a futureworld in brisk brushstrokes. Humans have fled a polluted Earth and built cities on the distant Nova Prime. Unfortunately, the planet was already claimed by another species that didn't take kindly to the colonists and created predators to kill them. They hunt by smelling fear. Will Smith plays a veteran space soldier with the metaphorically overripe name of Cypher Raige. The actor's real-life son Jaden plays Cypher's son Kitai, an aspiring warrior who just failed his cadet promotion test.

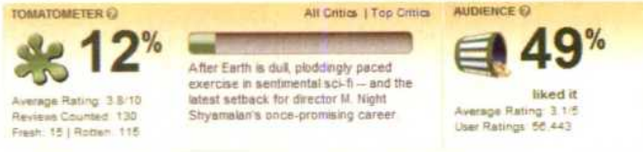
- Matt Zoller Seitz, The Chicago Sun

5.1

Fallen star

Shyamalan's star has fallen, and he has become a glorified gun for hire. The movie takes off from a concept as basic as a videogame, and it sticks to that concept, without surprise. The father-son, mentor/disciple relationship is better than the rest of the film, which is like a plate of sci-fi leftovers.

- Owen Gleiberman, Entertainment Weekly



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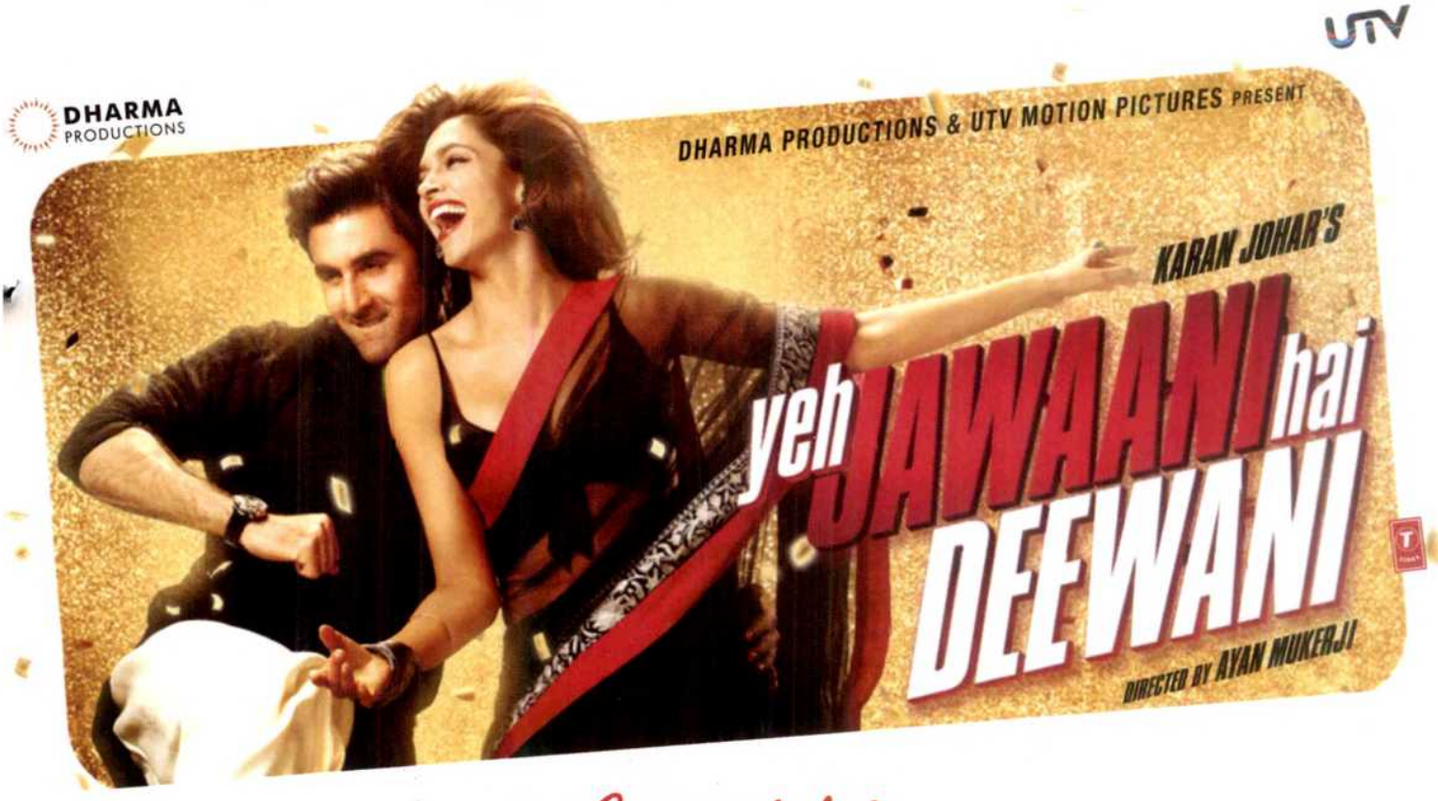

Congratulate

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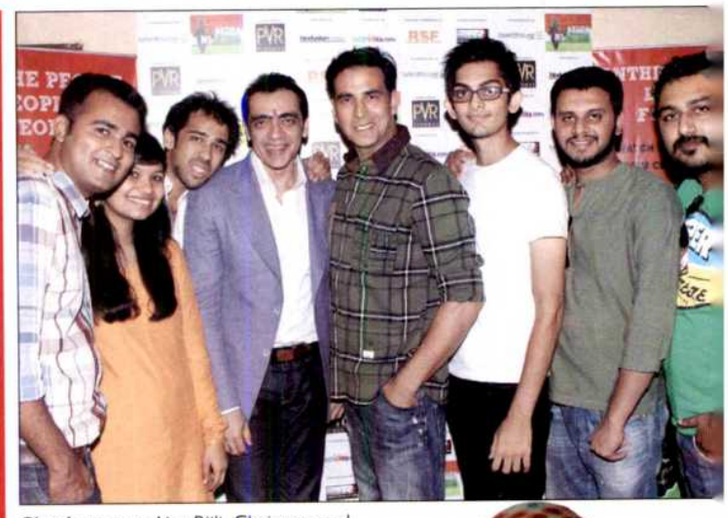
HAPPENINGS

The party meter was low this week as B-town took a backseat, shutterbugs returned from most galas dissappointed over the lack of big names...

Celebs launch a new clothing store

Noodle strap: Evelyn Sharma

Get shorty: Alia Bhatt



Check us out: Ajay Bijli, Chairman and Managing Director, PVR Cinemas and Akshay Kumar launch a music album *'My Nation My Anthem'* at PVR ECX multiplex

Right pitch: Suniel Shetty and Harsha Bhogle unveil the ICC Champions Trophy 2013 at a radio station

Baby doll: Ameesha Patel promotes *Shortcut Romeo*

V three: Sharib Sabri, Mika Singh and Toshi Sabri celebrate at an amusement park

Musical notes: Varun Sharma, Ali Fazal, Manjot Singh, Vishakha Singh and Pulkit Samrat promote *Fukrey*

Shina NC and Manish Malhotra showcase their new line at the CPAA fashion show

Hattrick: Waheeda Rehman, Shaina NC and Juhi Chawla

Feeling blue: Shriya Saran

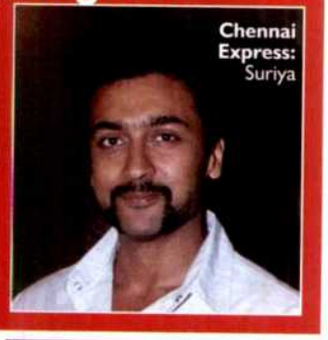
It's raining men: Mohit Chauhan

Sunny streak: Dia Mirza

Latka jhatkas: Neha Dhupia

Press conference for *Singam II*

Sitting pretty: Hansika Motwani



Chennai Express: Suriya

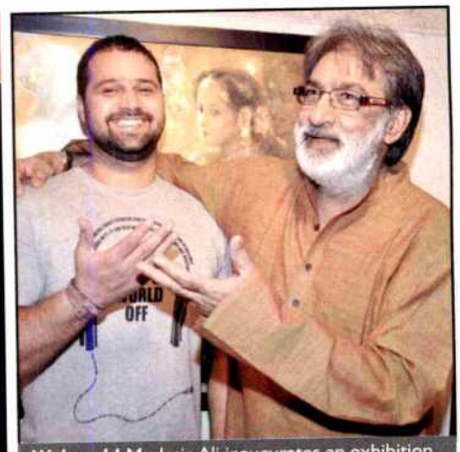
Pause for a cause: Ustad Ghulam Ali donates a cheque of ₹ 2 lakh to the draught affected areas of Maharashtra, at Shanmukhanand Hall

HAPPENINGS

World Environment Day celebrations

Hi five: Farhan Akthar

Getting potty: Isha Koppikar



Wah wah! Mudasir Ali inaugurates an exhibition by Prithvi Soni

East meets West: Deepak Kuntawala, Al Pacino, Abhishek Bachchan and Tej Singh attend the screening of *An Evening in London*

All's well: Shah Rukh Khan discharged from the hospital

Superman: Director Amol Gupte with kids at an event for the promotion of *Nickoon Spongebob Squarepants*

Keep the faith: Madhuri Dixit-Nene at the launch of the Believe campaign to celebrate the triumphs of women

No politics: Actor Biswajeet with former President Pratibha Patil at the Dadasaheb Phalke Awards

Knotty: Film PRO Samarjeet's son Raja's wedding reception at the Santoshi Mata temple in Muzzafarpur (Bihar)

'Jugaadu...' from *Fukrey* launched

Producer's cut: Ritesh Sidhwani

Balle balle: Manjot Singh

Thumbs up: Richa Chadda

Intoxicated: Poonam Pandey flanked by director Amit Saxena and producer Aaditya Bhatia at the trailer launch of *Nasha*

In my jeans: Priya Anand

Paani paani re: Shilpa Shetty turns brand ambassador for a water purifying brand

What's the score? The cast and crew of *Lakeer Ka Fakeer* release the music of the film

Launch of '*Betiyaan...*', a song dedicated to saving the girl child

Time for a change: Ratnakar Kumar, MD, Worldwide Records, Kapil Sibal, Vivek Vaswani, Sunidhi Chauhan, Nikhil Kamath and Arjun Mathur unveil the new track

Launched! Mahesh Kothare and Sachin Pilgaonkar release the music of their upcoming Marathi film *Duniyadaari*

One for the album: Honey Singh felicitates Bright CMD Yogesh Lakhani at an event

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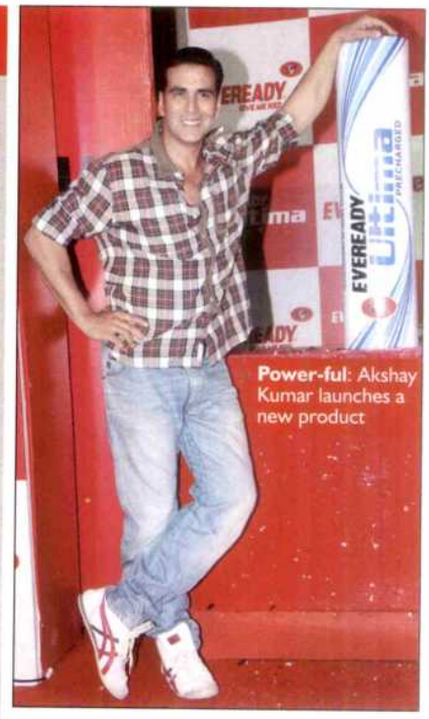
Anniversary celebrations

Other side of midnight: Tia Bajpai

She's my mate: Jay Bhanushali with Mahi Vij

Not without my man!: Ankita Lokhande with Sushant Singh Rajput



Power-ful: Akshay Kumar launches a new product

Mooch ado: Emraan Hashmi on location shoot of Ghannchakkar

Baal baal dekho: Varun Dhawan launches a hair-gel brand

Mickey and Minnies: Mini Mathur attends Disney Magic rock show

Adieu! Jiah Khan...

Jiah Khan's mother

Kiran Rao

Sooraj Pancholi with his dad Aditya Pancholi

Nagma

"I don't understand when someone so young, with such a promising life ahead gives up and ends her life. It's not only unfortunate but very shocking"

- Farhan Akhtar

"It is sad that a talented actress like Jiah left us so soon. As an industry, we are shattered by the loss. I am hoping she is in a better place now!"

- T.P. Aggarwal

"I'm shocked by the loss of such a young life. What's ironic is that the limelight she desired was given to her when she gave up her life for what she desired"

- Amitabh Bachchan

Aditya Pancholi

Jiah Khan's family

...also goodbye Suresh Sharma and Jeetendra Shukla

Father of television actor Pooja Sharma, Suresh Sharma (59), was among the two who died in a head-on collision between the car he was travelling in and a truck near the Shirdi highway. Suresh was accompanied by a relative and film producer-actor, Jitendra Shukla (45) who also succumbed to his injuries. Fondly called Jeetu, the producer and ex-owner of J7T Studios left behind his wife, son Amarjeet who is an actor and two daughters.

.... and Manish Goswami's mother

Smt. Vimla Goswami, mother of renowned television producer Manish Goswami of Siddhant Cinevision Limited, left for her heavenly abode on May 24.

Jeena Hai Toh Thok Daal awarded

Manish Vatsalya's directorial debut film *Jeena Hai Toh Thok Daal* (2012) won the award for Best Foreign Film at the Mexico International Film Festival on June 1. The film stars Ravi Kishen, Manish Vatsalya, Yashpal Sharma and Rahul Kumar and is produced by Aparna Hoshing, under the banner of Rash Productions Pvt. Ltd.

Rituparno's *Chitrangada* in National Film Festival

Rituparno Ghosh's last National award winning film *Chitrangada* was the opening film at the National Film Festival that commenced from June 6 in New Delhi.

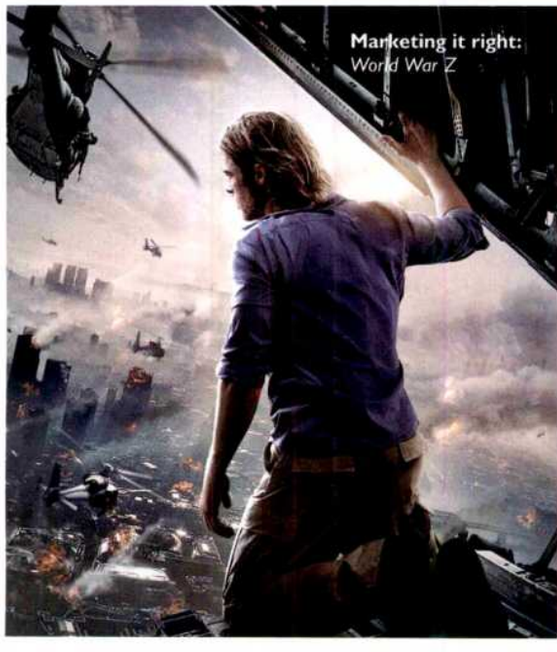
YRF's *jugalbandi* launched

YRF has dedicated '*jugalbandi*' to its fans, this month on its digital platform. With this theme, fans are given a chance to watch the best of YRF's music videos, from over the years, along with moments captured on camera.

Jamming with YRF

Raj Kundra in betting scandal

After Chennai Super Kings principal and BCCI chief S Srinivasan's son in law, Gurunath Meiyappan, was arrested by Mumbai police for being in touch with bookies and placing bets, Rajasthan Royals owner, Raj Kundra, has confessed of doing the same. The Delhi Police commissioner informed that during his 11-hour interrogation on Wednesday, Kundra has confessed to placing bets on his team winning. He said Kundra has lost a lot of money on bets, which other police officers estimate it to be around ₹ 1 crore in the last three IPL seasons. Police also revealed on Thursday that Shilpa Shetty had also placed bets in an IPL match.



Marketing it right: *World War Z*

Brad Pitt's *World War Z*'s unique promotions

Brad Pitt starrer *World War Z* launched a series of clips of people's reactions, right before the zombie attacks. Audiences were taken aback but loved the videos too. Apart from that, on the Facebook page of Paramount India, the producers of the film also launched a name generator online. Directed by Marc Forster, the movie is slated to release on June 21.

Wave Cinemas upgrades technology

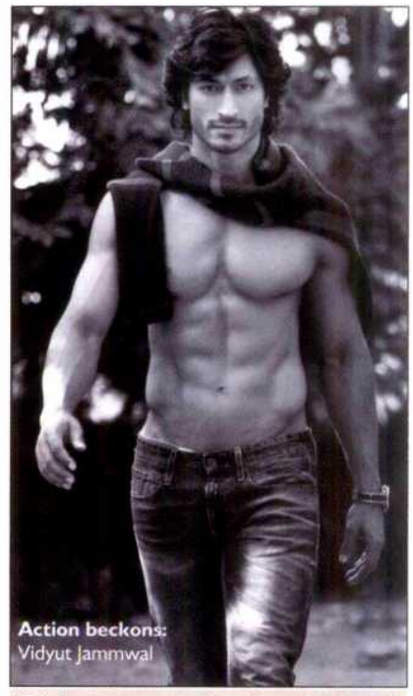
The multiplex arm of Wave Infratech - Wave Cinemas, will expand its operations in North India by increasing its multiplex seats by 36 per cent to 12,411 seats from existing 9,111 seats in the next six months. Wave Cinemas have eight operational theatres consisting of 32 Screens with seating capacity of 9,111 seats. In next three to six months time, the multiplex operator will open multiplexes in Jammu, Meerut, Ghaziabad and Rudrapur.

SHORT TAKES

- Raima Sen will be seen in a short film titled as *Khamoshiyan*. The 10-minute film is directed by Abhijit Das who had earlier assisted Mohit Suri and Anurag Basu.
- Director Anurag Basu will act in a Bengali feature film *Golkata*, to be directed by his assistant Abhijeet Das who makes his debut as a director.
- Satish Kaushik will direct Tusshar Kapoor's first production venture.

Big-bellied Bruce Lee poster irks fans

Mumbai's Facing East restaurant's big-bellied poster of Bruce Lee with momo in his fingers has earned the resto much flak. With the support of local MLA Krishna Hegde, Chitah Yajness Shetty, founder of Chitah Jeet Kune-Do Federation from Mumbai has protested against what he calls "the intentional awful act of the restaurants management (sic)." Yajness marked the protest by pasting 'SORRY' poster at the signage.



Action beckons: Vidyut Jammwal

Vidyut goes international

Vidyut Jammwal has received an invite to Fantastic Fest – An international film festival, dedicated to sci-fi, action and thriller flicks in the USA, which will be held in Texas from September 19-26.

REPORT CARD

Chennai Express's first look on June 13

The first theatrical trailer of *Chennai Express* will be made public on June 13. The film stars Shah Rukh Khan and Deepika Padukone in lead roles and is directed by Rohit Shetty. It is slated to release this Eid and will rival Balaji Motion Pictures' *Once Upon A Time In Mumbaai Again* starring Akshay Kumar, Imran Khan and Sonakshi Sinha.

Chennai Express

TRACK OUT

Lootera

The music of Phantom Films and Balaji Motion Pictures' *Lootera* was unveiled recently with a live performance by the music director Amit Trivedi. It stars Sonakshi Sinha and Ranveer Singh and is directed by Vikramaditya Motwane. The film is slated to release on July 5.

SIGNED

Suman Negi in *My Name Is Suman Negi*

Producer Kiran Kumar has signed Suman Negi to play the title role in Shaboo Kiran Productions Pvt. Ltd.'s *My Name Is Suman Negi*. Based on a script by Sajan, it will be directed by Kumar Acharya. The film will start rolling in the first week of July and will be shot in Mumbai, Delhi, U.P. and Uttaranchal.

ANNOUNCEMENTS

Kick

Salman Khan and Jacqueline Fernandes starrer *Kick* will begin filming from July 24 in London. Chetan Bhagat has worked on the screenplay. Directed by Sajid Nadiadwala, the film is expected hit the theatres during Eid next year.

Roy

T-Series' upcoming film is titled as *Roy* and will start rolling this year. It is a thriller and is directed by debutant Vicky Singh. Ranbir Kapoor, Arjun Rampal and Jacqueline Fernandez are in the cast. The film will be shot in London, Vietnam and Mumbai locales.

Raanjhanaa's new poster out

The new poster of Anand L Rai's love story in the holy city of Benaras *Raanjhanaa* was released recently.

O Teri!

Atul Agnihotri is working on his next which is a political satire titled *O Teri!* and is said to be based on a famous politician. Directed by Umesh Bisht, it will star Sarah Jane Dias and Pulkit Sharma in the lead. Salman Khan will play a cameo in the film.

Fugly

Olympic boxer Vijender Singh is all set to make his debut in Hindi film titled *Fugly*. The film is produced by Akshay Kumar and Ashvini Vardi's Grazing Goat Pictures and will be directed by Kabir Sadanand. The shooting will commence at the end of this year.

Saath Hindustani

Rhea Kapoor will soon launch a film on students who go abroad for studies. It is titled *Saath Hindustani* and will be directed by Karan Boolani.

Prod. No. 1

Sixth Sense Cinevision's Prod. No. 1 will start filming by the end of this year. The film is produced by Smita Tripathi and is directed by Surendra Dubey.

Chingari-The Flame

Cine Vision Arts in association with Mumbai Jokers Filmraft will launch *Chingari-The Flame*. Produced by S.K. Sha Latta with Ajay Sharma and Jayshree Bhargava as the co-producers, the film is directed by Manto Pashupatinath. Hemant Pandey plays the main role.

SONG RECORDINGS

P.Darshan records six songs

Music director P. Darshan recorded all the six songs for V.P. Darshan and Ryan Arts' untitled film recently at Sana Digital Recording Studio. Produced by Priti Darshan with Abdul Qadeer as the co-producer, the film is written and directed by Prem Darshan.

Dedh Ishqiya

Dedh Ishqiya in post-production

The shooting of *Dedh Ishqiya* has been completed recently. The film might get an October date for release. Directed by Abhishek Chaubey, it will see Naseeruddin Shah and Arshad Warsi reprise their roles from the original, Khalujan and Babban respectively. It also stars Madhuri Dixit and Huma Qureshi in key roles. It is produced by Vishal Bharadwaj in association with Shemaroo Entertainment.

UNDER PRODUCTION

Kaanchi

Another major shooting schedule for Mukta Arts' *Kaanchi* is in progress at Filmistan Studios and other locales of Mumbai. Produced and directed by Subhash Ghai, the film introduces new find Mishti with Kartik Tiwari, Rishi Kapoor and Mithun Chakraborty in its cast.

Parents

The first shooting spell for Deepak Entertainments' *Parents* was concluded recently at Sanjay Films Studio in Ahmedabad. Produced by Kishor R Jangid and directed by Hanif Chhipa, the film stars Aditya Raj Kapoor, Sharmila Goyanka, Dolly Tomar, and others.

WRAP UP!

Santa Banta

Viacom 18's *Santa Banta* is 90 per cent complete with the exception of a song that will be shot shortly. The film stars Boman Irani, Vir Das, Neha Dhupia, Lisa Haydon, Johnny Lever, Ram Kapoor, Vijay Raaz, Sanjay Mishra. It is expected to release this Diwali.

Highway

The shoot of Imtiaz Ali's directorial venture *Highway* was completed before schedule on May 28. The film, presented by Sajid Nadiadwala, will release on December 13, 2013. It stars Randeep Hooda and Alia Bhatt in lead roles and was shot in Kashmir.

Kahin Hai Mera Pyar

The shooting of Mohini Arts International's *Kahin Hai Mera Pyar* has been completed. Being written, produced and directed by Mahesh Vaijnath Daijode, it features Sanjay Kapoor, Jackie Shroff, Gajendra Chauhan, Kishori Shahane Vij, and others.

POST PRODUCTION

Bhaag Milkha Bhaag

The VFX of Viacom18 Motion Pictures and Rakeysh Omprakash Mehra Pictures' *Bhaag Milkha Baag* is in progress at Pixion Studios. Produced and directed by Rakeysh Omprakash Mehra, the film features Farhan Akhtar and Sonam Kapoor in the lead. Shankar Ehsaan Loy are the music directors.

Muaavazaa

Editing of social comedy *Muaavazaa* under the banner of Jagson Entertainment Company (unit of Jagson International Ltd) is on at Fiesta Studios in Mumbau. It is scheduled to release on September 2013.

DUE FOR RELEASE

I Love NY to release on July 26

T-Series's *I Love NY* will release on July 26. It is produced by Bhushan Kumar and Kishan Kumar, the film is jointly directed by Radhika Rao and Vinay Sapru. Sunny Deol and Kangana Ranaut play the lead roles.

Malegaon Me Gadbad Ghotala on June 21

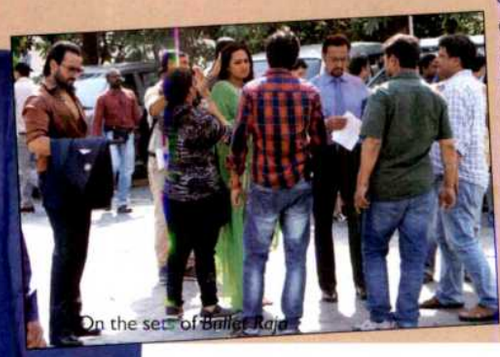
A 2 Zee Productions' *Malegaon Me Gadbad Ghotala* is slated to release on June 21 all over. Produced by S.A. Aleem and Mohd. Irfan Shaikh and directed by Anwar Shaikh, the film stars Aasif Albela, Hemant Birje, S. Nazir, Shradha More and Huma Qureshi.

BA Pass opens July 12

Narendra Singh's *BA Pass* starring Shilpa Shukla in the central role will release on July 12. The film is directed by Ajay Bahl and also stars Shadab Kamal, Rajesh Sharma, and Dibyendu Bhattacharya.

Sonakshi sacrifices holiday for *Bullet Raja*

While Sonakshi Sinha was filming *Bullet Raja* (2013) in Lucknow with Saif Ali Khan and Gulshan Grover, the actress was requested to work on a holiday and she readily agreed. "The crew was tired and we had the option of shooting through the night or coming on the sets the next day and shooting on a holiday. I readily agreed, but wasn't sure if Sonakshi would agree, but she surprised us with an instant yes!" says Grover, who plays a wealthy and corrupt entrepreneur. The actor adds that Sonakshi's father Shatrughan Sinha would never do the same and his timings were a 'debatable' issue.


On the sets of *Bullet Raja*

Having shot over 20 films with the senior Sinha, Grover was fascinated with Sonakshi's punctuality. "She is never late on the sets and she has also inherited Shatruji's acting timing," he raves.

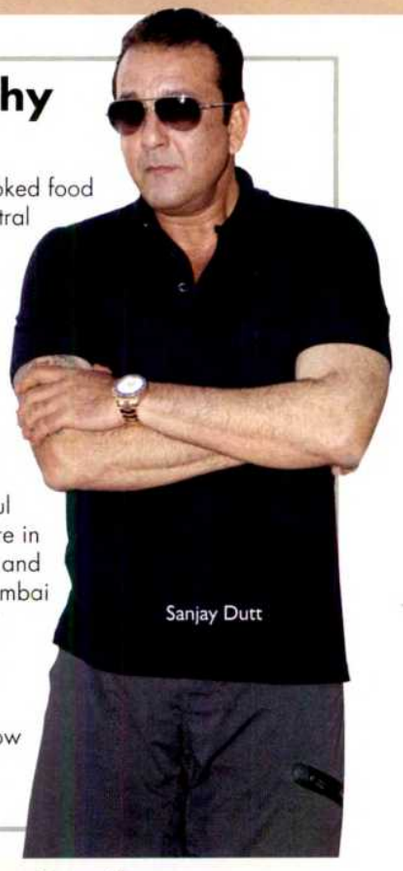
Sonakshi Sinha

Sanjay Dutt's fishy tales

Sanjay Dutt's appeal for home cooked food was denied by the Yerawada Central Jail authorities, who moved the TADA court in Mumbai stating that allowing Sanjay Dutt to have home-cooked meals in prison is in violation of the prison manual. This is in complete contrast to what the actor was accustomed to during the shooting schedule of *Policegiri* (2013).

Recalling the shoot, producer Rahul Aggarwal reveals, "When we were in Chennai and Hyderabad, Halibut and Salmon were transported from Mumbai for Mr Dutt, who is very particular about his fish."

Unhappy, with the decision of the TADA court, wife Manyata now plans to appeal once again to allow her husband home-cooked food in prison.


Sanjay Dutt

Ranbir Kapoor

Kishore Kumar

After *Besharam*, it's *Barfi!* for Bunny Kapoor

Anurag Basu's is waiting for his *Barfi!* (2012) hero to wrap up the final few scenes of *Besharam* (2013). "As soon as that film is complete, we will start shooting for the Kishore Kumar bio-pic," revealed the director, when we bumped into him at a mall last week. The duo has been researching the film since the past few months. "We are trying to get all the details right," says Basu.

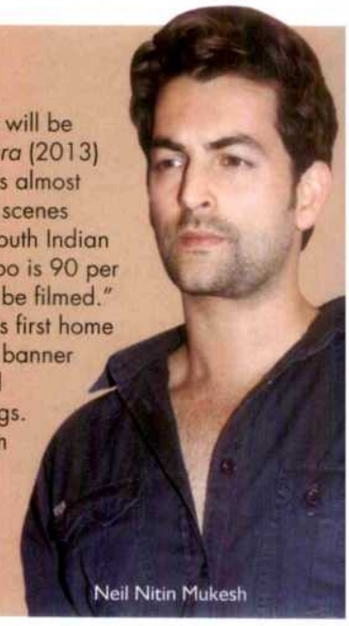
Prakash Jha films item number for *Satyagraha*

Prakash Jha

An item song was shot recently for Prakash Jha's *Satyagraha* (2013) by chorepgrapher Uma Gaiti. The song has been picturized on model Natasha. Shooting has already wrapped up and the teaser for the film has begun airing in theatres. The film stars Amitabh Bachchan, Arjun Rampal, Ajay Devgn, Kareena Kapoor, Amrita Rao and Manoj Bajpayee and is set to release on August 23.

Neil's on a roll

After *David* (2012) and *3G* (2012), he will be seen in Shortcut Romeo (2013), *Dussehra* (2013) and *Ishqeria* (2013). "*Dussera*'s shoot is almost over with the exception of a few action scenes which will take another 10 days. The South Indian fighters strike had delayed it. *Ishqeria* too is 90 per cent complete. Only two songs need to be filmed." The actor is also gearing up to begin his first home production soon, to be made under the banner of NNM Productions. "The film is called *Paidar*. I have written the story and songs. I have also composed the tunes. The film will be directed by my friend and the whole Mukesh clan will be part of it in some way or the other," reveals Neil.


Neil Nitin Mukesh

Ira Dubey and Imaad Shah on a road trip

Imaad Shah

Ira Dubey

M Cream (2013), produced by Agniputra Films and wriiten-directed by Agneya Singh, follows a group of Delhi University students in search of 'pure *hashish*' (marijuana) and forced eventually to explore the reality of rebellion and freedom. Ira Dubey who has been cast opposite Imaad Shah says, "We have mostly shot in Delhi and Himachal Pradesh. It's an 'on-the-road' kind of a socio-political film with a drug angle."

Meanwhile, Lilette Dubey's lil' daughter is promoting her film, *Zaalim Dilli* (2013), in which she is playing a chirpy Punjabi girl from Delhi, who has been given a year's reprieve to live her dreams, before her parents marry her off. She is cast opposite Divyendu Sharma of *Chashme Baddoor* (2013) fame.

Shoojit's *Red Carpet* with Rituparno an unfulfilled dream

Shoojit Sircar was all set to make a directorial debut in Bengali cinema with *Red Carpet* (2013) scripted by Rituparno Ghosh, who was also supposed to play a significant role. "Ritu*da* told me that in my first Bengali film, he will act. And he was supposed to play the editor of a film magazine and really excited about the part," wrote Sircar on a social networking site, a couple of days after Ghosh's untimely death on May 30. When asked if he would make the film without Ghosh as a tribute to the filmmaker, Sircar replied, "I don't think anybody can play his part."

Rituparno Ghosh

Shoojit Sircar

In the past few months, the two had met and discussed the costumes Ghosh would wear. "I used to tell him that I felt like an illiterate director while directing him and all he used to do was smile," wrote the *Vicky Donor* (2012) filmmaker.

Another project that will never see the light of the day now is a film on the *Thakurbari* women Ghosh had been working on. He had zeroed in on Samadarshi to play Rabindranath Tagore and Raima (Sen) as Kadambari, Tagore's childless sister-in-law, who after his mother's death was really protective of him. Anirban Ghosh (as Debendranath) Jisshu Sengupta (as Jyotirindranath) and Koel Mallick (as Gyanadanandini) were the other actors he had in mind.

While researching a documentary on Tagore that he completed for the Ministry of Culture, *Jeevan Smriti* (Selective Memories), Ghosh known for women-centric films like *Dahan* (1997), Titli (2002), *Unishe April* (1994), *Utsab* (2000) and *Chokher Bali* (2003), realized that the Tagore women were not typical housewives who accepted their husbands as their destiny and was fascinated by the idea of making the first film featuring Tagore that would take viewers inside his home and his mind. It will now remain an unfulfilled dream.

Sachin Tendulkar at the music launch

Tendulkar turns lyricist

Sachin Tendulkar's elder brother, Nitin Tendulkar revealed his talents at the music launch of producer Abhijit Gholap's Marathi film *Sat Na Ghat* (2013), starring Bharat Jadhav, Mahesh Manjrekar and Sayaji Shinde. Sachin turned chief guest for his brother and released the album of the film.

This is the first time Sachin has squeezed in time to grace an event for a Marathi film. Nitin has written a soul-stirring song in the film, which introduces Bhojpuri heroine Pakhi Hegde. The song composed by Pravin Kuwar goes '*He maavaltheeche, Kshitij Nase, alnaare majhe, kaaleej ase...*' sung by Shankar Mahadevan. The song translates into, "The red reflected in the setting sun's rays does not indicate the horizon of the sun setting but only means that my heart is burning." The film directed by Raju Parsekar is based on a novel of the same name written by Rajan Khan.

Chak De! India girl in a remand home

Chitrashi Rawat

Director Ashish Deo who had earlier directed *Darna Zaroori Hai* (2006) for K Sera Sera Films is now making a comeback with a horror story of sorts. This story, however, is not a figment of imagination but based on the real life situation in remand homes across India. *Chak De! India* (2007) girl, Chitrashi Rawat who is playing one of the girls in these remand homes, says, "We all know how these remand homes function. They raise funds claiming to rehabilitate the girls, but all that money gets lost in the system and the girls have to fight for every morsel. The politicians use them like prostitutes. *Black Home* (2013) will highlight all this."

The film, produced by Ajay Suryavanshi is slated to release later this year.

Ashuu Trikha to circle the globe

Ashuu Trikha

Writer-director Ashuu Trikha who is currently gearing up for the release of Mithun Chakraborty's first home production, *Enemmy*, will go global with his next film that is as yet untitled. The international project is being financed by a Taiwanese company and will be shot in many countries around the world, with a multi-ethnic star cast.

"The film can't be made in India for many years to come due the sheer magnitude of the project. I've had to do a lot of research on the script that deals with the global recession and how it hit every country," says Trikha, unwilling to reveal any more details.

Guess who's Richa's Katrina Kaif

Richa Chadda will be seen playing the female lead in the upcoming romantic film, *Ishqueria* (2013), opposite Neil Nitin Mukesh. Directed by Prerna Wadhwa, the film is an out-and-out feminist film. "Neil is my Katrina Kaif," laughs Richa Chadda, when asked about the on-screen relationship between the two in the film.

Richa is also playing a role opposite Ben Kingsley in Mira Nair's *God Room* (2013), which is a short film that will premiere in the international film festival circuit.

Richa Chadda

unny Leone

Sunny's item number pushed forward

Ekta Kapoor's paranormal-drama *Ragini MMS 2* (2013) was to have a special dance routine by actress Sunny Leone, like *Shootout At Wadala*, Balaji Telefilms's last release. However, despite the buzz, the shoot has been pushed forward to a later date. The choreographers of the film have already rehearsed the steps with Leone who was very excited about her second item number this year.

Jagdish Rao to film his struggles

Raghubir Yadav will play the role of a corrupt, alcoholic constable in a film titled *Gandhi Tere Desh Mein* (2013) directed by Mahesh Sharma, who is also the cinematographer. It co-stars Marathi actress Sukhada who will be making her Bollywood debut.
"I'm not worried despite of the lack of 'saleable' names, my mission is to reduce corruption in our country," says producer-writer Jagdish M. Rao about his debut production which will release in Hindi and Gujarati.
"The film was made on a budget of ₹ 3.5 crore and was completed in 55 days," says the filmmaker, whose next film traces his life's journey from a waiter at a tea stall at the age of 14 to a producer. "It's on the lines of *Udaan* (2010)," he says.

Raghubir Yadav

Shiv Sena Chitrpat Sena to Sachin's rescue

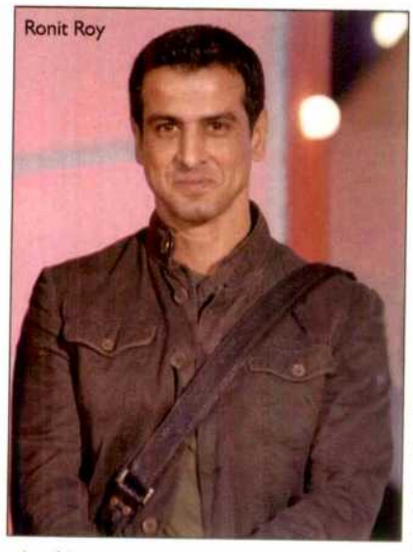
Keerti Pathak, executive member of the Pune wing of Shiv Sena Chitrapat Sena, says that thanks to the efforts of Adesh Bandekar, President, Shiv Sena Chitrapat Sena, Sachin Pilgaonkar's latest film *Ekulti Ek*, starring the actor and his daughter Shriya, has got a new lease of screen life at various multiplexes, including E Square in Shivaji Nagar, Pune.

The management had planned to discontinue the film even when the collections were decent and replace it with Karan Johar's Bollywood bonanza, *Yeh Jawaani Hai Deewani* (2013). But the Shiv Sena Chitrapat Sena came out strongly in favour of Sachin and their support has made several Marathi film producers, including Mahesh Kothare, whose *Jhapatlela 2* is all set for release next week, heave a sigh of relief.

Ekulti Ek

Now, *Jaan Tere Naam 2*

Around two decades after Ronit Roy shot to fame with the hit song *'Akkha India jaanta hai, hum tum pe marte hai...'* in his debut film *Jaan Tere Naam*, now Deepak Balraj Vij, who had produced and directed the film, is all set to come up with the sequel to it. What is interesting to note is that Javed Akhtar is writing the lyrics while Anu Malik is all set to compose the music for the film once again.


Ronit Roy

Confirming the news, Vij says, "Yes, now that the era of sequels is here and people are accepting the sequels with open arms, I have decided to launch *Jaan Tere Naam 2*. Since it is an out and out romantic film, We will now hold auditions for the selection of the new faces just as we did earlier and selected Ronit Roy and Farheen, who became overnight stars, after the film released."

INTERVIEW

Mika Singh

'All my songs are copied and re-sold'

Mika Singh who turns 36 on June 10 on music, women and songs...

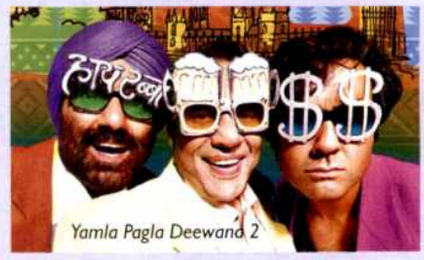
by Sanyukta Iyer

In two days, you're turning 36. Three must-do things on your list this year?
Find a nice girl... Make her fall in love with me... Then marry her!

Any Bollywood beauties you're eyeing?
(*Laughs*) Well. I have a romantic number for the superhot Deepika Padukone and how can I ever forget '*My soni desi girl...*' Priyanka Chopra. There's also Katrina Kaif and Sonakshi Sinha, sorry, I can't make up my mind.

Where's the birthday bash?
Parties don't attract me anymore. I've been gifted with so much in so short a time that I can spend the rest of my life saying 'thank you'. I own an NGO and the team insist on celebrating my birthday with me at my farmhouse with kids. And like every year, there will be birthday *langars* (free food) in Delhi and Mumbai. And I won't be surprised if my friends throw a grand party!

Your best song coming up in 2013 is...
'*Jat yamla pagla deewana...*,' it's packed with Punjabi energy multiplied to the power of four. The three Deols' and me! Before that there was '*Aye Ganpat...*' from *Shootout At Lokhandwala* (2013), written,



Yamla Pagla Deewana 2

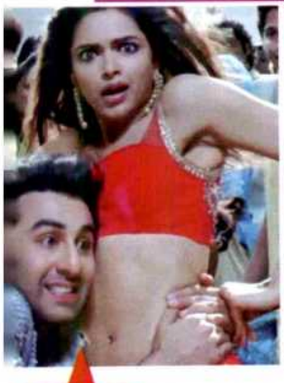
composed and sung by Mika Singh. One meeting with Sanjay Gupta has changed my life. My car was stopped at 2 am, Pritam got out and hollered, "C'mon bro! We have to work together!" We've shared a special bond since he gave me my big break..

Any plans of composing music with brother Daler Mehndi?
Why not? But right now, there's no time since I'm singing 25 days a month. I hardly get time to sleep.

Yeah you're on a Bollywood high, isn't it time to collaborate with an international artiste?
Shah Rukh Khan had suggested that, but my international tours keep me busy. 15 days a month. I'm looking forward to performing at London's Wembley stadium this month.

Many composers and singers are disturbed by the trend of copying, remixing and selling music in black. Does this bother you too?
Never! All of my songs are copied and re-sold. Remixing makes me more popular than the singer or DJ who's copying it. ■

Top 10 songs of the week (Indian)



Rank	Song
1	Badtameez Dil
2	Balam Pichkari
3	Tum Hi Ho
4	Jeene Laga Hoon
5	Dilliwaali Girlfriend
6	Ambarsariya
7	Yamla Pagla Deewana
8	Main Taan Aidaan Hi Nachna
9	Sunn Raha Hai
10	Kabira

Top 10 albums of the week (International)

Blurred Lines

Rank	Album
1	Can't Hold Us
2	Come & Get It
3	Get Lucky
4	Blurred Lines
5	Just Give Me A Reason
6	Cruise
7	La La La
8	Stay
9	When I Was Your Man
10	Radioactive

REVIEW

Wah wah se...

Album: Lootera
Label: T-Series
Music Director: Amit Trivedi
Tracks: 6
Rating: ★★★½

by Ankita Chaurasia

The ensemble begins with the melodious *'Sawaar loon...'* Monali Thakur's rustic vocals make this retro track sound as beautiful as the composer intended to, with his music.
Amitabh Bhattacharya impresses in *'Ankahee...'* with not only his composition but also the singing.
'Shikayatein...' has Mohan Kannan and Amitabh Bhattacharya jamming to a rather reverberating track with brilliant lyrics.
Next up is *'Monta re...'* a Hindi-Bengali song which has traces of Kishore Kumar's style of singing written all over it. Swanand Kirkire and Amitabh Bhattacharya render it with much élan.
Amit Trivedi's rendition of *'Zinda...'* elevates his mediocre composition by a notch.
Lastly, *'Manmarziyan...'*, rendered by Shilpa Rao, Amit Trivedi and Amitabh Bhattacharya, is a befitting finale to this nostalgic album. ■

...ha ha tak!

Album: Ghanchakkar
Label: UTV Music
Music Director: Amit Trivedi
Tracks: 5
Rating: ★★★

Ghanchakkar

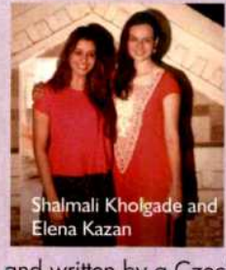
Richa Sharma's uninhibited and boisterous rendition of the quirky *'Lazy lad...'* manages to impress. The lyrics are giberrish with a mix of Hindi, English and Punjabi but thankfully, the effect is not as confusing.
A satirical *qawwali* rendered in a female voice is rather surprising but thankfully Divya Kumar's voice works in *'Allah meherbaan...'*
'Ghanchakkar babu...' is as off-beat as it can probably get. Amit Trivedi does a fine job at rendering it as does Amitabh Bhattacharya's lyrics.
The remixed version by Tanuj Tikku and Aftab Khan sounds very loud and unnecessary.
Last on the list is Altaf Raja's *'Jholuram...'* which is a typical '90s style number rendered with a carefree abandon that the singer is synonymous with.
Overall, with four original tracks and one remix, the music album of *Ghanchakkar* is one quirky ride. ■

Yo Yo Honey Singh now Universal

Yo Yo Honey Singh

Universal Music has signed 29-year-old rapper Yo Yo Honey Singh. His first release with the label is the new single *'Bebo...'* – his collaboration with Punjabi vocalist Alfaaz. The teaser clip on YouTube for the song has already amassed over 4 lakh views.

Prague on a song



Shalmali Kholgade and Elena Kazan

One of the songs of the film *Prague* (2013), *'Kap kap kap...'*, originally sung and written by a Czeck artist is translated in Hindi by lyricist Varun Grover. Rendered by Shalmali Kholgade and composed by Atif Afzal, it is picturised on Elena Kazan. There are two versions of the song, one cheerful and the other melancholic.

Priyanka and Pitbull get exotic!

Priyanka Chopra and Pitbull

After releasing her first single *'In my city...'* Priyanka Chopra is all set to have a go at it again with *'Exotic...'* She is seen jamming with international rapper Pitbull in the video.

Kavita Seth to perform live

Kavita Seth

Kavita Seth will pay tribute to her husband, K K Seth, who died of acute pancreatitis due to late detection of his condition, through Anandostav Celebration of Life – a sufi evening, where she will perform live to raise money and awareness for the cause.

Kaash Tum Hote is a film by Manju Bharti and the tagline of the film says it all with, 'True love never speaks'. Karate teacher-turned actor Mukesh Bharati is ready with his debut film, where he plays the lead role. The film has Preeti Jhangiani as the lead actress and also stars Priya Kapoor. The film has been shot in the picturesque locales of Kashmir and the music is the film's highlight...

MUKESH BHARATI

Is this film a launching pad for you as an actor?
Yes definately it is as it is my first film and i hope to receive positive remarks for the film. I appreciate Preeti Jhangiani a lot for being so cooperative and helping me as a debutant and lending me support and working with her was an opportunity I am grateful for.

How was the experience of shooting in Kashmir?
The location of the shoot was beautiful, especially of that of the songs of the film.

Is acting a tough job?
Being conscious that you are acting makes it tough but when done naturally by feeling the character and its emotions, the job gets much easier. To me it came naturally and therefore i didnt find it tough, it went on smoothly.

What are the highlights of the film?
The film has a lot of action and love at the same time along with comedy, drama, thriller. We had good singers for the music of the film and therefore the music of the film is a major highlight provided by Vinay Tiwari. People will love the film.

What's different about the film?
It has totally different shades of screenplay and the audience will enjoy watching the film. Even the music of the film has a long lasting impact and will definitely boost the spirit of the film.

MANJU BHARATI

What prompted you to get into film production?
I had an aim in life to produce a film and so we went ahead with the planning and everything to enter the production line.

Why did you choose this subject?
The subject of the film was totally unique and is a complete package of everything - Fun, comedy, action, love and thriller. It is a film suited for all age group, even kids will enjoy the move, therefor, we selected this subject for our debut production venture.

How was the experience of working with Preeti Jhangiani?
It was a plus point for us that Preeti was working for us, because she has worked with big banners before. As we were beginners, she helped us and guided us a lot. We have learnt so much from her.

We have heard that the music of the film has come out great?
The music of the film is absolutely mind-blowing. Singers like Asha Bhonsle, Rahat Fateh-Ali Khan, Javed Ali, Sonu Nigam and Sunidhi Chauhan, Palak and Pamela Jain have sung in the film. We even had Saroj Khan for the choreography in the film and she has contributed selflessly. We have high-expectations from the song of the film.

Faraz Haidar

'Stars would have overshadowed my script'

At a time when every newcomer wants to go with the tried-and-tested formula, the debutant director of *War Chod Na Yaar* (2013) wants to create history by making Hindi cinema's first war comedy

by Moumita Bhattacharjee

A war comedy is an unheard of concept in Hindi cinema. Why did you decide to begin your journey in Bollywood with a completely new genre?

The fact that nobody has attempted anything like this before is the prime reason behind making this movie. Being a debutant, it is important for me to not follow the herd. And this one-of-a-kind film based on India-Pakistan war will help me make a niche for myself.

You are not afraid of punning on a serious subject like war?

A war comedy doesn't mean I have to ridicule anything or anyone. Yes, my film is funny, but I am not making fun of anyone. Behind the jokes, I'm making a serious point that Indians don't want war and nor do Pakistanis. So then who are these people who're making innocent citizens fight against each other?

Aren't you afraid of controversies and calls for a ban on the film?

I have written the film in such a way that nobody will find anything to object to. I talked to retired army officials and narrated my script to them. They liked the story immensely and admitted that many of the instances had actually hapened for real.

> **After *Ferrari Ki Sawaari*, Sharman rejected seven-eight films before accepting mine**

Our industry is star-driven and even newcomers aspire to have a Salman Khan in their movie because that's a sure-fire way to success.

I am really happy I don't have big stars in my film. My story would have got overshadowed by their presence. Soha Ali Khan and Sharman Joshi are not little-known actors. In fact, after *Ferrari Ki Sawaari* (2012), Sharman rejected seven -eight films before giving the nod to my film.

Dibakar Banerjee who you assisted on *Oye Lucky! Lucky Oye* (2008) recently signed a three-film deal with Yash Raj Films, one of which will be directed by his assistant. May be that assistant could have been you...(*Smiles*) Things don't work that way. My film was already underway before Dibakar struck a deal with YRF. I don't believe in waiting for things to happen. I took my script to producers and AOPL Entertainment Pvt. Ltd. loved it. I had the cast, crew and even the producer ready, I didn't believe in waiting for something big to happen to me.

What's next?

This is my first movie and right now, I can only think of *War Chod Na Yaar*. I can't think of anything else even though I have three scripts ready. Whichever gets the nod will be my next film. ■

Gimme 5!

A movie you would like to remake?
I dislike remakes and will never make one
A genre you want to experiment with next?
Comedy... Or a political thriller
Actors you want love to work with...
The whole industry.
War comedies you've watched...
I watch only Hindi films and war comedies have never been attempted here before.
If not a director, you'd have been...
I would be lost, don't know anything else.

Clucking on the sets...

Most directors complain about the problems they face getting their actors to deliver. Haidar's problem was making a few hens act. "They play an important role in my movie, and the whole unit was clucking, as they tried to make them do what we wanted," he chuckles. "It was an unforgettable experience and they delayed my shoot!"

KANNADA

Reshma's twin debut

Actress Reshma D'souza, will be making her debut with *Goa* (2013), produced by Shankar Reddy. The film is a remake of the Tamil hit, by the same name. The film will star Jai, Vaibhav, Premji Amaran, Sneha and Piaa Bajpai. "I am a huge fan of Raj Kumar and met the Kannada superstar in Bengaluru, where he said I had the potential to be an actress and asked me to work in Kannada films. Since, I was shifting base to Dubai, I couldn't take up any project at that time," says Reshma. Reshma will also be making her Bollywood debut with *The City Never Sleeps* opposite Hollywood star Jeremy William and actors Veena Malik, Nataliya Kozhenova, Bhairavi Goswami, Jonita Doda, Devshi Khanduri and Murli Sharma. The film is being directed by Haroon Rashid and is produced by Satish Reddy.

Reshma D'Souza

TELUGU

Iddarammayilatho busts B-O

Allu Arjun's *Iddarammayilatho* (2013) opened to a mixed response from the critics, but the movie has grossed a whopping ₹ 12 crore in its three-day run at the box-office. "*Iddarammayilatho* Day 1 all India gross is ₹ 12 crore and in Andhra Pradesh ₹10.5 crore, Karnataka ₹ 1.05 crore," wrote Allu Sirish, brother of actor Allu Arjun, on his social networking page. The film also stars Amala Paul and Catherine Tresa. Directed by Puri Jagannadh, the film is a love story meshed with a revenge drama. It released on May 31.

Allu Arjun

Shwetha Menon

'In Bollywood, I was noticed for my body, in Malayalam cinema, for my body of work'

Shwetha Menon who let director Blessy shoot her while she was delivering her baby in Mumbai for her Malayalam film, talks about her stint down South and her wish to return to Hindi films soon.

by Jyothi Venkatesh

***Kalimannu* (2013), your first Malayalm film, has been in the news for reasons other than cinema.**
(*Smiles*) Yeah, it triggered off a controversy because, I allowed my delivery to be shot on camera for the film. But then, *Kalimannu* is inspired by the story of Subhadra and her relationship with her baby, Abhimanyu, before and after his birth. We filmed it through the various stages of my real life pregnancy, ending with the delivery. The crew stayed in the Mumbai hospital where I was admitted for nearly a week and 20-minute footage was shot in the delivery room. My husband, Srivalsan Menon, director Blessy and two cinematographers were present in the labour room with three cameras. It's the first time an Indian film has used the footages of a natural childbirth.

And what was the reaction back home in Kerela?
(*Laughs*) It caused a "culture shock", with BJP Mahila Morcha activists announcing that they would stall the screening of the film in the state because Blessy and me are

Shwetha Menon

Thaaram

exploiting motherhood for commercial purposes. They urged the Censor Board and the state government to stop its release.

What made you agree to allow it in the first place?

Blessy, my husband Srivalsan and I pondered over the script and realized that the filming of the delivery was integral to the story. Keeping in mind the censorship rules and the sensibilities of the conservative Indian audience, we ensured that the scenes wouldn't appear vulgar. My biggest compliment was approval from Blessy's wife.

You are the mother of a six-month-old daughter, game for glamorous roles even today?

My baby Sabaiina was born in front of a movie camera, she already has a career option, though we will never try to force acting on her. As for me, I'm ready for glamorous roles though with the evolution of multiplexes and the kind of cinema promoted by filmmakers like Anurag Kashyap, Karan Johar, Ayan Mukerjee, Imtiaz Ali and Vishal Bharadwaj, Bollywood has changed, and how!

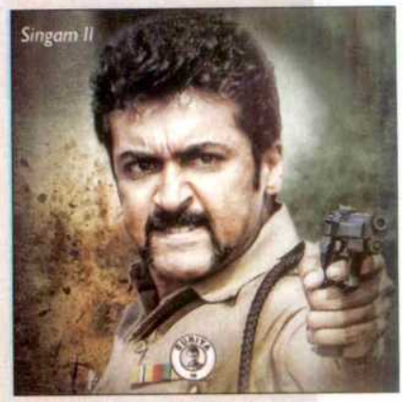
In what way is your stint in Malayalam films different from that in Hindi movies?

There's a hell of a difference because even though I worked with Vishal Bharadwaj in Maqbool (2003) and Mahesh Manjrekar in *Pran Jaaye Par Chawl Na Jaaye* (2003), I was noticed primarily for my body in Bollywood, while down South, I'm known today for my body of work. I stopped working from 2003 to 2007 because, apart from the above mentioned films, I was fed up of what I was doing. It was my mistake because I was happy going with the flow and did not seek out substantial roles.

I started my second innings in 2007 when Malayalam filmmaker K.J. Bose told me he'd written a film called *Thanthra* with me in mind. I've not looked back since. I don't regret even a single moment of my Bollywood phase. I have learnt from my mistakes, but given a chance, I am ready to do a Kamasutra ad once again. I miss Mumbai more than Bollywood because I have a lot of friends here. And am open to Hindi films offers as long as the role has some meat, although I am not a carnivore!■

TAMIL

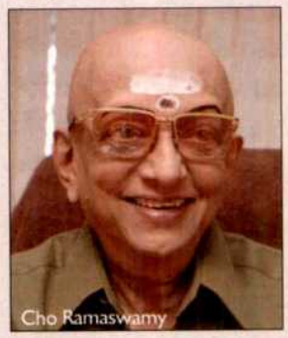
Prabhu Deva's stunt inspires *Singam II*


Singam II

The teaser of *Singam II* (2013) became viral as soon as it was launched and within a week, crossed the 4-million mark. The twenty-one second teaser shows Surya in an aggressive avatar, as a cop. One of the action sequences for the film has been inspired by Prabhu Deva's Hindi directorial *Rowdy Rathore* (2012), the Hindi version of Tamil film *Siruthai* (2011). It was revealed at the audio launch of the film that the scene showing Surya flying in the teaser is taken from the action-packed Prabhudeva film. Set to release on June 14, *Singam II* is directed by Hari, starring Suriya in the title role along with Anushka Shetty, Hansika Motwani, Vivek and Santhanam.

Visit to Cho Ramaswamy

Director of *Om Shanthi Om* (2013), Surya Prabhakar, recently paid a visit to former comedian Cho Ramaswamy, along with his film's co-producer Raja Ahasthiya Bharathi, to promote his upcoming film. It stars Srikanth and Neelam in the lead, "I did not know that I could pull off comedy roles, but since I proved it with *Paagan* (2012), I'm confident about doing it again," revealed the actor. The movie is touted to be a comedy for the young and old and shooting for the film will be completed in Kumbakonam, Trichy and Thanjavur. Malayalam actor Biju will also play a major role in this film.


Cho Ramaswamy

Tamil *Golmaal* goes to Geneva

Thillu Mullu

A first-of-its-kind music launch will take place for three Tamil films in Geneva. *Thillu Mullu 2* (2013), *Sutta Kadhai* (2013) and *Nalanum Nandhiniyum* (2013) will simultaneously release their music. With the first theatrical trailer of *Thillu Mullu 2* hitting 1.9 million views in three weeks, it is expected to break box-office records. The film is a rib-tickling comic caper, starring Mirchi Shiva, who will play the lead, originally donned by Rajinikanth. The remake is directed by Badri and also features Isha Talwar, Prakash Raj, Kovai Sarala, Sathyan, Ilavarasu, Manobala and Telugu comedian Brahmanandam.

INTERVIEW

Pakhi Hegde

'We should be in the Guinness Book'

The No. 1 actress of Bhojpuri films, who makes a blockbuster *jodi* with Dinesh Lal Yadav aka Nirahua, has now moved to Marathi films, and is eyeing Bollywood too. She explains why...

by Jyothi Venkatesh

Sat Na Ghat

So you're doing a Marathi film now?
Yeah, after watching my Bhojpuri films, director Raju Parsekar approached me to play Naami, a common man's wife who is exploited by everyone, from the editor of a paper to a cop, till she revolts. Abhijit Gholap, who produced the award-winning *Deool* (2011), has invested in *Sat Na Ghat* (2013). It's a dream debut in a woman-centric film that talks about women's empowerment. Many top directors were keen to film Rajan Khan's novel, including Mahesh Manjrekar who is now acting in the film. Bharat Jadhav and Sayaji Shinde also are part of the film.
I am playing a call girl in the Marathi film *Gulabi* (2013). My co-star in that film is Sachin Khedekar.

How different is it working in a Marathi film?
Well, while most Bhojpuri films are out-and-out commercial entertainers, Marathi movies are usually drawn from literature and are for the intelligent audience. But I still love Bhojpuri cinema. Dinesh Lal Yadav aka Nirahua and I have done almost 25 films together and all of them are blockbusters. We should be in the Guinness Book of World Records. (*Smiles*) We're the Dharmendra-Hema Malini and Amitabh Bachchan-Rekha of Bhojpuri cinema.

Reportedly, you are seeing each other in real life?
Right now, my focus is my career, I have no time for love. But for an on-screen *jodi* (pair) to look hot, you have to sit together and study the script, analyze the character, and improvise on dialogue when on the sets.

Was the transition to Marathi films prompted by money?
Since I made my debut in *Bairi Piya* (2006) seven years ago, I have acted in 45 films and am the No 1 actress in Bhojpuri films. I get paid really well. I cannot demand as much money in Marathi films till I prove my worth. Money was never a factor.

> **"I don't want to step out of my comfort zone because I know Shah Rukh Khan or Hrithik Roshan would prefer to work with a Katrina Kaif or a Priyanka Chopra instead of a Pakhi Hegde"**

Is Bollywood the next stop?
I am currently shooting for a film called *Woman From The East* which will be released in Bhojpuri as *Beti Bechva*. It is also being made in Punjabi and Hindi by director Jeet Matharu. Bollywood is more commercialized than even Bhojpuri cinema and I don't want to step out of my comfort zone because I know Shah Rukh Khan or Hrithik Roshan would prefer to work with a Katrina Kaif or a Priyanka Chopra instead of a Pakhi Hegde.
But I am on the lookout for a Bollywood debut in a performance-oriented role. Till then I am happy where I am. ■

Pakhi Hegde and Dinesh Lal Yadav 'Nirahua'

PUBLIC NOTICE

Notice is hereby given to the Public in general and Film Trade in particular that Mr. Anant Shinde S/O Shri. Krishna R. Shinde holding Indian pan card no AALPS0320E resident of - A/301, Chaitanya Building Damodar Nagar, Viva College Road, Virar (w) Thane: 403103, Maharashtra – Tel: 095250-2513048, 09869675144, 09769818373-was working with our organization as Chief Accountant on several projects including "Department" and he was caught misappropriating an approx amount of Rs.15,00,000/- and as a matter of fact we terminated him from our company on 31st Dec 2012 followed with a Police Complaint in Oshiwara Police Station, Andheri (West), Mumbai.

We would like to bring to notice that any person, firm or company that would like to engage him in any professional capacity shall be doing so on their sole responsibility and we will not be responsible for any claims and frauds in future.

M/s. Dreamforce Enterprise

(A Division RGV Film Factory Limited)

B1/2, Silver Arch 'B' Wing,

Opposite Millat Nagar gate no.1, Oshiwara,

Andheri (West), Mumbai 400053

Contact Person: GVB Durga Prasad

Email: info@rgvfilmfactory.com

Tel: 022-26321432

Dharti Ke Lal songs recorded

Music director Rajesh Gupta recorded all the seven songs of Prasad Films Enterprises' *Dharti Ke Laal* recently at Pancham Recording Studios. Penned by Vinay Bihari, they were rendered by Pawan Singh, Indu Sonali, Mamta Raut, Palak, Manoj Mishra, Kalpana and Vinod Rathod. Being produced by Uday Shankar and written-directed by Kumar Vikal, the film features Pawan Singh, Akshara Singh, Anjana Singh and Sachit Kumar in its cast. It will start rolling from July at Bodhgaya, in Bihar.

Akshara Singh

Ladaai goes into mixing

The mixing of A Square Productions' *Ladaai* is in progress. Produced by K.K. Tiwari and directed by Anand D. Ghatraj, the film features Hyder Kazmi, Vishal Tiwari, Anjana Singh, Noorie Shaikh, Preeti Singhania, Dev, C.P. Bhatt in its cast.

Big Magic's talent hunt

Big Magic will soon start a talent hunt show called *Big Fame Star*. This show will provide a platform to the aspirants to display their talent. Recently, auditions were held in 11 cities of the nation. Sara Khan will host the show while Varun Badola and Rageshwari will be the judges. Abhay Sinha's Yashi Films Pvt. Ltd. will present the show.

B.D.O. Saheb rolls

The first 15-day shooting spell for Maa Laxmi Films' maiden venture *B.D.O. Saheb* commenced from June 5 in Chhapra (Bihar). It is produced by Dilip Kumar Giri and directed by Pappu Bharti. Nagendra Nirpansu is the music director.

Sajna Mangiya Sajaida Hamar launched

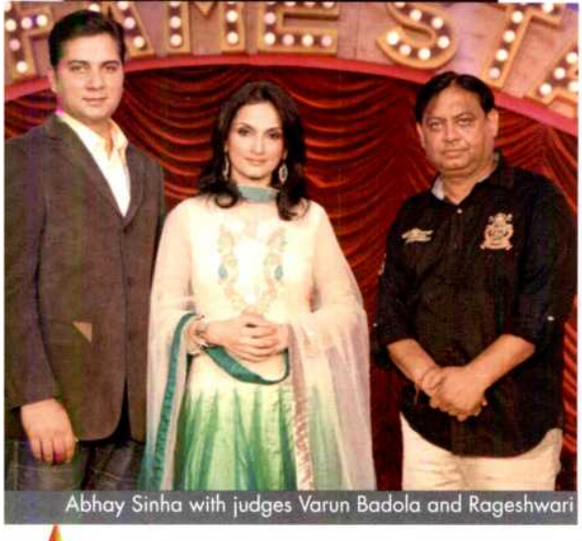
Nynas Production Pvt. Ltd.'s *Sajna Mangiya Sajaida Hamar* was launched with a song recording at Krishna Studio in Goregaon. The film is produced by Anjani Kumar Singh. Famous singer Gunjan Singh is being launched as the leading man of this film.

Lallu Bihari in Bihar, Jharkhand

Prag Films' *Lallu Bihari* released this week in Bihar and Jharkhand at 35 cinemas through Segasin Telefilms. Edited and directed by P. Rajkumar for producer Shobha Swaraj, it has Rakesh Pandey, Babloo Singh, Alok Jha, Shubham Singh, Tanushree, Rekha Bhandari in its cast.

Joru Ke Gulam to release next week

Shaila Entertainments' *Joru Ke Gulam* is slated to release on June 14 in Bihar at many cinemas through Sanjay Sinha of Neel Gagan Films. Produced by Karunesh Kashyap and edited and directed by Guddu Jafri, the film stars Pankaj Kesari, Komal Chauhan, Preeti, Brijesh Tripathi and others.



Abhay Sinha with judges Varun Badola and Rageshwari

Maddhu Sharma awarded Best Actress for her extraordinary performance in Abhay Sinha and IMPPA President T.P.Aggarwal's *Ek Duje Ke Liye* at the recently concluded Vishwa Bhojpuri Sammelan by *Mahanayak* Kunal Singh

E Kaisan Pratha second schedule in progress

The second shooting spell for Verma Films Entertainment's *E Kaisan Pratha* will commence from June 9. Produced by Rakesh Kumar Verma and Dilip Kumar Verma, the film is written, choreographed and directed by Nihal Singh. Viraj Bhatt, Rinku Ghosh, Brijesh Tripathi and others are in its cast.

Pratighaat due on June 14

Anubhav Motion Pictures' *Pratighaat* is slated to release next week in Bihar. Produced by Niraj Yadav (Ahira) and directed by Anand D. Ghatraj, the film stars Shubham Tiwari, Akshara Singh, Rakesh Tripathi, Vipin Singh, Nilima Singh and others. Rachana Motion Pictures presents the film.

Zanjeer shooting is on

The shooting of J.R. Film Combines' Zanjeer is progressing fast. Produced by Mrs. Rekha Sinha, Harish (Babu) and Shrawan Agrawal and directed by Ravi Sinha, the film stars Dinesh Lal Yadav 'Nirahua', Mona Lisa, Awadhesh Mishra, Ejaaz Khan and others.

Rihai item number filmed

Writer-director Ajay K. Ojha shot an item number with Mona Lisa for Brown Eye Entertainment Pvt. Ltd. and Unique Enterprises' *Rihai*. Dineshlal Yadav 'Nirahua', Aditya Ojha, Kajal Raghwani, Akbar Naqvi, among others are in the cast.

NAAZ UPDATES

by K.Z. Fernandes

- There is stiff competition among sub-territory distributors for T.P. Aggarwal's *Policegiri*.
- Vinay Choksey of V.I.P. Movies (I) Ltd. will release two films in quick succession – T.P. Aggarwal's *Policegiri* on July 5 in the entire Bombay circuit and *B.A. Pass* all India
- Raju Hirani's *Pee Kay* starring Aamir Khan and Sanjay Dutt is getting tempting offers.
- Super Plaza cinema on Grant Road with full houses on Saturdays and Sundays is the best theatre for Bhojpuri films.
- The second Rajshree lottery centre has mushroomed in the vicinity of Naaz.
- Producer Aslam Khatri has diversified into film distribution under the bannner of MAK Entertainment and has acquired *Malegaon Me Gadbad Gotala* for the entire Bombay circuit. The film opens June 21.
- Once leading Thane distributor-exhibitor, Alim Bhai has revived his banner Sajid Enterprises after eight years and has acquired a Bhojpuri film.
- Bombay distributor Rajesh Thadani is hoping to release two films, *Lakeer Ka Fakeer* and *Bhadaas*, on June 14 and June 28.
- Yusuf Bhai is ready with two Bhojpuri films; *Maidan-E-Jung* and *Rani Banal Jwala* to be released by him in the entire Bombay circuit.
- Bharat cinema, Kurla, will re-open soon.
- Bombay distributor Rahul Haksar of Rajat Enterprises will releasing three films, Chandi (June 14), Prem Sutra (June 21) and Kuni Ghar Deta Ka Ghar (June 28).

Not Thane, only Bombay

In our Naaz Updates column a couple of weeks ago, it was stated that *Beehad - The Ravines* was released in the Thane circuit by Green Chilli Media and Films. Pvt. Ltd. The film was released in the entire Bombay circuit by Hyder Gola of Aries Films.

NEWS BYTES

- Director Mohit Suri is reviving an earlier project which he had planned with Tips featuring Abhishekh Bachchan and Fardeen Khan some time ago.
- Vashu Bhagnani is planning a sequel to his 1998 hit *Bade Miyan Chhote Miyan* with David Dhawan.
- Social worker-businessman Manmohan Gupta has been appointed as an 'Advisory Panel Member' of Central Board of Film Certification, Mumbai, by the I&B Ministry.
- Ronnie Screwvala, C.E.O. and Founder Chairman of UTV, is on Esquire's list of the 75 most influential people of the 21st century.
- The all-India dubbing rights of director Rajiv S. Ruia's Ziindagi 50:50 has been sold for ₹ 32 lakh.
- The world satellite rights for all TV platforms and Indian cable TV rights of *I, Me Aur Main* are being acquired by Star.
- Raj Kapoor-Nargis's *Chori Chori*, Kishore Kumar's *Half Ticket* and Shammi Kapoor's *Dil Tera Deewana*, digitally restored and colorized by Ultra is now available on Ultra DVDs.

Common Man & Ladies

Both Strongly Like

Ram (ACTION)

&

Kanhaiya (LOVE)

"Clean Shave Hero"

-Rajesh Baba Ka

"Jai Ramji Ki" & "Jai Kanhaiyalal Ki"

CENSOR CUT

HINDI

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
Folklore Productions Pvt. Ltd.	Dhuntaaraa	Children	DIL/1/53/2013 (U)	May 30	95.50
Goldmines Telefilms Pvt. Ltd.	Mard Ki Zaban (Dub.)	Social	DIL/2/102/2013 (U/A)	May 31	125.13
Excel Entertainment Pvt. Ltd.	Fukrey	Comedy	DIL/2/103/2013 (U/A)	June 4	137.15
A & A Films Productions	Thore Keep Distance	Social	DIL/2/105/2013 (U/A)	June 5	133.00
SPE Films India (Pvt) Ltd.	Prithvi Ka Sarvanash: Darr Hakikat Ya Chunav	Fantasy	DFL/2/50/2013 (U/A)	June 5	103.00

ENGLISH

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
Top Entertainment Pvt. Ltd.	Lay The Favorite	Comedy	DFL/3/54/2013 (A)	May 31	93.22
Top Entertainment Pvt. Ltd.	Vamps	Comedy	DFL/3/56/2013 (U/A)	June 6	92.00
PVR Pictures Ltd.	Now You See Me	Action	DFL/2/51/2013 (U/A)	June 6	115.19
Top Entertainment Pvt. Ltd.	Upside Down	Fantasy	DFL/2/48/2013 (U/A)	June 6	-

REGIONAL: MARATHI

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
Ganesh Movie Creations	Yoddha	Social	CIL/2/30/2013 (U/A)	June 5	-

REGIONAL: BHOJPURI

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
Isha Harsh Films	Maidan-E-Jung	Social	DIL/3/55/2013 (A)	May 30	129.00
A.V.S. Film Production	Dam Hoi Jekara Me Oihe Gadi Khunta	Action	DIL/3/56/2013	June 4	142.22

REGIONAL: PUNJABI

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
Adityas Films	Oye Hoye Pyar Ho Gaya	Comedy	DIL/2/106/2013 (U/A)	June 5	142.00

REGIONAL: TAMIL

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
Om Sakthi Movie Arts	Pei Bommaigal (Dub.)	Horror	DFL/3/55/2013 (A)	May 31	80.00
SPE Films India (Pvt) Ltd.	Abhaaya Graham (Dub.)	Fantasy	DFL/2/49/2013 (U/A)	June 5	103.00

REGIONAL: TELUGU

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
Prassanna Kothari Films Pvt. Ltd.	Pagatirchukuna Rani	Action	DFL/2/52/2013 (U/A)	June 6	-
Prassanna Kothari Films Pvt. Ltd.	Lady Tarzan Jungle Love	Social	DFL/3/57/2013 (A)	June 6	-

DEALS

ALL INDIA

Kaash Tum Hote	Mirchi Movies

BOMBAY CIRCUIT

Lakeer Ka Fakeer... Mumbai 400 003	Multimedia Combines
Bhadaas	Multimedia Combines
Malegaon Me Gadbad Gotala	MAK Entertainment
Prem Sutra (Marathi)	Rajat Enterprises
Maidan-E-Jung (Bhoj.)	Balaji-Lucky Films
Rani Banal Jwala (Bhoj.)	Balaji-Lucky Films

AUDIO

Kaash Tum Hote	Junglee Music

Jalsa Ghar Ki Devi to release on June 14 in Bihar

R.G. Sagonakha Film's maiden Hindi venture *Jalsa Ghar Ki Devi* (2013) is now releasing on 14th June in Bihar, and 21st June in Mumbai and other circuits at many cinemas. The film is being Produced by well known singer Devi and directed, cinematographed and edited by R.G. Sagonakha. It has music by Ravindra Jain & Chandrabhushan, lyrics by Ravindra Jain, Chandrabhushan & Santosh Puri and story, screenplay & dialogues by Dr. Pramod Kumar. It stars, Devi, Sareen Khan, Ali Khan, Birbal, Neeti, Pashupati Nath, Shakal, Monika Raj, Neha Kapoor, Bhanu Agarwal, Anil Anal, Rajniti Prasad (Ex. M.P.) and Julie Mercier(from France).

YAMLA PAGLA DEEWANA 2 — 1st Day (1st Show)

Centres	Cinemas	NBOC (₹)
Mumbai	3	56,939
Thane	5	27,658
Bhavnagar	2	64,050
Surat	3	28,040
Kanpur	11	1,51,342
Lucknow	12	1,69,531
Udaipur	2	40,908
Jodhpur	6	42,000

YEH JAWAANI HAI DEEWANI — 1st Week

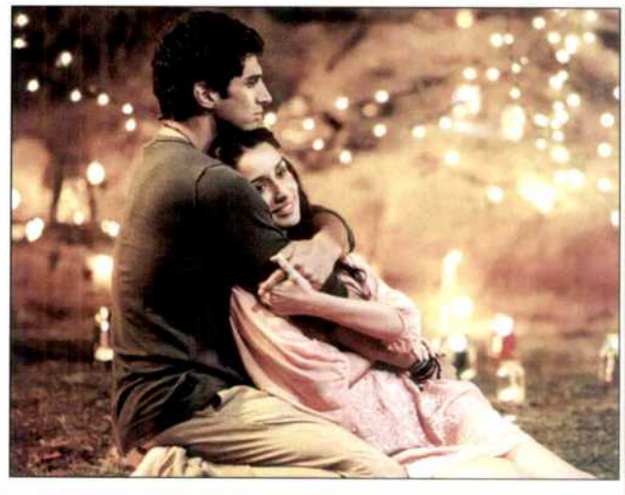
Circuits	NBOC (₹)
Bombay	36,57,00,000
Delhi-U.P.	23,52,00,000
East Punjab	9,33,00,000
West Bengal	5,21,00,000
Bihar & Jharkhand	1,75,00,000
Assam	80,50,000
Orissa	96,50,000
C.P. Berar	5,13,00,000
C.I.	4,15,00,000
Rajasthan	6,68,00,000
Nizam	3,84,00,000
Mysore	5,95,00,000
Tamil Nadu & Kerala	2,05,00,000
Total	**1,05,95,00,000**

SHOOTOUT AT WADALA — 5th Week

Circuits	NBOC (₹)
Mumbai	15,996
Thane	63,016
Maharashtra	88,634
Karnataka	F.H.
Gujarat	79,475
Saurashtra	1,08,954
Total	**3,56,075**

AASHIQUI 2 — 6th Week

Centres	Cinemas	NBOC (₹)
Jamnagar	1 (7 shows)	49,448
Delhi	11	12,83,785
Noida	2 (7 shows)	80,748
Kurukshetra	1 (7 shows)	23,538
Agra	1 (14 shows)	7,650
Kaushambhi	2 (7 shows)	71,013
Gurgaon	1 (7 shows)	39,402
Jaipur	2	2,47,010



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COLLECTIONS

ALL INDIA COLLECTIONS OF MULTIPLEX - CHAIN
(FROM MAY 31 TO JUNE 6)

INOX

MOVIE	WEEK	SHOWS	NETT	GROSS
CINDERELLA 3D (E)	1	39	156,724	206,727
KHO KHO (M)	1	28	156,097	179,586
YEH JAWAANI HAI DEEWANI	1	3423	85,246,636	107,181,105
THE HANGOVER 3 (E-H)	1	638	7,655,572	9,781,498
EPIC 3D-2D (E-H)	3	21	96,934	121,680

Fame

MOVIE	WEEK	SHOWS	NETT	GROSS
KHO KHO (M)	1	55	299,497	334,829
YEH JAWAANI HAI DEEWANI	1	290	42,993,963	60,430,680
THE HANGOVER 3 (E-H)	1	359	3,540,503	4,968,800
EPIC 3D-2D (E-H)	3	21	120,528	175,680
FAST & FURIOUS 6 (E-H)	3	362	2,893,528	4,004,900

PVR

MOVIE	WEEK	SHOWS	NETT	GROSS
CINDERELLA 3D (E)	1	253	683,731	938,646
KHO KHO (M)	1	56	207,442	228,086
YEH JAWAANI HAI DEEWANI	1	4419	128,531,881	171,946,241
THE HANGOVER 3 (E-H)	1	893	14,953,007	20,017,288
EPIC 3D-2D (E-H)	3	35	386,544	521,926

BIG Cinemas you matter!

MOVIE	WEEK	SHOWS	NETT	GROSS
CINDERELLA 3D (E)	1	42	81,974	131,195
KHO KHO (M)	1	152	484,045	552,643
YEH JAWAANI HAI DEEWANI	1	3952	78,235,825	111,322,435
THE HANGOVER 3 (E-H)	1	491	5,165,927	7,373,567
EPIC 3D-2D (E-H)	3	8	43,194	65,500
FAST & FURIOUS 6 (E-H)	3	834	4,808,949	6,782,138
AURANGZEB	3	28	83,298	122,470
GO GOA GONE	4	7	41,141	62,100
AASHIQUI - 2	6	111	347,410	499,101
IRON MAN THREE 3D-2D (E-H)	6	7	54,555	81,200

E-SQUARE

MOVIE	WEEK	SHOWS	NETT	GROSS
KHO KHO (M)	1	14	135,248	149,497
YEH JAWAANI HAI DEEWANI	1	416	8,730,853	11,533,830
THE HANGOVER 3 (E-H)	1	95	1,031,034	1,535,760
FAST & FURIOUS 6 (E-H)	3	84	908,143	1,373,773
GO GOA GONE	4	3	15,454	22,910
AASHIQUI - 2	6	3	10,191	15,710

MOVIE	WEEK	SHOWS	NETT	GROSS
YEH JAWAANI HAI DEEWANI	1	185	2,896,640	3,608,867
FAST & FURIOUS 6 (E-H)	3	14	153,081	199,005

WIDE ANGLE

MOVIE	WEEK	SHOWS	NETT	GROSS
YEH JAWAANI HAI DEEWANI	1	224	4,408,696	5,510,870
FAST & FURIOUS 6 (E-H)	3	70	505,448	631,810
AASHIQUI - 2	6	14	53,816	67,270

CINEMARC THEATRES

MOVIE	WEEK	SHOWS	NETT	GROSS
YEH JAWAANI HAI DEEWANI	1	196	3,157,976	3,947,470
THE HANGOVER 3 (E-H)	1	28	149,152	186,440
FAST & FURIOUS 6 (E-H)	3	21	188,048	235,060
AASHIQUI - 2	6	14	66,952	83,690

SRS CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
YEH JAWAANI HAI DEEWANI	1	861	16,755,323	23,631,616
THE HANGOVER 3 (E-H)	1	49	467,027	606,910
FAST & FURIOUS 6 (E-H)	3	196	971,297	1,404,987
AURANGZEB	3	7	40,103	67,930
AASHIQUI - 2	6	35	180,244	295,500

ALL INDIA COLLECTIONS OF MULTIPLEX - CHAIN
(FROM MAY 31 TO JUNE 6)

DT cinemas

MOVIE	WEEK	SHOWS	NETT	GROSS
YEH JAWAANI HAI DEEWANI	1	630	24,218,716	29,923,738
THE HANGOVER 3 (E-H)	1	210	4,689,634	5,745,499
EPIC 3D-2D (E-H)	3	7	72,122	86,550
FAST & FURIOUS 6 (E-H)	3	140	2,204,857	2,704,772
GO GOA GONE	3	14	125,826	150,995
AASHIQUI - 2	6	21	256,682	309,076

SATYAM CINEPLEXES

MOVIE	WEEK	SHOWS	NETT	GROSS
KHO KHO (M)	1	7	22,909	25,252
YEH JAWAANI HAI DEEWANI	1	786	22,738,503	27,329,583
THE HANGOVER 3 (E-H)	1	147	2,077,773	2,510,873
FAST & FURIOUS 6 (E-H)	3	165	989,921	1,210,071
AASHIQUI - 2	6	15	94,767	112,160

M2K CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
YEH JAWAANI HAI DEEWANI	1	133	5,625,982	-
FAST & FURIOUS 6 (E-H)	3	28	173,523	-
AASHIQUI - 2	6	14	46,896	-

Maxus Cinemas

MOVIE	WEEK	SHOWS	NETT	GROSS
KHO KHO (M)	1	7	15,780	15,780
YEH JAWAANI HAI DEEWANI	1	112	1,124,947	1,631,540
FAST & FURIOUS 6 (E-H)	3	13	40,412	58,610
GO GOA GONE	4	5	5,516	8,000

WAVE Cinemas

MOVIE	WEEK	SHOWS	NETT	GROSS
YEH JAWAANI HAI DEEWANI	1	721	19,958,288	30,632,156
THE HANGOVER 3 (E-H)	1	175	1,998,983	2,883,234
FAST & FURIOUS 6 (E-H)	3	154	1,046,911	1,547,150
AURANGZEB	3	14	30,392	48,320
AASHIQUI - 2	6	49	187,384	293,940

CityPride

MOVIE	WEEK	SHOWS	NETT	GROSS
KHO KHO (M)	1	13	49,408	-
YEH JAWAANI HAI DEEWANI	1	697	13,622,631	-
FAST & FURIOUS 6 (E-H)	3	99	295,458	-
AASHIQUI - 2	6	35	209,307	-

KTVISION

MOVIE	WEEK	SHOWS	NETT	GROSS
KHO KHO (M)	1	14	135,248	149,497
YEH JAWAANI HAI DEEWANI	1	416	8,730,853	11,533,830
THE HANGOVER 3 (E-H)	1	95	1,031,034	1,535,760
FAST & FURIOUS 6 (E-H)	3	84	908,143	1,373,773
GO GOA GONE	4	3	15,454	22,910

Q CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
YEH JAWAANI HAI DEEWANI	1	368	4,088,266	3,531,639
THE HANGOVER 3 (E-H)	1	76	685,499	888,620
FAST & FURIOUS 6 (E-H)	3	60	276,183	359,794
AASHIQUI - 2	6	14	9,092	11,820

MIRAJ CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
YEH JAWAANI HAI DEEWANI	1	136	1,200,732	1,380,090
FAST & FURIOUS 6 (E-H)	3	18	37,784	47,230
AASHIQUI - 2	6	12	8,144	10,180

MOVIE TIME

MOVIE	WEEK	SHOWS	NETT	GROSS
KHO KHO (M)	1	66	307,887	369,475
FAST & FURIOUS 6 (E-H)	3	24	4,500	5,400
AASHIQUI - 2	6	6	1,458	1,750

Navneet Kaur Dhillon

'I'd like to debut with a Shyam Benegal film'

by Sanyukta Iyer

The first thing you'll do if you win the Miss World crown...
Hug my parents.

Three things you want to do before you turn 25...
Win Miss World...Become the best actress in Bollywood, do a couple of Hollywood films too...And buy a farmhouse with a swimming pool.

Your silliest moment...
When I was in college, a lot of seniors used to ask me to star in their short film projects. I never understood the technical terms and used to make a fool out of myself.

When you walk the ramp, what are you most conscious about?
I am extremely conscious of my lower body and workout a lot to stay in shape.

An actor you'd kill to work with...
Ranbir Kapoor.

An actress you look up to...
Vidya Balan.

In your Bollywood debut, you'd like to be directed by...
Shyam Benegal.

Someday, you'd like to share a stage with...
Adam Sandler.

Three things you never leave home without...
My cell phone...Wallet...Lip-gloss.

Punjab or Mumbai?
Punjab is home and Mumbai is the city of my dreams.

Your ideal man should be...
Positive...Humorous...Extremely caring.

One thing you stock your fridge with...
Chicken.

Do you enjoy cooking?
Yes! I love making pastas using my mom's creative cooking ideas and my own recipes.

One cause you'd like to raise awareness for...
Female foeticide.

What's been dad's supporting mantra for his baby girl?
"I know you'll win it!"

And what about mommy?
My mom packs my bags, shops for me and styles my wardrobe while I catch up on sleep.

What's the best compliment you've ever received?
Everybody praises my looks, but an acquaintance once came up to me and said, "You're a really nice person!" And that meant a lot.

You get high on...
Walking the ramp.

What's the wildest thing you've done...
There was a graveyard near my house and I used to go and chill there with all my army friends... But my dad always got to know about our escapades.

When you're low, you turn to...
My German Shepherd. ■

Saturday, June 15, 2013 • Vol 1 Issue 50 • ₹ 10

BLOCKBUSTER

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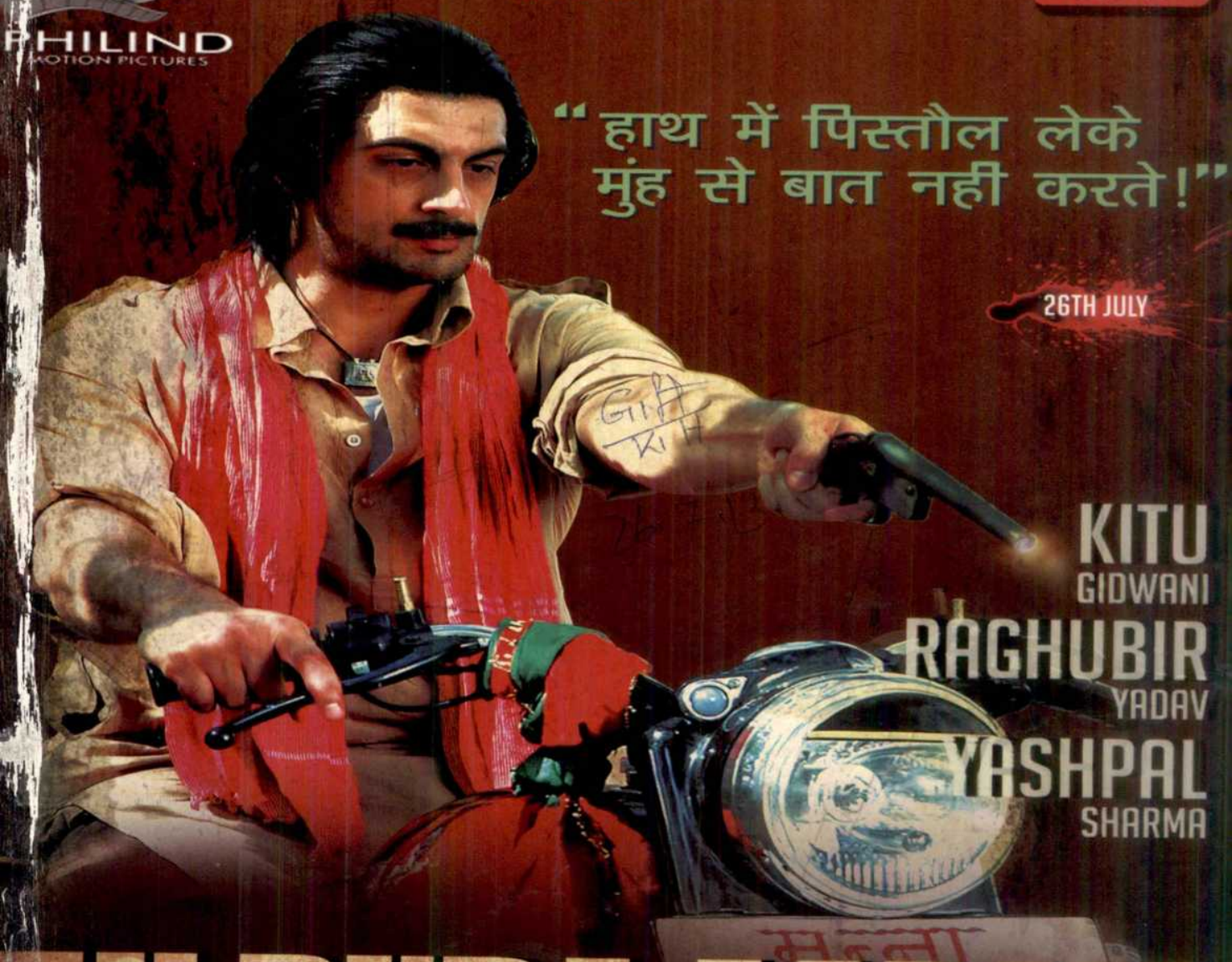
MIRCHI MOVIES



EK BURA AADMI

एक बुरा आदमी

DIRECTED BY: ISHRAQ

ایک برا آدمی

DOP: MAHENDRA PRADHAN EDITOR: MEGHNA ASHCHIT STORY & DIALOGUE: ISHRAQ

SCREENPLAY: YASHWANT SHEKHAWAT MUSIC: BAND OF BANDAGI LYRICISTS: ARAFAT MEHMOOD, NASIR FARAZ, ISHRAQ

CHOREOGRAPHER: JAYESH PRADHAN LINE PRODUCER: RATNESH RANJAN, MANJEET K BANSAL COSTUME: RAJESH & ANIRBAN

SOUND DESIGNER: SHEJITH KOYERI ART: SUNIL PANDIT CREATIVE PRODUCER: DHARMENDRA YASHOVARDHAN

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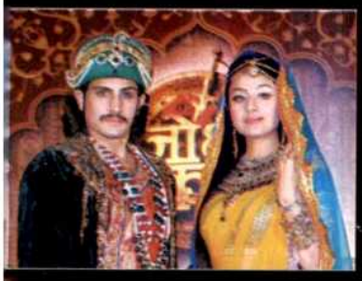
MALEGAON ME GADBAD GHOTALA

DIRECTOR - ANWAR SHAIKH PRODUCER - S. NAZIR , S. A. ALEEM , MD.IRFAN SHAIKH, ANWAR SHAIKH
STORY -AKBAR KHAN, SCREEN PLAY - WASIM ANJUM DIALOGUE -AASIF ALBELA, AKBAR KHAN, CAMERA MAN -JAGDISH CHAUDHARY
MUSIC-SAHIL PATIL, SINGER- S NAZIR, ANSARI SHAKEEL , ZEESHAN . BACKGROUND SCORE - SHAUKAT KHAN
ASSOCIATE DIRECTOR -BILAL HASHMI, LYRICS -MOIN ANSARI,S NAZIR, M.A MUSHTAQUE . EDITORS -SHAUKAT KHAN & SUYOG REDIJ

BLOCKBUSTER

INSIDE

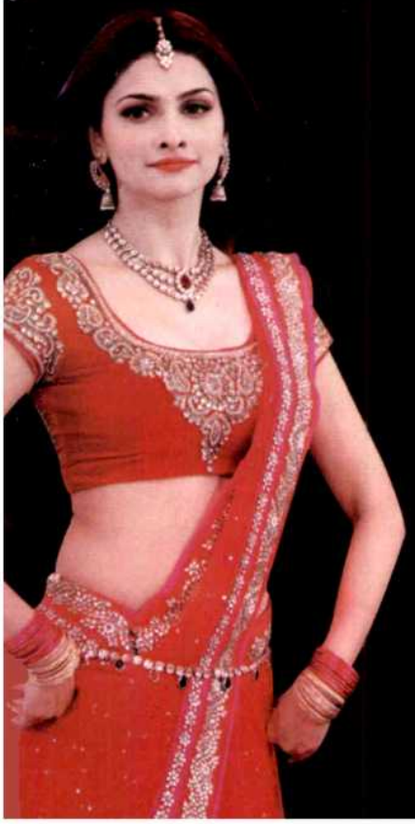
What's happening on the sets...



History lessons on telly

Ismail Darbar on his *maha* venture

Policegiri music goes live



Vidya Balan

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It's a sad story...

Roshmila Bhattacharya
EDITOR

For years now, Bollywood's oft-quoted *mantra* has been: Content is king or queen. The film fraternity has been unanimous in its assertion that while stars, music and eyeball-grabbing marketing can draw crowds to the theatre and guarantee an opening, it's eventually the story that sustains the collections and determines the film's eventual box-office fate. And that's the reason Guru Dutt sent Abrar Alvi for three months to Lonavala with novelist Bimal Mitra and a translator to work on the script of *Sahib Biwi Aur Ghulam* (1962). In the years since, many screenplay writers and directors have taken off to the hills, some as far as the Himalayas, where they can put a film on the write track without distraction.

However, while the practice may still be practiced, the fact remains that many of the recent releases have not had much of a story to narrate over two hours and 18 reels. *Race 2* (2013) barrelled ahead at a breathless pace, full of gloss, glam and glitz, finally dropping Saif and Deepika from the sky to wrap up the race. Sure, it crashed the ₹ 100 crore club, but as Saif reasoned, with a more exciting story, it could have easily made ₹ 150 crore.

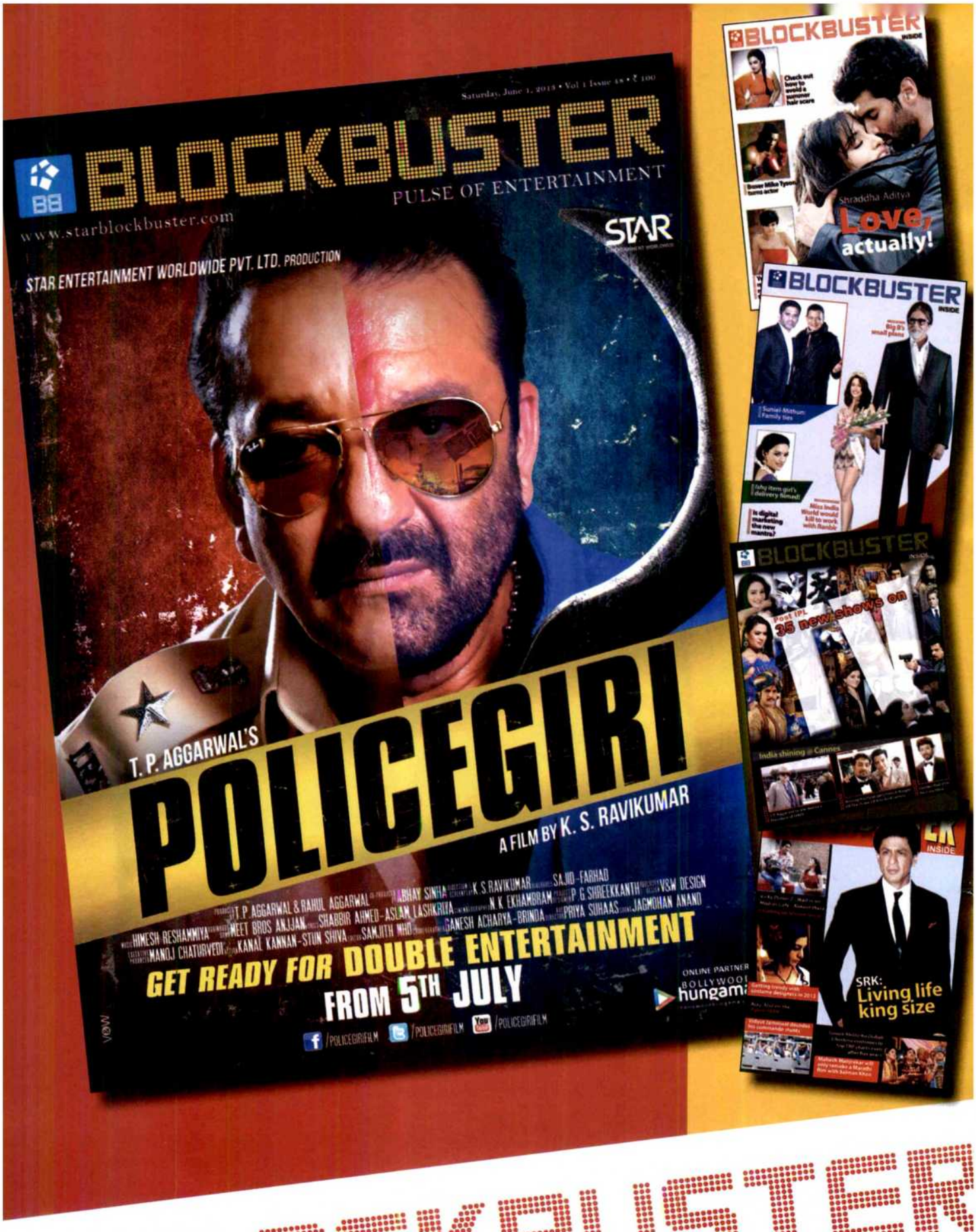
Inkaar (2013) promised a searing expose on sexual harassment in the workplace, but ended up as a sorry excuse for a confession of love. *Matru Ki Bijli Ka Mandola*'s (2013) dark satirical humour was lost in the maze of a confused screenplay and is remembered today for its bullish moos.

Matru Ki Bijlee Ka Mandola

I Me Aur Main (2013) was just an exercise in self indulgence and male chauvinism and *Sona Spa* (2013) a reason to induce sleep. *Aatma* (2013) started out on an eerie note before getting side-tracked by spirited exertions that had daggers flying into the airs and bodies below. Even *Ek Thi Daayan* (2013) got caught up in a hairy knot post interval. *Himmatwala* (2013) was well, another *Himmatwala* while *David* (2013) needed a Goliath to keep it going and *Yamla Pagla Deewana 2* (2013) had one going, "*Hay Rabba!*" from the opening scene itself. Even the year's first superhit *Aashiqui 2*, intoxicated more with its melody rather than its memory while the year's first blockbuster, *Yeh Jawaani Hai Deewani* moved from travelougue to a destination wedding brochure and ended up with the youngsters coming of age but not the story.

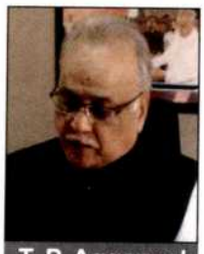
In 2011, *Kahaani* had given us reason to celebrate because now not only content was queen but a heroine was as big a crowdpuller as any hero. But so far, it's not been a heroine's year. And with a few exceptions, even the heroes haven't had much to say for themselves. *Special 26*, *Kai Po Che!* and *Saheb, Biwi Aur Gangster 2* have been few and far between. Occasionally a *Go Goa Gone* and *Mere Dad Ki Maruti* have made you chuckle, but the fact remains that *Chashme Buddoor* was nowhere close to a *Chashme Baddoor*. And herein lies a sad story for the pen turning out to be less mightier than the sword. Bloody hell!

roshmila.bhattacharya@starblockbuster.com



BLOCKBUSTER
ON STANDS SOON

Kodak moment: T.P. Aggarwal, Rahul Aggarwal, Prachi Desai and the team of Policegiri at the launch of the album



T. P. Aggarwal
PUBLISHER/
MANAGING
EDITOR

'Banda good hai...' on a loop

At the music launch of my upcoming film *Policegiri* (2013), a first-of-its-kind campaign, 'Write2Sanjay', that comes straight from the heart, was unveiled in the presence of my friends from the media and the *aam janta* at Infiniti 2, a mall in Malad, on Friday, June 14.

Choreographer-actor Ganesh Acharya, actress Prachi Desai, popular singers Aman Trikha, Palak Muchaal, Shabab Shabri, Meet Bros. and Anjjan, producer Rahul Aggarwal and director K.S. Ravikumar, all wrote messages on a massive vinyl board which we plan to deliver to our star, Sanjay Dutt, who could not attend the event. We will also take the campaign to cities like Delhi, Kolkata, Chennai, Ahmedabad, Pune, amongst others, and collect as much of fan mail as possible.

At the successful music launch, *desi* girl Prachi did a *thumka* and two to '*Chura ke leja*', Kavita Varma swayed to the tune of *'Jhoom barabar jhoom...'* and Ganesh Acharya had the crowds roaring with '*Banda good hai...*'.

Prachi has carried the film on her slender shoulders in the absence of Sanjay and has assured me, "Aggarwal*ji*, you can have all my dates for the next three weeks!" She has been hopping across radio stations promoting the film last week and there's more.

The music launch of my film took me down memory lane. Five years ago, Bollywood didn't invest half the time or money on film promotions. However, today, no promotions equate to no buzz at the ticket counters. Actors, directors and producers are more than just filmmakers. Back-to-back releases have created a greater need for film marketing, digital promotions and outdoor activities.

As my film rolls towards its release date of July 5, I hope *Policegiri* finds acceptance like all the earlier good cop-bad cop combos and enters the Rs 100-crore club.

T.P. Aggarwal, Managing Director of Star Entertainment Worldwide Pvt. Ltd, is in the business of media & entertainment and education. He is the First Vice-President of FIAPF (International Federation of Film Producers Associations), President of IMPPA, Ex-President of FFI, Chairman of Film Makers Combine and President of CMTPP (Chamber of Movie & TV Programme Producers). He is the Publisher of Blockbuster Magazine.

T.P. Aggarwal, K.S. Ravikumar, Ganesh Acharya, Prachi Desai and Rahul Aggarwal

T.P. Aggarwal inaugurates 'Write 2 Sanjay' campaign

Prachi Desai, Rahul Aggarwal and T.P. Aggarwal with the music album

Ganesh Acharya grooves to *'Banda good hai...'*

Photos: Ramakant Munde

REVIEW

Film: Fukrey
Producers: Farhan Akhtar and Ritesh Sidhwani
Director: Mrighdeep Singh Lamba
Cast: Pulkit Samrat, Manjot Singh, Ali Fazal, Varun Sharma, Richa Chadda, Pankaj Tripathi, Priya Anand, Vishaka Singh
Verdict: ★★★

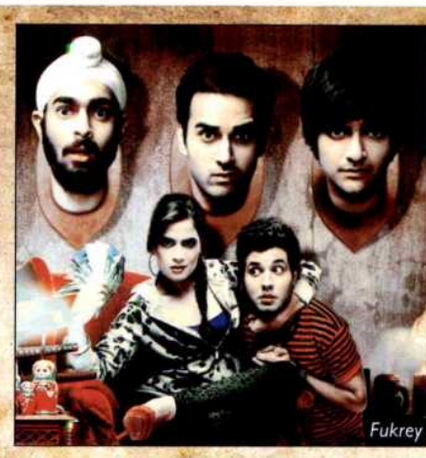
Chasing a dream...

by Roshmila Bhattacharya

If you still don't know what '*fukrey*' means after all those promotional interviews, well, it's a smart-ass good-for-nothing. But don't go by that definition, there's good-for-something here.

Plot: It's all about money, Hunny!

They are hot for those cool campus chicks... But also fools, saddled with failing grades and debit-credit problems... Yet, the trio of Hunny (Pulkit Samrat), Choocha (Varun Sharma) and Lali (Manjot Singh) is determined to get into Dilli's posh college, the Mecca of their forbidden dreams. And the key to their dream is Choocha's dream that when decoded by Hunny can earn them quick money.


Fukrey

Zafar *bhai*, a struggling musician with a paralyzed father, joins their can't-fail enterprise and takes them to Bholi Punjaban (Richa Chadda), a foul-mouthed 30-year-old gangster who, in her 16-year-career, has dabbled in everything from pimping to gaming, yet is always game to double her investment. But the lottery they're expecting to win, turns out to be a no-win and the foursome is in a spin, chased by the police and the *goondi*.

Aces: Bholi and some not-so-*bholi* lines

The plot is not much but quirky enough to come up with some crackling lines delivered in the typical Dilli-UP-Punjab dialect and peppered with *desi* four-letter abuses that elicit quite a few laughs. The performances too make a mark, with Pulkit Samrat shrugging off a forgettable debut to bring the smart-ass, good-for-nothing *fukrey* to life and Pankaj Tripathi as Panditji is worth a watch-man.

Newcomer Varun Sharma as his bumbling sidekick is good, but we've seen better. Manjot Singh has you going *Oye Lucky!* again with his deadpan humour, but it is Richa Chadda who steals the show as the unholy Bholi. A-men!

Minuses: *Delhi Belly* hangover

The actors bring their characters to life, but at points, are slowed down by a story that doesn't have much to say and that brings down the pace even when the bike's going wild on the capital's bylanes. Ali Fazal may be a musician, but his guitar fails to strike a chord and you understand why he's going nowhere after six years that includes sacrificing his miss (Vishakha Singh) to music. There's a '*jugaad*' quality to the songs, you expected more from the makers of *Dil Chahta Hai*, *Rock On!* and *Zindagi Na Milegi Dobara*. The *Delhi Belly* hangover is too distinct to be missed!

Last Word: *Fukrey* is 'Going Cheap' but still worth a buy! ■

Film: Ankur Arora Murder Case
Producer: Vikram Bhatt
Director: Suhail Tatari
Cast: Arjun Mathur, Kay Kay Menon, Vishakha Singh, Tisca Chopra, Paoli Dam, Vishesh Tiwari
Genre: Medical thriller
Verdict: ★★½

It's a doc's life

by Narendra Gupta

Plot: Operation gone awry

Romesh (Arjun Mathur) is a young medical intern who idolises Dr. Asthana (Kay Kay Menon), the Chief of Surgery of the Shekhawat General Hospital. He lives in with Riya, his co-intern and girlfriend. However, when an eight year old boy, Ankur (Vishesh Tiwari) dies due to Dr. Asthana's medical negligence, Romesh realises that a good surgeon is not necessarily a good person. Together with Ankur's

Ankur Arora Murder Case

mother Nandita, Romesh sets out on a turbulent journey to fight for what is right. Kajori Sen (Paoli Dam) battles it out in the court to get Ankur justice.

Aces: Preliminaries

The fact that medical dramas are being attempted in Bollywood is commendable.

Minuses: Inject pace, stat!

Though the story is predictable, the film's first half holds the viewer's attention.

Last word: A shot of entertainment may have driven it home ■

Film: Lakeer Ka Fakeer
Producer: Feroz Khan, Zuber Khan
Director: Zuber Khan
Cast: Ajaz Khan, Javed Rizvi, Vicky Ahuja
Genre: Crime
Verdict: ★

Cliched!

Plot: Typical

Fakir's (Ajaz Khan) dreams of striking rich in Dubai goes for a toss when Inspector Lokhande integrates him into his informers team. It earns him bucks and enemies alike.

Aces: Sound structure

Story idea is gripping but the execution is flawed.

Minuses: Fractured flow

The screenplay is jagged and baffles the audience with its inconsistency.

Last word: This crime thriller is devoid of any thrills ■

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YJHD still drawing crowds despite four new releases

by Sanyukta Iyer

1 *Yeh Jawaani Hai Deewani* 4th highest grosser of all time

Even though four films opened on Friday– *Fukrey, Ankur Arora Murder Case, Lakeer Ka Fakeer* and the big-ticket Hollywood franchise, *Man Of Steel, Yeh Jawaani Hai Deewani* is still at the No. 1 position in its third week at the box-office.

Yeh Jawaani Hai Deewani

The Ranbir Kapoor-Deepika Padukone coming-of-age love story did a business of ₹ 47.50 crore in its second week and and at the end of a two-week run, it's domestic gross totals ₹ 155.11 crore making it the fourth highest grosser of all time at the Indian box office.

"The film is having a successful third week across multiplexes in India and overseas," says Delhi-UP distributor, G.D. Mehta.

2 *Aashiqui 2* holds steady in 6th week run

Aashiqui 2 has already earned ₹ 80 crore plus at the Indian box office and crossed the century mark worldwide in its six-week run. The film was reportedly made on a budget of a modest ₹ 9 crore. "The film is still doing exceedingly well in the single screens. It's been going steady for six weeks, but it's run could be affected by the big-budget Dhanush-Sonam Kapoor-Abhay Deol starrer *Raanjhanaa* next week," says Manoj Desai, owner of the G-7 multiplex.

Aashiqui 2

3 Mixed reactions for *Man Of Steel*

Christopher Nolan's *Man Of Steel* received the biggest release ever for an English film in Tamil Nadu. The film opened in 145 screens across the state. However, despite the hype, the big-ticket Hollywood franchise failed to impress critics with its 'bleak plot' and Superman wasn't quite so super with the masses either.

Man Of Steel

"There were high expectations from the film, but bad reviews and negative publicity through word-of-mouth has resulted in a poor opening. After the weekend, its chances seem bleak," says Mukesh Gupta, CEO, HDIL, Broadway Chain of Multiplexes.

Refuting his opinion, Pal Chandani, a Mysore distributor, asserts that it's super going for Superman down South. "It's got an 80 per cent opening in multiplexes and is catching up in single screens too," he says.

4 *Fukrey* off to a slow start but gets positive reviews

Excel Entertainments' *Fukrey* has got a small opening, but may pick-up following positive reviews. "In the weeks heading to the release, the film was promoted in a big way. But if films did well going by their promotions, then *Yamla Pagla Deewana 2* would have been a superhit," says trade analyst Amod Mehra.

Fukrey

Ankur Arora Murder Case

5 *Ankur Arora Murder Case* receives zero opening

Even though the film has a relatable story-line and is backed by Vikram Bhatt, *Ankur Arora Murder Case* has got a really poor opening across the country. "The film has received a zero opening and will not be able to sustain itself at the box-office after the weekend," says North-East distributor Arun Mehra.

P.S. It's all over for *Yamla Pagla Deewana 2* and *Fast N Furious 6*. Coming up next week, *Raanjhaanaa* is expected to receive a grand opening, particularly in the South. ■

MOVIE PREDICTIONS

Powered By: Zetc BOLLYWOOD

14 JUNE

Fukrey
Ankur Arora Murder Case
Bang Bang Bangkok
My Husband's Wife
Lakeer Ka Fakeer...
Mumbai 400 003
Man Of Steel 3D (Eng. & Hindi)
Rangeelay (Punj.)

21 JUNE

Raanjhanaa
Shortcut Romeo
Enemy
World War Z (Eng. & Hindi)

28 JUNE

Ghanchakkar
Yeh Kya Kiya Re Saddam
Delhi Eye
Bhadaas
Boyss Toh Boyss Hain
The Heat
Paapi (Dub.)
Kuni Ghar Deta Ka Ghar (Marathi)

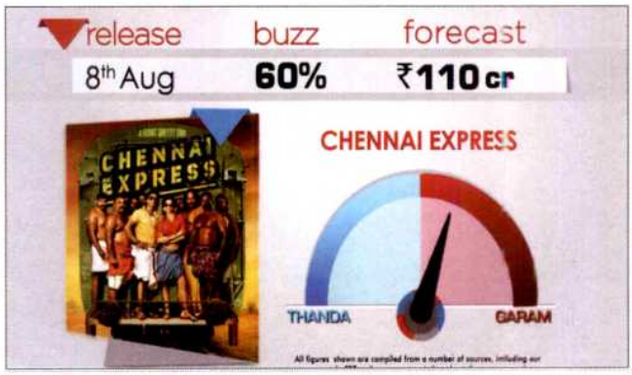
JUNE

Filmistaan
Zara Sambhal Ke
Golu And Pappu
Sat Na Gat (Marathi)
Jurassic Attack (Eng. & Hindi)

5 JULY

Policegiri
Lootera
498 A– The Wedding Gift
Ooops a Desi
The Lone Rangers (Eng. & Hindi)
Tendulkar Out (Marathi)

12 JULY



Bhaag Milkha Bhaag
Tara...the journey of love and passion
B.A. Pass
Pacific Rim 3D (Eng. & Hindi)
The Lone Ranger (Eng. & Hindi)

19 JULY

Ramaiya Vastavaiya
Yaariyan
Rabba Main Kya Karoon?
D-Day
Dishkayoon
Bhajhate Raho
White House Down(Eng. & Hindi)

26 JULY

I Love NY
Prague
Issaq
Ek Bura Aadmi
Luv U Soniyo
Bajathe Raho
Chor Chor Super Hero
The Wolverine
Planes 3D (animated; Eng.)

JULY

Lucky Kabootar
Pocket Gangsters
Dee Saturday Night
Ishq Actually

2 AUGUST

Kaash Tum Hote
Super Se Ooper
The Smurfs 2 3D (Eng.)
Calapor

8 AUGUST

Chennai Express

15 AUGUST

Once Upon A Time In Mumbaai Dobara
Aman Ki Aasha
Baat Bann Gayi

16 AUGUST

Percy Jackson: Sea Of Monsters 3D

23 AUGUST

Satyagraha
Elysium

30 AUGUST

Madras Café
Kaanchi
Sholay 3D

AUGUST

Zanjeer
Kuku Mathur Ki Jhand Ho Gayi
Kill The Rapist

6 SEPTEMBER

Bullet Raja
Ungli

13 SEPTEMBER

Hasmukh Pighal Gaya

20 SEPTEMBER

Phata Poster Nikla Hero
Queen
Mickey Virus

2 OCTOBER

Besharam
Jai Jawaan Jai Kisaan
Lakshmi

11 OCTOBER

Singh Saab The Great
Ragini MMS 2

18 OCTOBER

Boss
Dedh Ishqiya
Pralay

OCTOBER

Yash Raj Films' untitled
(*Ayushman Khurana and Sonam Kapoor)

3 NOVEMBER

Krrish 3
Mahabharat 3D (animation)

15 NOVEMBER

Gori Tere Pyaar Mein
Rambo Rajkumar

29 NOVEMBER

Ram Leela

6 DECEMBER

Shaadi Ke Side Effects

13 DECEMBER

Highway

21 DECEMBER

Dhoom 3

27 DECEMBER

Grace Of Monaco (Eng.)

DECEMBER

Bhaiyyaji Superhit
PK

10 JAN. 2014

Hasee Toh Phasee
Bahadur

14 FEB. 2014

Gunday
Heropanti

7 MARCH 2014

300: Rise Of An Empire (Eng.)
P Se PM Tak

3 APRIL 2014

Main Tera Hero

25 APRIL 2014

Gulab Gang

2 MAY 2014

The Amazing Spiderman 2 (3D; Eng.)

14 MAY 2014

Bang Bang

25 MAY 2014

Bombay Velvet

2014

Kick
Happy New Year
Shuddhi

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COMING UP THIS WEEK

Raanjhanaa

Director: Anand L. Rai

Cast: Dhanush, Sonam Kapoor, Abhay Deol, Swara Bhaskar, Mohammed Zeeshan

Plot: Kundan (Dhanush) and Zoya Haider (Sonam Kapoor) are childhood sweethearts. But all is not well around them. The pious town of Varanasi is on tenterhooks and the political situation there is volatile. Kundan and Akram (Abhay Deol) find themselves amidst this political drama, where they are made to fight as the student representatives.

Shortcut Romeo

Director: Susi Ganesh

Cast: Neil Nitin Mukesh, Ameesha Patel, Puja Gupta, Rajesh Shringapure, Jatin Grewal

Plot: The story follows life of a rich housewife, having an extra-marital relationship to keep herself busy, and will go to any lengths to hide her affair from her husband. While Neil plays a young, ambitious and immoral man, who stoops to the level of blackmailing the lady to support his expensive tastes. Puja plays a victim caught in the crossfire.

Enemmy

Director: Ashuu Trikha

Cast: Mithun Chakraborty, Suniel Shetty, Kay Kay Menon, Mahaakshay Chakraborty, Johnny Lever, Uvika Chaudhary

Plot: It is the story of four intrepid CID officers (Suniel Shetty, Kay Kay Menon, Johny Lever and Mahaakshay), who are entrusted with the responsibility of cracking on the underworld. Deciding to up the ante, the dynamic political leader R.G, who had unleashed the CID sleuths, sends in a CBI officer (Mithun Chakraborty) to Mumbai to get to the bottom of things.

B.A. Pass

Director: Ajay Bahl

Cast: Shilpa Shukla, Rajesh Sharma, Dibyendu Bhattacharya, Amit Sharma

Plot: *B.A. PASS* is based on one of the stories, *The Railway Aunty* (by Mohan Sikka), from the book Delhi Noir, an anthology based in Delhi.

The Lone Ranger

Johnny Depp a... Armie Hammer...

Director: Gore Verbinski

Producer: Walt Disney Pictures and Jerry Bruckheimer Films

Cast: Johnny Depp, Armie Hammer, William Fichtner

Genre: Adventure

Release Date: July 5, 2013

Plot:

Native American spirit warrior, Tonto (Depp), recounts the untold tales that transformed John Reid (Hammer), a man of the law, into a legend of justice. The two unlikely heroes must learn to work together and fight against greed and corruption. ■

Bet you didn't know this:

- The first film to feature both Johnny Depp and Helena Bonham Carter that is not directed by Tim Burton.
- This is the first version of *The Lone Ranger* to be released in IMAX, as well as the first to receive a PG-13 rating.
- It is the first time that the Jerry Bruckheimer Logo has created a railroad on the logo instead of an asphalt road, as seen in the trailer.
- The makeup/costume that Johnny Depp wears in the movie was inspired by Native American Artist Kirby Sattler's painting titled, 'I am crow'.
- The original *Lone Ranger* radio serials led to a spin-off radio serial, *The Green Hornet*, in which the title character's alter ego, Britt Reid, was the great nephew of John Reid, *the Lone Ranger*. Tom Wilkinson appeared in the remake of *The Green Hornet*, and will also be part of *The Lone Ranger's* remake.

TWEETY IN BOLLY

Love *Aaj Kal*: Ranbir Kapoor and Deepika Padukone

ENCORE!

Good morning buddies, this is your friendly neighbourhood birdie, Smarty Tweety, with your dose of weekly gossip. Every seven days you will see me make a cameo appearance to update you on the latest happenings in Bolly world. So keep your eyes and ears peeled as I perch on your window sill.

Yeh Jawaani Hai Deewani has proved that their chemistry is still sizzling. And since the film's release, producers have been chasing Ranbir Kapoor and Deepika Padukone. The ex-lovers, who are on a box-office busting run, have not been biting the carrots being offered. But Sweety, my golden haired canary, has learnt from her salon network that the duo are in talks with a young director, supposedly Imtiaz Ali, whose script they have liked. And if all goes well, you can expect an announcement this year, but the film won't roll so soon.

Meanwhile, among the many congratulatory texts Ranbir received, one was from Salman Khan. And he acknowledged it respectfully. No, SK hasn't seen *YJHD* yet, but he has promised RK he will catch it soon. One more text after he sees it, may be?

CONTROL, ALT, DELETE

I was wondering if Deepika's ex-steady, Siddharth Mallya, whom she smooched publicly in a stadium, has texted her. My query had Sweety wrinkling up her nose and saying that the star has privately admitted that the Kingfisher fish was her biggest mistake, bigger than even Ranbir.

My sweeto says Deepi is now steering clear of every Sid, Dick and Harry even on social networking sites. Yesterday no more!

Lip-locked: Siddharth Mallya and Deepika Padukone

Gauri Shinde @gauris
Life is something that happens when you can't get sleep or there is twitter

Katrina Kaif @KatrinaKaif_
I will not be impressed with technology until I can download food...

LADIES VS RANVEER

As Ranveer Singh is getting ready for promotional interviews for *Lootera*, *kabootar* has heard that the actor was recently made to sit down and given a tough talking to by the film's producers. Singh*ji* has a habit of singing too much and sometimes, that takes the focus away from the film. This has happened before with him promoting Anushka Sharma more than his filmi *band baaja baraat*. So this time he has been told not to respond to any queries about Anushka or Deepika. If he has to talk about any girl it must be only his *Lootera* heroine, Sonakshi Sinha! Oh oh!

No Anu only Sona: Ranveer Singh

FEVICOL SE...

Sonakshi Sinha has stopped going to parties. But *bulbul* who is always clued into the Bandra social scene insists that she will make an exception for her Chulbul Khan. Now that IPL betting has ended, B-town's great gamblers are placing bets on whether Rajjo will turn up if her Pandey*ji* throws a bash. *Bulbul* insists it's a given since *Dabangg 3* is very much on the cards. So Mr cannot be without the Mrs, right?

Meanwhile, Sona made a real boo boo at the music release of *Lootera* when she announced, loud and clear, that her director Vikramaditya Motwane was "terrible". She actually meant "terrific" and her team wouldn't let her forget her gaffe all evening. Vikramaditya's OMG expression was a Kodak moment!

Party with Pandayji: Salman Khan and Sonakshi Sinha

Mother Mary: Mary Kom with her sons

Ringa ringa: Priyanka Chopra

Anupam Kher @ AnupamPkher
So my brother's first tweet is a complaint. Jai Ho.:) @RajuKher1: I have not received ur number yet.

BABY FOR PEE CEE?

Udte udte cheel discovered that that script of the bio-pic on Mary Kom starring Priyanka Chopra as the gold-medal winning boxer may be going through some changes following recent developments. Mary Kom who took a sabbatical from the sport after giving birth to twins and then returned to the ring to fight her way to an Olympic bronze, delivered a baby girl recently and has retired for good now. But the announcement is still pending.

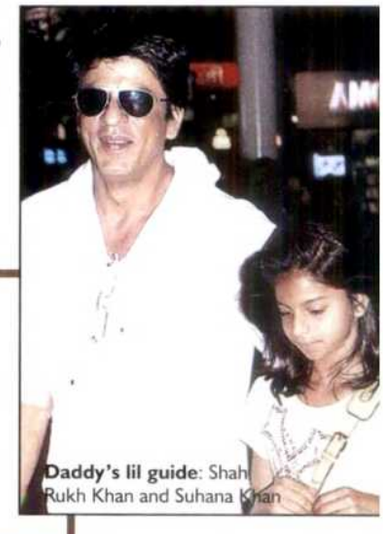
My eagle-eyed *jasoos* has learnt that Ma Mary will make the news public when promoting the film. Wonder if Sanjay Leela Bhansali's true-to-Mary story will end with Priyanka having a baby and hanging up her boxing gloves to change nappies? Now that *cheel* doesn't know yet.

Vir Das @thevirdas
What lovely weather.....wait... where is that chiffon blue saari of mine.....there right now.. (After the first rains)

DAUGHTER KNOWS BEST

Shah Rukh Khan has just undergone a shoulder surgery after he injured himself on the sets of *Chennai Express*. And the doctors have entrusted his daughter Suhana with the post operative care, says *bulbul*.

His *laadli* has been told to keep a strict eye on her hyper active dad. And she's taken the responsibility very seriously, ensuring that SRK does all that he needs to do, and none of what he shouldn't. What an idea do*cji*!



Daddy's lil guide: Shah Rukh Khan and Suhana Khan

TWEETY IN BOLLY

AAMIR GOING INTERNATIONAL?

It's been two years since Aamir Khan gave the nod to a film. And according to my snoopy *kauwa*, it'll be another 12 months before he does because this time he wants to do something really different. He wants to tie up with an international studio. Of course, there have been no confirmations yet and none seem likely in the near future about Aamir's global plans.

Meanwhile, *begum* Kiran Rao has become a friend in need for all those filmmakers whose dreams are going bust for lack of funds. She has been saying that she will go all out to support small films like *Ship Of Theseus* and is now the new Noah of Bollywood. *Taaliyan*!

Mr and Mrs: Kiran Rao with Aamir Khan

Unhappy: Shilpa Shetty and Raj Kundra

BIRTHDAY BLUES

Less than a month ago, they were riding high on Rajasthan Royal's dream run in the IPL 6. And then the betting scandal broke and now they are being linked to the spot-fixing too. No wonder, Shilpa Shetty opted for a quiet birthday, replying only to Bipasha Basu's message on Twitter and thanking the collective Tweeples for their love.

Giggly Shilpa has gone into a shell and Sweety reports that she told her confidantes that this is one of her worst birthdays ever. She is praying Raj and she will be out of the mess soon. Meanwhile Big Brother is watching.

mandira bedi @ mandybedi Hahahaha RT @ bangdu: Sunday rain brings out the Ghalib in Mumbaikars. While Monday rain brings out the Arnab Goswami.

Today: Sujoy Ghosh

TWO'S COMPANY FOR RITUDA

Now here's a *kabootar* from Kolkata tittering about how Sujoy Ghosh who turned actor for Rituparno Ghosh's detective thriller *Satyaneshi* will be assisting Avik Mukherjee, Rituda's long-time assistant, who is now be overseeing his last project, with the post-production. These two guys who have the blueprint of the film in their mind, courtesy those endless *addas* with Rituda, are now determined to see that the director's last dream shapes up exactly the way he had visualized it before his premature end.

Yesterday: Rituparno Ghosh

BIRTHDAYS

16 June

Mithun Chakarborty

Imtiaz Ali

19 June

Zoe Saldana

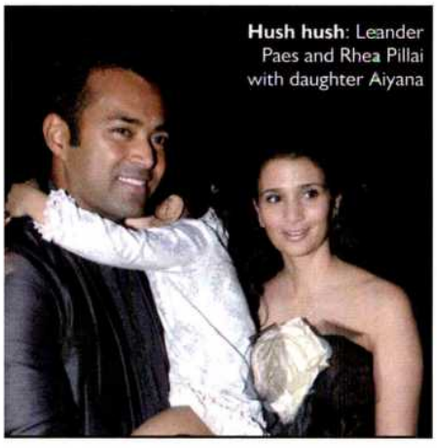
20 June

Neetu Chandra

ALL FOR BIG B

Kauwa is now cawing about Big B's plans for the TV show he is acting in and producing. Apart from what you read in our last edition, Amitabh Bachchan has timed its launch perfectly with another Big event. And my crow has learnt that the whole Bachchan family will be there to support him. *Wah, wah, isse kehte hain* family ties !

Not without my family: Amitabh Bachchan with Abhishek, Aishwarya and Jaya Bachchan



Hush hush: Leander Paes and Rhea Pillai with daughter Aiyana

SHHHHH, SILENCE PLEASE!

Ever since it has come to light that Leander Paes and Rhea Pillai were not officially married but only living together unofficially before they split, the duo have been avoiding the media glare. According to the *bulbul*vine, neither has taken a penny from the other and both have agreed to share the responsibilities of their daughter Aiyana. But no one is to know anything more. That's the settlement they have reached.

Farah Khan @ TheFarahKhan
Rain outside, hot tea n toast butter... almost perfect 'cept I'm havng it in hospital..still..time 2 go home now.. bas bahut ho gaya

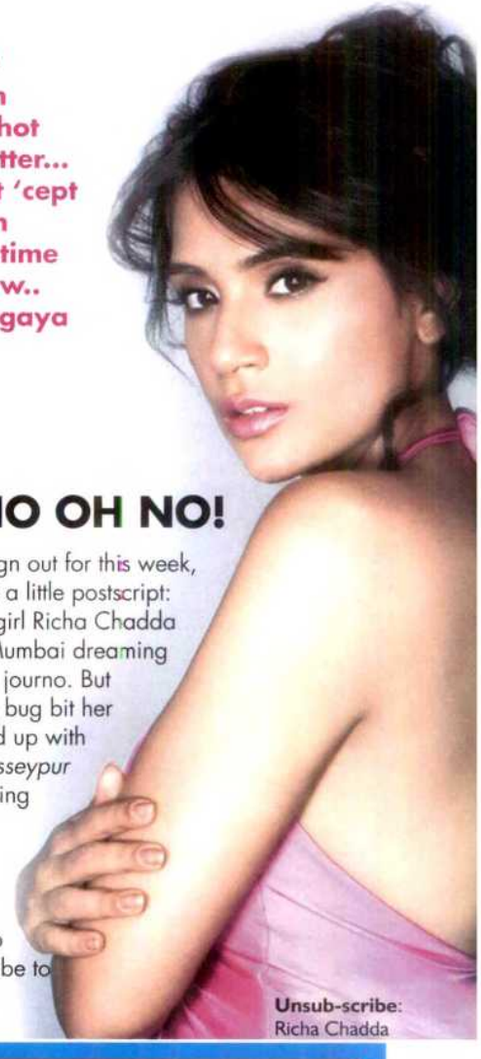
Safe yet sorry: Abir Goswami

LIPOMA NOT LYMPHOMA

Meanwhile Sweety's bestie TV actor Rupali Ganguly has told her to spread the word that fellow actor Abir Goswami who collapsed on the treadmill while gymming and died before he hit the floor was not suffering from blood cancer as is being tweeted. After talking to his parents, Rupali has posted on her Facebook wall that Abir had Lipoma (fat balls under the skin) and not Lymphoma (blood cancer). He did not even have a rheumatic heart condition and was never advised to stay away from workouts as reported by some newspapers. "It's sad to see his grieving old parents trying to clear their deceased son's name, with no media support and interest now," sighs Sweety.

JOURNO OH NO!

Before we sign out for this week, Sweety has a little postscript: Seems *Fukrey* girl Richa Chadda had come to Mumbai dreaming of becoming a journo. But then the acting bug bit her and she landed up with *Gangs Of Wasseypur* and is now giving interviews to journos. Sweety's wondering if she should also turn from a scribe to star? No way!



Unsub-scribe: Richa Chadda

June 22

Rahul Khanna

Nicole Kidman

Anubhav Sinha

Meryl Streep

Vidya Balan

'ONCE OUR FILMS ARE SEEN, THE AWARDS WILL COME TOO'

The National Award winning actress rues the absence of Indian entries in the 'Competition' section of Cannes, insists our films deserve to be there and is upbeat about her upcoming comedy that gave her a chance to legitimately unleash her madness.

by Roshmila Bhattacharya

While the Indian presence is growing at Cannes and other international fests, we have yet to win an award in the 'Competition' section. What could be the reason?
There were no entries from India in the 'Competition' section at Cannes which is surprising because we're the largest film producing nation and making interesting, universal content that deserves to be seen. Once it is, I'm sure awards will come too, that's a plausible possibility.

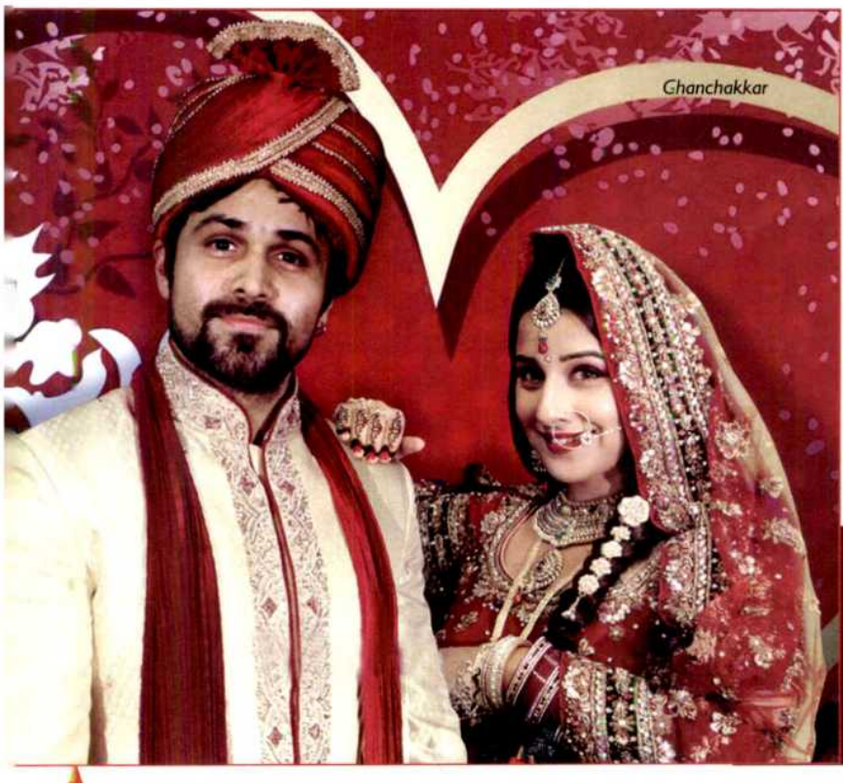
Thanks to my stint on the Cannes jury this year, I've realised that irrespective of what they do, people react to a film as a general viewer rather than as an actor or a filmmaker. And it's when they don't connect with what they see, that they start dissecting the film in different ways. (*Laughs*) Except for reviewers, of course.

In its centenary year, what's the perception about Indian cinema in the West?
That it is constantly evolving, but the general perception still is that our movies have a lot of song-and-dance and colour. Thry do, but at the same time the content is more varied and the treatment, innovative. And yet the films are being accepted by a varied audience which is encouraging.

There was a lot of interest in the DVDs of my films that I distributed around, particularly *The Dirty Picture* (2011) and *Kahaani* (2012). The rise and fall of Silk, an item girl, a concept I had to explain, really caught the express.They'd read I'd put on 12 kgs for the role and were wondering if other Indian actresses did the same and were buxom. *Kahaani* was the film they identified with most because it's shorn of colour, melodrama and song-and-dance.

What were the reactions to your red carpet appearances?
Everyone loved my *saris*, jewellery and *potlis* (purses).... And the *Anarkalis* which they thought were Indian evening gown. I'd taken lots of *bindis* and *potlis* which I gifted, but was I was short of nose pins and *payals*.

In *The Dirty Picture*, Emraan Hashmi romanced Silk, in *Ghanchakkar* he's wedded to Neetu. How different are the two characters?
When Raj Kumar Gupta approached me with *Ghanchakkar* I was apprehensive because I'd just played Silk who was also a loud character. But after reading the script, I realised it was unfair to compare the two, they were different people. Neetu gave me a chance to legitimately unleash my madness which so far had only surfaced around to those closest to me. She's a mad hatter and gave me a chance to let my hair down, literally.


Ghanchakkar

"Emraan has a great sense of humour, he can say the wackiest things with a straight face"

***Ghanchakkar* is a different film from Raj Kumar' Gupta's earlier films, *No One Killed Jessica* (2011) or *Aamir* (2008). What made you confident he could pull of a comic thriller?**
I used to joke that he made up for the lack of colour and dialogue in *No One Killed Jessica* with *Ghanchakkar*, but I'd got a whiff of his flair

> **Siddharth has to read every paper, cover to cover, first thing in the morning, even if he is short on sleep. It's not annoying but pretty much amazing!**

for comedy during one scene in *No One KIlled Jessica* when Sabrina cracks up in court. Her laughter was unexpected and nervous, but hinted at what Raj Kumar could do. *Ghanchakkar* derives from real people and situations, yet is unpredictable and fresh. He is a new age director to look forward to.

Neetu's married, did that make you feel closer to her?
(*Smiles*) I shot for *Ghanchakkar* before I was married.

But you started work on *Shaadi Ke Side Effects* (2013) post marriage, any side effects?
(*Laughs*) None, except working with actor-director- producer-writer- singer Farhan Akhtar was a learning experience. His approach to a role and a scene was different, more holistic.

Did you get to see a different side to Emraan too?
In *The Dirty Picture*, we didn't have many scenes together and I was preoccupied with Silk, we only got acquainted during promotions. *Ghanchakkar* introduced me to his lighter side. Emraan says the wackiest things with a straight face.

This is the first time no one is wondering if he kisses his heroine...
(*Smiles*) We may be playing a couple, but our intimacy or lack of it, is not really what the film is about.

Emraan is a TV addict in *Ghanchakkar* who drives you nuts. Is there anything annoying about your husband, Siddharth Roy Kapur?
Not annoying, but amazing. Sid has to read every paper, cover to cover, first thing in the morning, even if short on sleep.

You've been cooking Maggi for him?
(*Laughs*) Maggi is the only dish I can cook, but I haven't tried after marriage. My father-in-law and mother-in-law are fantastic cooks, someone has to eat the delicacies they make. So I restrict my cooking to the screen, it makes me feel newly-wed.

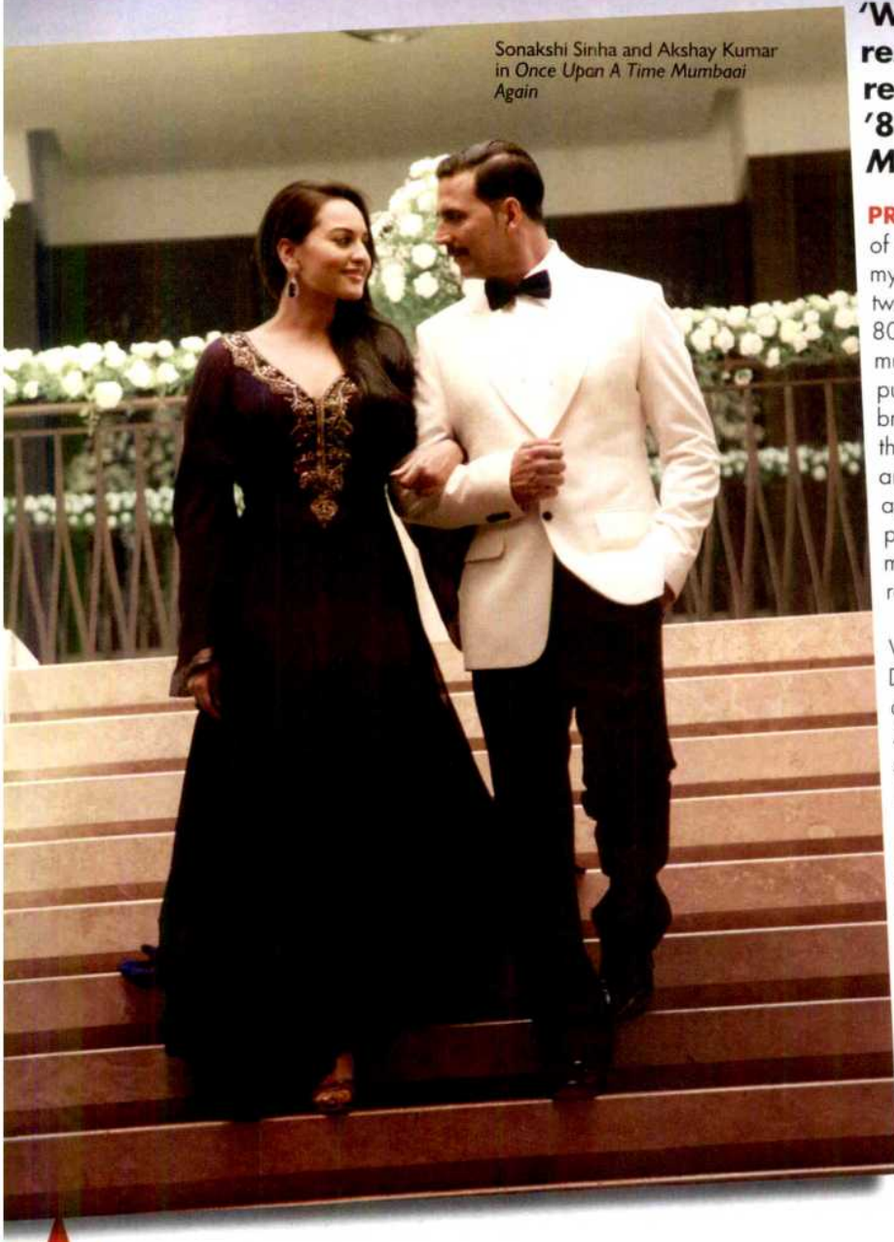
You haven't signed a film in a long time...
I've been reading scripts, I'll take a call after *Ghanchakkar* releases on June 28.

Would one of them be Sujoy Ghosh's *Kahaani* sequel or his revenge drama *Badla*?
Sujoy is back home in Wales with his family. Yes, he's working on a script, but I have no idea which one. Now he will also be involved in the post-production of Rituda's (Rituparno Ghosh) last film, *Satyanweshi* in which he plays popular sleuth Byomkesh Bakshi, so I guess his writing will take a little longer. ■

SETTING IT RIGHT

A-list art directors take us on the sets of some of Bollywood's most awaited films and share exclusive information on how they recreated a period, brought a fantasy to life or made a director's dream come true...

by Sanyukta Iyer



Sonakshi Sinha and Akshay Kumar in *Once Upon A Time Mumbaai Again*

'We recreated an Iranian restaurant from the '70s and recreated the Dongri of the '80s for *Once Upon A Time In Mumbaai Again*'

PRIYA SUHAS: For the highly anticipated sequel of *Once Upon A Time in Mumbaai Again* (2013), my job was to create multiple sets following two timelines – Mumbai of the '70s and of the 80s. We built an Iranian restaurant comprising multiple props which we spent over a month putting together. We had menu cards, bills and brochures printed in small sizes then boosted them on screen. Also, hand-painted film posters and vinyl prints that were in vogue four decades ago. One poster of Amitabh Bachchan was painted red because he was the 'angry-young-man' of the '70s who symbolized the red-hot rage of his time.

We also built part of the 'Bombay airport' in Dongri and split the set into two, each stylized differently. One was from the '70s when Akshay Kumar wearing flared bellbottoms ruled supreme, and the other was dominated by a leather-jacket clad Imran Khan of the '80s.

My biggest challenge was replicating the South Bombay mutton street in Dongri with a distinctive Islamic colour and festooned with *chand-sitaras* (moon and stars). We even got props like matchboxes, knives, hoardings and car number plates to resemble the period.

Once Upon A Time In Mumbaai Again is a retro crime-gangster film directed by Milan Luthria and produced by Ekta Kapoor and Shobhaa Kapoor. It stars Akshay Kumar, Imran Khan, Sonakshi Sinha and Sonali Bendre and is set to release on August 8.

Sanjay Dutt *in Policegiri*

'We built a market in Hyderabad for *Policegiri* that had to go up in flames'

PRIYA SUHAS: For one act on sequence in the upcoming cop drama *Policegiri*, we created a market in Hyderabad where every object was wired so the set would go up in flames at the touch of a button during an action sequence. I was shuttling between my design crew who only spoke Tamil, the production members who only knew Kannada and the cast who spoke Hindi. I used all my communication skills and then just when we were ready for action, a heavy downpour wiped out all traces of colour from the set.

For another action sequence, a 20-foot Kali statue was transported to Mumbai from Chennai because it was a 'lucky mascot'. Visually it was awesome, but I had to build a slate on wheels, to move it around according to the requirements of the action director.

Policegiri is an action-packed film directed by KS Ravikumar and produced by Star Entertainment Worldwide Pvt. Ltd.'s T.P. Aggarwal and Rahul Aggarwal. It stars Sanjay Dutt, Prakash Raj and Prachi Desai and is set to release on July 5.

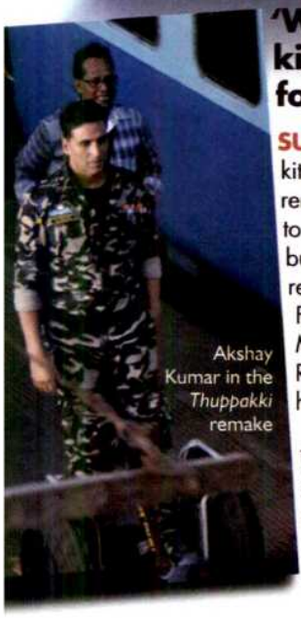
Vidya Balan in *Ghanchakkar*

'We kept every wall of the 4-BHK in *Ghanchakkar* movable and removable'

SUKANT PANIGRAHY: *Ghanchakkar* is all about loud characters and colours. We built a shoot-friendly house at Excel Studios and stocked it up with film and fashion magazines for Vidya Balan's character who is a glam, TV-addict. It took us three weeks to build the 1,500 sq feet 4 BHK and to make it appear as a cramped 2 BHK. We kept a every wall movable and removable so it was spacious enough to shoot in but would seem smaller in the film.

We couldn't rent out a real house for the 20-day shoot because we wouldn't have got permission to break down the walls, huge crowds would have gathered once the word spread that Emraan Hashmi and Vidya were filming and since, most of the shoots were at night, the residents would have complained about the noise.

Ghanchakkar is a comedy thriller, directed by Rajkumar Gupta and produced by UTV Motion Pictures. It stars Emraan Hashmi and Vidya Balan and is set to release on June 28.

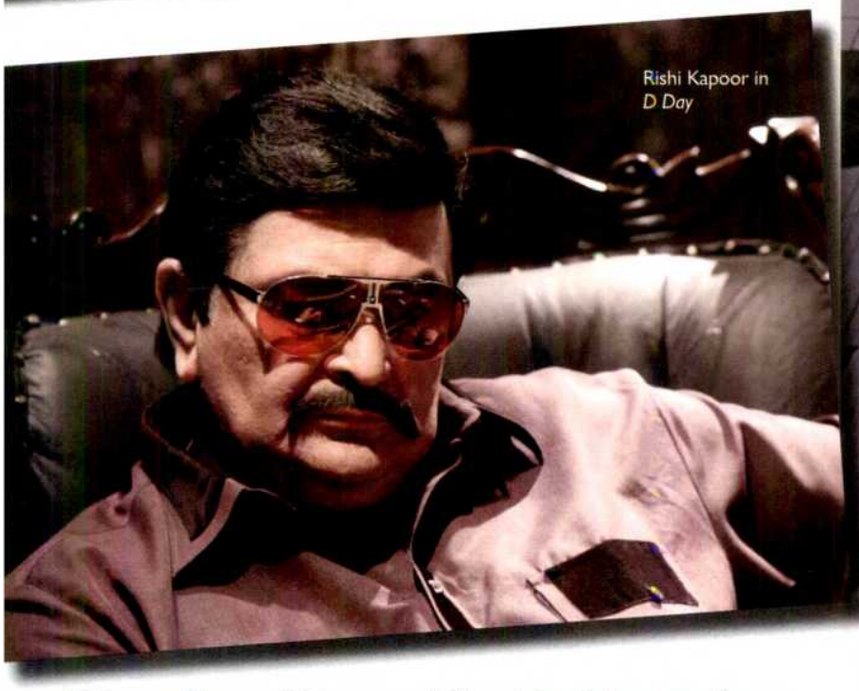


Akshay Kumar in the *Thuppakki* remake

'We turned Hotel Tulip Star's kitchen into a terrorist hideout for the *Thuppakki remake*'

SUKANT PANIGRAHY: We turned the kitchen of Hotel Tulip Star, currently undergoing renovation, into an underground, terrorist hideout to film some action sequences for *Pistol*. We also built a house for Akshay Kumar's character who returns home from the army for a vacation, in Filmistan Studios with a terrace overlooking Mumbai city. We visited several houses in Carter Road and imitated the design to represent the house of a CIA officer for a wedding sequence.

Tentatively titled Pistol, the remake of the Tamil hit Thuppakki is directed by AR Murugadoss and stars Akshay Kumar, Sonakshi Sinha and Govinda. It is set to release on January 10, 2014.



Rishi Kapoor in *D Day*

'We replicated Dawood Ibrahim's house from Islamabad in Ahmedabad for *D Day*'

SUKANT PANIGRAHY: We replicated Dawood Ibrahim's house in Islamabad, in Ahmedabad for Nikhil Advani's *D day*. We had a five-day deadline, but did it in three by studying the interiors of traditional Pakistani houses on the net beforehand. For the fight sequence shot outside the house, we created new number plates. Many of the car chases and the remaining action scenes were shot in the basement of Fame ECCX in Versova that was being revamped then.

We also replicated the Indo-Pak border area near the Rann of Kutch, but no particular post was created. We used barbed wire and sand and built the outposts.

D-Day is a crime-thriller film, co-produced by DAR motion pictures and Emmay Entertainment Private Limited. Directed by Nikhil Advani, it stars Arjun Rampal, Rishi Kapoor, Irrfan Khan, Shruti Haasan and Huma Qureshi and is slated to release on July 19.

Hrithik Roshan in *Krrish 3*

'I created miniature buildings that had to collapse for *Krrish 3*'

SABU CYRIL: *Krrish 3* is a futuristic movie, so I had to venture into an unknown area but because I had made homonoid for Rajnikanth's *Endhiran* (2010) before this, it wasn't too difficult to recreate similar set up which was more glossy and hi-tech because of the aluminium composite panels I have used extensively. Being an admirer of James Bond and Steven Spielberg films, designing these sets was easy. My biggest challenge was creating miniature buildings that had to collapse.

Building a futuristic set is easier than recreating a Kolkata or Chennai of the past that I made for Kamal Haasan's *Hey Ram!* (2000), complete with railway crossings, hospitals and club houses. I designed12 vintage cars for the *'Po Po..'* song in SOS: *Son Of Sardaar* (2012)!

Krrish 3 is a superhero sci-fi franchise film, produced and directed by Rakesh Roshan. It stars Hrithik Roshan, Priyanka Chopra, Kangna Ranaut and Vivek Oberoi and is slated to release in 3D on November 3

- Moumita Bhattacharjee

'We constructed the largest indoor set, a 67-room brothel for *Lakshmi*'

UMAR HARRIS KHAN: We erected a 67-room brothel for 20 young girls in Hyderabad starting from scratch for Nagesh Kukunoor's *Lakshmi*. It was the largest indoor set built entirely of wood in three weeks on a minimal budget. We first placed the beds on the sets so that the sawdust would settle on them giving it a rugged feel and bought props from the local market. The idea was to keep the set as real as possible.

Lakshmi is a social-drama directed by Nagesh Kukunoor slated to release in September, 2013.

Sukant Panigrahy

Sabu Cyril

Priya Suhas

Guide for those looking for a career as a set designer and an art director

The Film and Television Institute of India (FTII) offers a three-year course on Art Direction and Production Design which is great for students aspiring to become set designers and art directors.

- An art director needs to be an artist first and must know how to sketch and present dummy layouts on paper.
- Must learn how to cheat to show pouring rain without wasting gallons of water and letting it spoil the set.
- Must be prepared for long hours of research as films are set in different places in different timelines. ■

Creating

It's said history repeats itself and with Sony's *Maharana Pratap* and Zee's *Jodha Akbar,* period dramas are returning. Producers Abhimanyu Singh and Ekta Kapoor tell us their reasons for bringing history lessons from classroom to the small screen

by Ankita Chaurasia

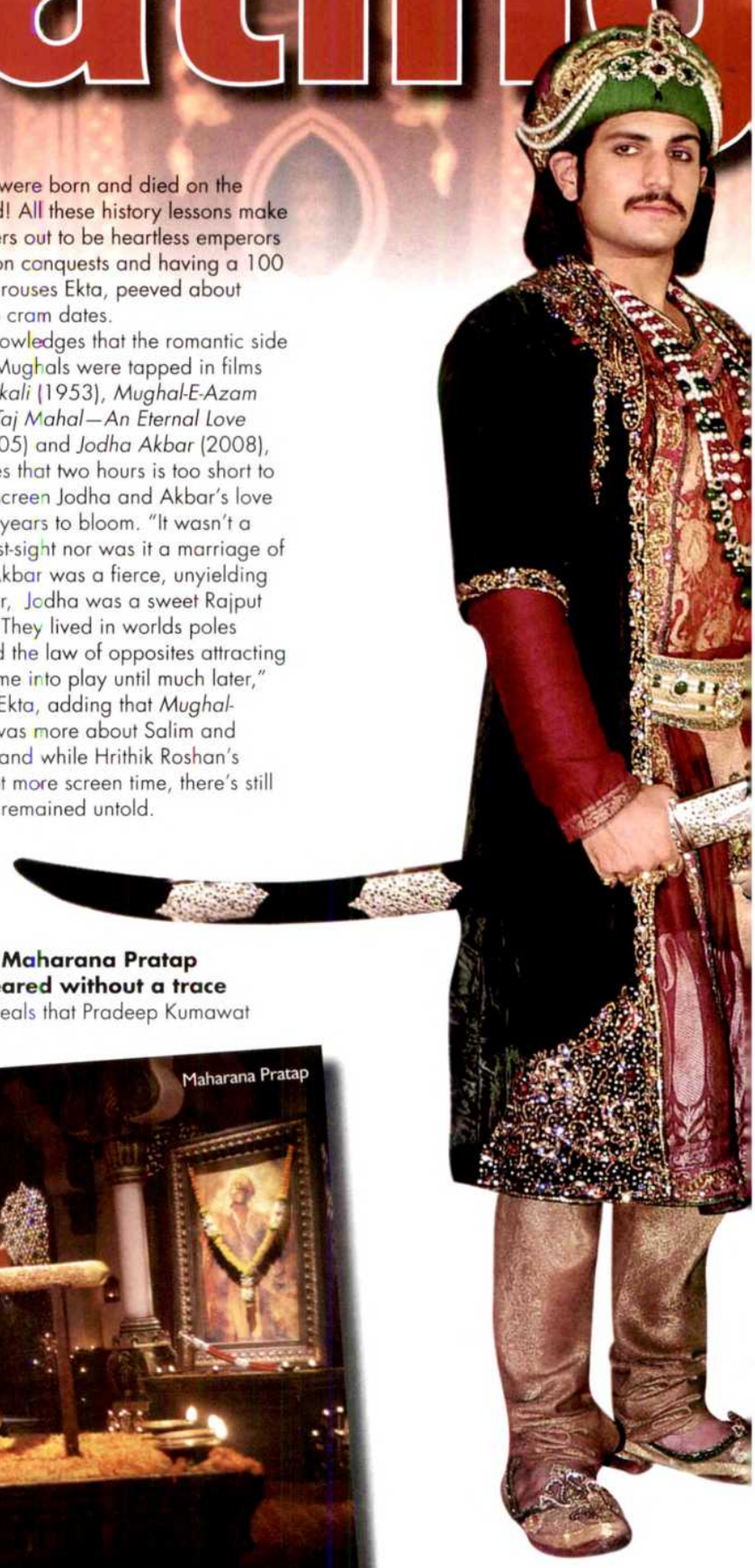
"Textbooks don't do justice to Maharana Pratap," says Abhimanyu Singh, justifying his reasons for producing *Maharana Pratap* presently airing on Sony. "There is a brief mention of his valour and his friendship with his horse Chetak, but they don't t tell us what made him a hero."

Ekta Kapoor

'All history lessons make these rulers out to be heartless emperors focused on conquests'

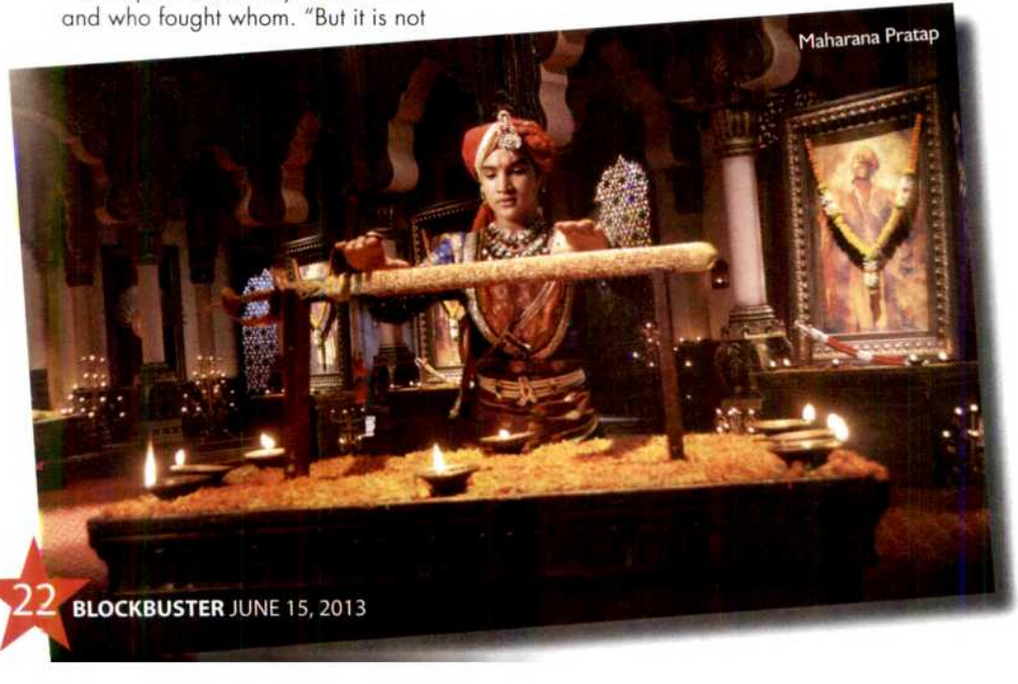
Ekta Kapoor who is producing *Jodha Akbar* for Zee agrees, pointing out that while we study Mughal history and its rulers, the chapters are mostly about wars and who fought whom. "But it is not like they were born and died on the battlefield! All these history lessons make these rulers out to be heartless emperors focused on conquests and having a 100 wives," grouses Ekta, peeved about having to cram dates.

She acknowledges that the romantic side of these Mughals were tapped in films like *Anarkali* (1953), *Mughal-E-Azam* (1960), *Taj Mahal—An Eternal Love story* (2005) and *Jodha Akbar* (2008), but argues that two hours is too short to bring to screen Jodha and Akbar's love that took years to bloom. "It wasn't a love-at-first-sight nor was it a marriage of choice. Akbar was a fierce, unyielding conqueror, Jodha was a sweet Rajput princess. They lived in worlds poles apart and the law of opposites attracting didn't come into play until much later," explains Ekta, adding that *Mughal-E-Azam* was more about Salim and Anarkali and while Hrithik Roshan's Akbar got more screen time, there's still a lot that remained untold.



Film on Maharana Pratap disappeared without a trace

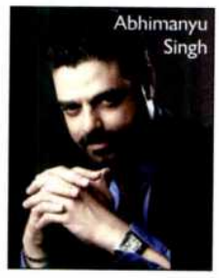
Singh reveals that Pradeep Kumawat


Maharana Pratap

history!

Jodha Akbar

had made a film on Maharana Pratap that released last year, but even the good reviews didn't pull in the audience due to the absence of big names and the lack of publicity, "The only way to make a history lesson entertaining is through a TV series."



Abhimanyu Singh

'Maharana Pratap wasn't a conqueror, he was just defending his land'

Singh has worked earlier on *Jhansi Ki Rani* and *Veer Shivaji* that called for exhaustive research and had discovered that both warriors were influenced by Maharana Pratap. That got Singh interested on a show on the Rajput warrior king, but admits he faced a lot of troubles while researching the show. "Fortunately, I met Mr. Ranavat, a scholar from Rajasthan and and Mr. Gurubaksh Singh, a P.Hd. in History who helped me with the groundwork and together we discovered whom he fought in the battle of Haldighati and why, along with the chronology of the events and the dialects of the time," he says.

This Akbar is 21

Question Ekta on a repeat act and she says Balaji Telefilms has always brought something new to the screen. Her Akbar is 21 and while historical are incident-based, hers is a human interest story of love in times of hate. Says Ashwini Kalsekar who plays Mahamanga, "We think of the Mughals as Gods, but they were humans. Mahamanga who was Akbar's nanny had a son who was the same age and just as ambitious. So there was jealousy, love and deception which makes for good *masala*."

Singh is out to prove that Maharana Pratap wasn't a conqueror, he was just defending his land and that, he believes, will strike a chord because we are protective of our homes too.

Umang Kumar who designed the sets points out that until recently computer graphics were used to create the backdrop and scenes were shot against a chroma screen. "But we replicated the architecture of Rajasthan during Pratap's time," says the National Award winning art director.

Ekta's has also recreated Akbar's *Diwan-e-Khaas, Diwan-e-Aam* and Jodha's palace on the outskirts of Mumbai.

There for the long run...

But is the investment worth it? Will it fetch any returns? Ajay Bhanwalkar, Content Head, Hindi GECs, ZEEL, is confident *Jodha Akbar* is a commercially viable show because even though Jodha had to marry Akbar for political reasons, she was a progressive woman who was determined to change him. "Zee has encouraged woman's emancipation and this show will help take the message further. Also, history has enough chapters to make for a long-running series and the longer the show goes on, the bigger the fan base."

Sneha Rajani, Senior Executive Vice-President and Business Head, SET, reasons that stories of Pratap's valor and sacrifice are pertinent even today: "I'm confident, this will be another path-breaking show." ■

Star Plus is also coming up with *Mahabharat*. But after B.R. Chopra's and Ekta Kapoor's version do we need another one? Repeated attempts to contact the channel were futile. The show is expected to start on July 29.

INTERVIEW

Nikhil Chinapa

'If there's one thing there's no dearth of in my life, its music'

He has been the only constant host on *MTV Splitsvilla* and as the sixth season of the show airs, Nikhil Chinapa on what keeps him hooked despite the catfights and *gaalis*

by Ankita Chaurasia

You have been hosting all the seasons of Splitsvilla. What connects you to the show?
I just enjoy being locked down in one place for a month! It's like a forced holiday fand I enjoy the time off from my other projects. Also, I look forward to hanging out with the crew. We've been friends for years and it's the one time every year that I get to spend quality time with them.

Wouldn't a music-oriented show be more appropriate given that music is your forte?
I've hosted practically every music show there has been on MTV India and continue to be involved with music across many platforms. There's no dearth of music in my life and I wouldn't have it any other way. But I enjoy the prep on the show and the actual shoot. It's a lot of fun and a lot of thought goes into it which the entire team contributes to.

The contestants can get quite competitive, how will you as a mediator reduce the fights?
In a competitive show like *Splitsvilla*, tempers will flare. My role is to make sure everyone's opinions are heard and people don't resort to physical violence, but keep it verbal even if it's at dangerous decibel levels.

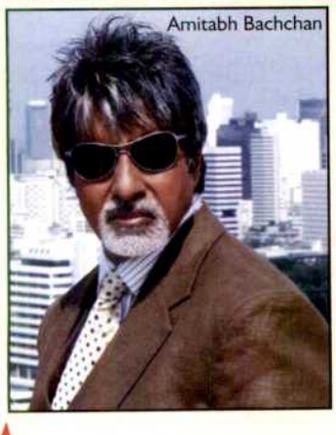
One thing you love about the show and one thing you hate?
I like staying one step ahead of the contestants. It's often a silent duel between what they're thinking and what I'm or the show is plotting. I don't really dislike anything (except maybe the weather in Kerala this time), but one thing that amuses me constantly on is the contestants' t endeavour to speak in English when Hindi is clearly their stronger suite.

Is sex going to be the only USP of this season?
Depends on the viewer really. However I believe there's only so much time you can spend staring at a magazine centerfold, before you tire of it and look for something more substantial... and that is content.

What other shows would you like to be a part of?
I miss leaping off bridges and airplanes and I love scuba diving ! I'd love to do something that involves adventure sports. ■

Splitsvilla 6

EXCLUSIVE



Amitabh Bachchan

Big B's fiction show's shoot starts from July

Amitabh Bachchan had recently announced his new fiction show with Sony Entertainment Television that was to be directed by Anurag Kashyap. Amitabh had revealed that the scripts were in place and the shoot was scheduled to start soon.

According to our sources, the shooting for the show is going to begin from July in Lonavala. It will be a month-long shoot. A very excited Big B posted on his FB wall, 'As the days for the TV serial shoot come closer, panic setting in ... apprehension and wonder and expectations from all .. but the fire to do the best ... to put in all .. shall be supreme ... success or failure despite...'

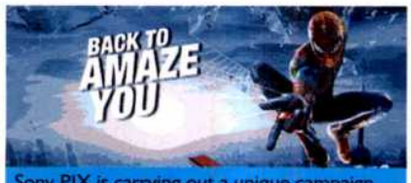
New seasons of *India's Got Talent* and *Indian Idol*

Our sources have revealed that the auditions for Color's *India's Got Talent* is going to start soon and the show is expected to go on air in late September. The snoop also got a whiff of the new season of the *Indian Idol* will be going on air from January. The singing reality show that airs on Sony has a kiddie version on air, as of now.

SNIPPETS

Nick's school of celebrations at Crossword, Kemps Corner was a huge hit with kiddies getting bags filled with Nick goodies. Huge Spongebob Squarepants greeted the kids as they came.

Desi boyz: Emraan Hashmi with a contestant on the sets of *India's Dancing Superstars*



Sony PIX is carrying out a unique campaign to promote the premiere of the superhero film, *The Amazing Spiderman*, airing on the channel on 16th June 2013 at 1 PM & 9 PM.

Colors' channel's dancing reality show Jhalak Dikhlaa Jaa season 6 had various performances this week. Krishnamachari Shrikanth also made his presence felt dancing away to 'Didi tera dewar deewana...' with Madhuri Dixit. Shaan performed as a lion and Aarti Chabbria impressed with her act as the goddess.

TELLY NEWS

Big Rtl Thrill Adds English Feed

BIG RTL Thrill, the joint venture channel between Reliance Broadcast Network and Europe's RTL Group began its English feed, beginning June 12, 2013, across key markets of Mumbai, Delhi, Kolkata, Maharashtra. Targeted at the 15-44, SEC Males, the Channel will now be available in dual feeds of Hindi and English, reaching its world class electrifying action content to 29 milliondiscerning male audiences.

Viacom18 to buy out ETV

Viacom18, the joint venture between US-based Viacom and India's Network 18 Group is likely to acquire Eenadu TV's (ETV) regional general entertainment channels (GECs) by the end of this year. Coming under its stable will include five regional GECs; viz; ETV Marathi, ETV Kannada, ETV Bangla, ETV Gujarati and ETV Oriya. While news channels ETV Uttar Pradesh, ETV Madhya Pradesh, ETV Rajasthan, ETV Bihar and ETV Urdu will be with TV18.

AD MAD WORLD

- Deepika Padukone has been appointed the brand ambasador for Vogue.
- After a successful launch of the Lay's Flavour Team, the brand has announced 'Ghar Banao Stadium' which brings the cricket stadium closer home and gives consumers a chance to meet Rohit Sharma, Ravi Shastri and Billy Bowden.

OFF THE CHARTS
TRP Ratings (Week 23)

Show	TRPs (This Week)	TRPs (Last Week)
Diya Aur Baati Hum	4.1	4.1
Yeh Rishta Kya Kehlata Hai	3.1	3.7
Pyaar Ka Dard Hai	3.0	3.6
Taarak Mehta Ka Ooltah Chashmah	3.0	3.1
Madhubala - Ek Ishq Ek Junoon	2.9	2.6
Qubool Hai	2.9	3.0
Sapne Suhane Ladakpan Ke	2.3	2.2
Balika Vadhu	2.8	2.8
Saathiya	2.5	2.4
Uttaran	2.2	2.5

Reality/Weekend shows	TRPs (This Week)	TRPs (Last Week)
Arjun	1	0.8
India's Dancing Superstar	Sun: 1.9	Sun: 1.6
	Sat: 1.9	Sun: 1.5
Adaalat	0.9	1.8
Crime Patrol	1.7	1.4
Indian Idol Junior	1.9	1.8
Fear Files	Sun: 1.9	Sun: 0.9
	Sat: 2.2	Sat: 2.0
DID Super Moms	Sat: 3.0	Sat: 3.0
	Sun: 3.6	
Ramayan	0.5	0.6
Jhalak Dikhla Ja	Sat: 2.4	Sat: 2.4
	Sun: 2.3	
FIR	0.6	0.6

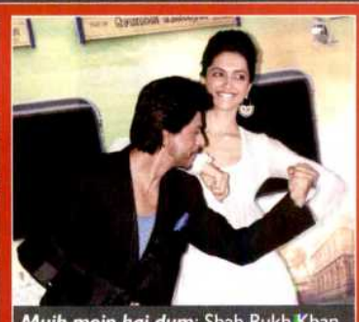
HAPPENINGS

The week was a blur of events that included birthday celebrations, product launches, trailer unvieling and music releases...

Chennai Express rolls out it's first trailer

On your marks: Siddharth Roy Kapur, Rohit Shetty, Shah Rukh Khan, Deepika Padukone, Ronnie Screwvala, Bhushan Kumar and Nikitin Dhir

Chequered: Rohit Shetty



Mujh mein hai dum: Shah Rukh Khan and Deepika Padukone

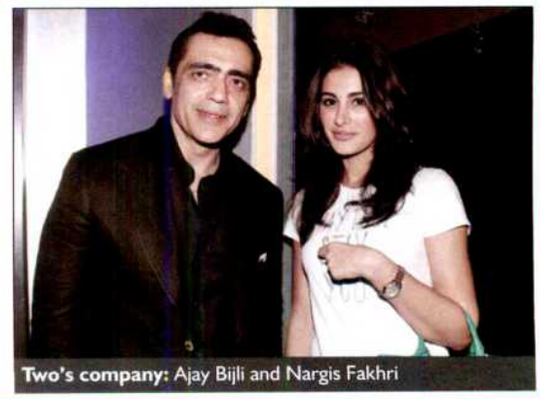
Making music: Vishal Dadlani and Shekhar Ravjiani

Bob cut: Jacqueline Fernandes launches a book

Bicycle babe: Malaika Arora Khan launches a campaign

First PVR IMAX launched in Mumbai

Famous five: (L-R) Manian, CMD, PVR Ltd. Ajay Bijli, Aamir Khan, Sanjeev Bijli, Don Savant launch the first PVR IMAX theatre at the Phoenix Mills



Two's company: Ajay Bijli and Nargis Fakhri

Dimpled dude: John Abraham snapped

Ghanchakkar film promotions

Zebra crossing: Vidya Balan

Hitman is here: Emraan Hashmi

Curving it up: Raveena Tandon launches a cooking oil brand

Nawab* and his *begum: Saif Ali Khan and Kareena Kapoor snapped

Feathered cause: Adah Sharma supports *PETA*

Dance lady dance: Shafique Ahmed and choreographers Saroj Khan and Terence Lewis launch the 20-20 Dance Competition

Teen deviyaan: Vishakha Singh, Paoli Dam, Tisca Chopra promote their film *AAMC*

Music launch of the film *Lootera*

Six yards of silk: Sonakshi Sinha

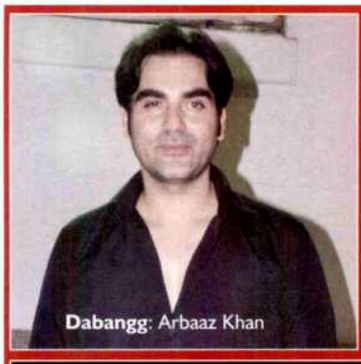
Crazy four: Ranveer Singh, Vikramaditya Motwane, Amit Trivedi and Vikas Bahl

Meal ticket: Pratyusha Banerjee, Gurmeet Choudhary and Shabbir Ahluwalia enter the Masterchef Kitchen to cheer on the finalists

Hi there!: Akshay Kumar shoots for his upcoming film *Pistol*

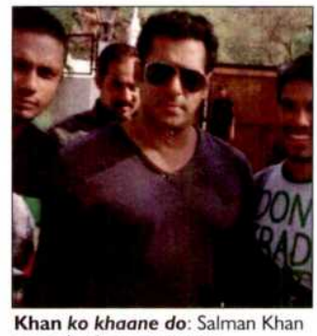
Ta-thaiya: Madhuri Dixit

Music launch of *Love In Bombay*



Dabangg: Arbaaz Khan

New joys: Neelam, Monojoy, Sujoy and Ram Mukerji launch the music with Anu Malik and Ravindra Jain



Khan *ko khaane do*: Salman Khan at a suburban restaurant

It's my day!: Pooja Gor birthday celebrations with Vishal Singh and Aishwarya Sakhuja

Geeky: Farhan Akhtar launches a new mobile handset

Ameesha Patel's Birthday banter

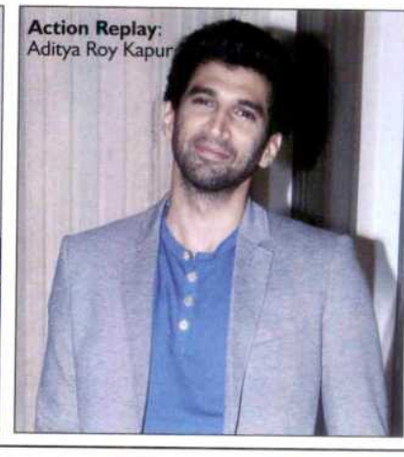
My fair lady: Divya Khosla Kumar and Bhushan Kumar

Getting catty: Ameesha Patel

Thumbs up: Neil Nitin Mukesh at a promotional event for his film

Lonely Planet Awards

Light up: Dia Mirza



Action Replay: Aditya Roy Kapur

Best Dressed Men Awards

Three ladies and a man: Yaami Gautam, Aayushmann Khurrana, Aditi Rao Hydari and Evelyn Sharma

Black out: Karan Johar and Siddharth Mallya

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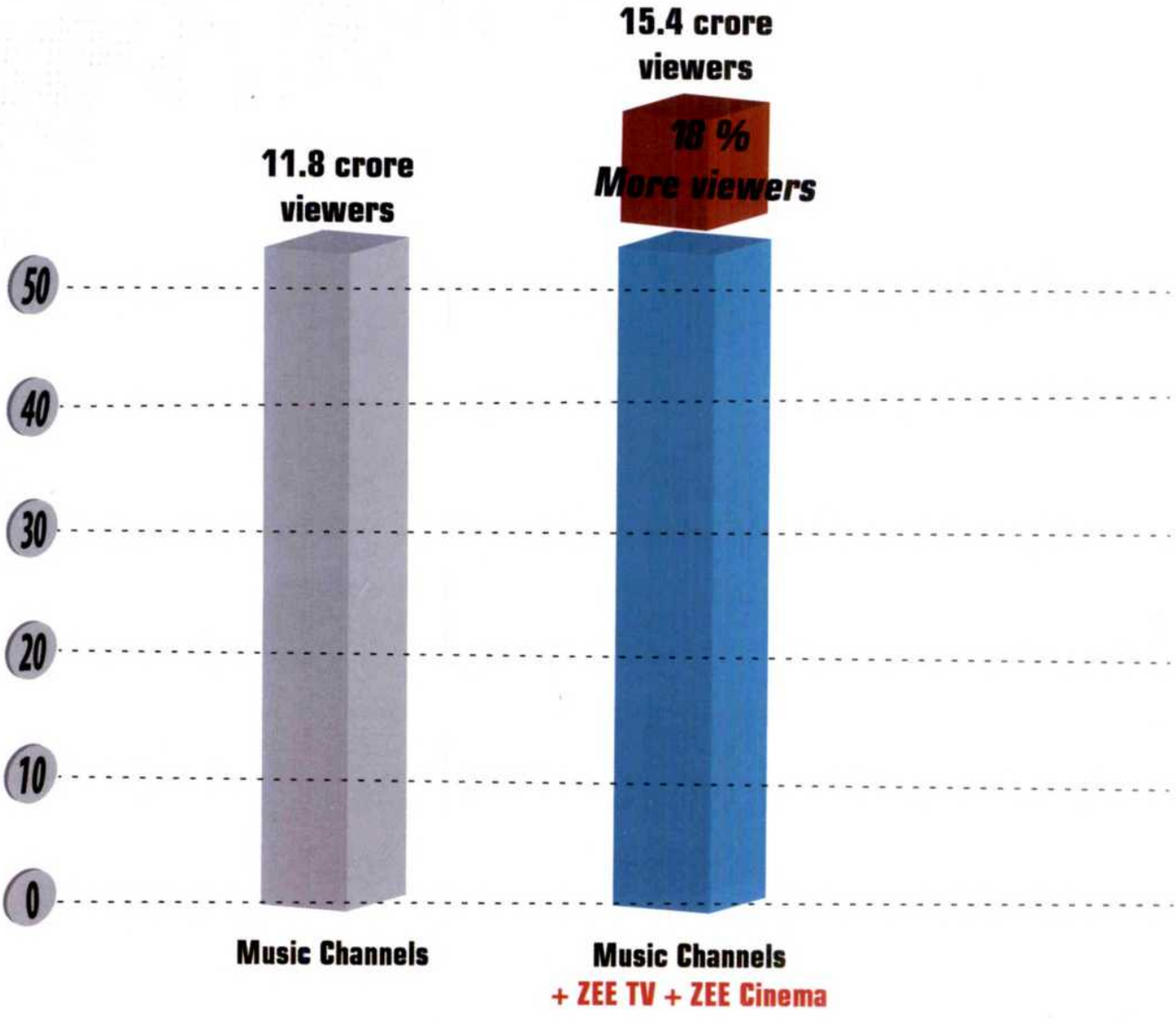
Source: TAM, CS 4+, HSM, Week 22, 2013



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ZEE

Mika Singh's Birthday celebrations

Skirting it: Geeta Basra

Cutting his cake and eating it too: Singer Mika Singh celebrated his birthday with close friends and colleagues at a suburban hotel.

B'day cheers: Mohammed Fasih's birthday celebrations

Music launch of *Kaash Tum Hote*

One for the record: Mukesh Bharti, Manju Bharti, Preeti Jhangiani, Javed Ali and Nikhil Kamath unveil the music CDs

Disco deewani: Preeti Jhangiani

In-step: Riteish Deshmukh, Vidya Balan, Emraan Hashmi, Ashley Lobo and Geeta Kapoor on the sets of *India's Dancing Superstar*

Happy*wala* celebrations: Ajay Chabbaria and Neetu Chandra with Manik Soni's son Pankaj's birthday in Banglore

New beginnings: Anjani Kumar Singh and Awdes Mishra at the *mahurat* shoot of a Bhojpuri film

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Priyanka Chopra's Father Dr. Ashok Chopra passed away on June 10 at the Kokilaben Dhirubhai Ambani Hospital. An ex-physician with the Indian Army, he lost a prolonged battle with cancer. The bollywood fraternity was by the family's side during the cremation and prayer meet.

Shah Rukh Khan with Madhu and Siddharth Chopra

Siddharth Chopra

Priyanka Chopra

Sanjay Leela Bhansali

Vidya Balan

Karisma Kapoor

Rani Mukerji

Karan Johar

Kareena Kapoor

Deepika Padukone

Parineeti Chopra

Dia Mirza

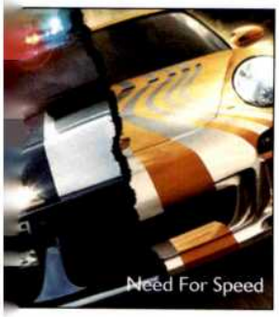
Rakesh, Sunaina and Pinky Roshan

Shahid Kapoor

Uday Chopra

Riteish Deshmukh

Farhan Akhtar


Need For Speed

Dreamworks and Ford tie-up

On June 11, Dreamworks Studios' and Ford Motor Company announced an exclusive partnership for the feature film *Need for Speed*, that included significant integration of Ford products, along with media promotion by Ford during its release on March 14, 2014.

Saregama acquires the music rights of *Lucky Kabootar*

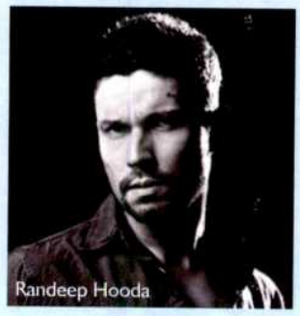
Saregama has acquired the worldwide audio rights of Inderjit Films Combines' *Lucky Kabootar*. Produced by Karan Raj Kanwar and directed by Shammi Chhabra, the film features Eijaz Khan, Kulraj Randhawa in lead roles. Santokh Singh has provided the musical score. The lyrics are penned by Sameer. The songs are rendered by Mika Singh, Sunidhi Chauhan, Kamal Khan and others. The post production is almost completed and the film is being readied for release.

Ship Of Theseus wins

Anand Gandhi's *Ship of Theseus* (2013) won the Best Film Award at the 12th Transylvania International Film Festival, Romania. The film is a drama about an experimental photographer, an ailing monk and a stockbroker and stars Aida Elkashef, Neeraj Kabi and Faraz Khan. The movie premiered at the Toronto International Festival and was later screened at the Tokyo Film Festival and BFI London Film Festival.

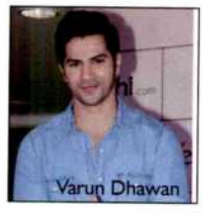
Randeep is papa's boy

Randeep Hooda has booked a Black Mercedes with beige interiors, for his father Ranbeer Hooda and will make the gift special by presenting the car on his parents' wedding anniversary on June 17. Randeep has never purchased a luxury car for himself and wanted to gift one to his dad first!


Randeep Hooda

Varun Dhawan takes a ride

Manmohan Shetty's theme park - Adlabs Imagica launched India's first dark roller coaster - Deep Space with Varun Dhawan on June 14.


Varun Dhawan

Abhishek Bachchan

Deepika Padukone, Jr. Bachchan to set the stage on fire

Deepika Padukone, will perform at this year's International Indian Film Academy Awards to be held in Macau from July 4 to 6. The Bachchans, who had a troubled relationship with IIFAA, since 2010, are also expected to be there to watch Abhishek Bachchan perform at the event.

Akshay gets new managers

India's premier entertainment marketing and management company announced their new brand client - Akshay Kumar. J"I have known of Anirban and the teams abilities at CAA KWAN for quite some time now. After having already worked with them, I was glad to have them represent me for my commercial work and manage my work behind the scenes, while I focus on and give my work in front of the camera everything," says Akshay.

Akshay Kumar

Amit Khan

Praises for Amit Khan's first English novel

Author Amit Khan's first English novel *An Eternal Love Story*, published by Diamond Books has received a good response. It is a love story that explains how a person realizes the value of a loved one, after their demise. The back cover of the novel has wonderful accolades from Himesh Reshammiya, Rumi Jaffrey and Ketan Desai.

Bhushan Kapoor

Bhushan signs *OMG!* director

Bhushan Kumar, fresh off the success of *Aashiqui 2* that went on to enter the highly coveted 100 crore club, is now looking to push the envelope with a star-studded slate of films, having roped in director Umesh Shukla of *OMG!* fame exclusively for a 4-film deal. They have roped in Abhishek Bachchan for the first film, while the hunt for the film's leading lady is on.

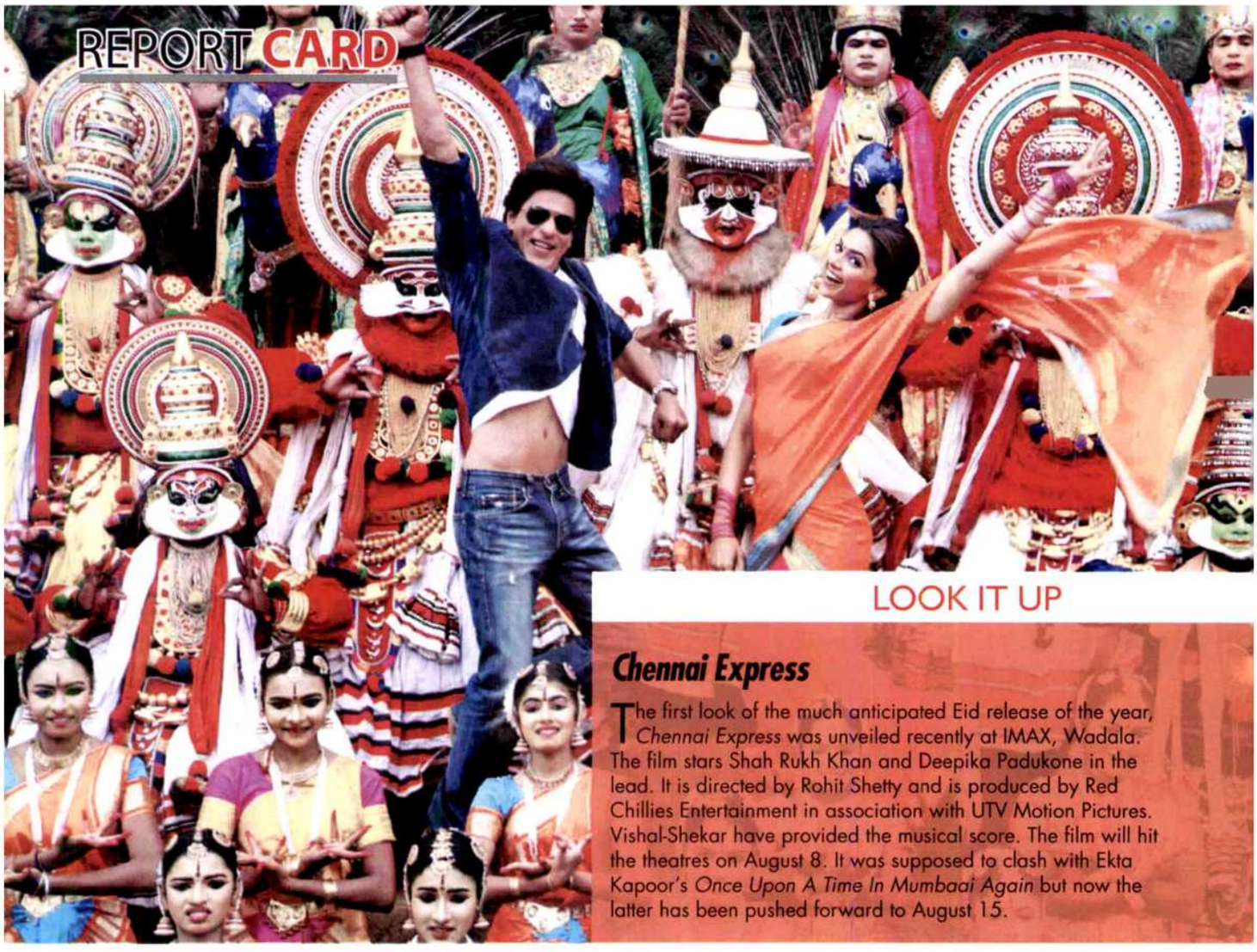
FTII film wins award at Krakow fest

Allah Is Great (2013), written and directed by Andrea Lanetta, an Italian student from the Film and Television Institute of India (FTII), has won the Student Jury Award in the Short Film Competition, at the 53rd Krakow Film Festival. Earlier, the film was honored with the Special Jury Mention at the 5th Jaipur International Film Fest and the 60th National Film Awards.

Fashion Fiesta for a cause

Fashion Fiesta For A Cause (FFFAC), which works towards raising funds for students of Women's Education Project (WEP) in India, was organized this week, in New York. A ticket priced at $250 allowed one to adopt one WEP student, and thus support her schooling and career training for an entire year. The theme was Bollywood and models graced the ramp wearing outfits designed by famous fashion designer Betsey Johnson.

A model displays an outfit at the show



LOOK IT UP

Chennai Express

The first look of the much anticipated Eid release of the year, *Chennai Express* was unveiled recently at IMAX, Wadala. The film stars Shah Rukh Khan and Deepika Padukone in the lead. It is directed by Rohit Shetty and is produced by Red Chillies Entertainment in association with UTV Motion Pictures. Vishal-Shekar have provided the musical score. The film will hit the theatres on August 8. It was supposed to clash with Ekta Kapoor's *Once Upon A Time In Mumbaai Again* but now the latter has been pushed forward to August 15.

TRACK OUT

Policegiri

T.P. Aggarwal and Rahul Aggarwal's *Policegiri* recently launched the music for their film. Sanjay Dutt will be seen in the role of a cop while Prachi Desai plays the role of a software professional. Directed by K.S. Ravikumar, it also stars Prakash Raj, Om Puri, Rajpal Yadav, Rajat Rawail, Mukesh Tiwari, Murli Sharma, Manoj Joshi, Ehsaan Khan, Kishori Sahane Vij, Jyoti Kalashand Raju Mavani. Made under the banner of Star Entertainment Worldwide Pvt. Ltd., it is co-produced by Abhay Sinha. Written by Farhad-Sajid, the film has cinematography by N.K. Ekambaram, choreography by Ganesh Acharya, action by Kanal Kannan and Stun Shiva, art by Priya Suhaas, sound by Jagmohan Anand, with lyrics by Shabbir Ahmed and music is by Himesh Reshammiya and Meet Bros Anjjan. P.G. Shreekanth is the project designer. Manoj Chaturvedi is the executive producer and Vishal Singh is the line producer. Editing is by Samjith MHD. The film is gearing up for a worldwide release on July 5 and is a remake of superhit Tamil film *Saamy* (2003).

Love In Bombay

The music of late Joy Mukerji's last movie *Love In Bombay* was released recently with almost the entire Mukerji clan in attendance. The film has lyrics by Majrooh Sultanpuri and music by Shankar-Jaikishan. The makers are planning to release it sometime in July.

Raanjhanaa

A.R. Rahman's next song titled *'Piya Milenge...'* from *Raanjhanaa* was released recently. This Eros International presentation is a love story set in Benaras, starring Dhanush, Sonam Kapoor and Abhay Deol. With music composed by A.R. Rahman, *Raanjhanaa* releases on 21st June, 2013.

Ek Bura Aadmi

The music of Philind Motion Pictures Pvt. Ltd.'s *Ek Bura Aadmi* released on June 14 in Delhi followed by another unveiling session on June 15 in Lucknow. Produced by Zenaida Mastura and Surendra Rajiv and directed by Ishraq Shah, the film stars Arunoday Singh, Kitu Gidwani, Raghuvir Yadav, Yashpal Sharma. It is slated to release all over on July 26.

Arunoday Singh

ANNOUNCEMENTS

YRF's next with Habib Faisal

Habib Faisal is back to helm his next for Yash Raj Films. Aditya Roy Kapur has been paired up with Parineeti Chopra in this yet untitled film. Produced by Aditya Chopra, the film is also written by Faisal. It will start rolling in September and is slated for a mid-2014 release all over.

Ramanujan

Camphor Cinema, introduces their first film *Ramanujan*, an Indo- British collaboration. Set in the early 1900's, the film revolves around the life and times of the Mathematical prodigy Srinivasa Ramanujan. The film is tentatively slated to release by the end of 2013 in English and Tamil. The film stars Abhinay, the grandson of the Gemini Ganesan, as Ramanujan, Bhama, Suhasini Maniratnam, wife of Mani Ratnam, and British stage and screen actor, Kevin McGowan.

DUE FOR RELEASE

OUTIMD on Independence Day

Ekta Kapoor's *Once Upon A Time In Mumbai Again* has been rechristened to *Once Upon A Time In Mumbai Dobara*. The film was earlier pitted against Rohit Shetty's Chennai Express but now the release date has been pushed forward to August 15, 2013.

Dedh Ishqiya to release on December 13

Dedh Ishqiya, sequel to the successful *Ishqiya* (2010), is slated for December 13 release. Directed by Abhishek Chaubey, produced by Vishal Bhardwaj Productions and Shemaroo Entertainement, it stars Naseeruddin Shah, Arshad Warsi, Madhuri Dixit and Huma Qureshi in the lead.

Oops A Desi on July 5

Jenner Entertainments' Hinglish film *Oops A Desi* is slated for July 5 release all over.

COMPLETED

Woh Phir Aayegi

The shooting of S.B.V. Productions' horror film *Woh Phir Aayegi* is nearly complete in the 20-day spell that was concluded in and around Vasai and other Mumbai locales. Produced by Satyawaan Sonawane and directed by Hiresh Girkar, the film introduces Bhupesh, Sanjeevani Gupta, Anjali, Sumona Gupta and D. Mirza.

Kahin Hai Mera Pyar

The shooting of Mohini Arts International's maiden venture *Kahin Hai Mera Pyar* has been concluded recently in Mumbai locales. The film features Sanjay Kapoor, Jackie Shroff, Abhishek Sethiya and Sonia Maan and others. Being jointly produced by Mahesh Vaijnath Doijode, Santosh Vaijnath Doijode and Balasaheb Vaijnath Doijode, the film is written and directed by Vaijnath Doijode.

Aamir in Tamil

Aamir

UTV Motion Pictures licensed the Tamil remake rights of Rajkumar Gupta directed *Aamir* (2008) to Shoundaryan Pictures, owned by Vidyal Raju. It will be directed by debutant Anand Krishna. The leading role essayed by Rajeev Khandelwal in the original, will be reprised by Vidarth.

UNDER PRODUCTION

Bang Bang Bangkok

The filming of Dazzlewave Productions' *Bang Bang Bangkok* is nearly complete. A small stint was canned recently in various Mumbai locales include Aarey Milk Colony in Goregaon. The action comedy features Sahil Anand with Namit Khanna and Sidhant Gupta with Swati, Suresh Menon and Puneet Issar. The film is produced by Haresh Bhojwani and is written and directed by Vikram Pradhan.

Ishq Ka Manjan

The first shooting spell of Ambition Films' *Ishq Ka Manjan* is in progress at various Mumbai locales. Written, produced and directed by Ramkumar Pawariya, the film features Shakti Kapoor, Asrani, Johny Lever, Kiran Kumar and Raza Murad. This film is being made by technicians of Bollywood with lots of support from artists and other technicians.

Identity Card

The shooting of RKF and AMP Combines' *Identity Card* is in progress. The film is directed by Raahat Kazmi. Furqan Merchant makes his debut in the lead with Tia Bajpai.

Mafia Big Boss

A 6-day shooting spell for Studio DG 9 Production House's trilingual film *Mafia Big Boss* (Hindi, Tamil and Telugu) was completed at Miranda Bungalow at Madh Island, Mumbai. Written, edited, produced and directed by Dilip Gulati, the film stars Raj Chouhan, Sagar Pandey, Guru Anand, Rashmi Mishra, Akanksha, Indrani and Pooja Poddar.

Rajjo

Rajjo

Writer-director Vishwas Patil canned a song for his venture Rajjo recently at Tower Wadi, near Raigad district recently. It was choreographed by Ganesh Acharya in the presence of Kathak guru Pt. Birju Maharaj. Kangana Ranaut, Prakash Raj, Mahesh Manjrekar and Kishore Kadam were part of the song.

Does Bollywood rea

T.P. Aggarwal (Producer and Managing Director, Star Entertainment Worldwide Pvt. Ltd): 'Corporates provide the bandwidth for experimentation that Indian producers cannot afford'

Yes, Bollywood needs corporate, it's a great trend. Huge studios like Walt Disney and Network 18 setting foot in India has widened our scope and reach as a film industry. Bollywood is still over five decades behind its older brother Hollywood and the influx of multinationals will help up boost content.

Corporates provide the bandwidth for experimentation that Indian producers cannot afford. Using international technicians, exploring modern methods of digital marketing, animation, gaming and other film related aspects are on the rise thanks to the corporates.

Anil Sharma (Producer-director): 'Passionate and independent filmmakers will eventually replace corporates'

India's first corporate film *Gadar* (2000) which I directed for Zee was a huge hit in India and with it, cheque payments entered the industry with even spot boys being encouraged to open their own bank accounts and make legal transactions. The best thing that corporatisation has done for the film industry is, it has cleaned out all those who used to think films were a way to make a quick buck. Today, not just making a film, but promoting and distributing it has become an extremely competitive business.

I won't say that independent filmmakers have started dying out with the advent of the corporates because anyone who is passionate about filmmaking will continue to survive. In fact, I believe that these passionate independent filmmakers will eventually replace the corporates.

Akashdeep Sabir (Director): 'Even small films are now getting corporates to invest ₹ 6-7 crore on promotions'

With corporates the reach of a film expands. It releases everywhere because of ample publicity. The filmmaker can concentrate on his job because everything else is taken care of by the corporate and that includes city tours and innovative pre-release launches. An independent filmmaker will find it difficult to promote his film in such a big way because of budget constraints. Today, the budget of movie promotion is huge, thanks to corporates. Even small films are now getting corporate to invest ₹ 6-7 crore on promotions.

Kunal Kohli (Producer-director-writer): 'Corporates are great mediators between the film industry and the government'

Yes, we do and when I'm referring to corporates, it isn't just about films produced under the banners of Eros, Fox Star Studios, UTV or Viacom 18, but also Indian-based studios like YRF and Dharma Productions. It is their structured way of working that earns them respect.

In addition, I also feel that corporates are great mediator between the film industry and the government. Filmmakers have to suffer due to the irregular state taxes and undue fees levied on them by the government. But bargaining on prices has become easier thanks to the intervention of corporates.

Tejas Padia (Producer-director-writer, Bhagat Entertainment): 'Corporates are responsible for categorizing films into ₹ 5 crore and ₹ 50 crore films'

Two decades ago, producers were private investors and did not involve themselves in the creative aspect of a film. Now they pick and chose the director and the cast. The trend of signing three-film contracts means director can't walk out. Corporate keeps them hooked with the lure of big-budget multi-starrers.

They are also responsible for categorizing films into 'Small— ₹ 5 crore' films and 'Big— ₹ 50 crore' films in terms of their box-office success.

ly need corporates?

Raj Kumar Gupta (Writer-director): 'Filmmaking has become a disciplined and transparent process thanks to corporates'

My first film *Aamir* (2008) was produced by UTV Motion Pictures, which is one of India's largest media and entertainment corporates today. My second, *No One Killed Jessica* (2011), and third film, *Ghanchakkar* (2013), have been backed by UTV too. I have yet to make a film without corporate backing, but without being biased, I can vouch for the fact that the arrival of the corporate has given a big boost to the film industry and opened up opportunities for young filmmakers to explore innovative ideas. It is now an interesting time to make films which are out-of-the-box. They have also made filmmaking a disciplined and transparent process.

Subhash Kapoor (Writer-director): 'Corporates have deep pockets and that's what makes them lucrative to independent directors'

Corporatisation is a reality now! It has streamlined the process of filmmaking and upgraded the standard. Corporates have deep pockets and that's what makes them lucrative to independent directors.

The corporates have also done their research beforehand and understand the market well. They know what will sell and as a result they back stories with good market viability. I have worked with two international corporate houses, with Warner Bros. on *Phas Gaye Re Obama* (2012) and Fox Star Studios on *Jolly LLB* (2013) and I am all for it. They bring much needed stability into Bollywood.

Sudhakar Bokade (Producer-director): 'They have an exhibition and distribution network and superstars at their call'

We don't need corporate, they are only here to squeeze independent filmmakers who turn to them for money. They have the advantage of an exhibition and distribution network and also have the superstars at their call. When I released *Saajan* (1991), neither Madhuri Dixit nor Sanjay Dutt cared that I was an independent filmmaker, this year I have three films coming up. I don't need corporate backing. Multinationals can continue to dictate terms, but they cannot push the independent filmmakers away.

Nanu Jaisinghani (Partner, Video Palace): 'By working with a corporate, I can contribute to a new project every month'

As an independent producer, I have the money to make a film, but I can make only one film a year, but corporate have the money power to produce a new project every month. Why do you think even Karan Johar approaches UTV with a budget of ₹ 35 crore? UTV adds another ₹ 10 crore plus to the budget which is spent on publicity and promotion. Whatever profit the film makes is then divided 50-50 per cent between the two with the name of the banner remaining intact.

However, despite all the pros, I will never work with a corporate because I am the corporate for the Marathi film industry.

Rajjat A. Barjatya, (Managing Director and CEO, Rajshri Media (P) Ltd.): 'It is a symbiotic relationship, studios and individual producers need each other'

Bollywood like Hollywood, is dominated by a handful of studios that are vertically integrated entertainment companies. Individual production houses are best at developing and producing films with creative passion, focus and single-minded dedication. That's something studios cannot bring to individual films, because of their structure and scale. Also, studios are best for marketing and distribution at a bigger scale that cannot be matched by individual production houses. However, they need good films. It is a symbiotic relationship and both need each other.

Salman Khan

Salman goes *Mental* at Ramoji Rao studio

After completing the first schedule of his next home production in Lavasa and Mumbai, Salman Khan's *Mental* is gearing up for a 35-day marathon schedule, beginning on June 25, at the Ramoji Film City in Hyderabad where the crew has built two new sets. "Salman Khan will be shooting a dance number for four days starting July 15 and an extensive action sequence involving 40 cars and 450 people as well," reveals a crew member who's been co-ordinating over 10 supporting cast members and multiple cars on the sets every day.
Directed and produced by Sohail Khan, the film also stars Daisy Shah and Sana Khan, along with Tabu, who plays a doctor. The film is slated to release in January, 2014.

Laddoos for Tiwari

Actor Hemwant Tiwari who made waves at the recent Cannes Film Festival as the protagonist of Bobby Pushkarna's directorial debut *Life Is Beautiful* recalls how Indians thought the film was titled *Laddoo* (Indian sweets). "We were shooting at Dhobi Ghat and I was doing a really long scene with a *laddoo* in my hand. The shots were being taken at 7 Rasta and there was a huge crowd gathered there. All my dialogues were about the *laddoo* and soon the bystanders were telling new entrants, "*Laddoo film ki shooting ho rahi hai* (They are shooting a film called *Laddoo*), it was hilarious," laughs Tiwari.
It drew a positive response at Cannes. After this, Hemwant is planning two more independent films that will roll shortly.

Hemwant Tiwari

Another Salman jumps off a 200 feet building

Salman Yousuff Khan

After making a power-packed debut in *ABCD – Any Body Can Dance* (2013), actor-choreographer Salman Yousuff Khan will be seen performing some dangerous stunts in his upcoming film *Freedom* (2013). Directed by Vivek Agnihotri, the shoot has been completed and the film is currently in post-production and looking at a mid-September release.
Salman is as confident about the deadly action sequences, as he is about his dancing. He pulled off the stunt in one shot. "And it wasn't easy because, I had to jump off a 200 ft. tall building and land in the adjacent building," he reveals. The stunt was filmed at the picturesque *Sonar Qila* in Jaisalmer.

Amitabh Bhattacharya

Amitabh writes for Swanand

A song *'Monta re...'* written for *Lootera* (2013) by one lyricist is being sung by another lyricist. Explains Swanand Kirkire, "I was supposed to write all the songs for the film before Amitabh Bhattacharya exploded on the scene. He is talented beyond measure and I'm excited to be a small part of this film with this folk song," says Swanand Kirkire who has crooned *'Monta re...'* which is peppered with Bengali lyrics. Starring Ranveer Singh and Sonakshi Sinha and directed by Vikramadtiya Motwane, *Lootera*'s music has been composed by Amit Trivedi. The film will open on July 5.

Kareena Kapoor

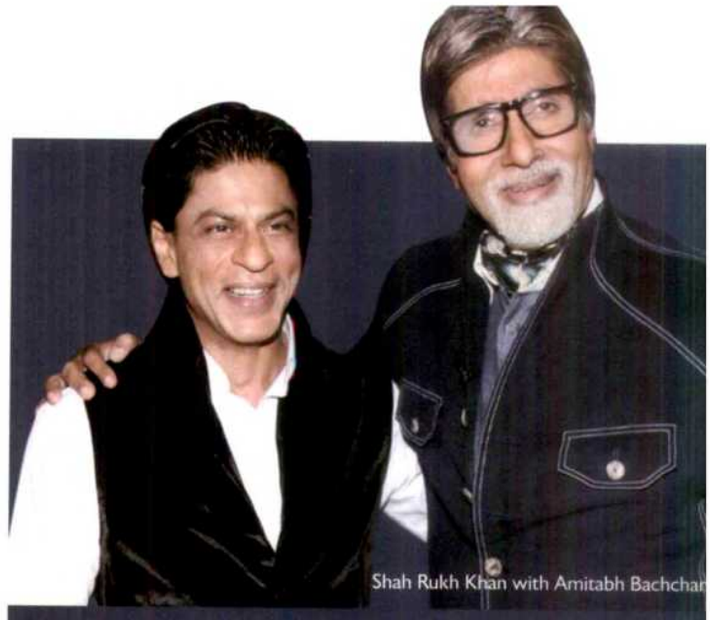
Kareena turns down Zoya Akhtar's next?

While casting for *Rockstar* (2011), director Imtiaz Ali had to choose between cousins Kareena Kapoor and Ranbir Kapoor and much to the former's disappointment, he picked Ranbir. However, both the actors agreed that the only way they could work in a film together was if they were paired as siblings. Out of the many filmmakers vying to cast them together, Zoya Akhtar had announced a film based on her relationship with her older brother Farhan that would star the Kapoor-duo. However, Kareena Kapoor's FB fan page announced this week that she had turned her down. Earlier, Ranbir had also opted out because he didn't have dates to spare with back-to-back films on the floors, including *Bombay Velvet*, the Kishore Kumar bio-pic and a third film with Ayan Mukerji. So Zoya decided to sign Ranveer Singh opposite Kareena. But Kareena reportedly walked out following the new casting saying she cannot see anybody but Ranbir playing her bro.

Policegiri chugs off...

Four trains will run across Mumbai with Star Entertainment Worldwide Pvt. Ltd.'s upcoming film *Policegiri* (2013) posters starring Sanjay Dutt, Prakash Raj and Prachi Desai plastered across the bogies. Two trains will run from Churchgate to Virar on the Western railway line and two from CST to Khopoli/Karjat stations on the Central line for the next 25 days, until the release of the film on July 5.

"Our marketing campaign is a 360 degrees initiative across various platforms. You may have seen posters and hoardings of upto 10 feet tall, but for the first time you will see 15 feet cut-outs of Sanjay Dutt across malls in Mumbai and Delhi. Everybody from a kid to an adult knows Baba and we are gearing up to showcase the superstar," says producer T.P. Aggarwal.


Shah Rukh Khan with Amitabh Bachchan

SRK-Amitabh together again

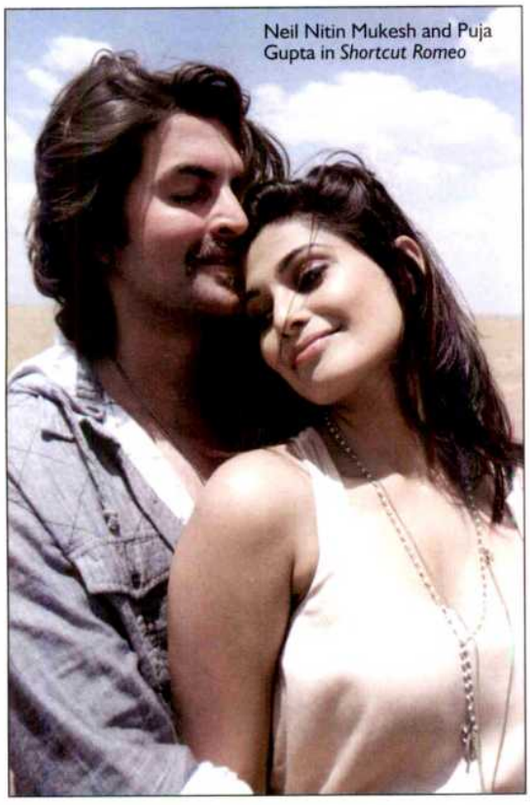
At a recently held press conference, when asked about his meetings with Shah Rukh Khan, Amitabh Bachchan confirmed that they were indeed planning on working together soon. "We are in talks for a project. But, we will finalise everything before giving out further details," stated Bachchan.

Meanwhile, from his posts on Twitter, it appears that his forthcoming TV show, that he is acting in and also producing, could be along the lines of *Homeland*. He tweets, "Is it just me or... whenever you watch TV serial episodes all at once, you begin to start reacting and speaking like them... I'm *'HOMELAND'* struck .. and behaving like the main characters too .. terrific 2nd Season.. and I wonder would we achieve same!!"

Happy beginnings for Illeana

His last release, the zany zom-com, *Go Goa Gone*, did not pull in the crowds, but Saif Ali Khan is all set to flag off his next home production titled *Happy Endings*. Belying its title, this is a love story with a twist that Saif has described as an anti rom-com. It will be shot in Los Angeles and will be directed by Sriram Raghavan. *Barfi!* girl Illeana D'Cruz has been cast opposite Saif.

Illeana D'Cruz


Neil Nitin Mukesh and Puja Gupta in *Shortcut Romeo*

Romeo goes to Pak, Kenya, Tanzania

Shortcut Romeo (2013) has been sold to Pakistan at present. Confirmation on Kenya and Tanzania territories is still expected. Apart from that, process is on to sell the film in UK, USA, Australia and Dubai. In US, *Shortcut Romeo* will be released in 35 screens. Director Susi Ganesh sees it as a first sign of victory.

Supernatural aims for Guinness record

Producer Satish Reddy and director Haroon Rashid shot their upcoming film *Supernatural* (2013) at a real-life haunted house, at night. The film has already been listed in the Limca Book of Records and will soon attempt to find a place in the Guinness Book of World Records. Haroon Rashid says, "I chose a haunted house and shot the movie in silent-mode. I was so scared, myself, shooting through the night." Satish Reddy adds, "The 20-minute long film has been shot in two hours, in one single take with a crew of 17 people. The movie has already got rave review at Sundance Film Festival, Venice Film Festival and Shanghai International film festival."

'Okkadu remake starts in November'

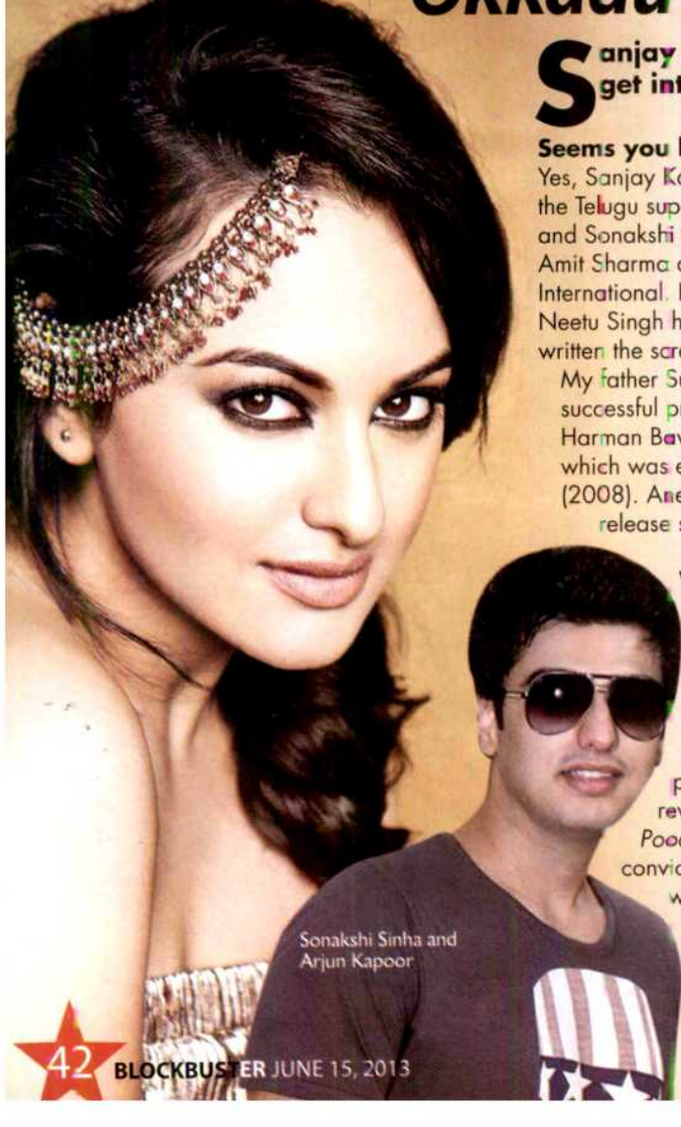
Sanjay Kapoor launches his own production banner, will get into partnership with Eros later...

Sanjay Kapoor

Seems you have floated your own production house?

Yes, Sanjay Kapoor Entertainment Pvt Ltd. After the remake of the Telugu superhit, *Okkadu*, with my nephew Arjun Kapoor and Sonakshi Sinha, that will be launched in November with Amit Sharma as a director, I will be making films with Eros International. I am also planning a remake of the Rishi Kapoor-Neetu Singh hit *Khel Khel Mein* (1975). Shibani Bhatija has written the screenplay.

My father Surinder Kapoor and my brother Boney are successful producers. I have produced *It's My Life* starring Harman Baweja, a remake of a Telugu hit, *Bommarilu* (2006), which was equally successful in Tamil as *Subramaniapuram* (2008). Anees Bazmee has directed the film which we plan to release shortly.


Sonakshi Sinha and Arjun Kapoor

What about *Mr. India 2*?

It is not an easy film to make. Arjun is keen on reprising Anil's role.

So it is goodbye to acting then?

Earlier, I used to be shooting every day, but now an actor has time on his hands for other things like production too. But I will continue to act. I'm doing a film titled *Kahin Hai Mera Pyar*, in which I'm playing a business tycoon who's obsessed with a girl. I've got good reviews for my negative roles in *Qayamat* (2003) and *Koi Mere Dil Se Pooche* (2002). I accepted this offer during *It's My Life* because I liked the conviction with which director Mahesh Doijode narrated the story to me. We wrapped up the film in three months.

The reason you didn't see me much was because I wasn't getting any exciting offers and I've always been choosy as an actor. I'm doing one other film, *Mumbai*, with Mahima Chowdhary, in which I play a gangster. Sanjay Shah is the producer-director.

- Jyothi Venkatesh

INTERVIEW

Sanchita Bhattacharya

'They did not let me act!'

The famous Odissi performer talks about her debut English feature which will unveil the healing side of dance

by Moumita Bhattacharjee

What made an Odissi danseuse turn to movies?
Dance is at the heart of this one-hour-10 minutes feature shot in New York. The basic concept of women's liberation is what made me grab the offer, and the fact that it talks about the healing properties of dance.

On the sets of the movie

Healing powers?
Every mudra in Odissi is connected to the nerve plexus that heals you. My film is about a famous danseuse who moves to New York after marriage, the pressures suck the dance out of her, leaving her crippled. Then she meets a physiotherapist who discovers the importance of dance in her life and decides to use it as a therapy.

I have been touring all my life, but the kind of reach a movie has is unbelievable. I want to do something that will etch the dance form in people's mind.

Why an English film and not a Hindi one, that would given you an even wider reach?
I was never offered anything here. I don't know why nobody in India thought of making a movie on Odissi, but I am happy that someone did.

Shilpa Shetty's mother Sunanda had produced a film about Odissi dance titled *Desire* that's been lying in cold storage.
I don't know anything about *Desire* and have no idea why the film hasn't released yet. Shilpa isn't a professional Odissi dancer, that might have something to do with its fate. But my movie is not just about dance, it's about relationships, struggle and conflict.

What was it like working with an American production?
Amazing, they are so punctual. If a shot is to be canned at 8 a.m, the camera will start rolling on the dot. Even the breaks are organized. And there is no hierarchy. A spot boy is treated on par with the director as nobody has a set job.

My only grouse is that they did not let me act (*laughs*). Every time I tried to emote differently, the director, Kauffman, would say he wanted me to be as natural as possible. Once they wouldn't even let me apply red lipstick because they reasoned, nobody strolls on the streets wearing such a dark shade!

What's next?
Now that I'm in showbiz, I would like to pursue it further. But presently, I just have Draupadi coming up. I will perform it on stage first and later it will be shot as a feature and released on DVD and the electronic medium. ■

Sanchita Bhattacharya

PREVIEW

300: Rise Of An Empire

Producers: Gianni Nunnari, Mark Canton, Zack Snyder, Deborah Snyder and Bernie Goldmann

Director: Noam Murro

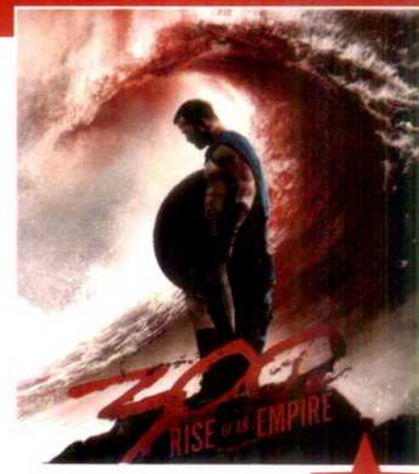
Cast: Sullivan Stapleton, Eva Green, Lena Headey, Hans Matheson, David Wenham

Genre: Historical adventure

The land battle has now reached the sea. What will the 300 men do?

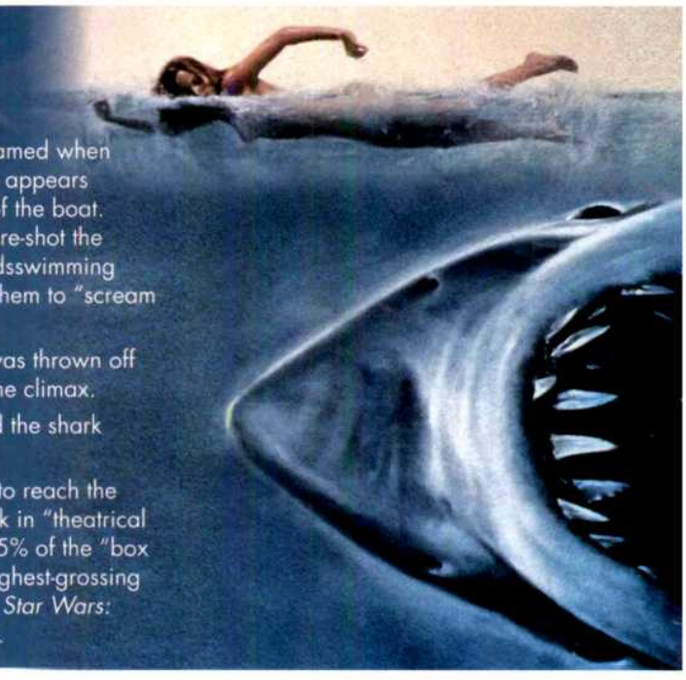
Plot: Based on Frank Miller's latest graphic novel Xerxes, this new chapter of the epic saga *300* takes the action to a fresh battlefield—on the sea—as Greek general Themistokles attempts to unite all of Greece by leading the charge that will change the course of the war.

The battle begins: March 7, 2014.



GO GLOBAL

THIS WEEK, MANY YEARS AGO



Jaws

Released on: June 20, 1975

Director: Steven Spielberg

Producers: Richard D Zanuck, David Brown

Cast: Roy Scheider, Robert Shaw, Richard Dreyfuss, Loraine Gary, Murray Hamilton

Budget: $ 9 million

Box-office: $470, 653,000

Bet you didn't know this

• Lee Marvin was Spielberg's first choice for the role of Quint, despite his reservations about using big-name actors. Marvin thanked him but replied that he'd rather go fishing.

• Preview audiences screamed when the head of a shark victim appears in the hole in the bottom of the boat. Director Steven Spielberg re-shot the scene in editor Verna Fieldsswimming pool because he wanted them to "scream louder".

• Author Peter Benchley was thrown off the set after objecting to the climax.

• Steven Spielberg named the shark "Bruce" after his lawyer.

• This was the first movie to reach the coveted $100 million mark in "theatrical rentals", which is about 45% of the "box office gross". It was the highest-grossing of all-time in the U.S. until *Star Wars: Episode IV - A New Hope*.

NEWS

Kyle Patrick with the C.O.G. team

C.O.G wins big

Kyle Patrick Alvarez's *C.O.G.* has received the Grand Jury Prize for Best New American Feature at the 39th Seattle International Film Festival. An adaptation of an essay by David Sedaris, the film concerns a young man working in an apple farm in Oregon. Emir Baigazin's *Harmony Lessons*, about a bullied Kazakhstan boy won the Best New Director award.

Warner Bros. take pirates to task

Warner Bros have declared a massive war against piracy. Through their agents, the studio has asked the pirates to either cough up $20 per infringed title or face civil penalty upto $150, 000 per infringement.

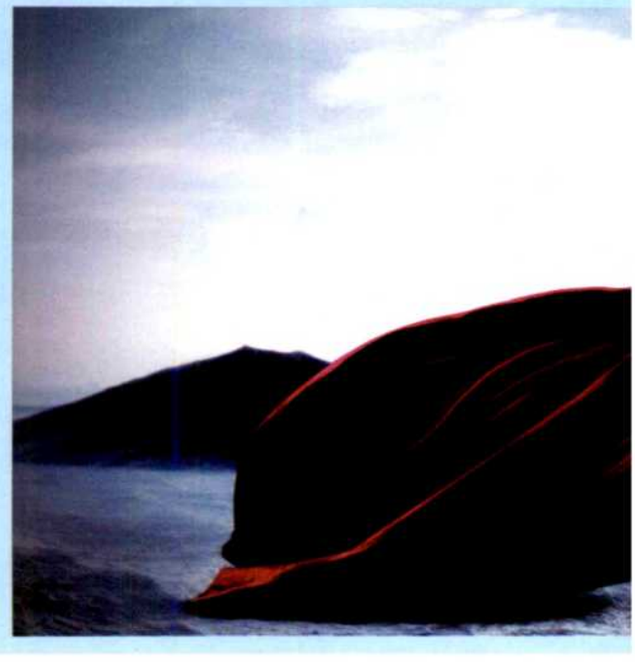
Vaughan's comic stance

Vince Vaughan

Vince Vaughan has joined hands with Peter Billingsley to bring Image Comics graphic novel *Term Life* alive on the big screen. Vaughan will act and produce this action comedy while Billingsley will direct it.

REVIEWS AROUND THE WORLD

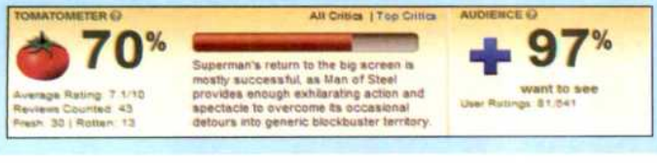
Man Of Steel



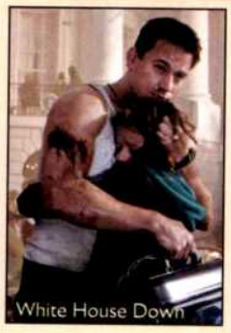
All gloss

~ Variety

There's nary a mention of kryptonite, the Fortress of Solitude is only an existential locale, and Clark Kent never earns so much as a single Daily Planet byline in "Man of Steel," director Zack Snyder, writer David S. Goyer and producer Christopher Nolan's strenuously revisionist Superman origin story, which might more accurately have been titled "Rock 'Em Sock 'Em Spacemen," given the amount of screen time devoted to exiled Kryptonians body-slamming each other into all manner of natural and manmade structures.



COMING UP


White House Down

White House Down
Release date: July 19
Producer: Mythology Entertainment (II), Centropolis Entertainment, Iron Horse Entertainment (II), Sony Pictures Entertainment
Director: Roland Emmerich
Cast: Channing Tatum, Jamie Foxx

Smurfs 2 3D
Release date: August 2
Producer: Columbia Pictures, Hemisphere Media Capital, Kerner Entertainment Company, Sony Pictures Animation
Director: Raja Gosnell
Cast: Neil Patrick Harris, Hank Azaria, Jayma Mays

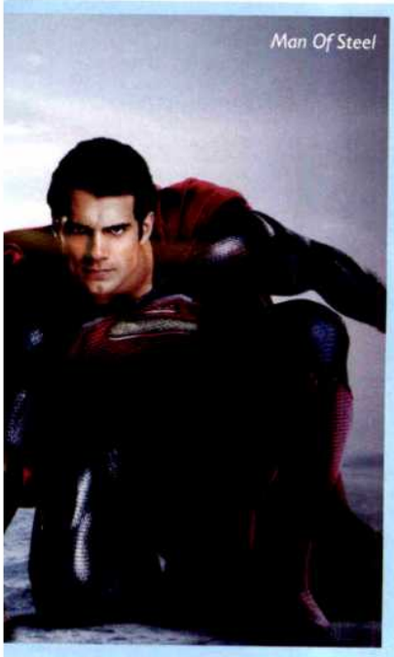
Elysium
Release date: August 23
Producer: TriStar Pictures, Sony Pictures Entertainment
Director: Neill Blomkamp
Cast: Matt Damon, Jodie Foster, Sharlto Copley

MONEY TALK

The Purge

• *The Purge* debuted to a fantastic $36.4 million. That's a record for original R-rated horror which is particularly impressive considering the movie didn't have a supernatural angle.

• In second place, *Fast & Furious 6* dropped 44 percent to an estimated $19.8 million. To date, the sixth installment in the Fast series has earned $202.9 million, and it will pass *Fast Five*'s $209.8 million franchise record by Friday.


Man Of Steel

Affects in spite of its defects

~Screen International

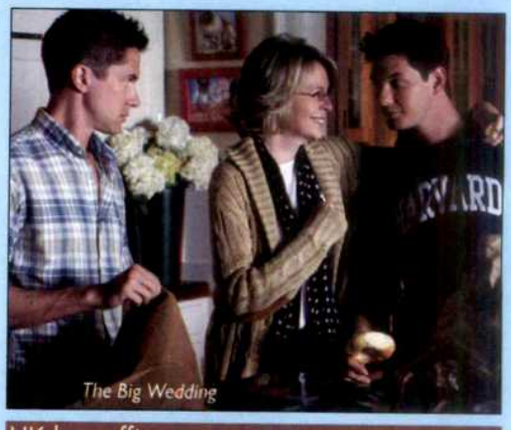
An unapologetically supersized reboot of the Superman franchise, *Man Of Steel* doesn't lack for spectacle, but after a while its emphasis on grand gestures and unwavering gravitas stops feeling heroic and begins to seem like overkill. Director Zack Snyder has fashioned a brawny, science-fiction-heavy action movie that's far removed from the charming, understated tone of the original Christopher Reeve films of 30 years ago. Man Of Steel's desire to wow us again and again becomes exhausting and then numbing, but it must be said that a few of these gargantuan sequences are stunning.

Now You See Me

US box-office summary

RANKING	FILM	GROSS TOTAL
1	The Purge (2013)	$34.1M
2	Fast & Furious 6 (2013)	$203M
3	Now You See Me (2013)	$60.9M
4	The Internship (2013)	$17.3M
5	Epic (2013)	$83.9M
6	Star Trek Into Darkness (2013)	$200M
7	After Earth (2013)	$46.1M
8	The Hangover Part III (2013)	$102M
9	Iron Man 3 (2013)	$394M
10	The Great Gatsby (2013)	$136M

(Courtesy: IMDb)


The Big Wedding

UK box-office summary

RANKING	FILM	GROSS TOTAL
1	The Hangover Part III	£13.5M
2	Fast & Furious 6	£21.4M
3	Epic	£10.1M
4	Star Trek Into Darkness	£23.1M
5	The Great Gatsby	£12M
6	The Purge	£1.02M
7	The Big Wedding	£596K
8	Iron Man 3	£36.9M
9	Byzantium	£114K
10	All Stars (2013)	£2.19M

(Courtesy: britinfo)

INTERVIEW

Ismail Darbar

'It's been my dream to compose for *Mahabharat*'

Ismail Darbar on his epic efforts to recreate the *Mahabharat* and make sweet melody for Subhash Ghai

by Roshmila Bhattacharya

Ismail Darbar

The title track of B R Chopra's tele epic, *Mahabharat*, still resounds in our ears. How do you plan to make the audience forget that and connect with the title track of your *Mahabharat* that is gearing up for a big launch on Star Plus next month?

I'm trying to coax the producer Siddharth Tewary to get Ustad Rashid Khan to sing the title track. I understand that there are budgetary constraints, but while I have compromised on my fee to live out my dream of composing for the *Mahabharat*, I don't want to compromise on my choice of *Ustadji* (master).

There is no better story than the *Mahabharat* with a canvas of diversely different and colourful characters like Duryodhan, Arjun, Draupadi, Karan, Krishna and Shakuni *mama* to name a few. And I've worked really hard these last four-five months to come up with 13 grand music pieces that have the Ismail Darbar stamp, and I hope will echo as long as the *Mahabharat* remains in our collective public memory. It's a big responsibility, but because I've lived with and loved these characters for so long, it was easy to score for all of them.

What about the battle scenes?

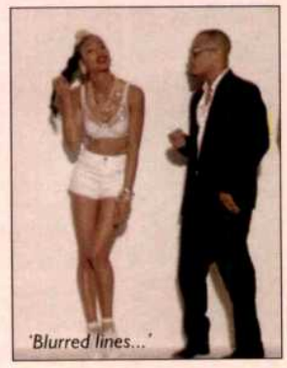
Last year, during *Ramzan*, I composed a piece for a war sequence. Since I was up by 4 am during the month of abstinence, I'd start work at day break. (*Smiles*) The tune came to me in five minutes, but it took a month-and-a-half to design it. Good things need time.

Top 10 songs of the week (Indian)

'Balam pichkari...'

Rank	Song
1	Badtameez Dil
2	Balam Pichkari
3	Jeene Laga Hoon
4	Dilliwaali Girlfriend
5	Ambarsariya
6	Tum Hi Ho
7	Raanjhanaa
8	Subhanallah
9	Kabira
10	Tu Mun Shudi

Top 10 songs of the week (International)



'Blurred lines...'

Rank	Song
1	Mirrors
2	Blurred Lines
3	Can't Hold Us
4	Come & Get It
5	Get Lucky
6	Just Give Me A Reason
7	Cruise
8	La La La
9	When I Was Your Man
10	Radioactive

You're also the music director for Subhash Ghai's *Kaanchi* (2013) that traces the journey of a girl...

(*Smiles*) Yes, Mishti, and I can promise you that she will be the next big star. She looks beautiful on screen and is a really good actress too. I have finished recording four songs for the film and am working on my fifth. It's a pleasure collaborating with Subhash*ji* again after *Kisna: The Warrior Poet* (2005) because he loves music and it's always a challenge composing soul-stirring music for new faces. I'm doing another film with newcomers—this one a smaller film being made on a budget of around ₹ 2 crore—and it will be my *guru dakshina* (debt rendered) to the film industry that has given me so much in the last 14 years. I have been given the creative freedom to come up with *achcha* (good) score for a *sasta* (inexpensive) film

We're told one of the songs for *Kaanchi* is an item number?

A representational picture of the *Mahabharat*

Yes, an intoxicating item number that gave me *thodi si pareshani* (a little trouble).

Why was it difficult? You had composed a similar number earlier for Sanjay Leela Bhansali's *Devdas* (2002), *'Chalak chalak...'*?

(*Smiles*) Yes, that was a wonderful number made memorable by strong characters, brilliant actors like Madhuri Dixit, Shah Rukh Khan and Jackie Shroff who lived their roles, and myriad emotioms. There's pain in the song and *masti* too (playfulness), Devdas is remembering his Paro and is being wooed by Chandramukhi too... *Devdas* was an experience I cherish.

Mishti

So why haven't Sanjay and you worked together again in the last decade?

I want to work with Sanjay again and *Inshallah, agar malik chahe to woh din jaldi aayega* (and God willing the day will come soon).

Would you agree that one of the reasons you have been out of the spotlight is because you have been too selective?

I won't say I was too selective, but yes, I believe that a film is made by everyone, and that includes not just the producer and the director, but the actors, composers and all the other technicians. We all have our expertise. I've studied music since I was a child so it's only right that I be given the freedom to say what I want and people listen to me. If you know it all, from music and dance to action and emotion, then why would you need me? You can do it alone!

SNIPPETS

Kapil Sibal and Daler Mehndi in a spot!

Union Law Minister Kapil Sibal has come up with a song on spot-fixing. Daler Mehndi has lent his voice to the song. The lyrics of the song are, *'Jeet hamaari jhoothi hogi iska pata na tha, khel ki duniya maili hogi, iska pata na tha, cricket ka yeh khel tha samjhe, yeh toh sauda nikl,a Cricket nahi yeh tamasha hai, paison ki paribhasha hai...'*

Taylor Swift

Taylor Swift performs at the CMA Music Festival

Country music princess Taylor Swift rocked the stage with performances of, *'We are never ever getting back together...'*, *'Mean...'*, *'Love story...'*, *'Red...'*, and *'Highway don't care...'*. For this last performance, Tay-Tay invited on stage country legend Tim McGraw, as well as Keith Urban.

Muse's muse *World War Z*

If Muse's end-of-days epic *The 2nd Law* seems custom-made for Brad Pitt's upcoming apoca-flick *World War Z*, well, that's intentional. As it turns out, frontman Matthew Bellamy was engrossed with Max Brooks' novel (which the film is based on) while he and his bandmates were recording. "When we were making the album, I was reading the book 'World War Z,' so it was kind of ideal. I didn't know about anything about the film at that time; I was just reading it because somebody told me it was a great book," he told MTV News. "And the album's got a lot of themes about the apocalypse, the end of the world, surviving in bleak circumstances ... it was just a lovely coincidence that we had these tracks that are inspired by the book."

Enemmy

REVIEW

One hit wonder

Album: Enemmy
Label: T-Series
Music Director: Bappa Lahiri, Gourov Dasgupta
Tracks: 5
Rating: ★★

by Ankita Chaurasia

The album opens with the raunchy number, *'Katrina ko, kareena ko...'* Bappa Lahiri's composition keeps the track charged and Mamta Sharma nails it with Bappi Lahiri on the mic. Keshav renders *'Bheege naina...,'* a love ballad with perfection. Gourav Dasgupta's composition, however, leaves much to be desired.

The *Enemmy* title track is as unimaginative as it can get. Composed and rendered by Gourav Dasgupta, the number fails to make any impact. The same goes for the English version of the same track. It's too loud and mediocre. Gourav and Torsha jam together in *'Hit the lights...'* and the track is an average one Overall, the album isn't the work of a genius. It has its moments but they are very few. ■

INTERVIEW

BRINDA PAREKH

'I wasn't sure I could carry off Pinki who is labeled a boy at the end'

Bollywood's glam girl makes her Marathi debut playing the live-in partner of the controversial middle-distance runner, Pinki Pramanik

by Jyothi Venkatesh

All set for your Marathi film debut?
Yes. I am quite excited about making my debut in Marathi films with a very different role in *Pinky Ek Satyakatha*, directed by ad filmmaker Sudhin Thakur who is also making his directorial debut. The film is about the controversial middle-distance runner Pinki Pramanik, who bagged a gold medal in the Asian Games and then was maligned, following allegations that she was a man.

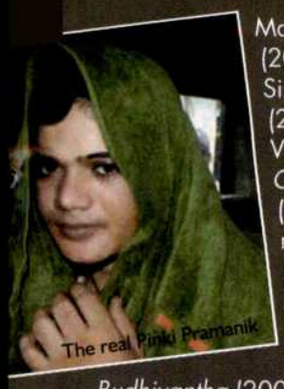
You are playing Pinki?
No, Sara Shrawan, a Maharashtrian girl, is making her debut in the title role. I'm playing Pinki's room-mate who lives in with her and accuses her of rape after the games authorities haul her up for masquerading as a man to take part in the games. Adinath Kothare is enacting the role of Pinki's boyfriend and coach.

Were you apprehensive about accepting such a controversial film?
Initially, I was approached to do an item number in the film, like Shweta Tiwari had done in *Yedanche Jatra*. But they changed their mind after meeting me and offered to cast me in the film. But I wasn't sure I would be able to pull it off especially as it is revealed in the end that Pinki is not a girl but a boy. So I opted to play the girlie roommate instead.

Aren't you scared of being typed as a vamp?
I betray Pinki, but only because I fall for a big time politician, played by Yatin Karyekar who sponsors Pinki's training with an eye on the property the government is planning to allot her. Since I am madly in love with him, I am ready to do whatever he wants. So, I'm not really a stereotyped vamp.

You have done big-budget Hindi films like *Corporate* (2006), *London Dreams* (2009) and *Ek Se Bhure Do* (2009). Why this move to regional Cinema?
Marathi cinema is opening up in a big way thanks to generous government subsidy that the filmmakers are getting when they set out to make their second film. For me, language is not an issue as long as the role is a challenge. That's not something I get in Hindi films.
I have as many as 15 Tamil films to my credit, including *Pokkiri* (2006), the original of *Wanted* (2009), Pollathavan (2007) with Dhanush,

Brinda Parekh


The real Pinki Pramanik

Manmadhar (2004) with Simpu, Sudesi (2006) with Vijayakant and *Guru En Aalu* (2009), a remake of Yes Boss (1997). I have done Kannada films like *Budhivantha* (2008) with Upendra and a Telugu film directed by Srinu Vaitla whose name I can't recall.

But isn't the pay packet less in Marathi films?
You cannot compare what an actor gets in Bollywood with what he or she gets in Marathi films. For one, you cannot quote your price till you are an Amitabh Bachchan.

So, is it goodbye to Bollywood now?
I have only one Hindi film, *Janta V/s Janardhan*, starring Gracy Singh, Rajpal Yadav and Ravi Kishen in which I'm doing an item number and also playing a journalist who sets out to expose the corrupt politicians by posing as a model. I've been busy down South brushing up on my acting and am preparing to return to Bollywood with a bang. I was offered the second role in *Agent Vinod* (2012) but it did not materialize. I do not mind being labeled an item girl or a sex siren in a big film, but I'm looking for something with more substance.

Reportedly, Hollywood's calling too?
I am going to Los Angeles by the end of August to appoint an agent and try my luck in Hollywood films. Meanwhile, I'm getting into shape. That doesn't mean I'm ready to go topless. Even Sherlyn Chopra has stripped for a magazine, Playboy, and not a film. I have notghing against a lip lock or a bikini if required for a scene, but nudity is an absolute no-no, in Bollywood, Hollywood or any other wood.

Career or marriage?

Sandeep Kulkarni and Pallavi Subhash

Sandeep Kulkarni will play the main lead in *Prem Sutra* (2013), which has also been written and presented by him. The film also stars Pallavi Subhash, Shruti Marathe, Lokesh Gupte, Shishir Sharma, Ila Bhate, Shubha Khote, Prasad Pandit and Pradeep Athawale. Directed by Tejas Dewooskar and produced by Kshitij Entertainment and Fin Kraft, the film is all set for release on June 21 this year. Producers Rajaram Parmar and Vishwas Joshi want to tell the story of how youngsters today care more about their career than their marriage.

Kothare and Makrand Anaspure

Zhapatlela 2 scores

Producer-Director Mahesh Kothare's *Zhapatlela 2 3D* (2013) has made a killing at the box-office and has received over 140 houseful theatres across 25 districts in Maharashtra in Thane, Pune, Sangli, Kolhapur, Aurangabad and Latur. Presented by Viacom18 and Moving Pictures, the film has won praises across the country. Jayesh Muzumdar, Director, Commercial & Syndication, Viacom18, says, "The roaring response received to our first film in Marathi has proved to be a boost to our self-confidence."

Sujay Dahake on a cat trail

The director of *Shala* (2012), Sujay Dahake has unveiled the first teaser of *Ajoba* online, this week. The film is the true story of a female leopard, fondly remembered as Ajoba, who was caught between the battle of dwindling habitat and increasing urban sprawl. The film stars Urmila Matondkar, Yashpal Sharma, Shashank Shende, Shrikant Yadav, Om Bhutkar, Neha Mahajan, Anita Daate, Suhas Sirsat and Chinmay Kulkarni.

Kumar Sanu sings a Marathi tune

Kumar Sanu

Kumar Sanu has made his singing debut for a Marathi film, *Chhabu Palali Sasarla* with composer Ashok Patki who has composed six songs written by Baba Chauhan, Hrikesh Joshi and Santosh Darekar and sung by Avdhut Gupte, Sadhana Sargam, Swapnil Bhandokar, Vaishali Made and Sangeeta Morjkar. The stars of the film Ashok Shinde, Maitthily Jawakar, Madhavi Juvekar, Atul Parchure and Vinay Laad were present at the music launch of the film. The music was unveiled by the Chief Guest Anandji (of Kalyanji-Anandji duo) in the presence of Universal Music India's Rajan Prabhu, Ramesh Bhatkar, Jaywant Wadkar, Deepak Balraj Viij and producer Machindra Chate.

Crazy Moi launches debut production

The mahurat of the romantic comedy *Premacha Jhol Jhal* (2013), the debut venture of production house Crazy Moi ('Me' in French) productions, was held at Madh Island, this week. The film marks the directorial debut of Manoj Kotian, and stars Siddharth Jadhav, Navin Prabhakar, Priya Berde, Tejeswini Patil, Smita Gondkar and Vijay Patkar. The story, screenplay and dialogue have been written by Hemant Edlabadkar, lyrics are by Guru Thakur, and the songs have been composed by Amit Raaj. The production house Crazy Moi is also planning a Hindi feature film, to be announced shortly.

Prithviraj

TELUGU

Nikhil-Swathi launch *Karthikeya*

Nikhil and Swathi, who first played the romantic leads in *Swamy Ra Ra* (2013), will be seen together once again in *Karthikeya* (2013), which was launched this week. This film marks Nikhil's 10th movie in Tollywood. Directed by Chandu Mondeti, the film is produced by Venkata Srinivas Boggaram under the banner of Magnus Cine Prime banner and presented by Shiruvuri Rajesh Varma.

Europe calling *Nenokkadine*

A two-month shooting schedule for 14 Reels Entertainment's Telugu action thriller *1: Nenokkadine* will commence in Europe on June 18. The film stars Mahesh Babu, Sayaji Shinde, Kelly Dorji, Vikram Singh and Srinivasa Reddy. Kriti Shanon will be introduced in the film. Sukumar Bandreddi, of *Arya* (2004) and *Arya 2* (2009), is directing the film.

MALAYALAM

Prithviraj embarrassed by 'desirable' tag

Prithviraj who has acted in over 80 films in the South and has now been rated as the 'Most Desirable Man' of 2012. Prithviraj who should be on cloud nine after the new tag, says that he is embarrassed about the title. "It's flattering to be looked upon as desirable but, I don't know how to react to the tag as it comes as a surprise. I do lay more emphasis on my body of work as opposed to my physical body, because that eventually matters the most," he quips

TAMIL

Jayam Ravi twice over

Jayam Ravi, who played a dual role in his last release *Ameerin Aadhi Bhagavan* (2013), will be seen repeating the act for Samuthirakani's upcoming film *Nimirnthu Nil* (2013). The actor will play a 45-year old and a 25-year old. The action-thriller is earning a new distinction for itself, by shooting the longest action sequence recorded in Tamil cinema. That will be repeated once again for the Telugu version of the film, which features Nani in the lead. Amala Paul plays the female lead for both versions.

Siddharth and Hansika

June 14 is D-Day

Sundar C's *Theeya Velai Seiyyanum Kumaru* has received a U-certificate. Starring Siddharth and Hansika in lead roles, Ganesh Venkatraman and Santhanam will be seen playing prominent roles. Produced by UTV Motion Pictures, the film to release on June 14.

Thillu Mullu gets censor nod

Thillu Mullu (2013) has received a U-certificate and is gearing up for a worldwide release on June 14. The board said that they enjoyed the complete comedy-family entertainment. The film is the remake of Rajinikanth starrer by the same name.

Sonam makes a debut down South

The trailer of *Ambikapathy*, Sonam Kapoor's Kollywood debut, was released online this week. The film is the dubbed version of *Raanjhanaa* (2013), directed by Anand L. Rai and produced by Eros International. Both the films are set to release on June 21.

Charlotte in *Jai Hind 2*

Charlotte

Charlotte Claire, who is the Gladrags beauty pageant winner from Mumbai, is all set to be part of *Jai Hind 2*, the sequel to Arjun Sarja's hit *Tamil film Jai Hind* (2000). Shooting for the film begins next month and is an out-and-out commercial about the educational system in India. Directed and produced by Arjun Sarja, it will be made in three languages - Tamil, Telugu and Malayalam, simultaneously with music by Hari Kishan.

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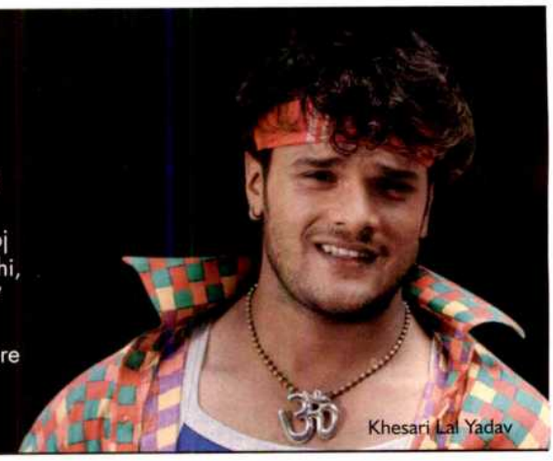
Sapoot due next week

Aadi Shakti Entertainment and Mumbai Arts' Sapoot is slated to release on June 21. Written and produced by Mahesh Pandey and directed by Mukesh Pandey, the film stars Khesari Lal Yadav, Manoj Verma, Kajal Singh, Brijesh Tripathi, Umesh Singh, Manoj Singh 'Tiger' and Sanjay Pandey. New finds Manmohan Tiwari and Khushbu are being introduced in the lead.



Khesari Lal Yadav

Ladaai towards first copy

A Square Productions' *Ladaai* is fast heading towards its first copy. Meanwhile, the mixing of the film has been completed. Produced by K.K. Tiwari and directed by Anand D. Ghatraj, the film stars Hyder Kazmi, Vishal Tiwari, Anjana Singh, Noorie Shaikh and Preeti Singhani.

Ladaai

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Prem Diwani released

Dr. Suneel Kumar's *Prem Diwani* released in Bihar. The film is directed by Dinesh Yadav, under the banner of Vijay Laxmi International. Singer Rakesh Mishra makes his debut on screen with Rani Chatterjee, Smriti Sinha, Monalisa, Anand Mohan, Kiran Yadav, Awdhesh Mishra and others.

Jaan Tu Jahan Too completed

The entire shooting of Khushi Film Factory's *Jaan Tu Jahan Too* has been completed recently in and around Jamui in Bihar. Foohad Sanima, Lakshman Rekha, Archana Singh Yash, Shweta Mishra. The film is directed by Kundan Kunal for producer Surendra Kumar.

Kasam Vardi Ke dubbing in progress

The dubbing for Classic Films' *Kasam Vardi Ke* is in progress. Produced by Kantilal P. Maru and directed by Dinesh Yadav, it features Viraj Bhatt, Mona Lisa, Madan Mohan, Priya Sharma, Sanjay Pandey, Awadhesh Mishra and others in its cast.

Diler in U.P.

Vijay Laxmi International's *Diler* is all geared up to release in U.P. Produced by Dr. Suneel Kumar on a screenplay and direction by Subba Rao Gosangi, the film stars Dinesh Lal Yadav 'Nirahua', Akshara Singh, Awdhesh Mishra, Ayaz Khan, Richa Mani Tripathi, Sanjay Pandey, Seema Singh and others.

Manoj Tiwari 'Mridu'

Gobar Singh released in Bihar

Movie 'n' More India Pvt. Ltd. and Paramhans Creations' much awaited *Gobar Singh* released this Friday in Bihar. Produced by Manohar P. Kanungo and Nikita Singh, the film is directed by Bobby Singh and has Manoj Tiwari 'Mridul', Rinku Ghosh, Parul Yadav, Phool Singh, Rakesh Tripathi and Mona Roy, in its cast.

Rihaai

NAAZ UPDATEs

by K.Z. Fernandes

• After a long time, Shringar has acquired a Tamil film, *Singam 2*, starring Surya, that will open on July 5

• UTV will release Malayalam film *Birdi* across India on June 28.

• Anil Thadani of A.A. Films this week released *Fukrey* all over India; Rajesh Thadani released *Lakeer Ka Fakeer* in the entire Bombay circuit. He will release *Bhadaas* on June 28 and *Tara...The Journey of Love And Passion* on July 12.

• Bombay distributor Dilip Dhanwani of Dilsa Distributors will release Bhojpuri film *Biwi No. 1* next week in the entire Bombay circuit, followed by a dubbed film, *Ghayal Sher,* in July.

• Virar-based Bombay distributor Richard Cherian of Four Brothers wil release two Malayalam films. *5 Beauties* will open on JUne 20 in the South and a week later in Bombay. It will be followed by *Paisa Paisa*.

• Rajiv Pandian of Media One Solution this week released the Tamil film *Thillu Mullu*.

• *Beware Of Killer* is a surprise hit and is in its sixth week. The film is released by Shailendra Sakhare of Fast Track Entertainment.

• Bombay distributor G. Laxminarayana has bagged the biggest Telugu film *Balupu* starring Ravi Teja for the entire North India. The film will release on June 28.

• Pappu Bhai and Rajesh Singh's *Vardi Wala Gunda* starring Dinesh Lal Yadav 'Nirahua' has postponed its Bombay release to Eid, August 8.

• Thimmappa Anchan, father of Ashwin Anchan, General Manager and All India Programming Head, STV Networks Pvt. Ltd., passed away on June 11.

IMPPA NEWS

Revised Trademark and Copyright Registration rates announced

Since Government has increased fees for Trademark and Copyright Registration, the revised rates will now be applied. Following are the rates: Trademark title (Trademark) will cost ₹ 8, 202 while Copyright of Story/ Script/Literary Work will cost ₹. 2, 922, Per Song ₹ 4, 270, 5 Songs ₹ 21, 348, Cinematographic Film ₹11, 011, Complete Film Copyright ₹ 24, 720. All the rates mentioned are including Service Tax @ 12.36%

Rihai's second spell continues

The second shooting spell for Brown Eye Entertainment Pvt. Ltd. and Unique Enterprises' *Rihai* is in progress. Directed by Ajay K. Ojha on his own screenplay, the film stars Dinesh Lal Yadav 'Nirahua', Aditya Ojha, Kajal Raghwani, Akbar Naqvi and others. Mona Lisa will be seen in an item number.

Don due on Aug. 15

Ravi Kissen starrer *Don* is slated to release on Aug. 15 in Bihar, Mumbai and Delhi-U.P. Directed by Rajkumar R. Pandey, the film also stars Rani Chatterji, Pakhi Hegde, Mona Lisa, Ehsaan Khan, Awadhesh Mishra, Brajesh Tripathi and Kadar Khan. Music is by Gunwant Sen.

"Insanka Insanse Ho Bhaichara
Yehi Paigham Hamara"

-Rajesh Baba Ka

Hindu Heroine Loves Muslim Hero = HIT FILM
And
Muslim Heroine Loves Hindu Hero = HIT FILM

CENSOR CUT

HINDI

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
Goldmines Telefilms Pvt. Ltd.	Policewala Gunda (Dub.)	Social	DIL/2/108/2013 (U/A)	June 6	132.19
Susi Ganesh Productions Pvt. Ltd.	Shortcut Romeo	Social	DIL/2/110/2013 (U/A)	June 7	147.27
Recyclewala Films Pvt. Ltd.	Ship Of Theseus (Hing ish)	Social	DIL/2/112/2013 (U/A)	June 7	143.06
East Films Pvt. Ltd.	Miss Lovely	Social	DIL/3/57/2013 (A)	June 7	112.45
Garbage Productions	Lakeer Ka Fakeer Mumbai 400003	Crime	DIL/3/59/2013 (A)	June 11	112.25
Warner Bros Pictures (I) Pvt. Ltd.	Superman	Fantasy	DFL/2/56/2013 (U/A)	June 13	133.00

ENGLISH

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
Top Entertainment Pvt. Ltd.	Emperor	Historical	DFL/2/55/2013 (U/A)	June 7	106.40
Warner Bros Pictures (I) Pvt. Ltd.	Man Of Steel (3D)	Fantasy	DFL/2/54/2013 (U/A)	June 7	133.00
NBC Universal India	Despicable Me 2 (3D)	Children	DFL/1/8/2013 (U)	June 11	98.47
The Walt Disney Company (India) Pvt. Ltd.	Monsters University (3D)	Children	DFL/1/9/2013 (U)	June 12	112.00

BHOJPURI

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
Reliance Entertainment	Premi (Dub.)	Social	DIL/2/109/2013 (U/A)	June 6	155.45

PUNJABI

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
Sachiar Productions	Dagebaja Yaraa	Social	DIL/1/54/2013 (U)	June 10	105.00
Imaginations Entertainment Pvt. Ltd.	Sikander	Social	DIL/3/58/2013 (A)	June 11	107.46

TAMIL

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
Warner Bros Pictures (I) Pvt. Ltd.	Superman (Dub.)	Fantasy	DFL/2/57/2013 (U/A)	June 13	133.00

TELUGU

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
SPE Films India Pvt. Ltd.	1000 Samvasthaaram Tharuvathu Maroo Bhupvapancham (Dub.)	Fantasy	DFL/2/53/2013 (U/A)	June 6	103.00
Shri Sai Meghna Films	Dirty Woman – Ek Beautiful Lady (Dub.)	Social	CIL/3/18/2013 (A)	June 13	–

DEALS

ALL INDIA

Ek Bura Aadmi	Mirchi Movies
Malegaon Me Gadbad Ghotal	MAK Entertainment

ENTIRE NORTH

Balupu (Telugu)	Om Venkateshwara Exhibitors (G. Laxminarayana)

BOMBAY CIRCUIT

Lakeer Ka Fakeer Mumbai 400003	Multimedia Combines
Ghayal Sher (Dub.)	Dilsa Distributors
Chandi (Marathi)	Rajat Enterprises
Duniyadari (Marathi)	Rajat Enterprises
Biwi No. 1 (Bhojpuri)	Dilsa Distributors
Singham 2 (Tamil)	Shringar Films Pvt. Ltd.
Thillu Mullu (Tamil)	Media One Solution
5 Beauties (Malayalam)	Four Brothers
Paisa Paisa (Malayalam)	Four Brothers
Honey Bee (Malayalam)	Peter Pravin, Vashi
Something Something (Telugu)	Suresh Thakkar, Ashish Cinema (Bhiwandi)

C.P.C.I.RAJASTHAN

Raanjhanaa	C.I.	Om Films rel. thru Red Sun Enterprises
Raanjhanaa	Raj.	Madhukar Enterprises
Policegiri	Raj.	Madhukar Enterprises

SOUTH CIRCUIT

Raanjhanaa	Nizam & Andhra	Indra Films

AUDIO

Ek Bura Aadmi	Junglee Music
Lucky Kabootar	SaReGaMa
Satyam Shivam Sundaram (Bhoj.)	Wave Music
Devghar Housefull Bhayeel Ba (Bhoj.)	Wave Music
Naach Naach Ye Kanvariya (Bhoj.)	Wave Music

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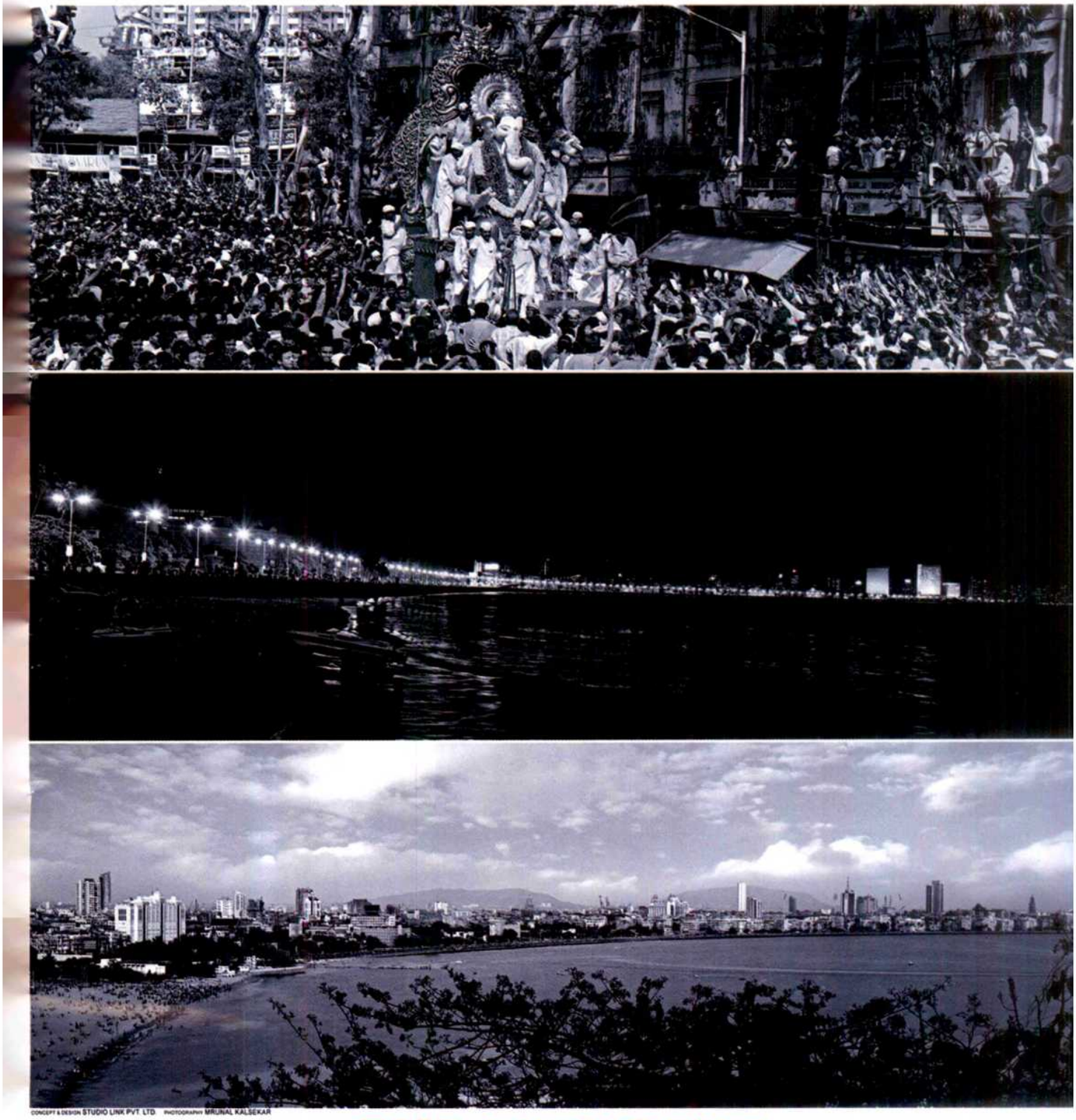

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MOVIE	WEEK	SHOWS	NETT	GROSS
AFTER EARTH (E-H)	1	797	7,138,017	8,982,510
NOW YOU SEE ME (E)	1	197	2,942,099	3,863,498
YAMLA PAGLA DEEWANA 2	1	1747	14,880,850	18,042,762
YEH JAWAANI HAI DEEWANI	2	2453	40,875,706	51,588,831
THE HANGOVER 3 (E-H)	2	228	2,434,602	3,083,098
FAST & FURIOUS 6 (E-H)	4	139	1,348,340	1,722,564

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MOVIE	WEEK	SHOWS	NETT	GROSS
AFTER EARTH (E-H)	1	602	3,117,345	4,553,041
NOW YOU SEE ME (E)	1	111	1,623,875	2,440,225
YAMLA PAGLA DEEWANA 2	1	2390	18,706,723	25,276,975
YEH JAWAANI HAI DEEWANI	2	2430	29,946,331	42,640,556
THE HANGOVER 3 (E-H)	2	179	1,342,090	1,980,694
FAST & FURIOUS 6 (E-H)	4	63	511,175	688,080

SATYAM CINEPLEXES

MOVIE	WEEK	SHOWS	NETT	GROSS
AFTER EARTH (E-H)	1	133	793,660	867,062
YAMLA PAGLA DEEWANA 2	1	385	5,344,241	6,089,223
YEH JAWAANI HAI DEEWANI	2	511	10,749,180	12,257,444
THE HANGOVER 3 (E-H)	2	49	529,302	638,070
FAST & FURIOUS 6 (E-H)	4	14	141,997	165,053
AASHIQUI - 2	7	14	96,891	103,540

M2K™ CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
YAMLA PAGLA DEEWANA 2	1	91	1,648,794	-
YEH JAWAANI HAI DEEWANI	2	84	2,327,033	-

WAVE Cinemas

MOVIE	WEEK	SHOWS	NETT	GROSS
AFTER EARTH (E-H)	1	140	951,237	1,438,668
YAMLA PAGLA DEEWANA 2	1	441	5,886,732	8,815,232
YEH JAWAANI HAI DEEWANI	2	511	9,232,878	14,120,857
THE HANGOVER 3 (E-H)	2	49	557,811	793,200
FAST & FURIOUS 6 (E-H)	4	42	376,862	569,090

WIDE ANGLE

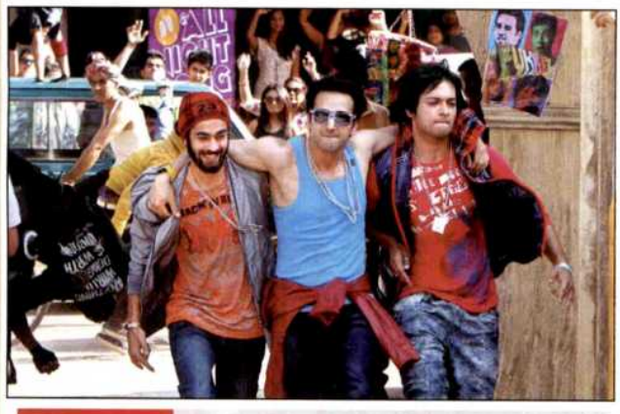
MOVIE	WEEK	SHOWS	NETT	GROSS
AFTER EARTH (E-H)	1	41	288,696	360,870
YAMLA PAGLA DEEWANA 2	1	133	1,064,240	1,330,300
YEH JAWAANI HAI DEEWANI	2	94	1,520,440	1,900,550
THE HANGOVER 3 (E-H)	2			
FAST & FURIOUS 6 (E-H)	4	28	114,560	143,200

Q CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
AFTER EARTH (E-H)	1	70	348,101	454,534
NOW YOU SEE ME (E)	1	49	356,666	456,541
YAMLA PAGLA DEEWANA 2	1	220	1,063,481	1,390,820
YEH JAWAANI HAI DEEWANI	2	210	1,656,652	2,160,131
THE HANGOVER 3 (E-H)	2	35	73,523	95,344
FAST & FURIOUS 6 (E-H)	4	27	191,993	251,382

SRS CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
AFTER EARTH (E-H)	1	105	386,642	544,194
YAMLA PAGLA DEEWANA 2	1	595	6,749,167	9,459,931
YEH JAWAANI HAI DEEWANI	2	539	7,102,199	10,019,469
THE HANGOVER 3 (E-H)	2	14	71,160	92,510



FUKREY 1st Day (1st Show)

Centres	Cinemas	NBOC (₹)
Mumbai	2	16,944
Thane	4	8,611
Bhavnagar	1	5,240
Surat	1	4,064
Ghaziabad	10	89,518

MAN OF STEEL 2D (HINDI) 1st Day (1st Show)

Centres	Cinemas	NBOC (₹)
Bombay	1	9,323
Bhavnagar	1	7,500
Surat (3D)	1	3,696

YAMLA PAGLA DEEWANA 2 1st Week

Circuits	NBOC (₹)
Bombay	6,98,00,000
Delhi-U.P.	6,62,00,000
East Punjab	4,34,00,000
West Bengal	83,00,000
Bihar & Jharkhand	41,00,000
Assam	13,00,000
Orissa	19,00,000
C.P. Berar	2,12,00,000
C.I.	1,48,00,000
Rajasthan	2,51,00,000
Nizam	82,00,000
Mysore	59,00,000
Tamil Nadu & Kerala	24,00,000
Total	**27,26,00,000**

YEH JAWAANI HAI DEEWANI 2nd Week

Circuits	NBOC (₹)
Circuits	NBOC (Rs.)
Bombay	15,70,00,000
Delhi-U.P.	10,35,00,000
East Punjab	4,07,00,000
West Bengal	2,57,00,000
Bihar & Jharkhand	94,00,000
Assam	32,00,000
Orissa	40,00,000
C.P. Berar	1,77,00,000
C.I.	1,38,00,000
Rajasthan	2,80,00,000
Nizam	1,63,00,000
Mysore	3,39,00,000
Tamil Nadu & Kerala	96,00,000
Total	**46,28,00,000**

AASHIQUI 2 7th Week

Circuits	NBOC (₹)
Bombay	7,28,970
Delhi-U.P.	4,38,102
East Punjab	53,869
West Bengal	3,28,607
Bihar	90,127
Assam	ran for 6 weeks
Odisha	ran for 6 weeks
C.P. Berar	3,59,035
C.I.	3,33,855
Rajasthan	3,26,900
Nizam	5,88,695
Mysore	12,101
Tamil Nadu & Kerala	57,303
Total	**33,17,564**

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Arjun Kapoor

'I wish I was a part of *Dhoom 3*'

by Jyothi Venkatesh

If not an actor, you would have been...
A director, I'm hooked on filmmaking.

A crime thriller you're hooked on...
RGV's *Company* (2002).

A sequel you'd love to be a part of...
My father, Boney Kapoor's, *Mr India!*

A prequel you'd like to be part of...
Company.

You want to star in the remake of...
I'm playing Mahesh Babu's role in the remake of the Telugu superhit *Okkadu* (2003).

A film you wish you could do...
Dhoom 3 (2013), but it's too early before I can be a part of the franchise.

You had to put on a little weight for...
Ishaqzaade (2012).

And had to lose all those kilos for...
Aurangzeb (2013), because I'm the son of an underworld goon, who wants to take on his empire, you can't do that with an expanding girth!

You played a double role in *Aurangzeb*, which other double roles have you enjoyed watching on screen?
Salman Khan in *Judwa* (1997), Shahid Kapoor in *Kaminey* (2009) and Sridevi*ji* in *Chaalbaaz* (1989).

***Aurangzeb* to you is...**
The dark side of every person, a metaphor.

Your ambition is...
To sink my teeth into challenging characters and make a name as an actor who can be depended upon.

You don't want anyone to ever say...
...That I can't act.

Directors you are dying to work with?
Karan Johar, Zoya and Farhan Akhtar, Imtiaz Ali, Rohit Shetty and of course, Aditya Chopra.

30 years down the line you see yourself as...
...Still in the film industry, as an actor or as a producer-director.

You will throw off your boots and relax...
...When I turn 60!

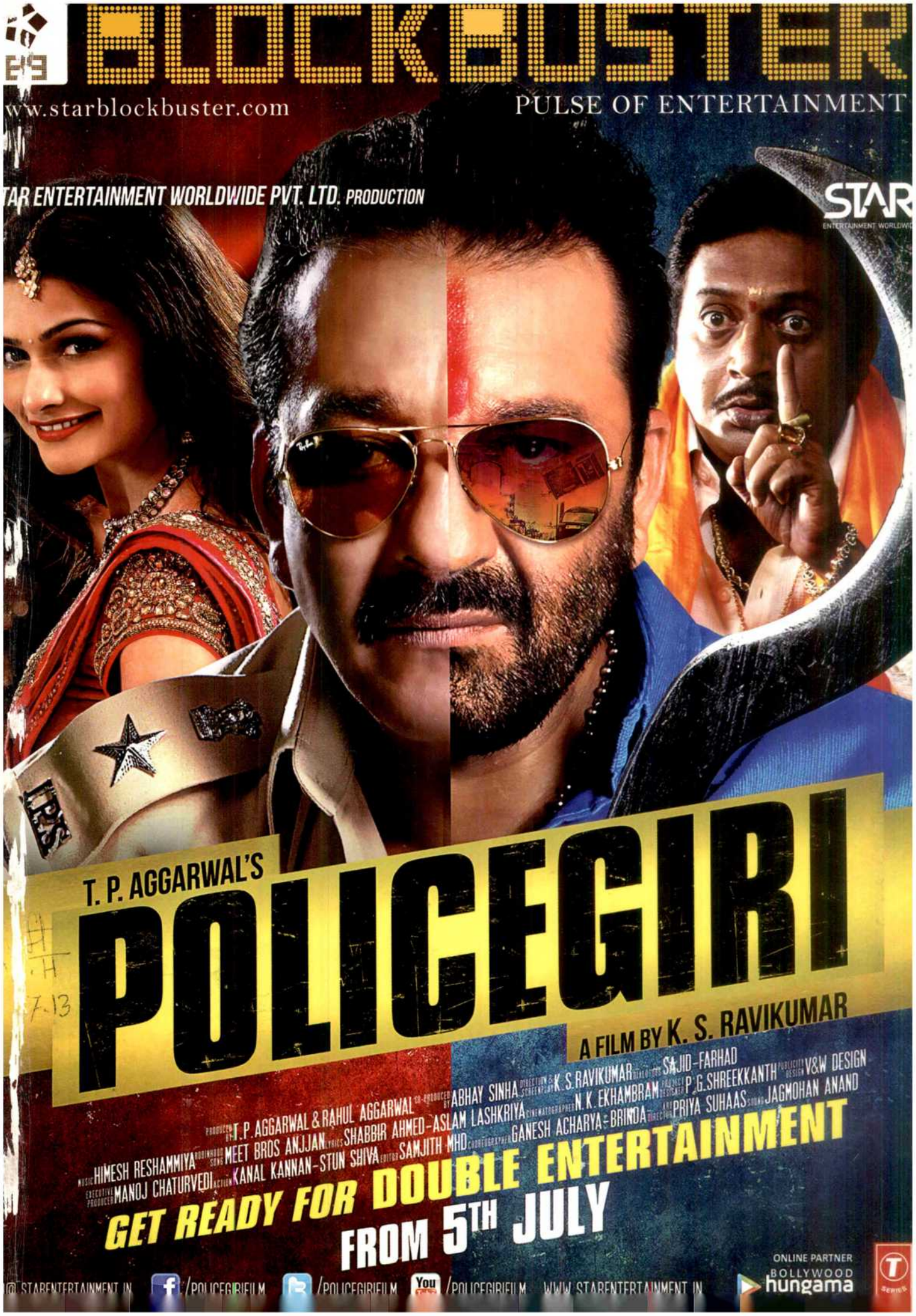
If you are stranded on an island, who would you want for company?
Priyanka Chopra.

Are you intimidated by intimate scenes?
No, I don't mind them at all!

Flip side of being an actor...
I can't step out of my house without security.

Your favorite political family...
The Gandhi family... Sonia*ji* and Rahul.

What have you learnt from your dad Boney Kapoor and mom Mona Kapoor?
Practically everything, I'm an extension of my parents. ■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PUBLICITY DESIGN V&W DESIGN
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ROBINHOOD SONG MEET BROS ANJJAN
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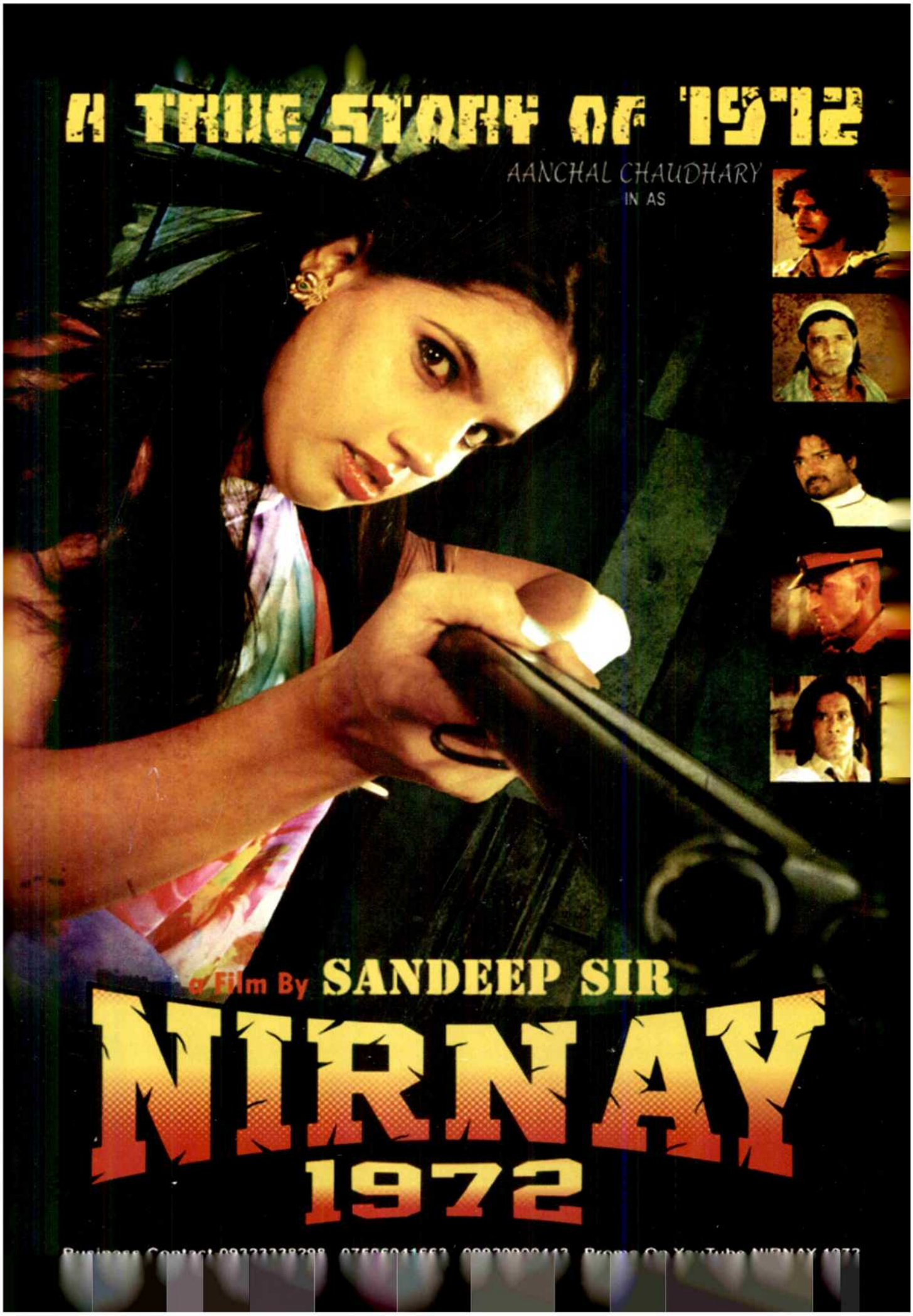
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IN AS
a Film By SANDEEP SIR
NIRNAY
1972

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'I'm not a **hamburger**' Huma Qureshi talks shop

Bollywood/ Hollywood on the **TV screen**

Should the **TAM** rating system be revised?

Chitrangada Singh 'I like **my man** clean-shaven'

Sanjay Dutt

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From China Town to Shanghai...

Roshmila Bhattacharya
EDITOR

When it comes to politics, China would definitely not qualify as a friendly neighbour today after its Ladakh intrusion a few months ago. But despite the strained bilateral relations, 'Made-in-China' products continue to flood our markets while 'Made-in-Bollywood' movies enter Mainland China. The Ranbir Kapoor-Priyanka Chopra starrer *Barfi!* was a special 'guest' at the Shanghai Film Festival, preceeding its theatrical release in Taiwan and Hong Kong.

A couple of years ago, Shilpa Shetty, on a long distance call from London, had conveyed her excitement about walking the red carpet at the New York Film Festival to promote *Desire*. The English film produced by her mother, Sunanda Shetty, and Shi Yun, that had earlier grabbed headlines for Shilpa's 'bald' look, bagged the Best Narrative Award at the Boston Film Festival. "It features Chinese superstar Xia Yu, we'll release the film in India and China after it has made the rounds of the festival circuit," she asserted.

Her desire remains unfulfilled, but following the rousing reception to *3 Idiots* (2009), *My Name Is Khan* (2010) and the recent interest in *Barfi!* (2012), Information & Broadcasting Minister, Manish Tewari and his Chinese opposite number Cai Fuchao met over lunch on June 18 to discuss the prospect of more film screenings, exchange programmes and co-productions.

Delhi's Siri Fort played host to a Chinese Film Festival last week. Some Chinese classics will be screened at the IIFF in Goa later this year. And in 2014, China will be the guest country at IIFF. Reportedly, China is equally keen on a festival of Hindi film classics back home and is considering a proposal to allow five recent releases into its theatres every week.

Meanwhile Prime Focus World, India's premier post-production studio that offers VFX, 3D conversion, archive footage colourization services to not just big-banner Bollywood productions, but also Hollywood big ticket franchises like *Harry Potter, MIB* and *Star Wars*, recent dramas like *The Great Gatsby* (2013) and *World War Z* (2013) and upcoming attractions like *White House Down* (2013), will open a new office in Beijing later this year, following a joint venture between Prime Focus Limited, AID Partners Capital and Zhejiang Jingqi Wenhua Chuanbo Company Limited. It's a smart move given that China is the largest 3D market outside of the United States, leading the government to allow the release of an additional 14 foreign films provided they are in 3D or large format.

No matter what the political undercurrents, no matter that the '*Hindi-Chini bhai bhai' naara* may just be a Utopian dream today, but as far as movies go, the Chinese seem to like our *Barfi!* as much as we like their *Hakka Chang Mein*. For all you know, Shilpa's *Desire* could be fulfilled, still!

roshmila.bhattacharya@starblockbuster.com

IN THE NEWS

First Indo-Malay music album *Tum Mile* to boost Malaysian tourism

The first ever Indo-Malaysian Bollywood music album titled *Tum Mile* will be launched on July 5. The album that was created at the behest of Her Royal Highness the Toh Puan Bendahara of Kedah. Toh Puan Noor Suzanna Abdullah croons her favourite Bollywood numbers from the'70s and the'80s. Lending her vocal support is our very own Kumar Sanu. The album is expected to become a channel driver for Malaysian Tourism.

Manoharan Periasamy, Director, Malaysia Tourism, reveals that the Queen is a big Bollywood fan. "The album was her idea and we thought it would a wonderful opportunity to showcase Malaysia," he asserts.

There are seven songs in the album with videos shot in Malaysia for all of them. "When they see the picturesque frames, I'm sure many Bollywood filmmakers will want to shoot in our country thereby increasing the government's foreign exchange income," he says, adding that many incentives wil be offered to these dream merchants so Malaysia becomes an aspirational location for film shoots, destination weddings, honeymoons and vacations. "In July we will launch the world's largest studio in association with Pinewood Studios, UK and the US."

Agneepath wins the 'Best Campaign on Social Network'

Hrithik Roshan in *Agneepath*

Dharma Productions' *Agneepath* (2012), directed by Karan Malhotra recently won an award for the Best Campaign on Social Network (for Films, TV Shows, News Shows, Events) at the Indian Digital Media Awards 2013. Apoorva Mehta, CEO, Dharma Productions says, "We understand that the digital platform is where the youth is, and they constitute a huge section of our audience. Hence, it makes perfect sense to devote our energies to that medium, apart from our offline activities."

Ranveer Singh and Sonakshi Sinha

Ranveer and Sonakshi on Mills & Boons cover

Ranveer Singh and Sonakshi Sinha starrer *Lootera*, being a romantic period film set in the 50's, is all geared up to launch its three special *Lootera* Mills & Boons books and will be available at across 5,000 outlets in India by end of this week. The lead actors will be seen on the cover page as a promotional activity in an unusual and romantic way. The books will also feature a special note by Sonakshi including beautiful memories of the movie.

YRF, 1 million on Twitter

Yash Raj Films crossed the benchmark of 10 lakh followers on Twitter, making them the only Bollywood production house to have such a huge fan following.

Karan Johar finds the real *Student Of The Year*

FedEx Express, the world's largest express transportation company, announced the winner of the 'FedEx International *Student of the Year*' contest. Anurag Das from Pune, who emerged as the winner from amongst 5,000 students was handed the award by Karan Johar. During the contest, which ran from October 8, 2012 til January 15,11,000 applications were received. This 'FedEx student' initiative offer is a solution to address students' needs for cost-effective reliable service and the contest was devised to provide them financial assistance for studying at an international college.

Sushant Singh Rajput, Dibakar Bannerjee and YRF team up

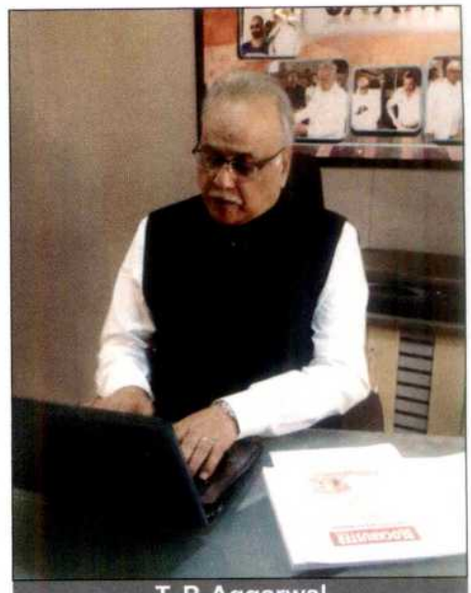
Sushant Singh Rajput

A co-production venture between Yash Raj Films (YRF) and Dibakar Banerjee Productions (DBP) announced their first directorial outing *Detective Byomkesh Bakshy*, slated to release on December 12, 2014. "We could have called the film *Byomkesh Begins*. In a contemporary interpretation of war-torn Calcutta during the 1940's, the film follows the first adventure of Byomkesh, fresh out of college, as he pits himself against an evil genius who is out to destroy the world," reveals the director. This will be the first in a series that will feature Bengali best-seller writer Saradindu Banerjee's detective character. The director is also pretty confident about *Kai Po Che!* (2013) star Sushant Singh Rajput who will play the detective.

Rang De Basanti, Dev. D, Barfi! posters for sale

Disney UTV Studios' is introducing posters of 42 films for fans exclusively on the 20 top online portals including Flipkart.com, Snapdeal.com and Amazon.in in four sizes. "It gives me great happiness to know that after nine years, audiences will get a chance to own the poster of *Rang De Basanti* (2006)," says Rakyesh Om Prakash Mehra agreeing with fellow director, Ashutosh Gowariker says, "I've often been asked about how one can buy posters of their favourite films and here it is, a one-stop-shop for buying posters to enhance one's wall."

It's all about the money, honey



T. P. Aggarwal
PUBLISHER/MANAGING EDITOR

A leading National daily recently reported that all multiplexes will gradually have a half an hour long interval. As a producer, with my film *Policegiri* (2013) releasing this week on July 5, I am appalled at the lengths at which exhibitors can go to rake in more moolah!

Clearly, this is not a move that will benefit filmmakers. A half hour long interval means a major break in the film's narrative. Such a long gap, in an age where concentration spans have exponentially diminished, will take away from the film's experience.

On the small screen, we have reached a stage where TV channels are reducing the duration of commercials during film screenings, and our theatre*wala*s seem to be hell-bent on taking a turn in the reverse direction.

Much of it is due to the monetization of film trailers. Previously a free of cost practice, exhibitors now charge producers for screening film promos at the beginning and during the interval of a film. Longer the interval, more the trailers and advertisements, and more the profit...

The exhibitors have managed to blame it on multiple screenings by saying that when two films run parallel on two different screens and have an interval at the same time, they leave people with no time to take a leak and run to the food counters. By saying this, the exhibitors seem to get the primary logic incorrect, if people are going to be buying more food, your trailer will please only vacant seats.

Spoiling the experience of watching a full-length feature presentation is a no-brainer, even for me, a film producer, who understands the business of making money in cinema. But I guess, at the end of the day, even if the overall film viewing experience is ruined, who cares? It's all about the money! Right?

T.P. Aggarwal, Managing Director of Star Entertainment Worldwide Pvt. Ltd, is in the business of media & entertainment and education. He is the First Vice-President of FIAPF (International Federation of Film Producers Associations), President of IMPPA, Ex-President of FFI, Chairman of Film Makers Combine and President of CMTPP (Chamber of Movie & TV Programme Producers). He is the Publisher of Blockbuster Magazine.

IN THE NEWS

English Vinglish in Germany

Eros International released a dubbed version of English Vinglish (2012), in Germany this week across 90 screens in mainstream cinemas. Speaking on the release of the film in Germany, Pranab Kapadia, President – Marketing & Distribution, Eros says, "*EV* is a global triumph and with such a fantastic response from every territory we've released the film in, we are confident of opening up further new avenues for exhibition." Earlier, in March, the film enjoyed the biggest release for a Hindi film in Hong Kong across 7 screens and 29 shows daily with Cantonese and English subtitles.

Stanley Ka Dabba in Japan

Fox Star Studios and Amole Gupte's *Stanley Ka Dabba* (2012) is releasing in Japan on June 29, and has already travelled to fifteen international markets in America, Europe and the Far East. Director Amole Gupte is now partnering up with the studio, for his next untitled directorial venture.

PVR expands in Bengaluru

PVR Ltd. announced the launch of its third multiplex in Bengaluru at Phoenix Market City Mall, Mahadevapura. The 9-screen multiplex will have a total 1,492 seats including prime and recliner ones. It was inaugurated by Ranveer Singh, Sonakshi Sinha along with Ajay Bijli, Chairman Managing Director, PVR Ltd. PVR already operates two properties at Forum Mall and Orion Mall totalling to 22 screens. With the launch, PVR's pan India footprints extends to 374 screens in 87 cinemas spread across 36 citites.

15 channels lose license

The I&B ministry has cancelled the license of 15 TV channels and has suspended the license of seven others for up to 30 days for failing to comply with licensing conditions. The ministry has also issued notices to 38 channels The move comes when West Bengal-based Saradha group acquired TV channels without prior intimation of the I&B ministry in violation of the uplinking and downlinking guidelines.

UTV Motion Pictures presents

Film: Ghanchakkar
Produce: Ronnie Screwvala, Siddharth Roy Kapur
Director: Rajkumar Gupta
Cast: Hashmi, Vidya Balan, Rajesh Sharma, Namit Das
Genre: Comic thriller
Verdict: ★★★

Crazy kiya re...

by Roshmila Bhattacharya

There's something about Vidya Balan. She steals the show even when she's wearing a baby doll nightie, teeny bopper accessories and slathering cream on her arms while lecturing her hubby on the magical properties of this elixir that keeps her looking five years younger. Here's an actress who will uninhibitedly leave the trappings of Bolly glam behind to inhibit a character fully, even one as ludicrous as Neetu. *Ghanchakkar* is worth a watch for her alone.

Plot: Where's the *loot*?

Sanjay Athray (Emraan Hashmi) is a safe cracker, comfortably retired as a couch potato. A call from a stranger, followed by a hard shove from his *Cosmo*-clone wife Neetu (Vidya Balan), shakes him out of his slumbering existence. In a fire-engine red shirt he goes off to plan one last heist, joining hands with the unholy Pandit (Rajesh Sharma) and his *chaddi*-buddy Idris (Namit Das) in the first class compartment of a local train. The trio rob a bank masked as Amitabh Bachchan, Dharmendra and Utpal Dutt. They almost get caught by a cop on a loo break, but eventually manage to get a suitcase stuffed with bank notes on the road and into Sanjay's car. They part ways with the promise of meeting after three months to divvy up the loot.

Three months later, following an accident, Sanjay's lost his memory. He has no idea where he's stashed the loot. His disbelieving partners move in with him, hoping to jog him into remembering with a few hard knocks and a *Baba*'s magic potion.

Lost in the labyrinths of time, Sanjay tries to make sense of scribbled numbers, forgotten bank accounts and a doctor who's suddenly deceased. Everyone becomes a suspect, from his wife and a pal who's won a lottery to Pandit and his chum. To add to his confusion, there's another caller wanting his share of the pie.

Aces: Quirky humour and quality performances

Rajkumar Gupta's comic caper is not in-your-face or over-the-top. It's witty, quirky and even naughty as Idris 'engaged' in phone sex suddenly spots Sanjay driving off and chases after him in his underwear, straddling him on his return (no pun intended) even as his mate pursues him on call to continue with their 'doctor-doctor' game. The adult jokes carry into Sanjay's bedroom, with his sexed-up wife urging him to break their bed.

A straight A, not just for Vidya (have waxed eloquent about her already), but Emraan too. He 'sleepwalks' through the first half, and post-interval, shows signs of manic energy, suspicious rage and exasperated impatience with just a flicker in the eyes or a duel with knife and a fork. The ponytail is cute, as is the salt-and-pepper in his beard.

Rajesh Sharma is chilled-out and chilling, Namit Das brandishes a revolver with as much nonchalance as he does a *baigan* (brinjal), adding to the gallery of bravura performance. Even the cameos are sparkling... The *paan*-chewing broker, the doc who needs a memory jog to place his amnesic patient, even mummy who shows up in the last scene.

Minuses: Losing the plot

The trouble with a thriller is that you can't lose the plot and at the same time you can't give too much away. The task becomes doubly difficult with a comic thriller as the director has the enviable task of raising laughs while upping the suspense. Raj Kumar Gupta tries to walk the tightrope and does it well for about an hour. Then, goes wayward, filling the screen with inane moments without filling in the blanks, introducing a character who leaves us as confused as the principal players in a hodge-podge climax.

Last word: *Ghanchakkar* means 'crazy', even wayward. So now you know why the script lives up to its title. Still, a brave attempt at breaking away from the mainstream. But next time, to quote from an sms going around, I hope Gupta will not be in so much of a rush to wrap up his *kahaani*. ■

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Mixed reports to *Ghanchakkar*, *Raanjhaana* going strong

by Moumita Bhattacharjee

1 *Yeh Jawaani Hai Deewani* still a long way from ₹ 200 crore club

Ayan Mukerji's musical romance starring Ranbir Kapoor and Deepika Padukone, *Yeh Jawaani Hai Deewani* is still going strong. In its fifth week, the film earned ₹ 9.90 crore, grossing ₹ 186.90 crore in the domestic circuit.

Will it break 3 Idiots's (2009) four-year record and break into the ₹ 200 crore club in India? Manoj Desai, owner of G-7 multiplex, doesn't think so. "Whatever it had to earn, it has. I don't see it reaching a double century. With the release of *Raanjhanaa*, the collections have dipped considerably," he points out.

However, GD Mehta of Bobby Arts International, a Delhi-UP distributor, is confident that it will make a double ton.

2 *Ghanchakkar* expected to pick up

Ghanchakkar has got off to a slow start. According to Pal Chandani, a Mysore distributor, it registered only 30-35 percent collections in its early shows on the opening Friday. "A lot was expected from the Vidya Balan-Emraan Hashmi starrer, but the reports are not encouraging," he sighs.

Trade analyst, Amod Mehra agrees, "There was so much buzz about the movie, but all we saw are empty theatres."

However, Manoj Desai and Rajesh Thadani report that the movie has registered nearly 90 per cent in the single screens and 50 per cent in the multiplexes. Says Thadani, "I am hopeful the film will pick up in the evening and night shows."

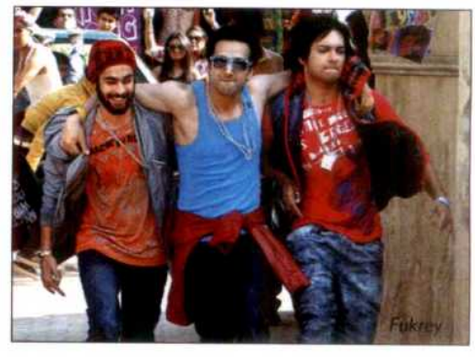
3 *Raanjhanaa* cruising along...

Raanjhanaa scooped up a decent ₹ 34 crore in its first week. According to Pal Chandani the fact that Ghanchakkar is the solo release this week will help the film immensely as theatres need movies to fill the gap.

The film has added ₹ 3 crore to its kitty every day in the week and in its first six days has earned ₹ 7.8 crore from the overseas market. Says Bombay distributor Vinay Choksey of VIP Enterprises, "It has done extremely well in its first week and I expect it to pick up even more in its second weekend following the mixed reports to *Ghanchakkar*."

4 *Fukrey* pockets more

Fukrey has picked up and is pulling in the crowds despite the onslaught of big movies. The film in its third week now continues to bring in the crowds, in particular youngsters who are lovin' it. Exults Manoj Desai, "Ninety seats were booked in one of my 105-seater screens the last time I checked."



The film has added ₹ 1 crore and its total domestic gross at the end of the second week stands at ₹ 30.20 crore.

5 *Superman* super in Imax

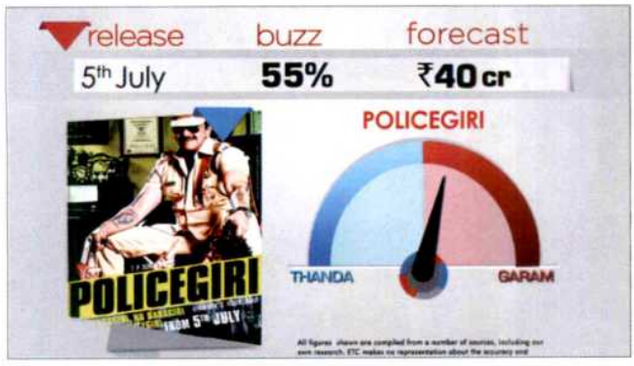
Man Of Steel stays put at the theatres to become the highest grosser for IMAX in India with a record collection of USD 345,599 for a 6.2 per cent contribution to the overall domestic box-office earnings from four screens. Rajesh Thadani is not enthused by the collections at all. "A lot was expected from the Superman reboot, but it disappointed and the going doesn't look good."

Vinay Chowksi attributes its IMAX record to the fact that the theatre chain added a new property at Mumbai's Pheonix Mills, Lower Parel, and there was a lot of curiosity amongst cinegoers to check it out.

From this week's English films, Pal Chandani says that Hummingbird and Redemption is doing much better than *The Heat*. ■

MOVIE PREDICTIONS

Powered By: Zetc BOLLYWOOD



5 JULY

Policegiri
Lootera
The Iceman
Sat Na Gat (Marathi)
498 A– The Wedding Gift
Ooops a Desi
The Lone Rangers (Eng. & Hindi)
Tendulkar Out (Marathi)

12 JULY

Sixteen
Shorts
Bhaag Milkha Bhaag
Tara…The Journey Of Love And
B.A. Pass
Pacific Rim 3D (Eng. & Hindi)
The Lone Ranger (Eng. & Hindi)

19 JULY

Ship Of Theseus
Ramaiya Vastavaiya
D-Day
Dishkayoon
White House Down(Eng. & Hindi)

26 JULY

Luv U Soniyo
Prague
I Love NY
Issaq
Ek Bura Aadmi
Nasha
Chor Chor Super Hero
The Wolverine
Planes 3D (animated; Eng.)
Bajatey Raho

2 AUGUST

Super Se Ooper
The Smurfs 2 3D (Eng.)
Calapor
300 Rise Of An Empire (Eng. & Hindi)
Rabba Main Kya Karoon

8 AUGUST

Chennai Express
Vardi Wala Gunda

15 AUGUST

Once Upon A Time In MumbaaiDobara
Aman Ki Aasha

16 AUGUST

Percy Jackson: Sea Of Monsters 3D

23 AUGUST

Yaariyan

30 AUGUST

Madras Café
Kaanchi
Sholay 3D
War Chado Na Yaar
Satyagraha--

AUGUST

Grand Masti
Kill The Rapist
Lucky Kabootar
Bang Bang Bangkok

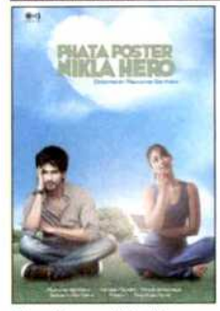
6 SEPTEMBER

Bullet Raja
Ungli

13 SEPTEMBER

Shuddh Desi Romance
Hasmukh Pighal Gaya
John Day

20 SEPTEMBER



Phata Poster Nikla Hero

27 SEPTEMBER

Warning
Kuku Mathur ki jhand hogayi

2 OCTOBER

Besharam
Jai Jawaan Jai Kisaan
Lakshmi

11 OCTOBER

Queen
Singh Saab The Great
Ragini MMS 2

18 OCTOBER

Boss
Pralay

OCTOBER

Yash Raj Films' untitled

3 NOVEMBER

Mahabharat 3D (animation)

4th NOVEMBER

Krrish 3

15 NOVEMBER

Rambo Rajkumar

22 NOVEMBER

Gori Tere Pyaar

29 NOVEMBER

Ram Leela

6 DECEMBER

Shaadi Ke Side Effects

13 DECEMBER

Highway
Dedh Ishqiya

21 DECEMBER

Dhoom 3

27 DECEMBER

Grace Of Monaco (Eng.)

DECEMBER

Bhaiyyaji Superhit
Pee Kay
Super Nani

10 JAN. 2014

Bahadur
Thuppakki- Remake

24 JANUARY 2014

Hasee Toh Phasee

14 FEB. 2014

Gunday

21 FEB. 2014

Heropanti

7 MARCH 2014

P Se PM Tak

28th MARCH 2014

It's Entertainment

4 APRIL 2014

Main Tera Hero

25 APRIL 2014

Gulabi Gang

1 MAY 2014

Bang Bang

2 MAY 2014

The Amazing Spiderman 2(3D English)

25 december 2014

Bombay Velvet

2014

Shuddhi
Kick
Happy New Year

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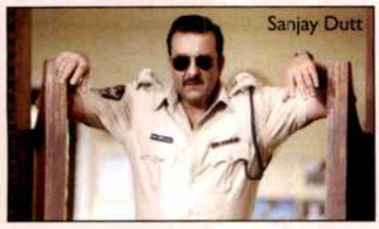
COMING UP THIS WEEK

Policegiri



Director: K.S. Ravikumar

Cast: Sanjay Dutt, Prachi Desai, Prakash Raj, Om Puri, Rajpal Yadav

Plot: Rudra (Sanjay Dutt) is a tough yet charismatic Deputy Commissioner of Police of a small town, Amlapur, in Hyderabad. His mission is to clean up the city and ensure that the people live in peace. Saher (Prachi Desai) who's caught in a marry-go-round between her parents, finds the perfect match in this macho undercover cop who is ready to take on the local mafia headed by the manipulative Nagori (Prakash Raj).

Lootera

Director: Vikramaditya Motwane

Cast: Ranveer Singh, Sonakshi Sinha

Plot: The year is 1953. An archaeologist called Varun Shrivastav comes to the village of Manikpur, West Bengal, to excavate the temple grounds of the local *zamindar*. With knowledge and experience beyond his age, Varun impresses the *zamindar* and his family, specially Pakhi, the *zamindar*'s feisty daughter who finds herself drawn towards him. And as the simmering attraction between him and Pakhi leads to love, he is forced to choose between his present and his past. Making his choice, Varun disappears. Pakhi struggles to move on with her life. Until one day, when he returns under the most extraordinary circumstances.

D-Day

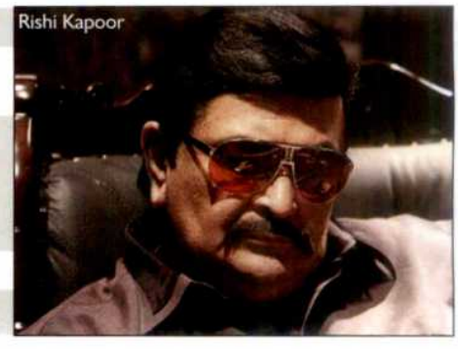
Director: Nikhil Advani

Producer: DAR Motion Pictures, Emmay Entertainment Pvt. Ltd.

Cast: Arjun Rampal, Rishi Kapoor, Irrfan Khan, Shruti Haasan, Huma Qureshi, Sandeep Kulkarni, Nassar

Genre: Crime

Release Date: July 19, 2013



Plot:

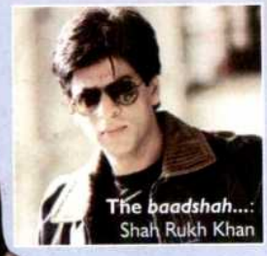
Nine years ago, Wali Khan (Irrfan Khan) was sent to Karachi by RAW Chief Ashwini Rao (Nassar) to report on the activities of the most-wanted man in India (Rishi Kapoor). Nine days ago, Rudra Pratap Singh (Arjun Rampal) of the Indian Armed Forces' MARCOS unit, Zoya Rehman (Huma Qureshi) a RAW explosives expert and Aslam (Akash Dhaiya), a petty thief from the streets of Mumbai, infiltrate Pakistan to join Wali Khan and carry out the mission. The man they want is supposed to break all ISI protocol to attend his son's wedding and the foursome plan to abduct him on this day and bring him home to face a trail. Everything is going according to plan till... ■

Bet you didn't know this:

- The film has been shot six metres away from the Indo-Pak border in Rajasthan.
- While shooting the gun-shot sequences, two army officials came in to check what the noise and were placated only after they were shown the papers permitting shoot.
- This is Huma Qureshi's first action role, she will be seen kick-boxing, fist-fighting and punching the baddies.

TWEETY IN BOLLY

...And his begums: Katrina Kaif, Deepika Padukone and Priyanka Chopra



The baadshah...: Shah Rukh Khan

TEEN DEVIYAN?

Now here's *kauwa* cawing about how director Farah Khan and actress Katrina Kaif were jointly discussing *Happy New Year* together. But hasn't Farah denied getting Katty on board in Twitter, wonders Sweety who's really active on the social networking sites. *Kauwa* titters and says that's just till the film goes on the floors.

In fact, my Kalachand claims to have heard from his 'sources' that Farah has also roped in Deepika Padukone for an item number in her next film with SRK, and Priyanka might do one too. *Baap re baap* (no pun intended), if true it's certainly going to be a *Happy New Year* for our *Badshah*!

NOT READY FOR ACTION

Meanwhile, *kauwa* claims Katrina Kaif and Ranbir Kapoor's *ajab prem* is not likely to blossom on screen soon. The *gazab kahaani* that was supposed to reunite them has been rejected by Kat. The film was supposed to be produced by a top Hollywood studio with an ace action director on board, but seems our heroine isn't ready for any hero*giri* right now.

Dhishoom dhishoom: Ranbir Kapoor

The director hasn't given up hope yet. He's trying to convince Katrina that the stunts will be more of special effects than actual *maar dhaad*. Ranbir meanwhile is itching to get all rough and tough. *Ab aage aage dekho hota hai kya*!

manisha koirala @mkoirala
How can I describe what I hv been through..last 6 months is like waking up after a longest sleep..everything is different sunset,soft light on different coloured leaves n its soft ruffling sound. now!! I m forever falling in love with nature..today was fab

No bungee jumping: Hrithik Roshan

Papa kehte hain: Sunaina and Rakesh Roshan

FATHER DEAR FATHERS

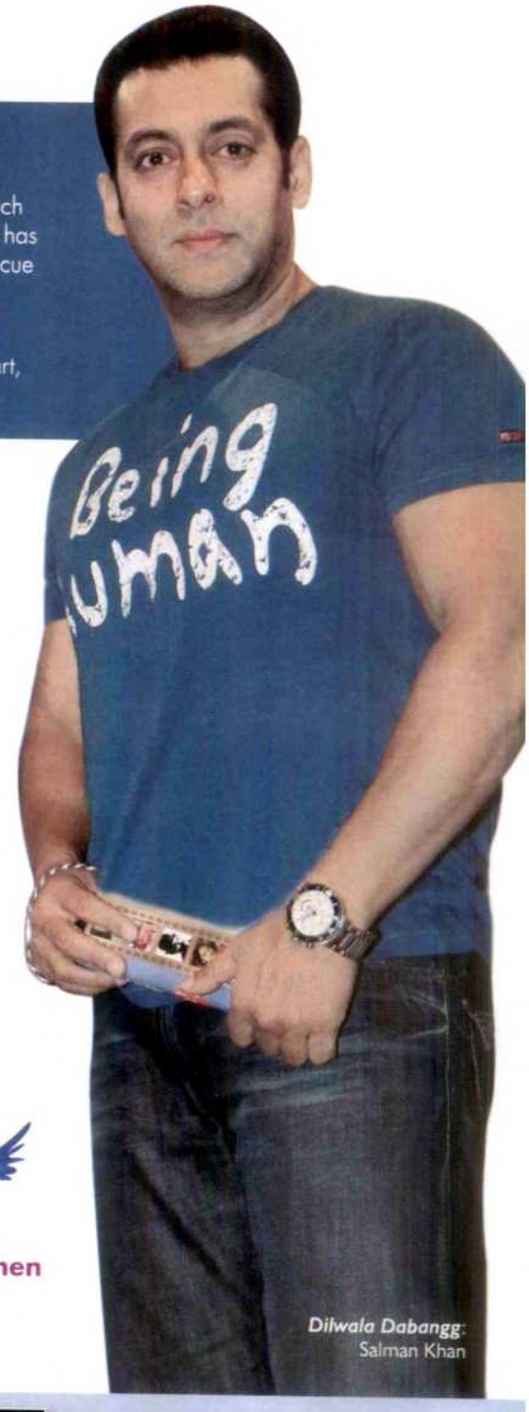
Now here's Sweety, my golden haired canary, flashing me her 1000-watt smile. Why the *roshni subah subah*? Well, seems it was all *phool khile hai roshan roshan* at the Roshans on Father's Day. Hrithik took mom Pinky out to dinner while sis Sunaina and *papa* Rakesh had a quiet *khana* for two at a five-star hotel. Sunaina later posted pics from her *khazana* for her Facebook friends.

This one sure is daddy's lil' girl still, and as for our our Krrish he's super daddy to his kiddos. His only worry is that they should not try to jump off skyscrapers like him. Not for another 10 years after which he'll give them SFX wings!

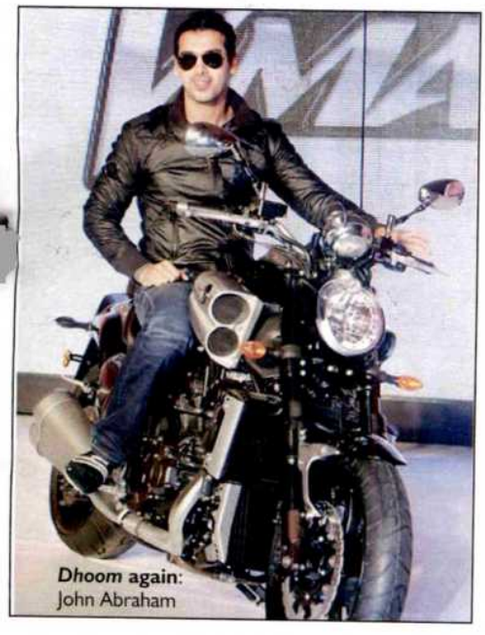
HERO WITH A HEART

Robin is still around and wants to tell me how Salman Khan has turned into a couch potato. He's been watching a lot of television these days. Why? Well, seems he has donated rain-gear for a group of volunteers who are going to Uttarakhand on a rescue mission.

Robin has also heard that Sallu is rushing essential medicines for the stranded there through his Being Human Foundation, but refuses to talk about it. A hero with a heart, is our Sallu.



Dilwala Dabangg: Salman Khan


Dhoom again: John Abraham

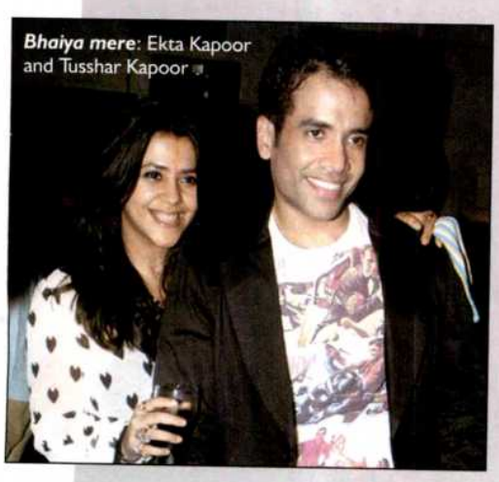
TRACKING JOHN'S BIKE...

John has a new bike, sings Robin Red Breast as he flies in. It's a brand new Yamaha again and can crank up to 200 kilometres. So, where is he riding it, asks Sweety. And Robin tells her that our biker boy has got himself a special dirt track for his ride so he doesn't bump into any bystanders.

The track is somewhere near Sion or is it the Eastern Express Highway? Robbie is not sure. You see Johnny won't volunteer the information and takes off like a rocket making it difficult for Robbie to tail him. But my *jasoos* promises to get me the tiddy bitty I'm looking for, *aaj nahin toh kal*.

GUESS WHO CAME FOR DINNER?

Bulbul is back, all excited. She apparently spotted Ekta and Tusshar Kapoor together. The duo were having dinner at a restuarnt called Aqua at Hotel Sun n Sand last week. So what's the big deal? Arrey *bhai-behen* hain and may be the *baawarchi* took an off!


***Bhaiya mere*:** Ekta Kapoor and Tusshar Kapoor

Katrina Kaif @ KatrinaKaif_ do you ever have the urge to tell someone to shut up even when they aren't even talking...

Cool: Hrithik Roshan

Shirt off: Salman Khan

Rockin' it: Ranbir Kapoor

Desi gal: Kareena Kapoor

AUCTION ACTION

Sweety has just returned from the land of gold. My golden gal had air-dashed to Dubai for a celebrity fund-raising auction organised by Rohit Roy and has come back tanned and with a bunch of price tags. Of all the things that went under the hammer, Bollywood memorabilia fetched the highest bids. According to Sweets, Hrithik Roshan's Diesel jacket fetched 11,000 Dirham, Ranbir's leather jacket from *Rockstar* went for10,000 Dirham, Salman's blue shirt and trousers raked in 10,000 Dirham, Deepika Padukone's cocktail dress she sashayed in *Race 2* got 8,000 Dirham and Kareena Kapoor's *Heroine salwar kameez* fetched 10,000 Dirham amongst others. *Chalo achcha hai!*

TWEETY IN BOLLY

HEROINE IS BACK?

Meanwhile, Big B's *bahurani* has finally decided to step out of her Jalsa and attend other *jalsas*, says Sweety. Aishwarya Rai Bachchan who all this time was busy with Baby Aaradhya is now training hard to lose all her mummy fat and is ready to make solo appearances. And according to my golden girl, the golden mama is finally ready for a film. Expect an announcement soon!

Going solo: Aishwarya Rai Bachchan

Amitabh Bachchan @SrBachchan T 1148 -Tv serial shoot goes well, and rapid and with fun... learning each moment, the process of natural acting...just like the 'Soprano's'

GIRL WITH A GOLDEN TOUCH

Talking about golden girls, how can we miss out on Sonakshi Sinha who seems to be landing plump roles at the drop of a hat. She is now being referred to as B-town's 'lucky mascot' over and over again.

But Sona darling is miffed with the title and will do anything to shed it, *"Mujhme talent toh hai hi nahi... bus lucky hoon, toh log cast kar dete hai,"* says a sarcy Sona. After hits like *Dabangg*, *Rowdy Rathore* and *Son Of Sardaar*, she is expecting her upcoming romantic drama *Lootera* to cross the 100-crore mark. Sona, who plays Pakhi, the Bong beauty opposite Ranveer Singh has sure made a mark in the industry and when *bulbul* asked if she is planning to hike her fees she quips equally sarcastically that she already has *"Aur woh bhi haq se..."*

Oho kya baat hai guess Sonakshi will soon be playing with *sona-chandi, heere-moti,* tee hees *bulbul*! *Khamosh*, I admonish him.

***Sabse bada rupaiya*:** Sonakshi Sinha

Friends in-deed: Dhanush and Abhishek Bachchan

YEH DOSTI...

Bulbul isn't finished yet. Now it's chirping about Sonam's *Raanjhana* co-star Dhanush who is the flavor of the season with everyone in B-town claiming to be his best buddy. But Bulbul says that the first to welcome Rajni sir's *jamai raja* was none other than Big B's *laadla*.

Yes, Abhishek was the one who who opened his arms to Dhanush when he visited Mumbai after 'Kolaveri Di...' became a YouTube craze. They went to events together and Abhi introduced Dhanush to all his *dosts*. They have remained friends since, but don't flaunt their *yaarana*.

BIRTHDAYS

June 30

Cheryl Cole

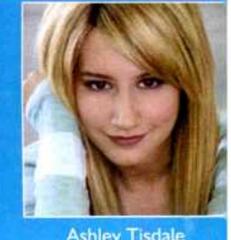
July 1

Rhea Chakraborty

Pamela Anderson

July 2

Lindsay Lohan



Ashley Tisdale

FACE IT UP BEBO

My eagle-eyed *jasoos* now wants to tell me about the *chhoti begum* and the 'happy weight' she's put on post her marriage to the *chhote nawab*. All those *daavats* are beginning to show up on Kareena Kapoor's face. And *cheel* says she is seriously concerned now.

She is supposed to shoot for a shampoo ad that will call for some pretty tight close-ups. And unlike print-ads, photo-shop jobs on videos are very expensive. So KK has decided to do some face exercises. Face exercises? 'What's that, asks Sweety? Ask Kareena na, retorts *Cheel*.

Where's my dietician: Kareena Kapoor

SHAH RUKH KHAN @iamsrk
just got to see the making of 1234...get on the dance floor....brings memories of nights spent dancing & shoe bites!

SO SORRY

No late latif: Farhan Akhtar

I really really like this guy Farhan Akhtar, sighs Sweety. I really really don't like this, I tell her with a I-could-kill-him look. She breaks into peals of laughter and says that she doesn't mean it that way. What way? Well, seems her interest is only professional.

Recently, at a *Bhaag Milkha Bhaag* event, Farhan was pulled up by a journo for his late *latif* ways that had delayed the function by over an hour. Farhan quietly apologized for the delay blaming it on circumstances beyond his control.

One would have attributed the 'circumstances' to rain, traffic, even his stardom, had the film's producer-director Rakyesh Omprakash Mehra not grabbed the mike from him and explained that his stars and special guest Milkha Singh had come on time, but he was the one who had held them up because he was caught up in post-production. Now that's a sign of a well brought up boy. Kudos Honey*ji*.

PRANKSTERS-IN-ARMS

According to *kauwa* who was at the theatrical trailer launch of *SHORTS*, a compilation of five short films by independent film*wala* Anurag Kashyap who helms AKFPL and Tum Bhi Films, Nawaazuddin Siddiqui and Richa Chadda were having a lot of fun taking digs at each other.

While, Nawaaz was giving sound bytes to the media, Richa came up from behind and pushed him, causing the startled actor to fall on a standee.

Getting back at his *Gangs Of Wasseypur* co-star, Nawaaz retorted in mock anger, "*Tujhe toh amma ka hi role milega, dekh le*!"

Seems like the two have as much of *majja* off the sets as they do it!

Besties: Richa Chadda and Nawaazuddin Siddiqui

July 3

Tom Cruise

July 4

Neena Gupta

July 6

Ranveer Singh

Sylvester Stallone

SANJAY DUTT
'COPS SHOULD BE LEFT TO DO THEIR JOBS'

by Roshmila Bhattacharya

Cut to a weekday in January. It's around 10 am and Sanjay Dutt has just arrived on the sets of *Policegiri* in Hyderabad. Before he gets caught up in the day's work, he agrees to a quick telephonic. As always, he's not generous with words, but the mood is bright.

Two months later, on March 21, the Supreme Court rejects his review petition and upholds his five-year sentence. He is given four weeks to surrender and a dark cloud eclipses his future.

The film industry rallies around him. The four weeks are extended by another four. Sanjay stoically carries on with his shooting and dubbing, determined to wrap up his pending assignments before he has to go back and serve out his remaining three-and-half year term.

On May 16, he surrenders before the TADA court. For the last 40 days, he has been out-of-sight at the Yerawada Jail. Next Friday the film he believed would mark a turning point in his career is up for release. Sanjay Dutt looms large, on posters, hoarding and on the screen, a 'combo' of action and emotion, Rambo and Romeo, law and outlaw.

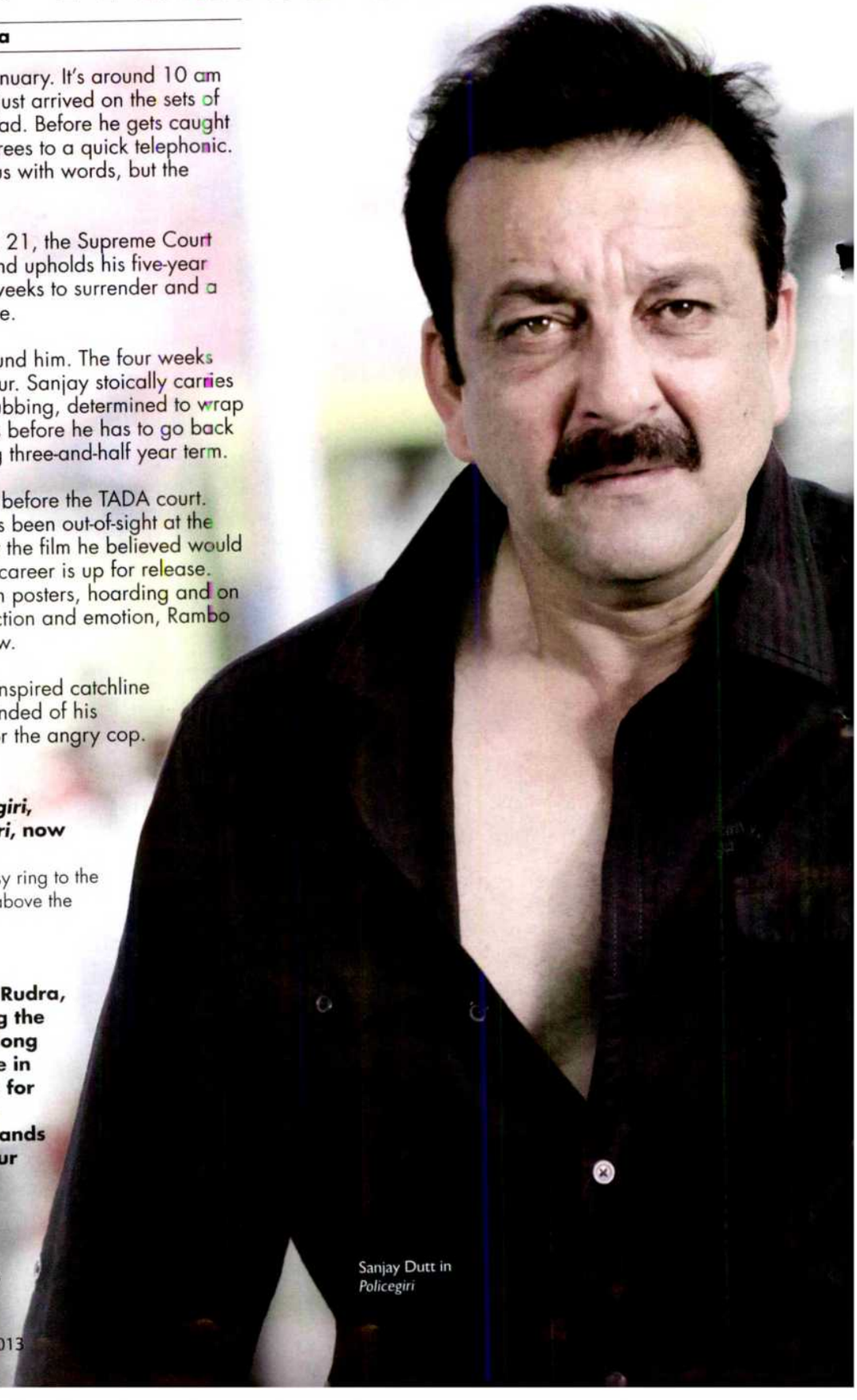
Mind it! As his Rajnikanth-inspired catchline crackles to life, one is reminded of his impassioned justification for the angry cop. Read on...

We have heard of *Dadagiri*, *Goondagiri*, but *Policegiri*, now that's a first...

Yeah, and there's a nice massy ring to the title, it implies that no one is above the law.

But in the film Deputy Commissioner of Police, Rudra, is not averse to breaking the law and lots of bones along the way. The police force in our country has come in for some sharp criticism for taking the law into its hands on occasions, what's your take on this?

They have been given the power to take the law into their hands if the need arises



Sanjay Dutt in *Policegiri*

“In New York City, there’s a cop for every two people, in Mumbai the ratio is 1/100. How can one police*wallah* take care of a 100 citizens? It’s an impossible task!”

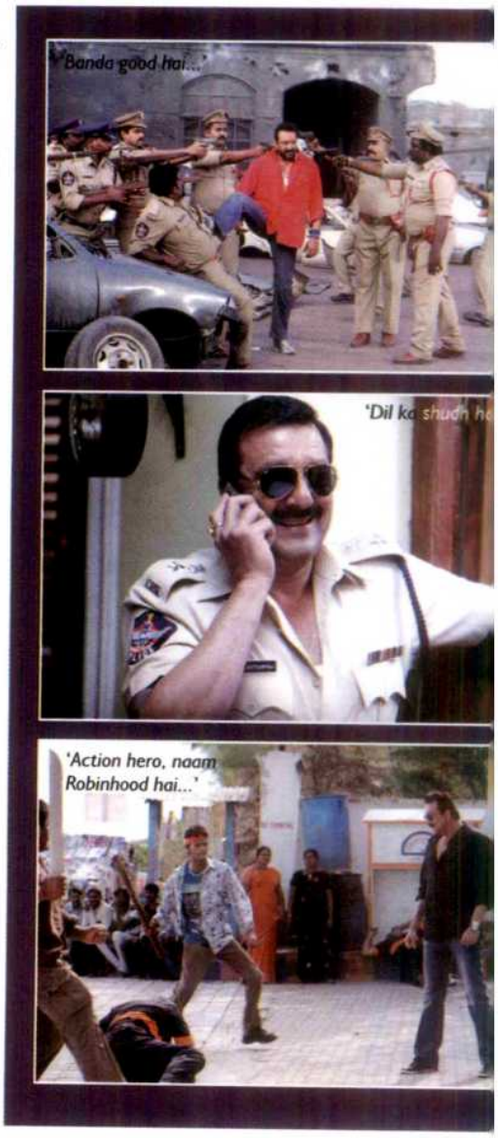
and they should be left to do their jobs. Crime is getting more horrific by the day. Little children are being molested in school buses and young girls raped in public buses. As individuals, there is not much that we can do except raise our collective voices against what is happening.

We’ve done that, but we tend to forget quickly. That cannot be allowed to happen. These are our kids, our sisters and daughters. We have to respect their rights and protect their lives.

The cops are doing their best, but it’s imperative that more forces are made available to the common people. In New York City, there’s a cop for every two people, in Mumbai the ratio is 1/100. How can one police*wallah* take care of a 100 people?

Your upcoming cop drama portrays you as a modern-day Robin Hood. Aren’t films like this tarnishing the image of the *khaki vardi* (police uniform)?

On the contrary films like *Singham* (2011) and *Policegiri* are sending out the right message that men in uniform are patriotic, dedicated and committed to their job. They will stop at nothing and put their lives on the line everyday to protect us and rid the society off anti-social elements. So it is only fair that they should be paid far more than what they are getting. Elsewhere in the world they get far better pay and facilities than what we give them here. That needs to change, ASAP.



In your other upcoming film, *Zanjeer*, you’re a man on the wrong side of the law who helps an idealistic cop right the wrongs. How much of Pran *saab’s* Sher Khan will we see in your character?

Pran *saab* did a fantastic job, he made Sher Khan one of the most iconic characters in Hindi cinema, it’ll be tough measuring up to the standards he set and the expectations he raised. If my character is appreciated, I’ll be satisfied.

How closely have you followed the original role model?

Well, there are some scenes set in the police station. And I do wear a *Pathani* outfit, but no turban.

And the trademark *qawwali*, ‘*Yaari hai imaan meri yaar meri zindagi...*’?

It’s there but not an exact copy.

You walked out of the project the first time, to be replaced by Arjun Rampal...

(Cuts in) I didn’t have the dates then, but when Apu (director Apoorva Lakhia) returned, I could fit him in. I have no idea what happened in between. But as far as I’m concerned, there was never any second thoughts over the role.

And PK?

That’s a special appearance and I’m doing it only for Raju (Raj Kumar Hirani) and Vinod (Vidhu Vinod Chopra). They are like family. If they need me for even one shot I’ll be there for there.

And Karan Johar’s *Ungli*, that’s a cameo too?

It’s a damn good role.

Who do you see as the next Bollywood superstar?

Ranbir Kapoor, he’s a really fine actor, and Arjun Kapoor. ■

Salman Khan and Sanjay Dutt

Film appeals for pardon for Sanju and Salman

Muazzam Beg, the co-writer of *Rockstar* (2011), is all set to direct a fictionalised story on two of Bollywood's superstars, Sanjay Dutt and Salman Khan. "My film is titled *Munnabhai Sallubhai – Killers or Healers?* It takes off from the March 21 verdict that led to Sanjay returning to jail to serve out his sentence. Two of the characters are die-hard Salman and Sanjay fans and represent the feelings of hundreds of others who agree that the stars have committed a crime, but believe they deserve a pardon. It's an appeal to give them a second chance," says Beg who wants to flag it off on July 29, Sanjay's birthday and target a December 27 release on Salman's birthday. "This movie is for these two stars."

He is planning to shoot it in Ajmer Sharif, Mumbai, Pune and Delhi. The climax will be filmed in Goa where a Bollywood Carnival will be hosted with 25,000 real fans and not junior artists. Explaining his reasons for making the film, Beg says that these two actors committed a mistake, but asserts that they are not a threat to the society. "By putting them in jail, many people have lost their livelihood since Sanjay's films earn in crores and employs lots of technicians," he reasons, saying his film is an independent movie with no studio involved.

- Moumita Bhattacharjee

Dhanush returns in Bharat Bala's *Maryan*

Raanjhanaa has made Dhanush the flavor of the season. This week the South superstar has another release coming up, a Hindi-Tamil thriller drama titled *Maryan*, directed by Bharat Bala and co-starring Parvati Menon. Produced by Venu Ravichandran, the music and background score is by A.R. Rahman and uses Auro 3D sound.

A story of human survival inspired by a newspaper article, it revolves around three migrant oil workers from India who are abducted and taken hostage in the Darfru region of Sudan by mercenaries. "In early 2011, I read about the trials of this trio and how

Karan Johar

Karan Johar loses weight for *Bombay Velvet*

Anurag Kashyap who was keen to have Karan Johar play a role in *Bombay Velvet* (2013), asked the producer-director to lose 12 kgs before filming began. Now with the film set to go on floors next month, Anurag is proud of his *Bombay Talkies* friend. "I'll be starting in July and will have a 30-day marathon schedule. Karan has already lost 10 kgs," says Kashyap.

The director adds that he will not release the film before December. "My films take a lot of time in post-production and I have a long way to go with this film," he says. Starring Ranbir Kapoor, Anushka Sharma, Kay Kay Menon, Naseeruddin Shah and Karan Johar, *Bombay Talkies* is being produced by Fox Star Studios and Phantom Films.

Sunny Leone

Dhanush and Bharat Bala

they manage to escape from their kidnappers after three weeks in captivity. I met these guys while working on the script and in late September 2011, I narrated the first half to Dhanush who instantly agreed to play the title role which in Tamil translates as 'a man who never dies'," says Bharat Bala.

He points out that the fishing community down South goes through terrible ordeals in countries like Nigeria, Sudan and Libya. The character played by Dhanush is an economically impoverished but physically strong guy from a remote village who is desperate for a job. "Though the film is about the fight for survival, it is also a beautiful journey about love, separation and the dream of a reunion," adds the director.

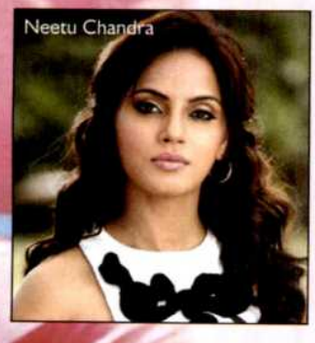
Makkhi

Makkhi director takes an epic turn

Makkhi director S S Rajamouli will soon start shooting a Tamil historical fiction in Hyderabad which will be released in two parts. Production designer Sabu Cyril reveals that the film will have a lot of elaborate war sequences. "I have recently constructed some lavish sets for the film," says Sabu. "There are courts of kings and queens and huge mansions. Shooting will begin shortly."

Neetu refuses to lock lips with Sunny

Neetu Chandra was recently offered a film where she had to kiss Sunny Leone. However, the usually bold actress turned down the offer, refusing to liplock with a girl on screen. "I explained my reasons to the producer and she understood them," she shrugs.


Neetu Chandra

3 QUESTIONS

Huma Qureshi

'I'm definitely not a hamburger'

Huma Qureshi

What are you doing in a gangster film like *D-Day* (2013)?

Nikhil (Advani, director) narrated two female parts to me and asked me to pick any. One was that of an emotional girl and the other was that of a RAW agent who goes on a mission with the boys. *(Smiles)* I chose the latter because in a film with gangsters, guns and *gaalis* (abusive language), I would not be sidelined. My roles are never lop-sided like me, they are well-rounded, but physically strenuous. I shot for hours in the Rann Of Kutch and eventually my skin began peeling off in the unbearable heat.

You certainly seem intent on breaking some age-old clichés like to be a star you have to be size zero and must come from a film family?

Nobody likes to be a factory product and I'm definitely not a hamburger. Why should I be generic? I have my own style and personality. Even though star kids have a lot of advantages, I don't feel any kind of persecution despite the fact that the only film connection I have is that my family settled in Delhi has had is watching Hindi movies. The learning process is continuous because I am not familiar with so many terms, techniques and on-set behavior like actors who've been part of this industry for generations.

Nervous about being seen with Madhuri Dixit in *Dedh Ishqiya* (2013)?

As actors, our biggest problem is fear. If I start thinking of Vidya (Balan) and Madhuri (Dixit) and how I could be compared with them, I'd turn into a psycho. What they can do is exception, what I can do is distinctive, in my own way. I've auditioned for my roles and gone about them the hard way so now I'm super-excited about *Dedh Ishqiya*. Even Naseer sir (Naseeruddin Shah) and Arshad (Warsi) are equally excited about this film.

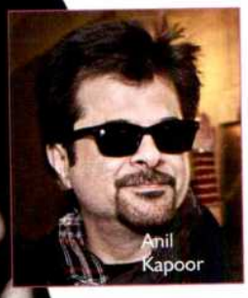
- *Sanyukta Iyer*

Sonam Kapoor

Kapoor, Kapoor and Kapoor

Sonam Kapoor's sister Rhea Kapoor, who had earlier produced *Aisha* (2011) will roll with two home productions sometime in November-December. The first film to go on floors will be *Saat Hindustani*, followed by a remake of *Khoobsurat* (1980).

Meanwhile, her father Anil Kapoor is gearing up to enter TV production with *24*. Sonam acknowledges that TV is a great medium with a huge reach but she has no plans to get into it right now. Earlier in the week, the actress was busy shooting for a soap commercial with her *Raanjhanaa* (2013) co-star Dhanush. It is a huge brand associated with several of Bollywood's A-list actresses and the pretty woman couldn't be happier to finally be up there.


Anil Kapoor

Santa Banta, one and counting...

Director Akashdeep Sabir is really excited about his upcoming comic thriller *Santa Banta* with Boman Irani and Vir Das in the lead alongside Neha Dhupia and Lisa Haydon and admits that if it works, he will think of a *Santa Banta* series. "You might get to see *Santa Banta* 2, 3 and even 4," he asserts. "I have the exclusive rights for anything on two of India's most loved characters who are what Spiderman and Superman are to the West."

The film has been extensively shot in Fiji and only one song remains to be canned. "We are looking at a November release," informs the director.

Manoj Bajpai's Gandhi film to flag off on I-Day

Meanwhile, Sabir has joined hands with Manoj Bajpayee to adapt Manohar Mangolkar's *The Men Who Killed Gandhi* for the big screen. "We are still at the scripting stage and hope to launch the film on August 15," he says. "It will be directed by Siddharth Bansal and Manoj will play an important role in this story of five boys."

Manoj Bajpai

Tejaa Deokar

Marathi film traces headline-grabbing suicide case, but lead actress says not Jiah's story

Under a veil of secrecy, the Marathi movie *Nati*, supposedly based on Jiah Khan suicide case, is being planned. It will roll in August and is targeting a December release.

The female lead, Tejaa Deokar, however refuses to acknowledge that the late actress's tragic end is their inspiration. "I won't say its Jiah Khan's story, but it does revolve around an actress who once seemed promising but then faded away. What happens in her personal and professional life, forcing her to end her life prematurely is the crux of the story. That's all I can legally disclose at this point," says Tejaa.

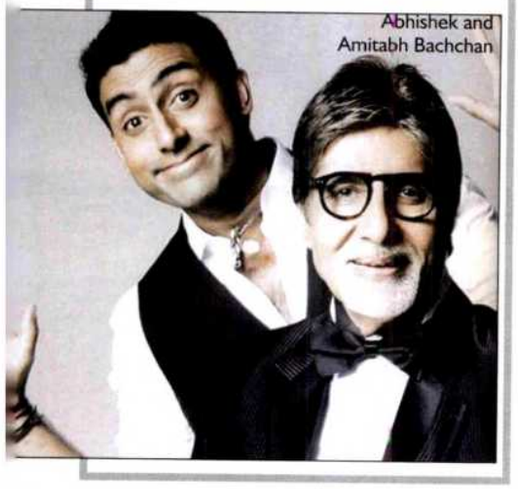
Admitting that the headline-grabbing case is the talk of the town and everyone has an opinion on what happened that night, she adds that the film is director Yogesh Yadav's interpretation of events. "Jiah died under mysterious circumstances and that has naturally triggered off a lot of speculations and assumptions. It is time for people to know the truth and that's what *Nati* attempts to do," she reasons, saying if her director wants, she will speak to Jiah's family but since it's not really her story, she doesn't think there will be any need for that.

Quiz her on the producers and she turns elusive, saying given its controversial nature, the filmmakers are not ready to come out in the open yet. All Tejaa will say is that one of them is Harshal Badane who's produced Marathi movies like *Chandrakala* (2011) and *Tuch Khari Gharachi Laxmi* (2011): "Once the film is ready they will comment on it but right now they prefer to be cautious."

Her co-star is yet to be finalized.

Bachchans to perform together at IIFA

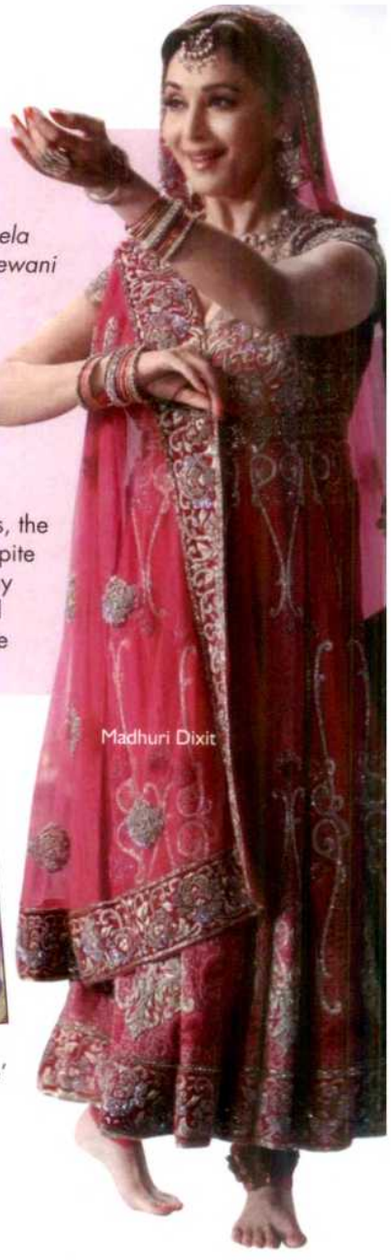
After a tiff with Wizcraft International, the event management company that organizes IIFA every year, the Bachchans' had boycotted the awards. However, all's well now and Amitabh Bachchan will be doing an act with son Abhishek Bachchan. "It is still unsure if Abhishek will be dancing at the event, however his Pa and he will together entertain with a comedy act for the first time," reveals a member of the team, adding that Jaya and Aishwarya will also be attending the awards that will be hosted from July 4-6 at the Venetian Hotel and Resort, Macau.


Abhishek and Amitabh Bachchan

Madhuri Dixit in *Ramleela*?

It was rumored that Madhuri Dixit was all set to play a item girl in the epic-romance film *Ramleela* (2013), after *'Ghagra...'* in *Yeh Jawaani Hai Deewani* (2012). An entertainment channel even went on to report that Miss Mohini will shake a leg for Sanjay Leela Bhansali, after *Devdas* (2002). However, a crew member has confirmed that the item number has been called off. "SLB was planning to approach Madhuri for *Ramleela*, but the number has been scrapped." the source from the sets reveals.

Produced by Eros International and Bhansali Films, the film is slated to release on November 15, but despite being in production for a year, still has a long way to go. "We have a lot of scenes with Ranveer and Deepika left to shoot and we will be filming for the next three months," adds the source.


Madhuri Dixit

Sudha Chandran returns as brothel owner

Sudha Chandran

7 years after *Malamaal Weekly* (2006) Sudha Chandran returns with *Babuji Ek Ticket Bambai* (2013) being produced by K.K.Mundhada. A major chunk of this film is being shot at Almeda Bunglow in Mumbai's Yari Road on a brothel set. Sudha who will be seen as the 'Madame' of the brothel. Rajpal Yadav plays an unemployed vagabond. Says director Arvind Tripathi, "The film narrates the struggles of women in the Bedni community and how they are being exploited by powerful politician and businessman."

Jiah Khan

Kishori takes Prachi for a ride...

Kishori Shahane Vij

Kishori Shahane Vij who will be seen playing Prachi Desai's mother in the Sanjay Dutt starrer *Policegiri* (2013) learnt how to ride a scooty for the film. Director K.S. Ravikumar was insistent that the first scene to be shot with Kishori and Prachi would be on a scooty, with the two-wheeler heading uphill. "I was shivering because the camera car was in front of us for close-up shots. I had to ride slowly or I would've banged into the camera. But Prachi was *bindaas* (carefree), she wasn't a wee-bit nervous to be sitting behind me," remnisces the actress.

In the film, Kishori plays the Hindu wife to a Muslim husband and has scenes with Sanjay Dutt. "He used to land up on the sets and deliver dialogues spontaneously, without any rehearsals. I've worked in 55 Marathi films and several Hindi films and I can easily tell the difference between an actor and a superstar, and Sanjay Dutt is both!" she reveals. "This is the first time someone gave me such rocking dance moves. Ganesh Acharya is a genius."

After *Policegiri*, the actress is looking forward to her Marathi film *Narbachi Wadi (2013)*, releasing on August 15, where she stars opposite Dilip Prabhavalkar.

Does the TVR/TAM rating system in I

Sunil Punjabi (Channel Head, AXN): 'We need a more researched compilation of data on a weekly basis'

Yes, it definitely needs to be upgraded and the process should include precise details structured in a more customized manner. The current TAM Rating is acceptable from the advertiser's point-of-view, but still needs a much more researched compilation of data.

From the representational point-of-view where we use data collected as a benchmark to tweak and modify schedule and content, it is imperative that we re-script the process. The one-size-fits-all approach doesn't work, especially in a country like ours where the mindset changes according to geography. For eg, the mindset of those residing in the suburbs, from Andheri to Borivali, is drastically different from those living in town (South Mumbai). There is even a difference in viewership between those living in in Andheri west and Andheri east.

English channels are always grappling with the kind of content and time slots that works in the Indian market and everything has to be done on a trial-and-error basis. Having well researched data on a weekly basis is the answer to our problems.

Uday Shankar (CEO, Star India): 'TAM has to address our concern, if not we have the right to seek legal recourse or contractual retaliation'

There seems to be no transparency in the manner in which data is collected, analyzed and disseminated. As far as the Star network is concerned, these are serious issues that have been bothering us for a long time, and we have been engaging with TAM for a couple of years on them. It is clearly the lack of consistent, transparent, scientific, statistical logic and seemingly inexplicable volatility and irrationality of the data that is the biggest problem for us.

Any TV GRP has shrunk significantly by about 15 per cent over the last few quarters and that's completely inexplicable in this country when more and more people are buying TVs, and cable and satellite is penetrating deeper. If it is really shrinking, then it is a scary situation to be in because then it clearly means that broadcasting is shrinking.

Individual programme-related issues, inexplicable behaviour of data and larger category-related issues are all coming together at a time when the government is trying to enforce legislation on advertising etc. far more actively. And since the engagement process has been going on for a couple of years now without correction and it's become untenable.

TAM is our vendor, we have a contractual relationship with them. They have to address our concern, is obliged to do so because we pay them. They have to give us data or a product to our satisfaction. If not we have the right to seek legal recourse or contractual retaliation.

Mahesh Sampat (MD, EPIC TV channel): 'Digitization will present a more holistic picture to broadcasters and advertisers'

I believe digitization will provide more transparency and better understanding of consuming patterns across channels and genres. While TAM has been doing a good job so far in showcasing consumption habits based on sample testing, development of digitization will present a more holistic picture to broadcasters and advertisers.

ia need to be revamped or revised?

L.V. Krishna (CEO, TAM India Ltd.): 'We've started exploring the concept of people meters'

I think the system has been modified a number of times with the increase of the number of digital homes in India. What is on YouTube, online news channels like NDTV and IBN Live is also available on TV and its usage shows up in our TRP rating systems.

There is an individual channel data and a collective GEC data, which even monitors minute shifts in viewing patterns. For the last 50 years, TAM India has monitored these constant changes. The only new trend we are facing now is the explosion of digital devices, apart from Set Top boxes, which we are finding modern ways to cope with.

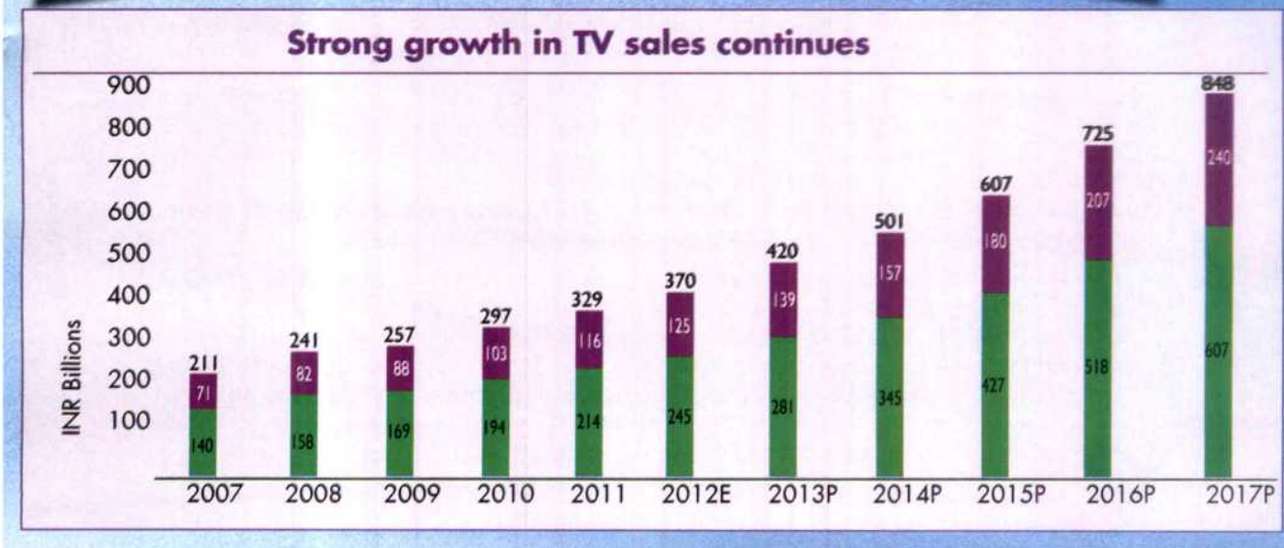
But even with these changes, we've started exploring the concept of 'people meters'. We have strated encouraging more private surveys and forming more platforms for understanding the people's demographic preferences.

Jawhar Sircar (CEO, Prasar Bharti): 'After coverage of the LC1 markets was brought in at the behest of the government and Prasar Bharati, our ratings have improved'

For many years, Prasar Bharati's heads were driving the IBF, from Anil Baijal and Rajeeva Ratna Shah to KS Sharma. But in recent times, the IBF has become a closed club and we are not included in its functioning. When we had issues with TAM's TV ratings, which of the private broadcasters supported us? They all stayed away. We are the only ones who have taken some action against TAM, the Competition Commission of India is investigating the matter.

After coverage of the LC1, markets was brought in at the behest of the government and Prasar Bharati, our ratings have improved, while those of the private satellite TV channels have not. I am totally against removing LC1 markets from the TAM TV ratings sample.

Yes, we can improve TAM's reporting, but I am not in favour of there being no TV ratings. We have never told broadcasters to unsubscribe from TAM. We just sent an advisory to our members making them aware of that some of us are not happy with the ratings.



Ajay Bhanwalkar (Content Head, Hindi GECs, ZEEL): 'For more detailed statistics, the channel has to have its own internal data collection teams'

The system of calculating TRPs has been formulated after much consideration with inputs from industry experts and those in the business. So, according to me, it is perfect! The channels should use it only as a guideline to modify their content and scheduling instead of relying on it completely.

For more detailed statistics, the channel has to have its own internal data collection teams. At Zee, we have our own network through which we assess the kind of programming that works and make changes accordingly. It is imperative for a channel to have such resources. The TRP meter is only an overall indication.

Anuranjan Jha (MD, Shagun TV): 'I would appreciate if some kind of a device is fitted in every set top box to measure the viewership rate'

The current format of reviewing shows by TAM is completely unscientific. How can a population of, say 5000 people, decide which show is working and which is not? The system is not based on viewership, but on the buyers' capacity. Only a few prime cities are taken into account when the calculations are made, namely, Delhi, Mumbai, Kolkata, Ahmedabad among others. But what if the viewership is more in Ludhiana which is not covered by TAM for instance? Don't those numbers matter too? With digitisation, it is up to buyers whether or not they are watching a specific channel.

I definitely would appreciate if the system is revised and some kind of a device is fitted in every set top box to measure the viewership rate. Many claim they have secret ways of calculating this. When everything else is happening in the open why keep it a secret? The system needs transparency.

Atul Phadnis (Founder, Whats-On-India): 'TRP ratings do not categorize the importance of 'Search' optimization'

There are over 700 TV channels in India, but not all are accessible to all the homes because over 60 per cent on Indian TV is still following the analog format. TRP ratings do not categorize the importance of one aspect of TV, the 'Search' optimization. Through TRP ratings we can figure out 'who is viewing what', but it doesn't answer the question of 'who wants to view what?'

TRP rating monitors will be fully fruitful once 'intent' can be found out using the system. Personally, I believe that like internet, search engine optimization on TV is the solution.

Arvind Sharma (President, Advertising Agencies Association of India): 'We are reaching out to BARC directors and other players'

I understand that broadcasters have shown a lot of dissatisfaction with TAM. And I believe the collective technical and business leadership of the industry under BARC will definitely find solutions. After all, BARC has developed an expertise and overview of what's happening in the world in terms of technology, methodology and what have you. They have gone through various requests for information and are up to date with their data. We are reaching out to BARC directors and other players and I'm optimistic that a solution is going to be found before a situation of total TV ratings blackout arises.

SNIPPETS

REVIEW

Connected Hum Tum

Host: Abhay Deol

Rating: ★★

by Ankita Chaurasia

Concept: 6 Women shoot themselves throughout the day, recording their mundane daily life which means the world to them. Abhay Deol dissects and analyses their behavior and tries making sense and linking their lives with each other's thus, implying that every women faces the same problems and reacts in a similar manner.

What we like: The manner in which the ladies share their thoughts and reveal their inner turmoil in the process.

What we don't: The antics and over-the-top reaction to certain situations which seem to be orchestrated for the benefit of the camera.

Airs: Monday-Friday, 10 pm, Zee TV

Hannibal Season finale

After dishing out a variety of Hannibal-esque recipes, the first season of AXN's Hannibal has come to an end. However, sources have revealed that the channel is already in the process of finalizing a theme for the second season and will start shooting for the same soon.

Sana Saeed, who played the character of a child in *Kuch Kuch Hota Hai* will now be seen on *Jhalak Dikhhla Jaa 6* through a wild card entry.

Sana Saeed, who played the character of a child in *Kuch Kuch Hota Hai* will now be seen on *Jhalak Dikhhla Jaa 6* through a wild card entry.

Mallika Sherawat poses as a bride on a cycle for her Life OK show, The Bachelorette India that is scheduled to start in August.

TELLY NEWS

DD Urdu's tribute to hundred years of Indian cinema

Doordarshan is to telecast a series on film songs on its Urdu service to commemorate one hundred years of Indian cinema. Each episode of the series titled Yaadon Ke Dariche Se will be theme-based with emphasis on old melodies. Each song will have a caption giving detailed information about the year of production of film, singers, lyricists, artistes, and music director. The first in the series on the theme of Dard (pain) will be telecast on July 1 at 8.30 pm on DD Urdu, with repeat telecast on July 2 at 1.05 pm and July 3 at 9.30 pm. The series will later cover themes like Yaadein (memories), Naina(eyes), Mehboob (lover/beloved), Raat(night),Barsaat (rain),Love, Khwaab (dreams), Intezaar (endlesswait), Tanhaai(loneliness) etc. The in-house production is by Vijay Bhagawan and Surendra Sharma of Doordarshan.

Zee Network appoints Doris Dey

Zee's fiction programming team was weakened earlier this year when fiction head Sukesh Motwani put in his papers to turn entrepreneur. Now the network is gradually strengthening and rebuilding the team. Doris Dey has been roped in as programming head – fiction. She will be responsible for driving innovative content in new initiatives of the organisation and will be a part of the creative and content team at the Zee network corporate office. in Worli, Mumbai. Doris began her career at Balaji Telefilms and has developed many shows on television for other production houses. Her last assignment was as the business head fiction of Endemol India.

PREVIEW

Highway On My Plate - Hills

Host: Rocky and Mayur

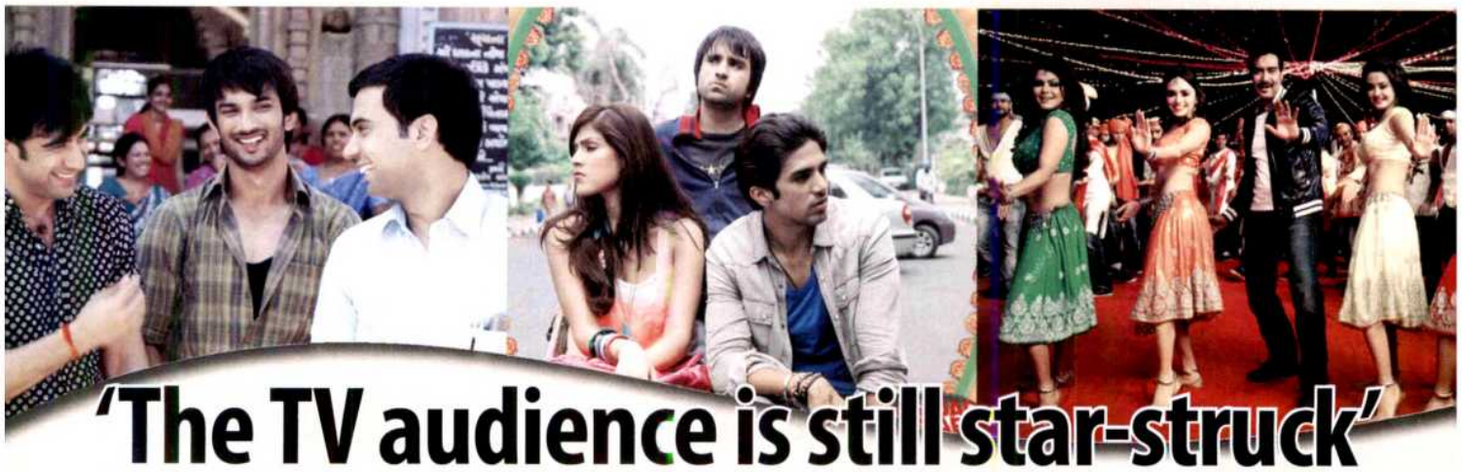
Plot: Rocky and Mayur will take on the hills this time and show you how to trek while on a full stomach. Find those treasured nooks that dish up a storm and keep you warm in the high altitudes.

Airs: June 30, Sunday, 8 pm.

OFF THE CHARTS TRP Ratings (Week 25)

Show	TRPs (This Week)	TRPs (Last Week)
Diya Aur Baati Hum	3.7	4.4
Taarak Mehta Ka Ooltah Chashmah	3.5	3.1
Qubool Hai	3.4	2.8
Yeh Rishta Kya Kehlata Hai	3.0	3.5
Veera	3.0	2.5
Pyaar Ka Dard Hai	2.8	3.2
Saath Nibhana Saathiya	2.7	2.9
Sapne Suhane Ladakpan Ke	2.6	2.5
Balika Vadhu	2.5	2.6
Pavitra Rishta	2.5	2.1

Reality/Weekend shows	TRPs (This Week)	TRPs (Last Week)
Shaitaan	0.8	0.9
Arjun	0.8	0.9
Ramayan	0.4	0.5
Fear Files	Sun: 2.0	Sat: 1.9
	Sun: 1.9	Sat: 1.8
Waah Waah Kya Baat Hai	0.8	0.8
FIR	0.8	0.7
Comedy Circus	1.3	1.1
Crime Patrol	1.8	1.7
CID	2.1	2.3
Adaalat	0.9	0.8



'The TV audience is still star-struck'

Neeraj Vyas, Business Head, SET MAX, Sony's Bollywood-centric film channel, explains why a *Himmatwala* (2013) would work over a *Kai Po Che!* (2013) on the small screen and what makes him optimistic about a *Mere Dad Ki Maruti* (2013)

by Ankita Chaurasia

Neeraj Vyas

What dictates your selection of films to be aired on the channel?
Demand and supply, we only take films we think have potential to pull in an audience, weeks after its release. There are no guarantees, it's a risk we have to take. With an A-list cast, a reputed production house and a director with a good body of work, the probability of that increases.

What about smaller films?
That's where corporate come into play. They negotiate deals, so smaller films are packaged with the bigger ones.

Doesn't this mean losses in terms of the viewership and advertising revenue?
It does, but not always. Smaller films with good stories have started getting noticed in India. *Kai Po Che!* (2013) didn't have bankable stars and had a rather grim storyline, yet it was appreciated by the multiplex audience, but managed only 1.6 TRP when premiered on TV.

Why so?
TV is a mass medium, our major audience pockets are in the Tier II and Tier III cities of India and that audience is star-struck. So a *Himmatwala* (2013) that bombed in the theatres, may work on TV because it an entertaining mix of action, comedy, good music and big names.

And *Mere Dad Ki Maruti* that premiers on SET MAX this Sunday?
The cast is a combo of newcomers and telly actors, yet the film managed a decent run and good reviews. I think many are keen to catch the film but were reluctant to shell out a fortune at the 'plexes. They are waiting for the TV premiere, that's where we cash in.

Is there a timeframe within which you have to telecast the film whose rights you've bought?
That would depend on the contract with the production house. It varies from 30-90 days depending on the box-office footfalls, the film is expecting. A *Yeh Jawaani Hai Deewani* (2013) that's going strong in its fourth week, will be telecast 60 days from the date of release so it doesn't lose out on collections.

But that means you're losing out on a chunk of viewership?
It does, but you have to work with the production houses or they'll go to other channels who will comply with their demands. Besides, it's understandable that the filmmakers would want to milk the film for all its worth.

We do everything we can to maximise eyeballs. We promote the film extensively on the digital, print and outdoor media. We don't have a weekend culture in India, so we give it two slots on Sundays, then, keep repeating it on alternate or consecutive weekends. For *Special 26*, a critically acclaimed film but lacking in the glam quotient, we have three screenings scheduled.

Do movie premieres rake in as much ad revenue today as they did in the pre-digitization era?
Digitization hasn't yet reached our target group so there has been no decline in the ad revenue or viewership figures. If anything, the numbers have only increased.

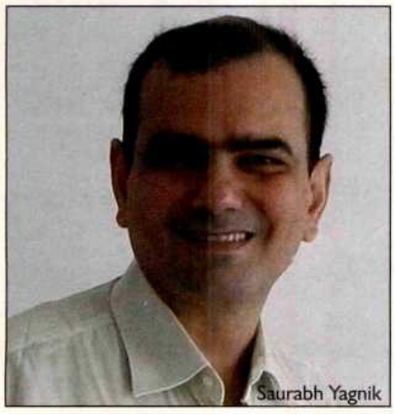
The DTH platforms also screens paid movies, hasn't that eaten into your viewership share?
Initially, we were apprehensive of the DTH platform and its impact, but the pay-per-use concept is still in a nascent stage in India. It's not a threat yet.

There was a contention about satellite rights of films being sold pre-release and the channel not able to recover its cost, if the film failed at the box-office. How do you ensure that doesn't happen?
You can't, a thorough market research to gauge the potential of a film is all that we can do. It is a risky proposition, but there are risks in every business.

How much of a deterrent is piracy?
Piracy is a deterrent to the entire film industry. Period.■

'We need films featuring known Hollywood stars'

Saurabh Yagnik, EVP and Business Head, Sony Pix, India's Hollywood-centric movie channel, reveals details of a survey according to which there's no audience for English films in English speaking India and how to cross the hurdle


Saurabh Yagnik

What dictates your choice of films to be aired on the channel?
We have a tie-up with Sony Pictures and MGM that entitles us to the Indian broadcasting rights of all the films they produce. This means that only we have the telecast rights to the premieres of all the films produced by them, including *MIB:3 (2012), The Amazing Spiderman (2012), Skyfall (2012), Hobbit: An Unexpected Journey (2012), Total Recall (2012)* and *After Earth (2013)* etc. This model ensures security of content availability but the downside is that a channel needs to buy every film.

Does that mean you have no choice in the content you air?
(*Laughs*) Not really. We place our bets on a studio line up based on information available and also based on past performance of their releases. Let me also reveal the details of an internal analysis that we conducted last year on viewership patterns for Hollywood movies. The primary thinking is that only big films work in India. But, according to the data points collected over 40 weeks across nine channels, 66 per cent of the viewership for the genre comes from library titles i.e. films not being shown for the first time. Another fact is that though India is a large English speaking country, we don't have enough people who spend a lot of time watching English films here. Films featuring titles which are well known and have known Hollywood stars cast in it work better. We consider the US box-office collections as it provides a tentative track record and traditionally all studios use this as a measure. There are times when we look at how the film has done globally. Looking at only the Indian market doesn't help as our market is still too small for us to look at it in isolation. Today, most films are made for a global audience. They aren't region specific and filmed aesthetically to expand their reach.

What if the film doesn't work in India? Do you stand to incur losses?
This idea behind tying up with a good studio is to get quality content. Since we buy the movies forward – ahead of its theatrical release, pricing is based on agreed price tiers for various levels of B-O Collections for the movie.

Is there a time frame within which you have to telecast?
It is at the channel's discretion, but why would we want to delay it? As soon as our window of licence opens which is typically within a period of eight-12 months of its theatrical release, we telecast the film.

Eight months is a long time...
(*Smiles*) It is, but that is how we are issued licences. We can only show the film after a specified time and for a limited number of runs. This is typically governed by their theatrical release window and the home-video window that the studios have.

And what if the buzz is over by then? Do you have to also invest in aggressive promotion so the telecast date and time is registered?
When we premiere a film, it is a given that we are expecting a lot out of it, and revenue is not our only consideration. These premieres become perception drivers, which helps build the channel. Secondly, we want to take up our viewership share. According to the survey, our viewers are in the the age group of 16-34 in metros and major Indian towns. We can reach out to this group on the internet and so we focus disproportionately in digital marketing. While telecasting *MIB:3* we ran an interactive contest on Twitter that got us trending. Similarly, for *The Amazing Spiderman*, we launched an interactive game application to engage our viewers.

Is the DTH platform a threat since they offer Pay Per View service to viewers at a charge?
India is a price sensitive market and a large part of the audience prefers to wait for a television premiere to consume the content. In fact viewership on television is significantly higher than all other means of consumption (theatrical/ PPV etc.)

And digitization?
Earlier due to poor analog signals, the output would be affected. Now we can showcase our movies with high quality visual and sound, that has upped viewership for the genre.

What about piracy?
Piracy is a bane for the entire industry, given that there is a 8-month window to a television premiere, a segment of the audience does download movies. Piracy does affect everyone and we all will need to deal with it till it can be curbed.■

- Ankita Chaurasia

REPORT CARD

UNDER PRODUCTION

Bullett Raja

A major shooting spell for Moving Pictures and Brand Smith Productions' *Bullett Raja* is being concluded in Lucknow. Produced by Rahul Mittra, Nitin Tej Ahuja with Tigmanshu Dhulia, who also directs the film, it features Saif Ali Khan, Sonakshi Sinha, Jimmy Sheirgill, Ravi Kissen, Vidyut Jammwal, Raj Babbar, Chunkey Pandey and Gulshan Grover in the cast. A Fox Star Studios presentation, the film is slated for September 6 release.

Kaanchi

Mukta Arts' upcoming venture *Kaanchi* will be shot in the picturesque locales of Lonavala. Produced and directed by Subhash Ghai, the film features Mishti, Kartik Tiwari, Rishi Kapoor and Mithun Chakraborty.

It's Entertainment

We reported last week that Tips Films' next venture with Akshay Kumar and Tamannah will be shot in Bangkok recently but the film was still untitled. It has been now christened as It's Entertainment. Produced by Ramesh S. Taurani and directed by Farhad-Sajid, it features Akshay Kumar, Tamannaah, Prakash Raj, Mithun Chakraborty and Sonu Sood. The film is set to release on March 28, 2014

Pappu Ki Pugdandi

A 2-day shooting stint for Children's Film Society India's (CFSI) *Pappu Ki Pugdandi* was concluded recently in Mumbai. Another month-long schedule is set to be held in July in Himachal Pradesh. It is helmed by choreographer-turned-director Seemaa Desai.

Guardians Who Loved Us

The second shooting spell for Somya Creations' *Guardians Who Loved Us* is in progress at Jaunpur (U.P.). It is produced by Dr. B.P. Singh and directed by Sachin Yadav. The film stars Tanveer Zaidi, Kajal Yadav, Dr. B.P. Singh, Pramod Moutho and Ehsaan Khan

Shart The Bet

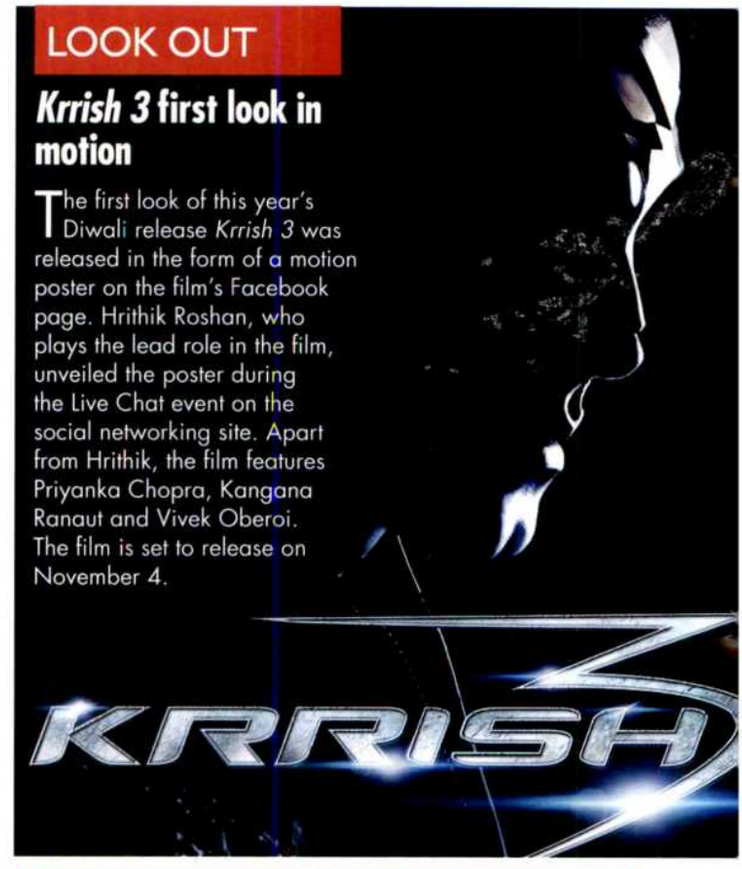
The first shooting spell for Omkar Films and Shyam Film Productions' *Shart The Bet* has been completed in various locales of Mumbai. The suspense drama is directed by Anil S. Mehta and features R.S. Chauhan, Arshi Khan, Vikas Singh, Bablu Jaunpuri, Sahil, Mushtaq Khan, Ehsaan Khan and others.

ON THE SETS

Ranbir, Rishi and Neetu Kapoor on the sets of *Besharam*. Directed by Abhinav Kashyap, it is expected to release on October 2.

LOOK OUT

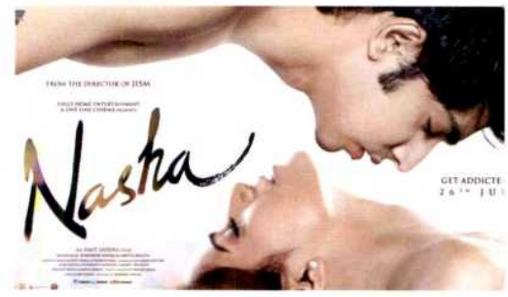
Krrish 3 first look in motion



The first look of this year's Diwali release *Krrish 3* was released in the form of a motion poster on the film's Facebook page. Hrithik Roshan, who plays the lead role in the film, unveiled the poster during the Live Chat event on the social networking site. Apart from Hrithik, the film features Priyanka Chopra, Kangana Ranaut and Vivek Oberoi. The film is set to release on November 4.

TRACK OUT

Nasha



The first song *'Tera nasha...'* of Eagle Home Entertainment and One Line Cinema's Nasha was unveiled recently. Produced by Surender Saxena and directed by Amit Saxena, the film marks the debut of Poonam Pandey and is slated to release on July 26.

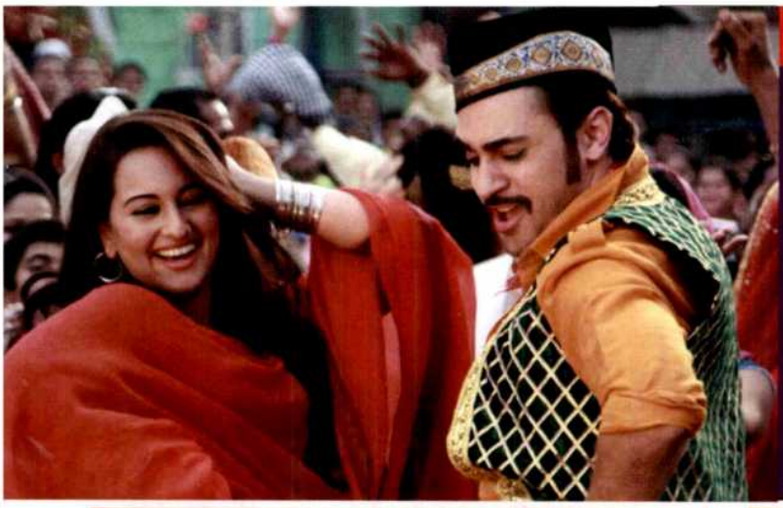
D-Day

A new song from *D-Day*, *'Alvida...'* featuring Arjun Rampal & Shruti Haasan was released online. Directed by Nikhil Advani, the film stars Irrfan Khan, Huma Qureshi, Arjun Rampal, Rishi Kapoor and Shruti Haasan.

IT'S A WRAP!

Santa Banta

Viacom 18's comic caper *Santa Banta*'s shooting has been completed. It has been extensively shot in Fiji, Chandigarh and Mumbai. The film stars Vir Das, Boman Irani, Neha Dhupia, Lisa Hayden, Johnny Lever, Ram Kapoor and others. The film will release in September and is directed by Akashdeep Sabir.



SONG OUT

Rishi Kapoor-Neetu *reprised by Imran Khan and Sonakshi Sinha*

The second song of Ekta Kapoor and Milan Luthria's *Once Upon A Time In Mumbaai Dobaara* was released recently which reprised the Rishi Kapoor-Neetu Singh number from Amar Akbar Anthony, *'Tayyab ali pyaar ka dushman...'*. Balaji Motion Pictures bought the rights to recreate the original. The track features Imran Khan and Sonakshi Sinha and was shot over six days on an elaborate set erected in filmcity. It has been choreographed by Raju Khan and rendered by Javed Ali. Meanwhile, the DI and VFX of the film are in progress at Reliance MediaWorks.

POST PRODUCTION

Ramaiya Vastavaiya

The DI and VFX of Tips Films' *Ramaiya Vastavaiya* is in progress at FutureWorks. Produced by Kumar S. Taurani and directed by Prabhudeva, the film introduces Girish Kumar with Shruti Haasan, Sonu Sood, Vinod Khanna, Randhir Kapoor and Poonam Dhillon.

Bhaag Milkha Bhaag

The VFX of Viacom 18 Motion Pictures and Rakeysh Omprakash Mehra Pictures' *Bhaag Milkha Bhaag* is in progress at Pixion Studios. Produced and directed by Rakeysh Omprakash Mehra, the film features Farhan Akhtar and Sonam Kapoor in the lead.

John Day

The DI of producers Anjum Rizvi and K. Asif's *John Day* is in progress at Prasad Lab. Directed by Ahishor Solomon, the film features Naseeruddin Shah, Randeep Hooda, Elena Kazan, Shernaz Patel, Sharat Saxena and Vipin Sharma in its cast.

Zero Line

The post-production of Amar Chitra's *Zero Line* is in progress in Mumbai. Produced by Niraj Gadge and directed by Gagan Puri, the film stars Manjot Singh, Nilam Thosar, Rehaan Tamta, Karan Ashar, Brijendra Kala and Charu Rohatgi in its cast.

Ye Kaisa Pyar Hai

The editing of Three Apple Entertainments' Ye Kaisa Pyar Hai is in progress at Adarsh Studio. Written and produced by Abdul Siddiqui and directed by R. Nishad, the film stars Manoj Pandey, Aaska Shetty, Raju Shreshda, Manisha Achlekar and Bal Govind

Muaavazaa

Dubbing of Jagson Entertainment Company's Muaavazaa has started at Fiesta. The cast includes Annu Kapoor, Akhlinder Mishra, Pankaj Berry, Kamlesh Gill and others. Directed and written by Girish Juneja and produced by Jagdish Gupta, it is scheduled for release in September 2013.

DUE FOR RELEASE

Luv U Soniyo on July 26

Viacom18 Media Pvt. Ltd. in association with Harvey India Productions and Odyssey Corporation India Limited's Luv U Soniyo is slated to release on July 26 all over. The romantic flick is directed by debutant Joe Rajan and introduces Tanuj Virwani (son of actress Rati Agnihotri) and Neha Hinge, Miss India. The title track of the song was released this week.

Bhaadas postponed to August 2

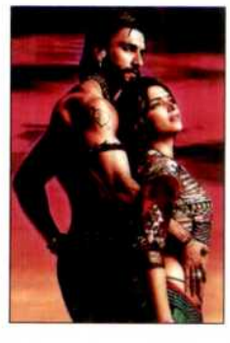
Director Ajay Yadav's Psycho thriller Hindi film *Bhadas* is postponed to August 2, due to technical reasons. Produced under the banner of Serene Films, Bhadaas stars Aryeman Ramse, Meera, Ashutosh Kaushik, Shree Rajput, Ananth Mahadevan and others. It is produced, written and directed by Ajay Yadav.

Satyagraha on August 30

Satyagraha – Democracy Under Fire has been postponed by a week to August 30, from August 23. The political thriller, directed by Prakash Jha starring Amitabh Bachchan, Ajay Devgn, Kareena Kapoor, Arjun Rampal, Manoj Bajpai, Amrita Rao and Vipin Sharma.

Rambo Rajkumar on November 29

Eros International and Next Gen Films' Rambo Rajkumar is slated to release on November 29. The film stars Shahid Kapoor and Sonakshi Sinha in the lead. It is directed by Prabhudeva



Ram Leela on November 15

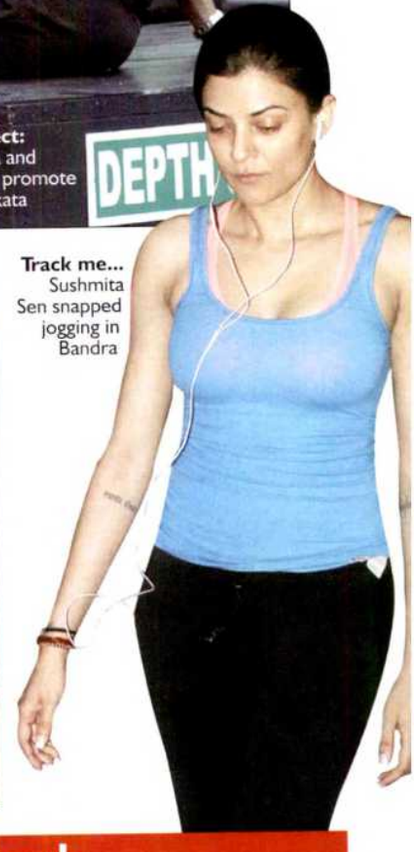
Ranveer Singh and Deepika Paudkone starrer Ram Leela is expected to release on November 15. The film is produced and directed by Sanjay Leela Bhansali. It is will give a Gujarati twist to the tale of eternal love by William Shakespeare, Romeo and Juliet.

High party meter: Three movie promotions, two weddings and one birthday bash! Our shutterbugs had a ball this week...

Khaike paan Banaraswala: Sonam Kapoor and Dhanush promote *Raanjhanaa* at a mall

Picture perfect: Sonakshi Sinha and Ranveer Singh promote *Lootera* in Kolkata

Knotty: Model Alesia Raut poses with stylist Amy Billimoria



Track me... Sushmita Sen snapped jogging in Bandra

Ahana Deol and Vaibhav Vohra's engagement bash

Garland glory: Bharat Takhtani, Esha Deol, Hema Malini, Dharmendra, Ahana Deol and Vaibhav Vohra

Mere jeevan saathi: Ahana Deol and Vaibhav Vohra exchange rings

Arjun Kapoors B'day bash!

Bro code: Varun Dhawan and Arjun Kapoor

Remember me? Parineeti Chopra

Students again: Alia Bhatt and Siddharth Malhotra

Tee time: Ranbir Kapoor

Gulabo: Yaami Gautam promotes a jewelry brand

Wedding bells: Saindhavi tied the knot with music composer G.V. Prakash Kumar

Showstoppers: Anjana Sukhani and designer Karan Raj at the finale of Fashion Me, Dubai

Trailer launch of *Satyagraha*

Super six: Kishan Kumar, Siddharth Roy Kapur, Prakash Jha, Amrita Rao, Amitabh Bachchan, Manoj Bajpayee

Hip: Amrita Rao

On your marks... Farhan Akhtar promotes *Bhaag Milkha Bhaag* on *India's Dancing Superstars*

Trailer launch of *SHORTS*

Seven up! Nawazuddin Siddiqui, Vineet Singh, L.C. Singh, Anurag Kashyap, Richa Chadda, Huma Qureshi and Guneet Monga

Getting fruity: Monali Thakur, Harman, Swara Bhaskar, Rannvijay and Chandan Roy Sanyal at the first look launch of Abbas Tyrewala's film *Mango*

Not so *Bholi*... Richa Chadda

SAB TV gets a new look

Anmol rishta: Dilip Joshi and Disha Wakani

I dream of Jeannie: Ali Asgar and Giaa Manek

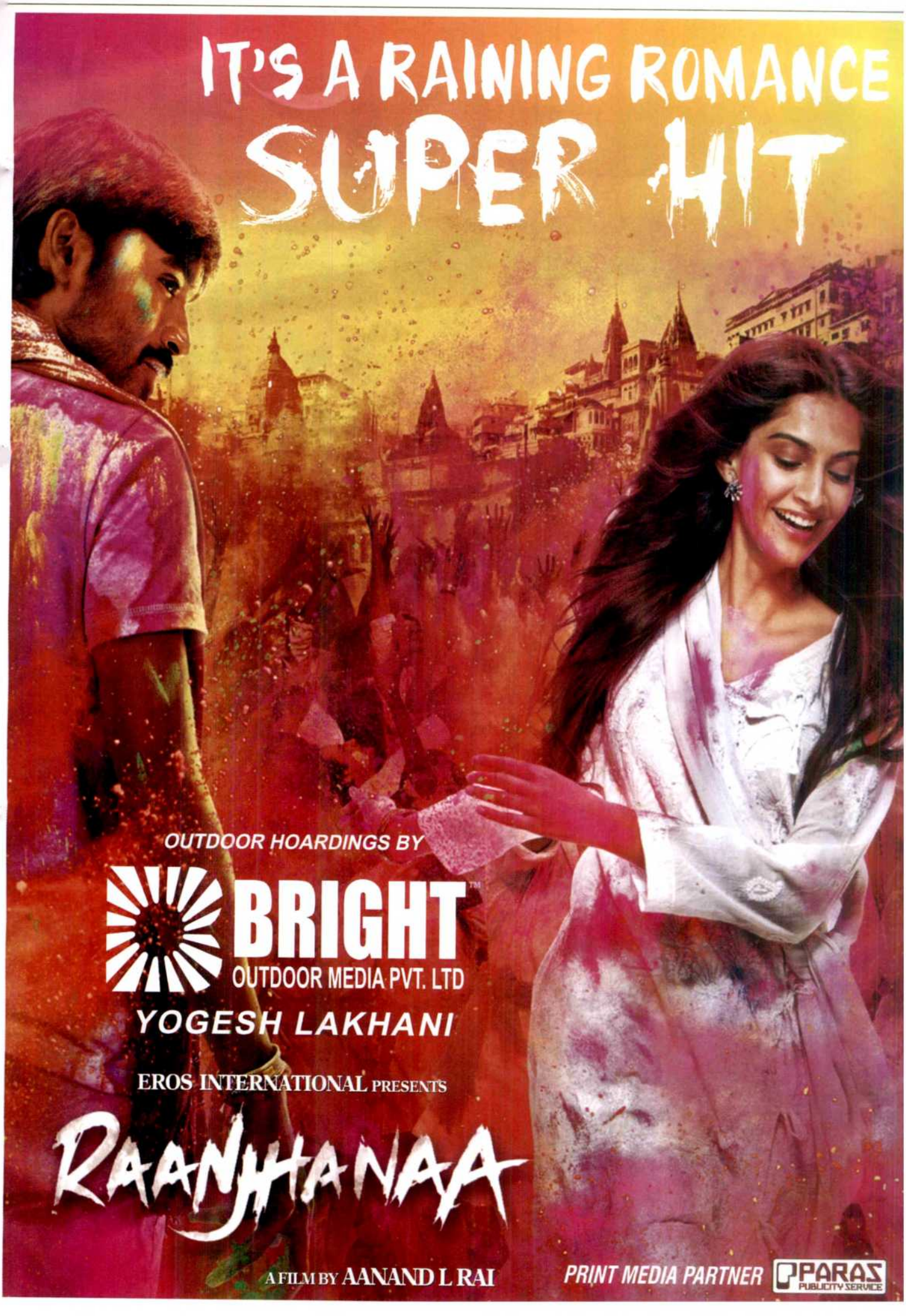
Behind-the-scenes: Sony Channel COO, NP Singh with Executive Vice President and Business Head, SAB TV Anooj Kapoor

ach le... Jazzy B, Divyendu Sharma, ard Kaur, Prachi shra and a Dubey shoot an number r *Zaalim Dilli*

Blingy: Pooja Missra judges Miss North India 2013

Black out: Ashley Lobo and Aishwarya Sakhuja celebrate after a six-week dance workshop

Anger management: Shree Rajput, Ashutosh, Meera and director Ajay Yadav at the pre-release party of *Bhadaas*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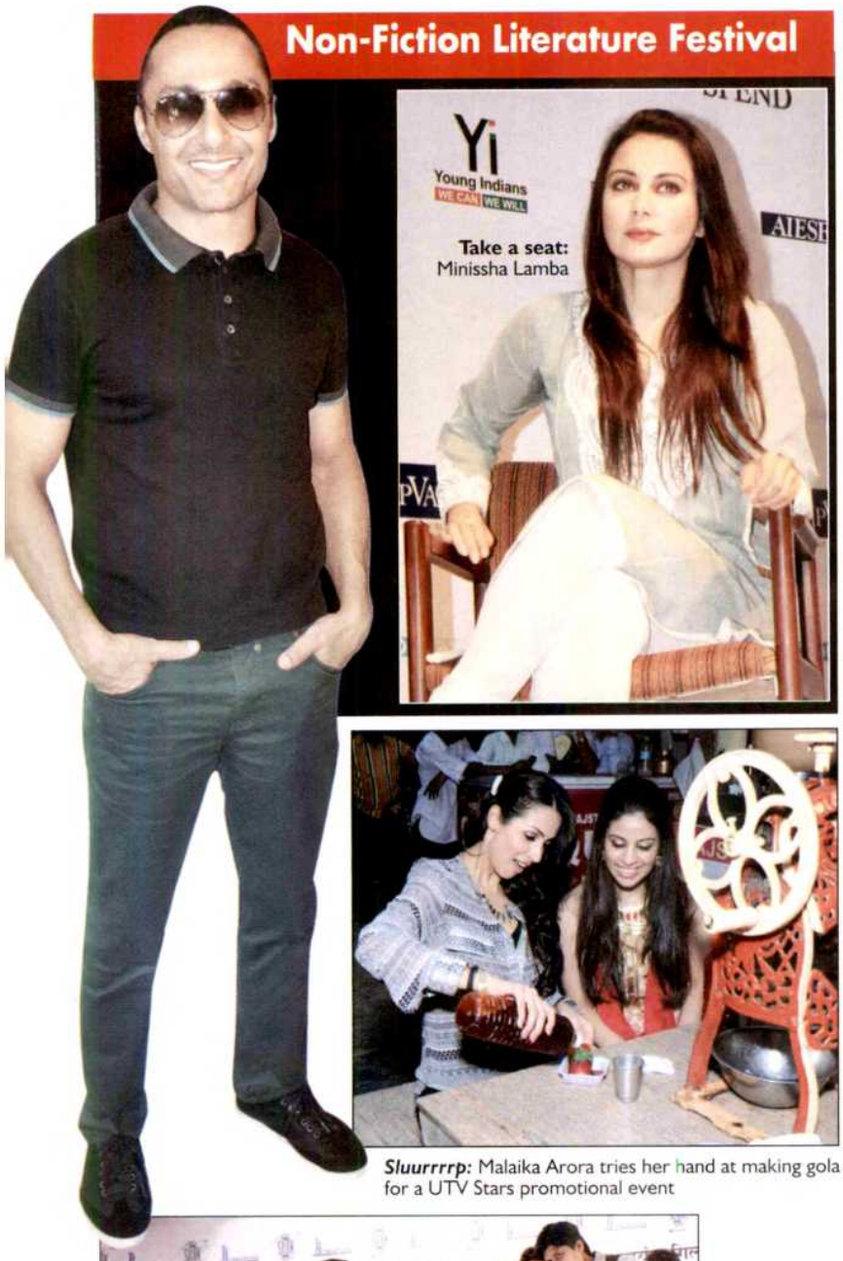
Non-Fiction Literature Festival



Take a seat: Minissha Lamba

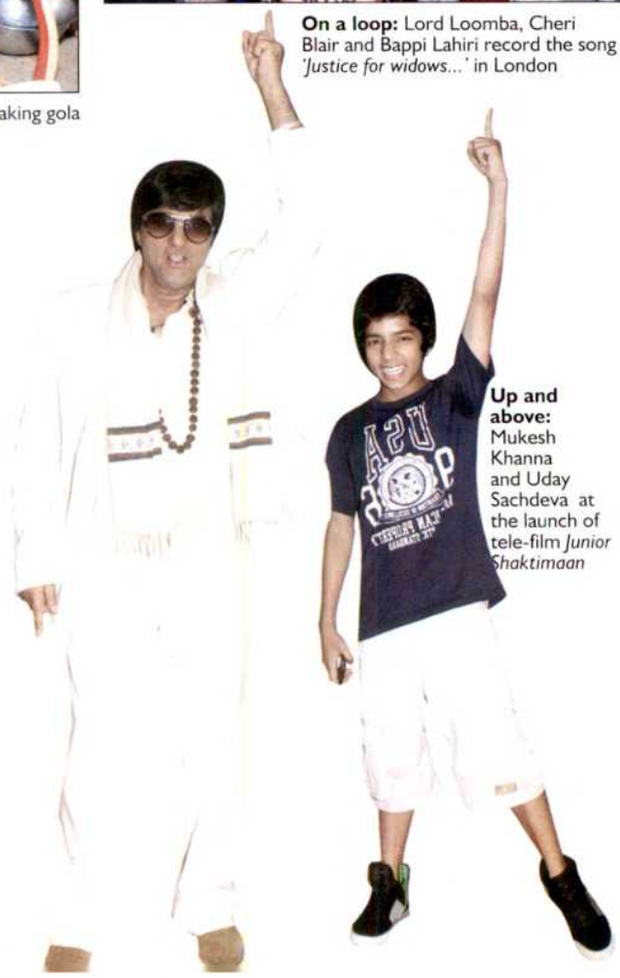
Pack a punch: John Abraham promotes a fitness franchise at an event

Sluurrrrp: Malaika Arora tries her hand at making gola for a UTV Stars promotional event

On a loop: Lord Loomba, Cheri Blair and Bappi Lahiri record the song *'Justice for widows...'* in London

On a song: Music launch of Jayant Gilatar's *Rannbhoomi* with Urmila Kanetkar, Shantanu Moghe, Roshan Kumar, Aadesh Bandekar, Jayant Gilatar, Amol Kolhe, Manoj Joshi, Shaunak Shirolhe and Sai-Piyush

Telly tubbies: Daadi hugs and kisses Suniel Shetty on the sets of TV show *Comedy Nights with Kapil*



Up and above: Mukesh Khanna and Uday Sachdeva at the launch of tele-film *Junior Shaktimaan*

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HAPPENINGS

Meter down: Alia Bhatt at an art exhibition

Three's company: Arbaaz Khan, Chitrangada Singh and Rahul Dravid at the launch of a new shaving product

Superhero is back: Hrithik Roshan unviels the *Krrish 3* logo

Standing tall: Siddharth spotted at a mall in Chennai

Daredevil: Riteish Deshmukh performs a stunt on the sets of *India's Dancing Superstar*

Snapped!: Purachi Thalivi Dr. J. Jayalalitha Chief Minister of Tamil Nadu is felicitated with a memento on her successful rule as the CM of Tamil Nadu by Telugu luminaries from various fields led by K.Jagadeeshwara Reddy, Convener Federation of Telugu Associations Of Tamilnadu at the secretariat. K.Narasa Reddy Chairman Kences Group, K.Prasad, R.Nandagopal, secretary, All India Telugu Fedaration, G.Ijarayal President, Janodayam Mr.Narayana Gupta President TamilNadu Telugu Vyasa Association Mr.Anil Kumar Reddy Mr.Rathna Kumar participated in the felicitation function.

Blue brigade: The cast of *Taarak Mehta Ka Ooltah Chashma* promote the film *Smurfs 2*

Sitting pretty: Aditi Rao Hydari at a charity event

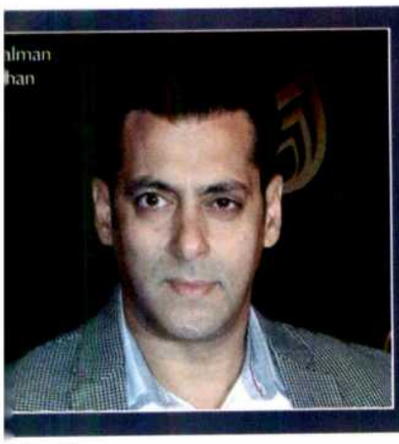
Hey Sunshine: Priyanka Mehta at the launch of *Rudraksha* exhibition

Me and my heroines: filmmaker Madhur Bhandarkar during an interactive session on Women In Cinema organised by the Federation of Indian Chambers of Commerce and Industry's (FICCI) Ladies Organisation in Kolkata

Arms and the man: Randhir Kapoor at a charity event

Nautanki saale: Navjyot Singh Sidhu, Johny Lever, Suniel Shetty, Kapil Sharma and actors on the sets of *Comedy Nights with Kapil*

Pink is in: Preeti Jhangiani at the premiere of *The Saint*



Salman Khan faces 10 years in prison

In a blow to actor Salman Khan, a sessions court on Monday upheld a magistrate court order to enhance charges against him in the 11-year-old hit and-run case. It is alleged that a drunk Khan had rammed his Land Cruiser into a pavement, killing one person and injuring four. Sessions judge U B Hejib rejected the actor's revision plea against the order. He will now be tried under the more serious Indian Penal Code Section 304-II (culpable homicide not amounting to murder), which attracts a maximum punishment of 10 years. Khan will now have to appear before the sessions court on July 19.

No bail for Sooraj

A Mumbai court on Friday rejected Suraj Pancholi's bail application in the suicide case involving actress Jiah Khan. The main evidence that the police cited is a letter allegedly recovered from Khan's room.

Whistling Woods launches Neeta Lulla Fashion School

At a recent event, Whistling Woods International Neeta Lulla School of Fashion, was launched for aspiring fashion students. In addition, the Institute has spread its wings globally and has partnered with the University of Bradford UK, University of Calgary in Canada and a campus in Nigeria.

NFDC under the scanner

The National Film Development Corporation (NFDC) is under the government scanner with the Information and Broadcasting (I&B) Ministry ordering a special audit of the central public sector enterprise this month. It has been ordered in the wake of alleged irregularities in its functioning and the way money was spent.

Rajeev Khandelwal turns detective

Kavita Barjatya is all set to produce a suspense-adventure titled *Samrat & Co.* (2013), with Rajeev Khandelwal as the main lead. "I grew up fantasizing the world of Sherlock Holmes and always wanted to create one. This is not a *desi* version of Holmes but our own unique detective hero," says director Kaushik. *Samrat & Co.* is set to go on floors in September 2013 and has been scheduled to release in mid-2014.

Rajeev Khandelwal

MAMI gets a new logo

The 15th edition of the Mumbai Film Festival, will sport a new look. The logo is an interpretation of the Gateway of India and pays homage to art deco era of talkies. The festival will take run from October 17-24.

NAAZ UPDATES

- *Malegaon Me Gadbad Ghotala* collected ₹ 3 lakh, in its first week at Kamaldeep cinema, Malegaon and entered in its second week. This week the film opened at Kings (Kurla), Farhan (Bhiwandi) and Kailash (Wada – Thane district).
- Bombay distributor for Marathi films, Rahul Haksar released *Kuni Ghar Deta Ka Ghar*, this week and will release *Fekam Faak* on July 12, *Duniyadaarion* on July 19 and *Time Please- Love Story Lagna Nantarchion* July 26.
- Bombay distributor Chandresh Sharma, will release Marathi film, *Rannbhoomi*, on July 19.
- Bombay distributor Vaibhav Naik released Marathi film *Traffic Jam*, at Bharatmata cinema, Lalbaug.
- One of the oldest cinemas in Bhiwandi will probably shut down from July 12 for lack of audience.
- Bombay distributors duo Pappu Bhai and Rajesh Singh are ready with 10 new Bhojpuri releases- *Rani 786, Balma Bihar Wala, Charnon Ki Saugandh, Dhurandhar The Shooter, Dil Toh Ho Gayeel Kurban* among others.
- The most sought-after distributor for Telugu films G. Laxminarayana has successfully released *Balupu* starring Ravi Teja, Shruti Haasan and Hansika Motwani in entire North.
- A 3-D projection system has been installed at Starworld Multiplex in Allahabad.
- Paradise Platinum Plaza, a new cinema, opened recently in Sagar, Madhya Pradesh.
- Jugal Kishore Sethi, controller of Chitra cinema, Hardwar, died on June 19. He was 60.

Kiran Rao, Gauri Shinde head to Goa Marathi Film fest

The 6th edition of the Goa Marathi Film Festival will be held from June 28 to 30, at Panaji. Uddhav Thackeray will be the guest of honour for the three-day event, which will screen around 15 Marathi films. A short-film competition and panel discussion will be hosted by directors Gauri Shinde, Kiran Rao and Mrinal Kulkarni. Actor Vikram Gokhale will be honored with the GMFF Kritadnyata Puraskar Award for outstanding contribution to Marathi cinema.

Kiran Rao

Adieu Solanki...

Girishchandra Solanki, 58, of Alka cinemas, Bhavnagar, and father of Prashant Solanki, of Cine Park Multiplex, Valsad, passed away on June 24, after a heart attack.

...And Kunigal Nagabhushan

Veteran Kannada actor-director-writer, Kunigal Nagabhushan (70) passed away on June 23. In a five- decade long career starting 1961, he has made memorable films like *Sahodarara Savaal, Simhada Jodi, Oorige Upakari, Sangliana*, amongst others.

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SHLOK SHARMA

'If *Kaminey* could be passed, why not *Haraamkhor*?'

After several short films, the director is taking the big leap forward, from assisting on a film to directing one...

by Sanyukta Iyer

Two back-to-back shorts getting a theatrical release, wow, you must be on cloud nine?
(*Laughs*) Definitely! The three-minute *Hidden Cricket* (2013) shot in just three days in Sion, Antop Hill and Pune, has got 40, 000 hits on YouTube. And the 19-minute *Sujata* (2013) which is a part of Anurag Kashyap's five-film *SHORTS*, is opening on July 12, after winning four international awards. I wrote the first one and the second was penned by Annie Zaidi. I shot it for free in two days and never thought it would see the light of the day.

You worked for free?
(*Guffaws*) In our circle, everyone works for free. Even Huma (Qureshi, actress) didn't charge a rupee and didn't wear any make-up. We spent a little on food and travel, and that's it! When you're making a film backed by a production house, the focus is on recovery of your investment. In a short film, there is hardly any investment and so no pressure either. It's creativity in full flow.

But this kind of creativity didn't have a window earlier, what do you think has kick-started the change?
I think it's because sensible directors are finally entering Bollywood, along with intelligent actors. Huma has so many ideas, and as long as the end product is shaping up well, I'm open to ideas. We incorporated four of her suggestions. At the end of the day, I don't want people to praise me, I want them to get out of the theatre and discuss my film.

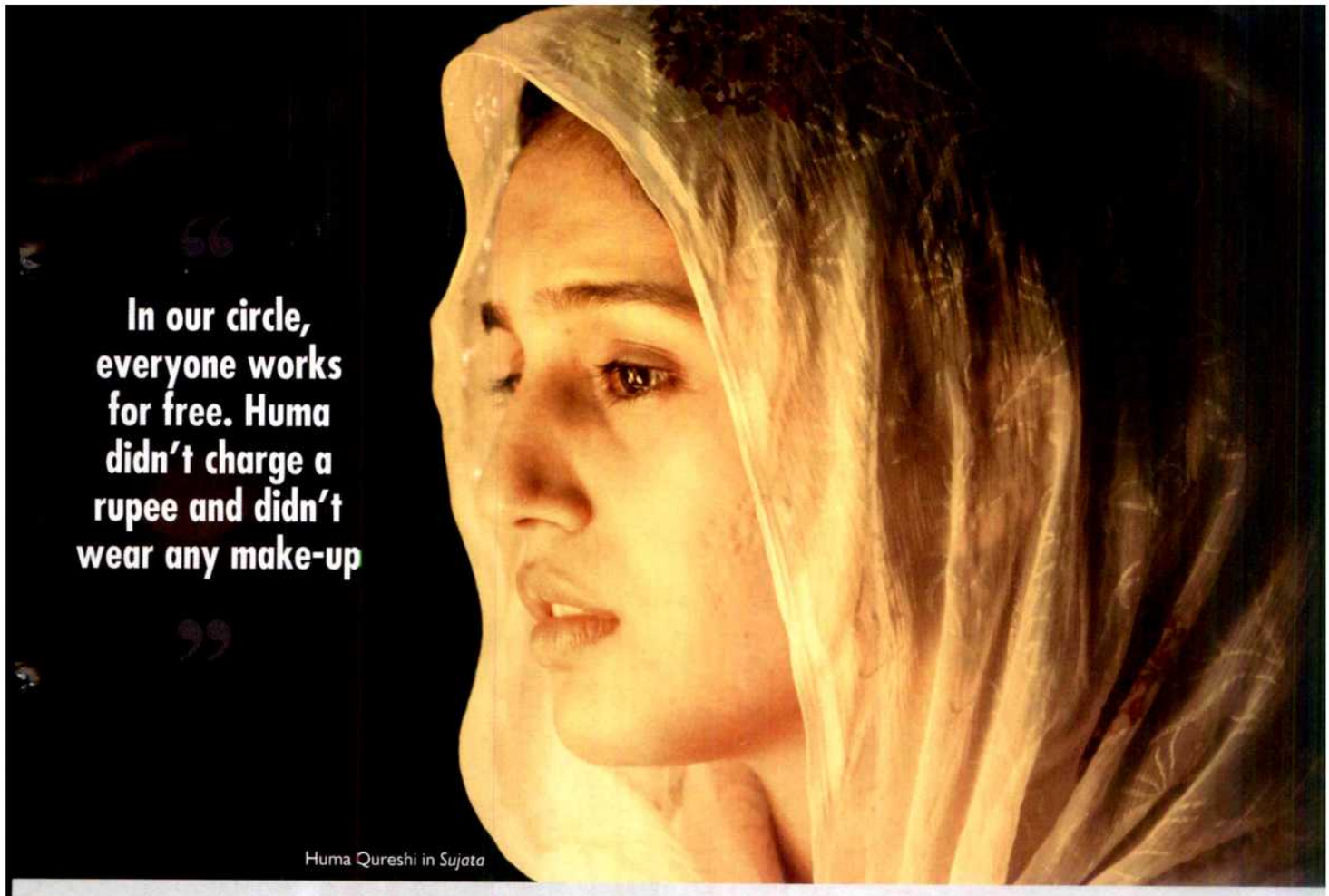
That's what Anurag Kashyap also says...
The first director I assisted was Vishal Bharadwaj on *Omkara* (2006), then for five years I've worked with Anurag Kashyap on *Dev D* (2009), *Gangs Of Wasseypur* (2012) and *Bombay Talkies* (2013). He's not the slightest bit insecure. Only someone with an open mind like him will push his assistants into making films.

You're satisfied with the way *Haraamkhor* has turned out?
Filmmaking is an extremely lengthy process and for struggling directors like me, it's even longer. I've at least managed to complete my first feature film, many such films remain in the cans. Everyone's been very supportive, Anurag in particular. AKFPL is producing *Haraamkhor*.

Filming is complete after several changes and I'm now working on the post-production. Shweta Tripathi who's part of Sujata's cast, is in *Haraamkhor* opposite Nawaazuddin Siddiqui. The film will release in 2014. Meanwhile, I have already started writing my next script.

Short film or feature film?
Short, it gives you complete freedom because no one has invested much money or time in it. For struggling directors, it's full-on satisfaction. The bigger the budget and the team, the more the confusion. When I started my short film, there was absolutely no tension!

Any changes suggested by Anurag that you had to incorporate?
Anurag comes from the dark school of filmmaking. So he prefers making film from that point of view. He was promoting both *Haraamkhor* and *Peddlers* at the same time in the festival circuit. And suggested to Vasan Bala and



In our circle, everyone works for free. Huma didn't charge a rupee and didn't wear any make-up

Huma Qureshi in *Sujata*

me that we make our films a little darker, more twisted. But no pressures or major interference. Today, I've written and directed a feature, but I'd still want to go back and assist Anurag, from whom I still have so much more to learn.

Is there a market for short films in India?
Only people living in Versova and those in the film circuit are excited about a short film. The *aam janta* (masses) don't care for a 15-20 minute film. They believe these are boring movies, only meant to travel on the festival circuit. That mindset needs to change.

Why is your film title *Haraamkhor*? It's an abusive word and can get you into trouble with the censors?
Yes, *haraamkhor* can be translated as 'bastard', but in this case, we mean *jugaad* (getting things done). Nawazuddin plays a guy who's addicted to lust and the film is about how it gets over his 'fix'. It's not evil or destructive, but more in the playful sense.

The title was registered before we started filming. I don't expect any problems with the censors. Yes, Q (Quashik Mukherjee) did make a *Gandu* (2011), but he didn't take it to the censors because he knew they would never let it go by. But I have no such worries. If *Kaminey* (2009) could be passed, why not *Haraamkhor*? ■

ANURAG KASHYAP
'I told Huma, Shlok had directed her better than I had'

"There are two reasons why I haven't added a short film of my own to this compilation of *SHORTS*. One, I didn't want to take the limelight away from struggling directors like Shlok who have narrated mind-blowing stories to me. And two, after watching these films, you'll realize that I really don't know anything in comparison! The amazing thing is that all these shorts were conceptualized during *Gangs of Wasseypur* (2012). After watching films like *Bombay Talkies* (2013) and that of Shlok's *Sujata*, exhibitors and distributors will be tempted to release our films.

Shlok was my second unit director who quietly approached Huma, without my knowledge for his short film. They became best buddies during the course of the film and Huma's greatest reward was when she was adjudged Best Actress and got a special mention at IFFLA 2012, Los Angeles. After watching *Sujata*, I sent her a message saying "Shlok has directed you better than I did in *Gangs Of Wasseypur*." It's true!

I stuck to my role as producer and did not interfere until the final cut was ready. This is not the Filmfare Awards where you play favourites. But I have to say that Shlok who is the seniormost in this team, is a fantastic director.

I've struggled to find my niche in the industry. You can't use crutches here. Everybody has to stand up on their own. But I can encourage others by pushing them."

INTERVIEW

AMIT TRIVEDI

'I'd have made Kishore Kumar sing *Ankahee...*'

Bollywood's most happening composer talks about his retro score that took him back to old-world Kolkata...

by Sanyukta Iyer

Amit Trivedi

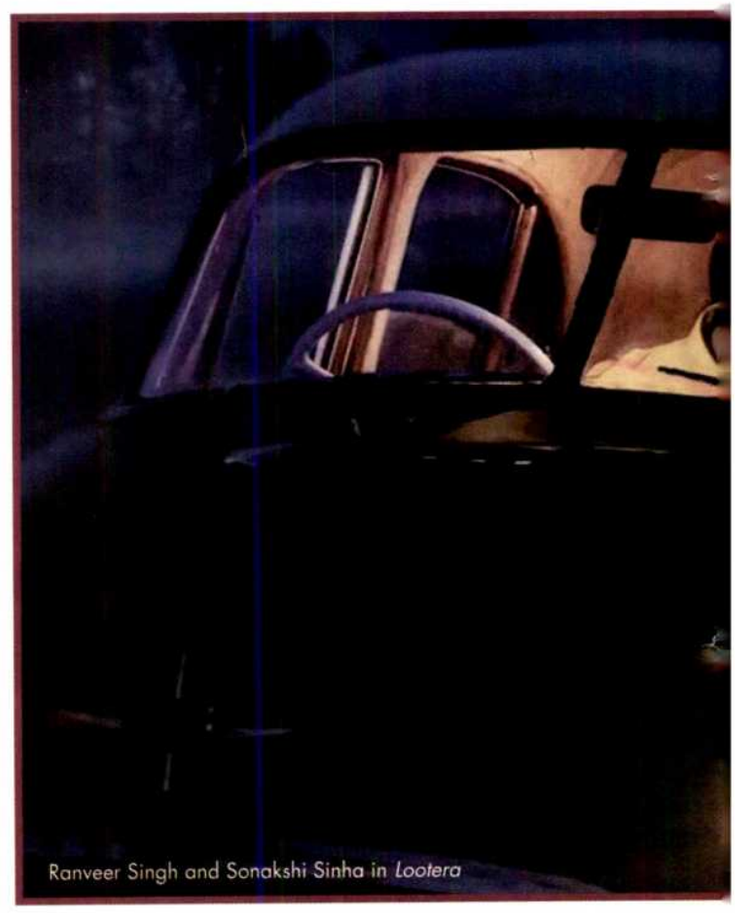
It's so hard pinning you down...

(*Sighs*) For a year now, I've been over-stressed and over-worked. I was working on *Lootera, Kai Po Che! (2013), Bombay Talkies* (2013) and *Ghanchakkar (2013)* simultaneously and there was a point when I wanted to cut myself off from the industry. It was ironical, I wanted to sing '*Mujhe chhod do mere haal pe, zinda hoon yaar kaafi hai...*' because the song reflected my state of mind perfectly.

Lootera is an album of six slow melodies, what sets them apart?

When I read the screenplay, I was transported to Kolkata of the '50s and decided to experiment. Vikram (director Vikramaditya Motwani) was insistent that '*Shikayatein...*' which is my tribute to Panchamda (R D Burman) be sung by Swanand Kirkire. But I know my music best and it was Amitabh Bhattacharya's voice that I could visualize.

This is the first time I have dabbled with Bengali lyrics and traditional folk music for '*Monta re...*'. Constantly referring to Panchamda, I've used a lot of strings, ambient and textured sounds and followed the old-school format. Shipa Rao gave S.D. Burman's music from the '60s, a contemporary touch in '*Manmarziyaan...*'.


Ranveer Singh and Sonakshi Sinha in *Lootera*

Did bringing back the *Dev D* (2009) and *Udaan* (2010) team make your job easier?

(*Laughs*) Definitely, same team and same old memories! I wish I had Kishore Kumar on board too, I'd make him sing '*Ankahee...*' for me. (*Laughs*) Vikram would rag me saying I was replacing '*Udaan* by Amit Trivedi' and '*Dev D* by Amit Trivedi' with the 'all new *Lootera* by Amit Trivedi'.

Unlike other composers you decide where a song should fit in right at the start?

(*Smiles*) Yeah, I get that right with all my films because the script drives me. Vikram got the best out of me both times thanks to his strong screenplay. He is a genius!

Amitabh Bhattacharya is a National Award winning lyricist yet you make him sing a lot more than write?

It's the connection we've shared since childhood. Professionally we clicked five years ago and there have

Top 10 songs of the week (Indian)

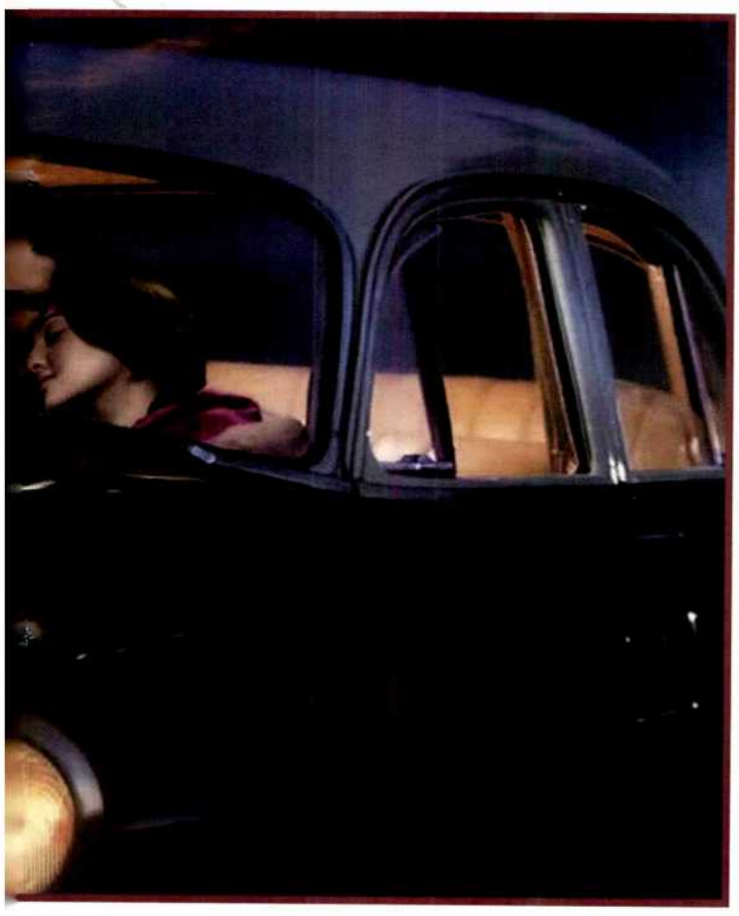
'Jeene laga hoon...'

Rank	Song
1	Badtameez Dil
2	Balam Pichkari
3	Jeene Laga Hoon
4	Ambarsariya
5	Zinda
6	Dilliwaali Girlfriend
7	Tum Hi Ho
8	Raanjhanaa
9	Subhanallah
10	Kabira

Top 10 songs of the week (International)

'Blurred lines...'

Rank	Song
1	Blurred Lines
2	Mirrors
3	Come & Get It
4	Get Lucky
5	Can't Hold Us
6	Just Give Me A Reason
7	Cruise
8	La La La
9	Radioactive
10	The Other Side



never been any briefs or discussions between us. He's primarily a singer and never wanted to write music. He was pushed into writing and discovered, he was a genius at it. But I keep trying to get him back to singing.

Amit Trivedi has any hidden talents?
(*Smiles*) I'm Peter Pan, I never want to grow up. As a music composer, I'm forced to act mature, but I don't want to. I'm a child at heart.

When will the *Udaan*, *Dev D* and *Lootera* team be back?
In *Queen* (2013), the film I'm most looking forward to this year. The music should be out in September. Amitabh and I have worked on nine songs, they're nothing like anything you've heard before! ■

REVIEW

It's got the sprint!

Album: Bhaag Milkha Bhaag
Label: Sony Music
Music Director: Shankar, Ehsaan and Loy
Lyricist: Prasoon Joshi
Tracks: 8
Rating: ★★★

Bhaag Milkha Bhaag

by Ankita Chaurasia

Bhaag Milkha Bhaag presents an ensemble of 8 songs...all spirited numbers interspersed with romantic tracks.

Kicking-off the album is a devotional *Gurbani* rendered by Daler Mehndi. It has a soothing, tranquil quality to it that transcends you to another time.

Next up is '*Zinda...*' that begins with guitar strums and proceeds to become a high-on-energy track. Sung by Suhas Sawant, Raman Mahadevan, Mani Mahadevan and Siddharth Mahadevan, it can make anyone go jiggy. However, the same can't be said about the title track, '*Bhaag Milkha bhaag...*' rendered by Arif Lohar. It is a dull composition but the rock version sung by Siddharth Mahadevan is definitely better.

Sufi inspired number '*Mera yaar...*' sung by Javed Bashiri is soulful; and tugs at the strings of the heart.

'*Maston ka jhund...*' is a fun track rendered by Divya Kumar as is '*Slow motion angreza...*' that begins with a beautiful English piece sung by Loy Mendonsa and is later taken over by the desi Sukhwinder Singh. The last track is '*O rangrez...*', has an ensemble of singers like Arshad Khan, Israj Khan, Tapas Roy, Vajid Ali, Yusuf Mohammed, Javed Bashir and Shreya Ghoshal. A romantic number, it also has some spiritual essence attached to its music.

Overall, the trio Shankar, Ehsaan and Loy have created a beautiful album with meaningful lyrics and compositions that grow on you. ■

SNIPPETS

Jay-Z reveals Magna CartaTrack List

Jay-Z devised a unique scavenger hunt through Brooklyn wherein his fans were asked to search the track list for his upcoming Magna Carta Holy Grail LP for July 4 festivity. The album, will be unlocked through a special app for Samsung smartphone users and be available to the rest of the world three days later.

Timberlake to perform at BET Awards

Justin Timberlake will take the stage to perform at the BET Awards. The show will be broadcast live from the Nokia Theatre in Los Angeles on June 30. He will perform songs from his album *20/20 Experience*, including '*Suit & Tie...*'

Glitter earns aplenty from NBA finals

Pop pervert Gary Glitter is on course to make more than £130,000 thanks to his music being played during the NBA finals. The 1970s hit tune Rock and Roll Part Two was a huge crowd pleaser for fans at the prestigious sporting event, which is broadcast around the world.

Jamming on World Music Day

To celebrate World Music Day, Striker, Delhi hosted a musical extravaganza recently, where members from many bands, including Indian Ocean, Mrigya, Bandish, Heavens Down and Punkh, performed together.

THIS WEEK, MANY YEARS AGO

Die Hard 2

Released on: July 4,1990,

Director: Renny Harlin

Producer: Charles Gordon, Lawrence Gordon, Joel Silver

Cast: Bruce Willis, Bonnie Bedelia, William Atherton

Budget: $70 million

Box-office: $240,031,094

Bet you didn't know this

- This is the only *Die Hard* film with no action scene in an elevator sequence.
- The aircraft that General Esperanza arrived on is a Fairchild C-123K Provider, which is a twin engine propeller airplane modified to appear with four jet engines for the film.
- *Die Hard 2* was the first movie to have a digitally-manipulated matte painting.
- *Die Hard 2* has domestically made $117.5 million and $239.5 million worldwide, almost doubling that of *Die Hard*.
- This film was originally titled as *Die Hard 2: Die Harder*.
- The only movie in the *Die Hard* series that contains neither a plot nor a subplot pertaining to the acquisition of money, gold, bearer bonds, or any form of currency by the bad guys.

MONEY TALK

Monsters University fires away

Disney and Pixar's long-awaited sequel *Monsters University* opened to a sizzling $82 million, the No. 2 Pixar opening of all time after *Toy Story 3* ($110 million). Overseas, *Monsters U* took in an early $54.5 million from 35 markets for a worldwide debut of $136.5 million.

Man of Steel highest grosser for IMAX India

Warner Bros.' *Man of Steel* (2 013) has become the highest box office earner for IMAX in India since its opening weekend June 14-16, with a record collection of $ 345,599 for a 6.2 per cent contribution to the overall national box office earnings on only four screens, of the 756 total screens in the country showing the film. During opening weekend alone, IMAX box office for the American superhero film, produced by Christopher Nolan was $136,931, 3.91 per cent of the total national box office, indicating the growing trend of consumers opting for an enhanced movie experience with IMAX.

Man Of Steel

REVIEWS AROUND THE WORLD

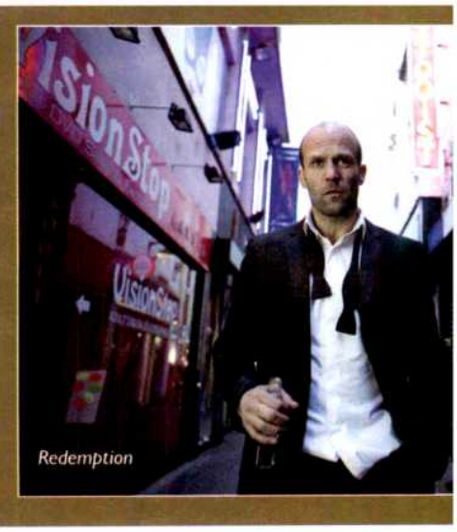
Redemption

Not so slick!

Screen Daily

The film lacks the sheer glossy action silliness to click with his fans from the *Transporter* series, but there is much to admire in its bleak allegory as Jason Statham's muscular everyman takes an opportunity to pick himself up from the gutter and try and make a difference.

Jason Statham is as smooth and lethal as always, and comes across well as a traumatised military man struggling to find a way to do what he perceives as the right thing. He is faced with tough moral decisions – particularly when his mob work puts him face to face with a container lorry full of clearly suffering illegal immigrants – but he sticks to his own slightly skewed agenda, based on revenge as his way of achieving a form of redemption.


Redemption

PREVIEW

DESPICABLE ME 2

Banner: Illumination Entertainment, Universal Pictures

Directors: Pierre Coffin, Chris Renaud

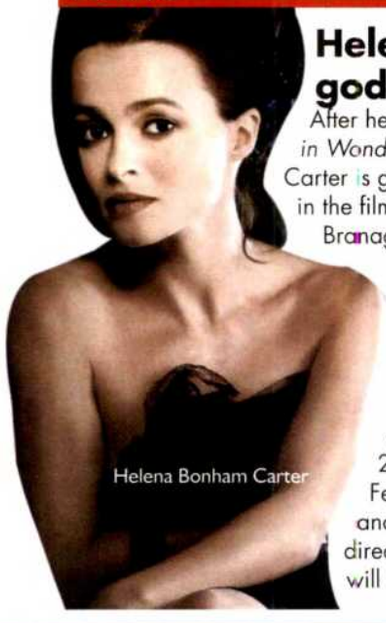
Cast: Steve Carell , Ken Jeong, Miranda

The story continues: After the comic dark ride with *Despicable Me*, here comes its follow up, promising to extract some more laughter.

Detective Dad: Rehabilitated scoundrel Gru finds happiness by creating delicious jellies and jams, in order to show his concern for his adopted daughters. In the course of time, the calling from the past, encourages Gru to help Lucy in neutralising her enemies as a part of a 'Anti-Villain League'.

Beware of the laugh riot on July 3,2013

NEWS


Helena Bonham Carter

Helena is *Cinderella's* godmother

After her evil Red Queen role in *Alice in Wonderland* (2010) , Helena Bonham Carter is going to be the pumpkin godmother in the film Cinderella directed by Kenneth Branagh.

Hansel & Gretel on DVD

Reliance Home Video and Games released the Home Video of *Hansel and Gretel: Witch Hunters* on June 25. The movie is produced by Will Ferrell, Adam McKay, Kevin Messick and Beau Flynn and is written and directed by Tommy Wirkola. The film will be available as a single-disc.

Jason Startham scores

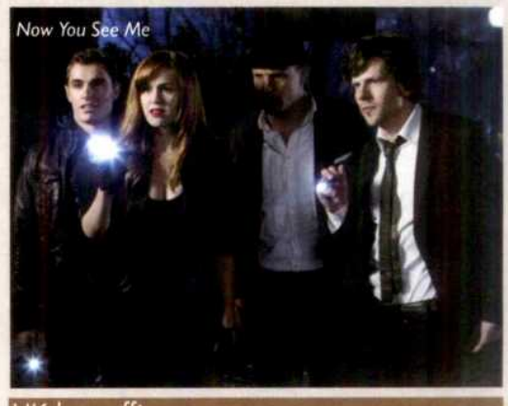
- Variety

Jason Statham is both an asset and liability in the lead role, which superficially resembles the star's other work just enough to confound his fans, or at least the few who mistake this for another brainless, brawny thriller.Michigan-raised director Dan Scanlon delivers a great time. Take the kids for sure. But you may yearn for something more transcendent. That's the problem with great expectations. This film domestic release puts an intriguing, intermittently successful spin on the sort of loner Statham so often embodies. It's no accident that his redemptive gesture takes place on the roof of a high-rise, or that Sister Cristina cradles him afterward in a classic Pieta pose, though fans surely would've appreciated a little less poetry and a lot more action.

US box-office summary

RANKING	FILM	GROSS TOTAL
1	Man of Steel	£11.2M
2	After Earth	£4.75M
3	The Hangover Part III	£17.5M
4	Epic	£11.9M
5	Behind the Candelabra	1.63M
6	Fast & Furious 6	£23.7M
7	The Great Gatsby	£14.3M
8	Star Trek Into Darkness	£24.5M
9	The Purge	£3.04M
10	Yeh Jawaani Hai Deewani	£941K

(Courtesy: IMDb)



UK box-office summary

RANKING	FILM	GROSS TOTAL
1	Monsters University (2013)	$82.4M
2	World War Z (2013)	$66.4M
3	Man of Steel (2013)	$210M
4	This Is the End (2013)	$58.1M
5	Now You See Me (2013)	$94.5M
6	Fast & Furious 6 (2013)	$229M
7	The Purge (2013)	$59.6M
8	The Internship (2013)	$38.3M
9	Star Trek Into Darkness (2013)	$217M
10	Iron Man 3 (2013)	$403M

(Courtesy: britinfo)

Dave Stishan, Sonu Manchanda and Maia Henkin in *Together Forever Movie*

NITIN ADSUL

42 minutes to two hours...

Founder of 7 Dots Media, US, the filmmaker now plans to make his short film, *Together Forever Movie* (2013), into a full-length feature to explain love beyond death...

by Sanyukta Iyer

Nitin Adsul

Your short film is the toast of the festival circuit and has been getting a lot of attention online...
The 42-minute short that was filmed hurriedly, is a first-draft blueprint of a two-hour commercial feature I plan to make in the future. That film will be shot at real locations like a masterpiece. I believe true lovers transcend death to reunite in divine zone to be together forever. That explains the title of my film which goes beyond phonetics to express a deeper eternal meaning.

How do you plan to convince people about 'life beyond death' in two hours flat?
People in India, my original home, and in in the US, the home I've embraced, have one thing in common—a need for love and to find God through it. This short film is about love as oxygen that drives divine energy. The full-length feature will also touch upon hate as energy exuded by the devil, something you won't see in the short.

Your film jumps back and forth across timelines. Why adopt such an approach to filmmaking?
If I hadn't used this format, the film would have been too long. This technique helps me do justice to the vast canvas of life, death and after-life.

What prompted you to use the examples of Bollywood couple Sunil and Nargis Dutt, along with victims of the Holocaust, Lotte and Felix Joseph, as the ideal soulmates?
I have heard firsthand accounts of Sunil Dutt's love for his beloved wife. He served people because she wanted to make a better society and even started the 'Nargis Dutt Cancer Foundation' in her memory. Ordinary people can make extraordinary love stories, bigger than even the Taj Mahal that is a symbol of Shah Jehan's eternal love for Mumtaz Mahal.

What's the 'formula' for a perfect marriage?
Sacrifice. ■

Together Forever Movie was screened at the DC South Asian Film Festival in May, and received a standing ovation from Indian actors Farooque Sheikh, Sanjay Suri, Pooja Batra and Sarita Joshi. It will now be screened at the Belize International film festival on July 14.

48th Karlovy Vary International Film Festival

Picture perfect Monroe

It is ranked by FIAPF among the most prestigious world film festivals and considered the most important cinematic event in Central and Eastern Europe.

Starts: June 28 and continues till July 6

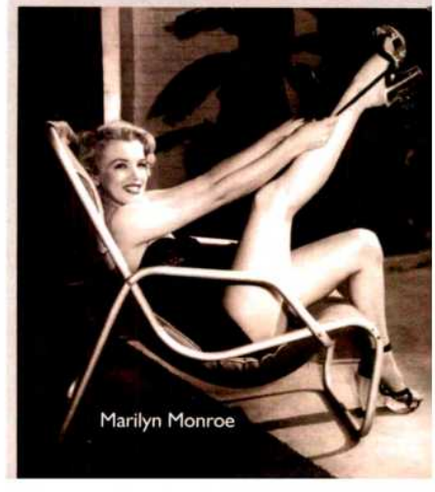
Where: Karlovy Vary, Czech Republic

Opens with... The premiere of Michel Gondry new film, *Mood Indigo*. This adaptation of Boris Vian's cult novel is produced by Studiocanal in association with Brio Films. The film will be introduced by the director and lead actress Audrey Tautou.

Go Travolta: The Crystal Globe for Outstanding Artistic Contribution to World Cinema will be awarded to American actor, two-time Oscar nominee and Golden Globe winner John Travolta. A screening of his film *Killing Season* (2013) will be held on the occasion.

Take a ride: The festival's bike hire service is available from 8 am to 11pm.

Marilyn Monroe photography exhibit: The first floor of the Thermal Hotel will be dedicated to Monroe. The photo-exhibition is part of the accompanying programme of the international touring exhibition 'Marilyn' organized by the Armentano company in collaboration with the Prague Castle administration and the Museo Salvatore Ferragamo.



Marilyn Monroe

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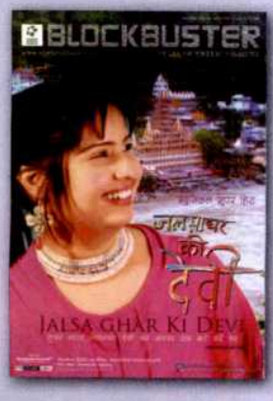

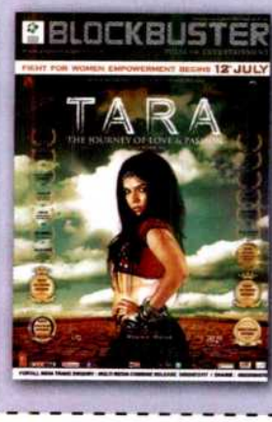

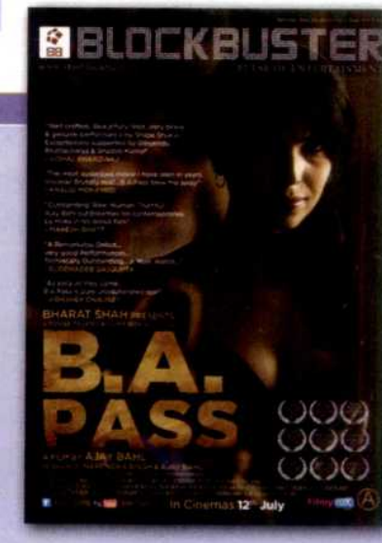

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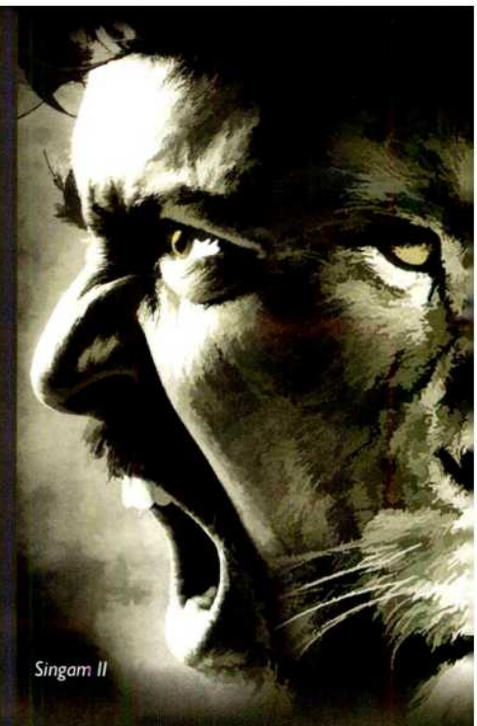
INTERVIEW

MUKESH RISHI

'I'm playing the villain in *Singam 2*'

The actor, who started his career as a villain in *Gardish* (1993), enjoys doing regional cinema that offers him better opportunities

by Jyothi Venkatesh



Singam II

So you have stepped into Prakash Raj's shoes in the Tamil *Singam 2*?

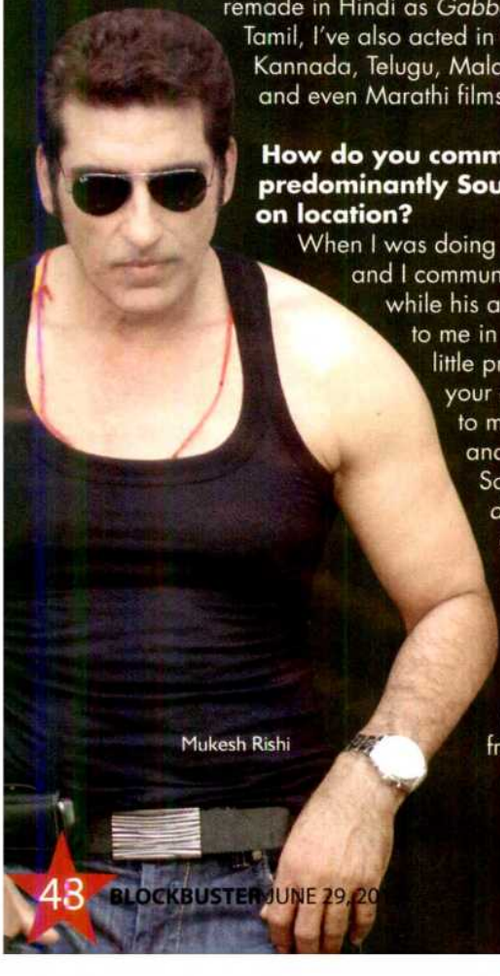
Yes, I'm playing the main villain in *Singam 2*, but I'm not stepping into Prakash Raj's shoes, since he died in *Singam*. Surya plays the same role, and in addition to Anushka, there's also Hansika Motwani opposite him to add to the glam quotient. The rest of the cast is the same and Hari returns as the director.

Will you play the same role in the Hindi version of *Singam 2*?

Well, Rohit Shetty and Ajay Devgn have brought the remake rights of the film, but it is their call. They were to attend the music release in Hyderabad, but couldn't make it because their flight developed a technical snag.

Is this your first film in Tamil?

No, it's my third. I had earlier acted with Vijayakant in *Vallarasu*, which was remade in Hindi as *Indian* (2001) and also *Ramana* (2002) which, I believe is now being remade in Hindi as *Gabbar Singh*. Why just Tamil, I've also acted in Oriya, Punjabi, Kannada, Telugu, Malayalam, Bengali and even Marathi films.



Mukesh Rishi

How do you communicate with a predominantly South Indian crew on location?

When I was doing *Singam 2*, Hari and I communicated in English, while his assistants spoke to me in Hindi. There is a little pressure because your expressions have to match your lines and villains down South are always *dumdaar* (strong) characters. Mentally, I play out the lines in my mind in Hindi and interpret them accordingly in front of the camera.

Why don't we get to see you in Hindi films these days?

I'm doing two Hindi films with new directors, but these days, they prefer signing stars to play the main villain while actors like us are relegated to playing the brother of the principal *khalnayak* (villain) or the rapist. I'm surviving here only because of my physical assets, but the lines usually come from pre-conceived minds. That is why I prefer doing Telugu films where I get to play significant negative roles and it's just 15 days work.

I'm doing a Telugu film with Hari co-starring Anoushka and NTR Junior and another with Trivikarm, in which Pawan Kumar is playing my son and Boman Irani my father. There's also Jeet Matharu's Punjabi horror film. Sikka.

You were part of historicals like *Tipu Sultan* and *Chittod Ki Rani Padmini Ka Johur*, but have now disappeared from the small screen

I have stopped doing TV because tele actors become static. Recently, I turned down an offer to play Maharana Pratap's father. In any case, I cannot work 12 hours at a stretch, day in and day out.

Is it true that you are grooming your son to follow in your footsteps?

Yes, my son Raghav Rishi is planning to get into acting. But he's only 22, he needs to grow up before breaking in films. ■

SNIPPETS

Vishal's filmi chemistry

The music of *Pathathu Yaanai* (2013) was unveiled at Prasad Lab, Chennai. Produced by S. Michael Royappan, under the banner of Global Infotainment Private Limited, the film has been directed by G. Bhoopathy. "It's not necessary that only the hero and heroine should have chemistry to make a film a hit," says Vishal, who plays the lead in the film opposite Aishwarya Arjun. Present at the launch were Chitra Lakshmanan, Keyaar, music director Daman, lyricist Na. Muthukumar, Mayilsaamy, John Vijay, distributor Anbu and MLA R. Sundararajan.

SUDHANSHU PANDEY

'This is the first time I will be working with Suriya'

The telly actor with a difference, who played an inspector in the Hindi remake of *Singam* (2010), now gets a chance to work with the original 'Singam' in *Dhuruva Natchathiram* (2013).

by Sanyukta Iyer

After *Billa 2* (2012), you're playing the villain in Gauthav Vasudev Menon's upcoming Tamil thriller, *Dhuruva Natchathiram* now?
(*Smiles*) Yes, the audience down South loved me as Abbasi, the ganglord-mentor to David Billa (Ajith) in *Billa 2*, now they will see me as a stylish baddie in *Dhuruva Natchathiram*. I was told that I landed the part because of my intense eyes. And working with a director like Gautham Menon will take me into a different league altogether.

Have you started filming yet?
The first schedule which revolves around a very young Suriya is in progress. I will join the shoot in August. I played the role of an inspector in *Singham* (2011), but this is the first time, I'll be working with South superstar Suriya. I watched him closely in Ram Gopal Varma's *Raktha Charitra* (2010), he is very good-looking and extremely fit. I'll be working out a lot more now.

How did you venture down South?
(*Smiles*) I did not stumble upon film down South, it was a calculated move... To do more films, gain more popularity and make a lot of money. I'd love to jump to Telugu films next. The film industry down South has great content and is huge. Is there a bigger brand than Rajinikanth?

You seem to love working there?
(*Smiles*) I do, the humility you find there is almost missing in Bollywood. *Billa 2* was a big banner film with A-listers, yet nobody brought any kind of ego to the sets and there were no bad vibes.

You've done TV here, there's a big market for soaps in the South too. Any plans?
In TV, the focus is on quantity rather than quality. And churning out content constantly is not my cup of tea. I love my cameos and unless someone pays me really well, no plans in that direction.

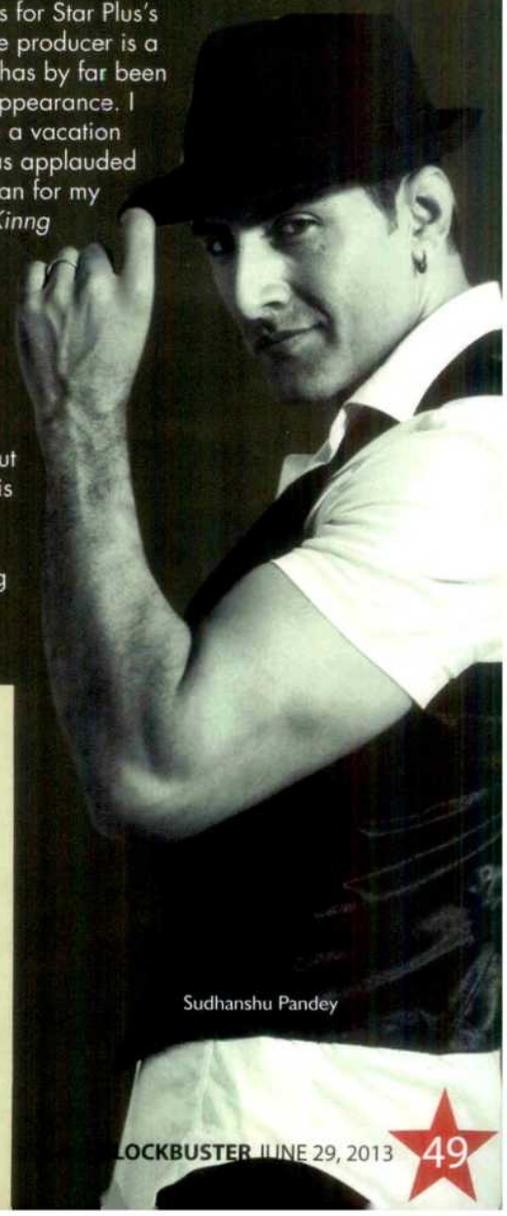
I shot 15 episodes for Star Plus's *Veera* because the producer is a close friend. This has by far been my best special appearance. I was in London on a vacation recently, and I was applauded more for *Veera* than for my roles in *Singh Is Kinng* (2008) and *Singham* (2011).

You have a fab voice, thinking of an album?
I would love to, but the music market is very competitive. I wouldn't mind composing a song down South! ■

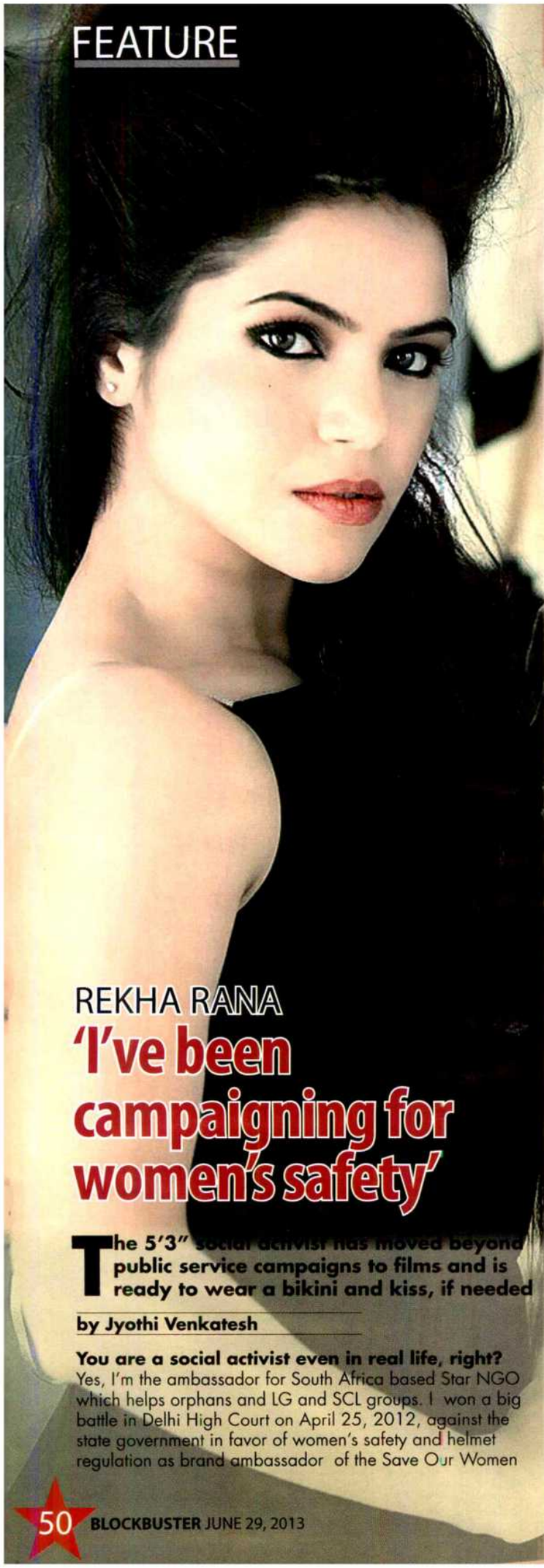
Aishwarya Arjun

A.R. Murugadoss mentors a new film

Two assistants to director A.R Murugadoss, A.M. Sampatkumar and Anbu .G. have come together to make the film *Iruvar Ondranal* (2013). Produced by A.M. Sampatkumar, under the banner of Ramana Arts, the film has been directed by Anbu G. The film stars debutantes P.R.Prabhu, Malini and model Dikshita and also stars Shailendri, Karthika, Janani, Pravin and Amar. The selected actors were trained for two months before the shooting of the film began. The film was shot at Hindustan College, Chennai and outdoors in Bengaluru. Playback singer Guru Krishna will also make his debut as a composer with the film.



Sudhanshu Pandey



REKHA RANA

'I've been campaigning for women's safety'

The 5'3" social activist has moved beyond public service campaigns to films and is ready to wear a bikini and kiss, if needed

by Jyothi Venkatesh

You are a social activist even in real life, right?
Yes, I'm the ambassador for South Africa based Star NGO which helps orphans and LG and SCL groups. I won a big battle in Delhi High Court on April 25, 2012, against the state government in favor of women's safety and helmet regulation as brand ambassador of the Save Our Women organization. The campaign was started in 2010 by Ullhas P.R. and was supported by eminent women including former President Pratibha Patil. We had filed a PIL in August, 2011, and the verdict now makes it compulsory for women to wear helmets when driving. Ullhas P.R and I now plan to meet Chief Ministers of all states, including Maharashtra, and RTO officers in Mumbai to implement the same here.

You were also part of a social awareness short film...
Yes, I have acted in *Save Our Women* produced by P.N. Revankar Films Pvt Ltd. That impressed the lack of support to women when it comes to safety. Ullhas P. R. roped me in because of my involvement in such causes. I acted in an AIDS Awareness Campaign while pursuing a degree at the Delhi University.

And now you are the star of a feature film, Tara?
No, Krishna Kumar Pawar's story is the star of Tara. It revolves around Tara, a young *banjaran* (gypsy) girl who fights extraordinary odds to emerge triumphant. Kumar Rajji saw me in Dinesh Thakur's play *Jis Lahore Nahi Dekhya* and asked me to audition for the role. I did not only screen test for the film, but even went through a look test before I was confirmed. I faced the camera for the first time for Tara, but *Ab Hoga Dharna Unlimited* was my first release.

How would you describe your film Tara?
Tara is the story of each and every woman in our country who has suffered and is still suffering but not in a position to raise her voice and take a decision. What makes Tara different from the others is that she takes a firm decision.

How did you prepare for your part in the film?
It wasn't an easy task. I visited some places in the Northy to observe how the banjarans behave and spoke to them without telling them that I was going to enact a role depicting their lives.

You're only 5' 3"...
(*Shrugs*) So what? Even Aamir Khan, Kareena Kapoor, Saif Ali Khan and Malaika Arora-Khan are short, but can anyone deny their contribution to cinema?

What other films are you doing?
(*Smiles*) Well, I'm playing Juliet in Hemant Nilimdas's Bengali film *Romeo Juliet*. And schoolgirl Riya in Honey Singh-Rommy Singh's *Umang* opposite model-turned-actor Gaurav Bajaj. In Hemant Nilimdas's thriller *Underground*, I play a South Indian superstar Nirjara. It's India's first one-take film. All of us rehearsed for almost 15 days and then shot non-stop through one single day. Marc Baschet, the Oscar award winning director of *No Man's Land* made my day after watching my film *Tara* when he said that he wanted to work with me in a film.

Does any of these roles require you to turn glam?
If the script demands, I'm ready to wear a bikini. Times are changing today and you can't lag behind in a *burqa*. Priyanka Chopra, Kareena Kapoor and Deepika Padukone have all worn bikinis on screen. I won't be an exception to the rule. But I have a mental block about lip-to-lip kisses. But if the scene demands, maybe...

And what if Mr Right objects?
Right now, I am single and not ready to mingle. I'm committed to fulfilling my dream and do not want any distractions.

Point noted but just in case you had to choose an actor with whom you'd want to be marooned on an island, who would it be?
Shahid Kapoor. ■

DEALS

ALL INDIA

Baandhon (Waves Of Silence) (Assamese)	PVR Director's Rare

ENTIRE NORTH INDIA

Balupu Om Venkateshwara Exhibitors rel. thru G. Laxminarayana

BOMBAY CIRCUIT

Policegiri	Mumbai, Goa, Maharashtra & Gujarat VIP Movies
Ghanchakkar	UTV Motion Pictures
Fekam Faak (Marathi)	Rajat Enterprises
Duniyadaari (Marathi)	Rajat Enterprises
Time Please – Love Story Lagna Nantarchi (Marathi)	Rajat Enterprises
Charnon Ki Saugandh (Bhoj.)	Balaji Cine Vision Pvt. Ltd.
Dhurandhar The Shooter (Bhoj.)	Balaji Cine Vision Pvt. Ltd.
Dil Ho Gayeel Kurban (Bhoj.)	Balaji Cine Vision Pvt. Ltd.

DELHI-U.P.

Policegiri	Mahajan International Inc.

EAST PUNJAB

Policegiri	Mahajan International Inc.

EASTERN CIRCUIT

Policegiri	W. Bengal & Orissa	Shree Venkatesh Films Pvt. Ltd.
Policegiri	Bihar	Kamdhenu Movies
Policegiri	Assam	Azaan Films
C.P.C.I.RAJ.		
Policegiri	C.P. & Raj.	Marudhar Entertainment Pvt. Ltd.
Policegiri	C.I. Ashok Rao	

SOUTH

Policegiri	Nizam & Andhra Pradesh	Indra Films
Policegiri	Bangalore & Mysore	Bahar Enterprises
Policegiri	Tamil Nadu & Kerala	Sri Thenandal Pictures
Lootera	Mysore	Goldie Films
Once Upon A Time In Mumbaai	Mysore	Aum Moviez
Dobara		

OVERSEAS

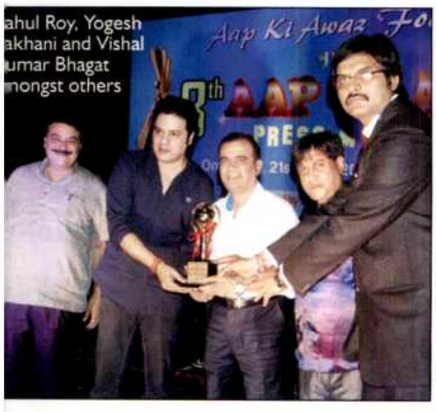
Policegiri Madhu Entertainment & Media Ltd.

AUDIO

Policegiri	T-Series

AND THE AWARD GOES TO...

The 8th Annual Aap Ki Awaaz Media Excellence Awards, 2013 organized by Anjan V. Goswami, Adv. N.R. Panicker, Vishal Kumar Bhagat, Kamal Khan, Sami Tambatkar, Govindo Patro, Ashok Sharma, Aalam S Manant and Sanatan Das the ceremony awarded IMPPA President and producer T.P. Aggarwal's publication BLOCKBUSTER the Best Trade and Entertainment Weekly Award.



REGIONAL BHOJPURI

Rani Banal Jwala to release on July 5

Rani Chatterjee starrer *Rani Banal Jwala*, a Sai Baba Films '97 production is slated to release on July 5. Produced by C.P. Singh (Babbar) and directed by Fahim Khan, the film co-stars Deepak Kumar, Bandini Mishra, Bhupendar, C.P. Bhatt, Gopal Rai and Raj Premi.

Dhurandhar due next month

Kalavati Arts is releasing Sai Chalchitra Entertainments' maiden venture *Dhurandhar – The Shooter* in Bihar in July. Produced by Rukmini Tiwari and directed by Deepak Tiwari, the film features Ravi Kissen, Sangeeta Tiwari, Awadhesh Mishra, Brijesh Tripathi, Dr. Sahay.

Thok Deb shooting completed

The entire shooting of Yash n Raj Entertainments' *Thok Deb* has been completed at Silvasa. Directed by Ajay Kumar, the film introduces Sujit Gupta with Seema Singh, Sangeeta Tiwari and Shivani Samanta in its cast.

Gulam in post-production

The post production work of Uday Singh Productions' *Gulam* is in progress in Mumbai. Produced by Shambhu Pandey and Uday Singh and directed by Vijay Solanki the film stars Rani Chatterjee, Vikrant Singh, Shameem Khan, Komal Dhillon and others.

Jaani Dushman marches on

The shooting of 24 Frame Entertainment's *Jaani Dushman* is in progress at Silvasa. Written and directed by Jagdish Sharma for producer Chandra B. Varma, the film features Pawan Singh, Sushil Singh, Pakhi Hegde, Apoorva, Awdhesh Mishra and others.

Kanchan Mann Ganga Tan Tulsi due soon

Rajshree Productions is all geared up to release Shiv Priya Film Productions' *Kanchan Mann Ganga Tan Tulsi* in Bihar and Jharkhand soon. Produced by Reeta Ved Prakash and directed by Paras N. Singh, the film stars Deepak Dube and Tanushree Chatterjee in the lead. New find Simran Kaur is being introduced as one of the leads.

Dharti Ke Lal to roll

Prasad Films Enterprises' *Dharti Ke Laal* (Son Of Soil) will start rolling in July with regular shooting spell in Bodhgaya, Nalanda and Rajgeer in Bihar. Produced by Uday Shankar and written and directed by Kumar Vikal, the film stars Pawan Singh, Akshara Singh, Anjana Singh and Sachit Kumar in its cast.

B.D.O. Saheb shot for a week

The first week-long shooting stint for Maa Laxmi Films' *B.D.O. Saheb* has been completed at Chhapra and Baniyapur locales of Bihar recently. Produced by Dilip Kumar Giri and directed by Pappu Bharti, the film introduces new find Dilip Giri and Dimple Tripathi in the lead. The film co-stars Ashok Akhauri, Diwakar Pathak, Ghanshyam Mishra, Om Prakash Singh, Mala Mukherjee and others.

Vimal Kumar to direct *Dariya Dil*

Writer-director Vimal Kumar turned director for Mumbai Talkies's *Dariya Dil*. This is his second Bhojpuri film after *Des Pardes* which is ready for release. *Dariya Dil* is produced by Vardaan Ashtha.

Raja Ji I Love You shooting in progress

The final shooting spell for Tanvi Multimedia's *Raja Ji I Love You* commenced from June 25 in various locales of Mumbai. Produced by Deepak Shah, the film has Yash Kumar, Anjana Singh, Brijesh Tripathi, Manoj Singh 'Tiger', Sanjay Pandey and Anand Mohan in its cast.

Balma Bihar Wala due on Aug. 15

Akash Film Entertainments' *Balma Biharwala* is slated to release on Aug. 15 all over. Produced by Ritesh Kumar Thakur and written and directed by Vishnu Shankar 'Belu', the film features Kesari Lal Yadav, Akshara Singh, Priya Sharma, Kajal Singh, Heera Yadav, Mithilesh Avinash among others.

Sudip Pandey bags Best Actor award

Bhojpuri actor Sudip Pandey bagged the Best Actor award in Press Media Award 2013 category at the 8th Aap Ki Awaaz foundation at ISKCON last week. He bagged the honour for his outstanding performance in *Jai Ho Jagdamba Mai* and also for his participation in social activities for NGOs like R.K. HIV Research Foundation and an Orphanage –Aashraya.

R.G. SAGONAKHA

'Filmmaking has become a passion'

Editor-director-cinematogropher of *Jalsa Ghar Ki Devi (2013)* on his Hindi film debut...

by Ashok Anchan

How confident are you about your directorial debut, *Jalsa Ghar Ki Devi*?
It's a film for the entire family revolving around a talented, young girl who after a long struggle becomes a star singer. The end is very interesting, it'll be a hit.

You're the editor, director and cinematographer too?
I felt I could handle all three departments. The internet is my Guru.

Is it a Hindi or a Bhojpuri film?
It is a Hindi film, but has one Bhojpuri folk song.

Devi

How was it working with your sister Devi who makes her debut as an actress?
Devi is a famous singer in Bihar and Jharkhand. She is professional and camera friendly. It is easy to work with her. We shot in Rishikesh and Port Blair as I
I wanted to picturize the songs in beautiful locations.

There are eight songs, seven sung by Devi and one by Neeti, her younger sister. Ravindra Jain has composed the music and penned two of them.

What next?
I've started working on the next film. Film-making has become my hobby and passion.

DR. PRAMOD KUMAR

More to come...

The writer-producer is already on his next project...

How did a professor of psychology come to write and produce a film?
Writing is my passion, I love writing stories. I've written a few books. This family-centric film has a lot to say and four members of my family are working in it. I'm the writer and producer, my son R. G. Sagonakha is the editor, director and cinematographer, one daughter Devi is the heroine and the second one, Neeti, also has a role. It was a great experience.

How confident are you of Devi who's a well-known singer making it big as an actress too?
She acts well, she will prove her talent for histrionics. If she gets good proposals, she will work with outside banners too.

Behind-the-sscenes

What next?
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CENSOR CUT

HINDI

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
Star Entertainment Worldwide (P) Ltd.	Policegiri	Social	DIL/2/120/2013 (U/A)	June 24	141.00
Balaji Motion Pictures Ltd.	Lootera	Social	DIL/2/119/2013 (U/A)	June 24	142.44
Ghulam Films	The Final Option	Crime	CIL/2/33/2013 (U)	June 24	2897.58 meters in 14 reels
Shri Saptakoteshwar Production	Teesra Shabd The Shadow Of A Women	Social	DIL/3/63/2013 (A)	June 25	127.41
Anurag Kashyap Films Pvt. Ltd.	Shorts (partly Bengali)	Social	DIL/3/64/2013 (A)	June 25	83.00
Top Entertainment Pvt. Ltd.	The Colony	Action	DFL/3/63/2013 (A)	June 25	94.00

ENGLISH

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
Top Entertainment Pvt. Ltd.	The Colony	Action	DFL/3/59/2013 (A)	June 20	94.00
Red Bull India Pvt. Ltd.	Where The Trail Ends	Documentary	DFL/1/10/2013 (U)	June 21	83.29
The Walt Disney Company (India) Pvt. Ltd.	The Lone Ranger	Fantasy	DFL/2/65/2013 (U/A)	June 24	150.32
Fox Star Studio (I) Pvt. Ltd.	The Heat	Comedy	DFL/3/61/2013 (A)	June 25	120.40
NBC Universal India	About Time	Social	DFL/3/62/2013 (A)	June 25	123.20

MARATHI

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
Sagar Bangera Production	Kuni Ghar Deta Ka Ghar	Comedy	DIL/1/81/2013 (U)	June 20	137.00
Sahyadri Motion Pictures	Jarab	Social	CIL/2/31/2013 (U/A)	June 20	3139.74 meters in 14 reels
MEFAC Productions Pvt. Ltd.	Fekam Faak	Social	CIL/2/32/2013 (U/A)	June 20	3413.11 meters in 14 reels
Sai Sagar Films International	Sat Na Gat	Social	DIL/2/118/2013 (U/A)	June 21	134.10
Deep Vishal Chitra	Sasu Ali An Adachan Zali	Social	CIL/1/26/2013 (U)	June 24	3561.87 meters in 14 reels
Ramson Films	Kartabgar	Social	CIL/1/27/2013 (U)	June 26	3180.26 meters in 14 reels
Mukta Movies International	Ghat Kunkuwacha		CIL/1/28/2013 (U)	June 27, 2013	2985.02 meters in 14 reels

BHOJPURI

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
Sai Chalchitra Entertainment	Dhurandhar The Shooter	Social	DIL/2/121/2013 (U/A)	June 27	139.25

PUNJABI

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
Big Arrow Motion Pictures	Jatt & Juliet 2	Comedy	DIL/1/58/2013 (U)	June 25	-

TAMIL

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
Viacom18 Media Pvt. Ltd.	World War Z -3D (Dub.)	Thriller	DFL/2/64/2013 (U/A)	June 19	115.00
Eros International Media Ltd.	Ambikapathy (Dub.)	Social	DIL/2/117/2013 (U/A)	June 20	140.00
Om Sakthi Movie Arts	Naga Arakkigal Snake Club (Dub.)	Horror	DFL/3/60/2013 (A)	June 21	150.32

GHANCHAKKAR 1st Day (1st Show)

Centres	Cinemas	NBOC (₹)
Mumbai	3	53,017
Thane	5	38,055
Bhavnagar	1 (2 screens)	37,060
Surat	1 (3 screens)	15,456
Ghaziabad	5	49,104
Kanpur	6	57,583
Lucknow	9	82,116
Bikaner	2	28,760
Ajmer	4	31,370
Jodhpur	6	61,786

RAANJHANAA 1st Week

Circuits	NBOC (₹)
Bombay	10,26,00,000
Delhi-U.P.	7,13,00,000
East Punjab	2,70,00,000
West Bengal	1,19,00,000
Bihar & Jharkhand	9,20,00,000
Assam	1,80,00,000
Orissa	2,40,00,000
C.P. Berar	2,29,00,000
C.I.	1,43,00,000
Rajasthan	2,17,00,000
Nizam	1,65,00,000
Mysore	1,70,00,000
Tamil Nadu & Kerala	5,10,00,000
Total	**49,02,00,000**

SHORTCUT ROMEO 1st Week

Centres	Cinemas	NBOC (₹)
Mumbai	38	12,27,445
Thane	32	6,43,398
Delhi	4	9,51,205
Noida	2	73,544
Kaushambi	3	39,833
Gurgaon	2	60,747
Jaipur	4	1,37,205

ENEMMY 1st Week

Circuits	NBOC (₹)
Bombay	57,34,000
Delhi-U.P.	31,82,000
East Punjab	4,81,000
West Bengal	9,91,000
Bihar & Jharkhand	12,25,000
Assam	4,61,000
Orissa	57,000
C.P. Berar	7,31,000
C.I.	11,79,000
Rajasthan	5,56,000
Nizam & Andhra	1,75,000
Mysore	4,84,000
Tamil Nadu & Kerala	2,91,000
Total	**1,55,47,000**

FUKREY 2nd Week

Circuits	NBOC (₹)
Bombay	2,10,45,923
Delhi-U.P.	4,36,00,195
East Punjab	2,20,28,973
West Bengal	16,94,710
Bihar & Jharkhand	9,04,175
Assam	2,00,369
Orissa	2,04,211
C.P. Berar	29,61,166
C.I.	28,38,886
Rajasthan	56,60,105
Nizam	13,92,832
Tamil Nadu & Kerala	2,79,094
Mysore	20,56,929
Total	**104867568**

YAMLA PAGLA DEEWANA 2 3rd Week

Centres	Cinemas	NBOC (₹)
Delhi	2	3,11,886
Noida	1	29,310
Agra	1 (21 shows)	92,364
Aligarh	1	46,785
Gurgaon	1	20,268
Jaipur	1	37,980

YEH JAWAANI HAI DEEWANI 4th Week

Centres	Cinemas	NBOC (₹)
Delhi	24	77,66,968
Noida	3	10,72,068
Kurukshetra	1 (14 shows)	1,04,880
Kaushambi	3	3,82,208
Gurgaon	5	9,48,173
Jaipur	2	3,29,950

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COLLECTIONS

ALL INDIA COLLECTIONS OF MULTIPLEX - CHAIN
(FROM JUNE 21 TO JUNE 27)

INOX LIVE THE MOVIE

MOVIE	WEEK	SHOWS	NETT	GROSS
ENEMMY	1	168	201,125	248,696
MONSTERS UNIVERSITY (E-H)	1	244	2,108,334	2,735,438
WORLD WAR Z (E-H)	1	881	7,920,570	9,904,093
RAANJHANAA	1	1879	29,066,311	36,388,877
SHORTCUT ROMEO	1	400	920,357	1,163,168
MAN OF STEEL (E-H) (2D-3D)	2	604	6,166,260	7,860,956
FUKREY	2	714	7,156,305	8,923,522
YEH JAWAANI HAI DEEWANI	4	759	6,518,402	8,274,643

Fame makes my day

MOVIE	WEEK	SHOWS	NETT	GROSS
ENEMMY	1	108	133,935	194,595
MONSTERS UNIVERSITY (E-H)	1	177	917,861	1,274,660
WORLD WAR Z (E-H)	1	481	3,314,769	4,638,195
RAANJHANAA	1	1200	14,144,188	20,172,050
SHORTCUT ROMEO	1	210	369,233	520,300
MAN OF STEEL (E-H) (2D-3D)	2	295	2,831,074	3,955,855
FUKREY	2	307	2,512,262	3,567,240
YEH JAWAANI HAI DEEWANI	4	403	3,027,647	4,230,380

BIG Cinemas you matter!

MOVIE	WEEK	SHOWS	NETT	GROSS
ENEMMY	1	191	150,105	209,549
MONSTERS UNIVERSITY (E-H)	1	138	463,293	709,230
WORLD WAR Z (E-H)	1	849	4,085,633	6,003,318
RAANJHANAA	1	2475	27,977,261	40,005,901
SHORTCUT ROMEO	1	249	398,493	496,734
MAN OF STEEL (E-H) (2D-3D)	2	479	3,922,481	5,771,887
FUKREY	2	952	7,894,163	11,328,814
YEH JAWAANI HAI DEEWANI	4	598	3,756,717	5,412,504

E-SQUARE

MOVIE	WEEK	SHOWS	NETT	GROSS
MONSTERS UNIVERSITY (E-H)	1	24	170,347	256,200
WORLD WAR Z (E-H)	1	80	573,504	858,530
RAANJHANAA	1	223	4,255,950	6,356,390
SHORTCUT ROMEO	1	9	15,574	23,240
MAN OF STEEL (E-H) (2D-3D)	2	80	637,946	951,420
FUKREY	2	111	929,043	1,381,590
YEH JAWAANI HAI DEEWANI	4	68	430,598	732,330

WIDE ANGLE

MOVIE	WEEK	SHOWS	NETT	GROSS
ENEMMY	1	14	2,352	3,840
WORLD WAR Z (E-H)	1	70	400,608	500,760
RAANJHANAA	1	91	1,059,424	1,324,280
SHORTCUT ROMEO	1	49	155,312	194,140
MAN OF STEEL (E-H) (2D-3D)	2	14	67,424	84,280
FUKREY	2	7	38,048	47,560
YEH JAWAANI HAI DEEWANI	4	63	329,296	411,620

CINEMARC THEATRES

MOVIE	WEEK	SHOWS	NETT	GROSS
ENEMMY	1	14	6,373	9,015
MONSTERS UNIVERSITY(E-H)	1	14	15,073	20,093
WORLD WAR Z (E-H)	1	56	227,794	290,340
RAANJHANAA	1	84	564,362	713,895
FUKREY	2	28	136,485	173,490
YEH JAWAANI HAI DEEWANI	4	84	448,340	567,773

SRS CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
WORLD WAR Z (E-H)	1	217	747,406	1,113,233
RAANJHANAA	1	441	4,906,075	7,118,864
SHORTCUT ROMEO	1	7	10,769	18,330
MAN OF STEEL (E-H) (2D-3D)	2	70	330,471	483,420
FUKREY	2	469	4,835,293	66,904,747
YEH JAWAANI HAI DEEWANI	4	133	1,248,206	1,842,945

MIRAJ CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
ENEMMY	1	9	5,840	6,640
WORLD WAR Z (E-H)	1	35	72,488	90,610
RAANJHANAA	1	63	479,158	552,410
SHORTCUT ROMEO	1	21	42,632	47,410

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DT cinemas

MOVIE	WEEK	SHOWS	NETT	GROSS
ENEMMY	1	21	22,533	27,040
MONSTERS UNIVERSITY(E-H)	1	112	1,105,689	1,356,508
WORLD WAR Z (E-H)	1	154	2,279,863	2,791,882
RAANJHANAA	1	308	7,269,444	8,967,013
SHORTCUT ROMEO	1	7	32,337	38,805
MAN OF STEEL (E-H) (2D-3D)	2	133	2,128,179	2,610,742
FUKREY	2	280	8,411,879	10,385,326
YEH JAWAANI HAI DEEWANI	4	147	1,972,632	2,420,536

SATYAM CINEPLEXES

MOVIE	WEEK	SHOWS	NETT	GROSS
MONSTERS UNIVERSITY (E-H)	1	42	212,539	255,157
WORLD WAR Z (E-H)	1	154	928,186	1,142,922
RAANJHANAA	1	362	6,803,687	8,147,184
SHORTCUT ROMEO	1	28	24,420	29,130
MAN OF STEEL (E-H) (2D-3D)	2	105	739,121	891,044
FUKREY	2	282	5,480,343	6,580,919
YEH JAWAANI HAI DEEWANI	4	232	2,148,866	2,575,124

M2K™ CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
WORLD WAR Z (E-H)	1	28	163,875	-
RAANJHANAA	1	63	976,428	-
MAN OF STEEL (E-H) (2D-3D)	2	14	118,668	-
FUKREY	2	70	1,976,048	-
YEH JAWAANI HAI DEEWANI	4	35	472,912	-

Maxus Cinemas

MOVIE	WEEK	SHOWS	NETT	GROSS
ENEMMY	1	16	30,710	44,540
WORLD WAR Z (E-H)	1	32	129,274	187,490
RAANJHANAA	1	73	459,241	666,050
SHORTCUT ROMEO	1	13	24,870	36,070
MAN OF STEEL (E-H) (2D-3D)	2	5	16,010	23,220
FUKREY	2	14	43,094	62,500
YEH JAWAANI HAI DEEWANI	4	10	17,375	25,200

WAVE Cinemas

MOVIE	WEEK	SHOWS	NETT	GROSS
MONSTERS UNIVERSITY (E-H)	1	105	279,170	403,210
WORLD WAR Z (E-H)	1	84	721,888	1,069,865
RAANJHANAA	1	336	6,692,166	10,466,351
SHORTCUT ROMEO	1	35	97,763	161,160
MAN OF STEEL (E-H) (2D-3D)	2	133	1,021,974	1,566,719
FUKREY	2	308	5,137,185	7,658,892
YEH JAWAANI HAI DEEWANI	4	231	1,960,627	2,929,726

MOVIE	WEEK	SHOWS	NETT	GROSS
RAANJHANAA	1	49	528,994	645,566
SHORTCUT ROMEO	1	19	48,960	48,960
FUKREY	2	21	612,025	683,481
YEH JAWAANI HAI DEEWANI	4	34	432,604	513,851

KTVISION

MOVIE	WEEK	SHOWS	NETT	GROSS
ENEMMY	1	28	50,879	48,408
WORLD WAR Z (E-H)	1	21	32,698	45,796
RAANJHANAA	1	77	393,030	491,575
SHORTCUT ROMEO	1	26	21,930	30,714
FUKREY	2	14	21,776	30,494
YEH JAWAANI HAI DEEWANI	4	14	26,258	36,769

Q CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
ENEMMY	1	32	11,316	14,884
MONSTERS UNIVERSITY (E-H)	1	26	90,333	117,780
WORLD WAR Z (E-H)	1	43	253,461	329,660
RAANJHANAA	1	151	1,012,997	1,325,814
SHORTCUT ROMEO	1	34	37,114	48,314
MAN OF STEEL (E-H) (2D-3D)	2	81	448,966	588,030
FUKREY	2	68	451,579	588,748
YEH JAWAANI HAI DEEWANI	4	66	193,087	253,623

Chitrangada Singh 'I judge people correctly'

by Moumita Bhattacharjee

You like your man clean-shaven or with a beard?
Clean-shaven, of course!

Which celebrity according to you has a razor sharp tongue?
Shah Rukh Khan, he is very witty!

Any razor sharp quality in you?
I judge people correctly.

Biggest turnoff...
Overconfidence.

Sixty years from now...
I want to be associated with at least one social cause. Earlier, I never cared about such things, but now I want to give back to society whatr I got from it..

One thing you can't live without?
My running shoes!

You recently launched a razor, Gillette Fusion Power, what does it mean?
Automatic shave with minimal effort

Which two powers would you like to fuse to become a superwoman?
Time travel.... And invisibility.

And what will you do with the power?
I will save the world.

A remake you would love to be part of...
The Bridges Of Madisson County (1995).

One thing you want to do before you die
Swim with dolphins.

Something you want to try your hands at
Pottery.

You get angry when...
Someone thinks I am a fool and acts too smart.

Something you would like to change in yourself
I get carried away too easily.

You are craving for...
Mango shake, topped with ice-cream!

You have a fetish for?
Denims...I have one for every mood!

Marriage is...
Companionship and a constant effort.

If you are marooned on an island, you would love to be with...
Someone who won't stop talking.

Your dream date
Someone I can have a conversation with.

Hey, give us a name...
George Clooney!■